

# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Winter 2017

Just before the rain  
blew in, l to r:  
(behind) Anne  
Timberlake, Ruth  
Seib, AR Editor  
Gail Nickless,  
James Chaudoir,  
David Podeschi;  
(front) Jennifer  
Carpenter, Greta  
Haug-Hryciw,  
ARS Adminis-  
trative Director  
Susan Burns,  
Barbara Prescott,  
Nancy Gorbman,  
David Melanson,  
Mollie Habermeier,  
Wendy Powers and  
Alice Derbyshire



## ARS BOARD MEETS IN COLORFUL COLORADO

The ARS Board met September 21-22, 2017, in Colorado Springs, CO. Present were David Podeschi (president), Ruth Seib (vice-president), Jennifer Carpenter (secretary), Susan Burns (Administrative Director), James Chaudoir, Alice Derbyshire, Nancy Gorbman, Mollie Habermeier, Greta Haug-Hryciw, David Melanson, Wendy Powers, Barbara Prescott, Anne Timberlake and Gail Nickless (AR Editor).

The ARS Board of Directors is committed to defining the best ways to serve our community of recorder players. At each meeting, we evaluate our strategic plan to ensure that goals are reasonable and achievable. One area where the ARS feels we need assistance is in **marketing** what we have to offer—to current members and to potential new members. We are seeking a volunteer with a marketing background who is willing to donate a few hours to help evaluate our marketing plan and suggest avenues not currently utilized. If this resonates with you, please contact the ARS office!

We had a successful Spring Fund Drive and we thank you for your continuous generosity. It is through your membership and your donations that we are able to provide educational outreach grants, scholarships, and chapter grants to our members. The **Finance** and **Fundraising** committees continuously work to ensure that the ARS's operating expenses and our outreach goals are met. Did you know that if we increased our membership, we could offer even more support of outreach programs? We encourage you to talk to your fellow recorder players and entice them to join!

Our **Educational Outreach** and **Member Benefits** committees do the lion's share of communicating with members. If you are a Chapter, Consort, or Recorder Orchestra (CCRO) leader, please be on the lookout for e-mails from Alice Derbyshire about ways to connect you to other CCRO leaders and to the ARS Board. We hope to facilitate a supportive network for you!

The Educational Outreach committee has adjusted the deadline dates for some scholarship and grant applications, so please check the web site and this *Newsletter* for these new dates. The new deadlines will provide optimal time for planning, particularly for school teachers and chapters. In addition, we now require that scholarship applicants be members of the ARS. We want to ensure that what we offer is in service of our members.

Are you aware of the **Recorder Music Center (RMC)**, housed at Regis University in Denver, CO? We met with former Board member Mark Davenport, who created the RMC in 2005. It now houses over 18,000 music

scores for recorders, the ARS archives, instruments, and other important documents pertaining to recorders. Please visit [www.regis.edu/recorder](http://www.regis.edu/recorder) to learn about the RMC. The ARS Board is exploring ways to better bring this resource to you. Also see the article in this AR about a recent donation of a collection of folk flutes.

The Communications committee continues to update the ARS web site, to give you even more resources available through it! In addition, we have an active Facebook group, [www.facebook.com/groups/americanrecordersociety](http://www.facebook.com/groups/americanrecordersociety), where recorder players engage in discussions of music, instruments and locating other nearby players. Our *ARS Nova* e-magazine provides short articles pertaining to ARS benefits or recorder-centric topics. Watch for this monthly communication in your inbox.

Our 2018 Board election is just around the corner. Be on the lookout for your ballot, which will be bundled with the Spring *Newsletter*, and please vote!

ARS Board members look forward to our evening together with the local recorder players who join us for a potluck dinner and an opportunity to play with them. Recorder players from Colorado Springs and Denver braved fierce rain in order to warmly welcome us. We enjoyed an evening of music-making led by Wendy Powers and Jennifer Carpenter. Sincere thanks to all of the recorder players in Colorado Springs and Denver for graciously hosting us during our meeting in CO!

*Respectfully submitted, Jennifer Carpenter*

## 2018 CHANGES IN ARS SCHOLARSHIP AND GRANT APPLICATION DEADLINES

To give recipients more time to plan, and to better accommodate our all-volunteer approval committee, some of our scholarship and grant application due dates have been changed. **Deadlines are:**

- **Traveling Teacher Program:** **March 1**, for funds to be used after September 1
- **Week-long Workshop Scholarships** (usually for summer workshops): **March 31**
- **Chapter Grants:** **May 15** for projects beginning after September 1

As a reminder, here are some due dates that have not changed:

- **Educational Outreach Grants:** application period is still **May 1- June 15** for projects to be funded in the fall of the same calendar year
- **Professional Development Grant:** **September 15** of the year preceding the proposed residency or project

Weekend scholarships are awarded year-round and should be applied for at least two months before the event for which funding is being requested.

Any ARS member in good standing may apply for a scholarship or grant (except Educational Outreach Grants, which do not require ARS membership). Recipients are required to write a report within four weeks of the event describing their experience; this ensures that ARS donors can learn how their funds were used.

All grant and scholarship deadlines can now be found on the online calendar located on the ARS web site. More information and application forms are at: [https://americanrecorder.org/scholarships\\_and\\_grants.php](https://americanrecorder.org/scholarships_and_grants.php).



## COVER ART CONTEST DEADLINE

ARS will hold its eighth magazine cover art contest in 2018.

