

Tuning Round



Instructions:

- This can be played on any size of recorder (SATB) and with as few as 2 people up to 4 groups of players (2 people playing won't create full chords, however). The idea is to build the chords that happen under the fermatas as the voices in canon join.
 - The first chord you hear will be a chance to tune a major 3rd.
 - The second chord will be the 1st (tonic), 3rd, and 5th note of the scale, creating a major arpeggio.
 - The final chord you will create in canon is the full arpeggio: 1st (tonic), 3rd, 5th, and 8th (octave).
- Player/Group 1 starts on the 1st measure, player/group 2 plays the 1st measure when the 1st group starts the 2nd measure. Player/Group 3 will start at the 1st measure as the 2nd group gets to the 2nd measure, and so on.
- STOP on the fermatas - LISTEN - ADJUST the tuning of the intervals.
- Repeat the round as necessary!

Alternate ways to use this exercise:

- This can be done in different keys, using the number system (can see the numbers below the notes above):

Do	Re	Mi	Fa	Sol	La	Ti	Do
1	2	3	4	5	6	7	8

Group 1:	1	4	5	1
Group 2:	3	4	2	3
Group 3:	5	6	5	5
Group 4:	8	8	7	8

- Try doing this in a minor key - adjust the 3rd to be a minor 3rd instead of a major 3rd (e.g. in the example above, play an A-flat instead of an A-natural)