

**Marea Chernoff** is a versatile performer and educator based in Vancouver, BC, specializing in oboe, Baroque oboe, and recorder. She is the principal oboist of the Kamloops Symphony Orchestra and performs regularly with a variety of orchestras and ensembles including appearances as a soloist in concertos and featured works.

Active in the field of early music and historical performance, Marea is a regular performer with Victoria Baroque and has also performed with the Pacific Baroque Orchestra, Early Music Alberta, and other period ensembles.

A dedicated chamber musician, she is a member of the Vancouver-based Ad Mare Wind Quintet, performing recitals and educational outreach programs throughout the Lower Mainland and across British Columbia. She is also a founding member of the Baroque chamber ensemble *Anima Barocca*.

Marea is on faculty at the University of British Columbia and Capilano University, teaching oboe, and also serves on the oboe and recorder faculty at Douglas College and the Vancouver Symphony Orchestra School of Music. She is frequently engaged as a clinician and ensemble coach.

In 2019, she established the Recorder Program at the VSO School of Music, developing in-person and online ensembles, technique classes, and workshops. She has also taught online for the American Recorder Society and led playing meetings for the North American Virtual Recorder Society, Atlanta Recorder Society, and BC Recorder Society.

Born and raised in Vancouver, Marea holds a Bachelor of Music from the University of British Columbia, an Artist Diploma from the Vancouver Academy of Music, and a Master of Music in Performance from Boston University, where she was elected to the Phi Kappa Lambda music honour society.