The winning art will be featured on the cover of the Fall 2018 issue of *American Recorder*. The contest is for any student in grades 3-8, and the deadline is **January 19, 2018**. Please pass this information along to everyone in your chapter, as well as to any schools plus individual teachers that you know.

For more information and further details (plus examples of past winners, like the one above from the [Fall 2017 AR cover](#)), visit [www.americanrecorder.org/cover\\_art\\_contest.php](http://www.americanrecorder.org/cover_art_contest.php).

## IN MEMORIAM

**Emptage, Michael Rollins**, age 77, of Loveland, CO, passed away on May 5, 2017. A Harvard-trained chemist and an accomplished statistician, Michael lived abroad and traveled extensively, and had a busy life of many hobbies, including nature photography, classical music, and model train building. Michael was a former Treasurer for the Fort Collins (CO) chapter. He and his wife Cathy, also an ARS member, served in various positions with the Triangle (NC) Recorder Society before retiring to Colorado. Michael also wrote Music Reviews and various concert reports over the years for *American Recorder*. He and Cathy both became ARS members in 1993.



**Ettinghausen, Elizabeth S.** died in Princeton, NJ, on June 12, 2016, weeks short of her 98th birthday. A scholar of early Christian, Byzantine and Islamic art, she had lived in Washington, D.C., and its Virginia suburbs from 1943 until 1967, when she moved to Princeton. Born in Vienna, Austria, in 1918 and growing up in a medical family, she studied at the University of Vienna. With the rise of the Nazis, she and her family fled to Turkey where, at the University of Istanbul, she finished her Ph.D. in Early Christian and Byzantine art in 1943. That same year she and her family immigrated by convoy to the U.S. She became a fellow at Harvard's Dumbarton Oaks (Washington, D.C.), where she examined the Byzantine architecture of Constantinople, focusing on glazed tiles. At Dumbarton Oaks, she met and in 1945 married Dr. Richard Ettinghausen, of the Smithsonian Institution and later Consultative Chairman of Islamic art at the Metropolitan Museum of Art (New York City, NY) and a professor of Islamic art at New York University's Institute of Fine Arts. Throughout her life, she enjoyed her many friends around the world, interacting with all through her fluency in English, German, French, Turkish and Persian or by her knowledge of a few phrases in many other languages. Her conversations, usually centering on art, music or current events, were graced with her sense of humor and often her critique or her advice on the topic at hand. For many years, she was a docent at the Princeton University Art Museum and a member of the Princeton chapter of the American Recorder Society. She had been a member of ARS since 1967.

**Mirando, Jacqueline J.**, a lifelong Rockland, NY, resident, died October 25, 2016. Jackie was born July 25, 1946, in Suffern, NY. She worked as a music teacher for North Rockland School District in Stony Point for 30 years, and was active in the Rockland Center for the Arts in West Nyack. Jackie started out as a new recorder player in the Westchester Recorder Guild (WRG), but eventually improved, purchasing and playing the big recorders so her groups could play at 8-foot pitch. She joined a number of nearby recorder groups in addition to WRG, such as Recorder Orchestra of New York and Rockland Recorder Society, serving the latter as chapter representative. Many of her retirement activities were recorder-related. She joined ARS in 2001.



**Paschal, Mary Lou**, 82, died on May 7, 2017, in Charlotte, NC. She had been a member of ARS since 2001 and founded the ARS-affiliated Central Piedmont Community College Early Music Consort in the 1980s. She received her Bachelor of Music degree from Oberlin College Conservatory of Music, and Master of Music from The University of Mississippi, with further graduate studies at Winthrop and Harvard Universities. In addition to work as a choir director and organist, she was a full-time music instructor at Central Piedmont Community College. While at CPCC, she founded the Early Music Program and co-directed the recorder ensemble until her death. She played numerous instruments and had a large collection, particularly of recorders, harps and viols, many of which she happily loaned to budding players so they could join the ensemble. She performed in the continental U.S., Europe, Hawaii, Malaysia, Philippines, Singapore, Hong Kong, Taiwan, Australia and New Zealand on tour with her niece, flutist Teresa Beaman. She also recorded two CDs, *Flute Flora* and favorite American folk songs, *Down In the Valley*. She played music up to the end of her life, performing only a few weeks before she entered hospice.



# CHAPTERS, CONSORTS & RECORDER ORCHESTRAS CHECKUP

## MARCH 2018 IS PLAY-THE-RECORDER MONTH

Recorder players from across North America celebrate March as **Play-the-Recorder Month (PtRM)**. Plan your 2018 PtRM celebration now!

Here are some of the activities happening next March and other ways you can participate:

- ARS chapters, consorts and recorder orchestras plan special concerts and events to illustrate the versatility and beauty of this wonderful instrument.
- **March 17, 2018**, is designated as **"Play-the-Recorder Day!"** Recorder players around the world are encouraged to play this year's composition entitled *Fantasia* by **Eric Haas** (photo at right). This four-part piece was composed especially for this occasion, and is now published and mailed as a standalone piece, similar to the way we present our *Members' Library* Editions of music.
- Chapters, consorts and recorder orchestras are eligible to enter events in the **"Play-the-Recorder Month Contest."** Prizes typically include various gift certificates to recorder instrument and music vendors. Entry deadline is **April 15, 2018**. Forms are available on the PtRM page on the ARS web site: [https://americanrecorder.org/play\\_the\\_recorder\\_month.php](https://americanrecorder.org/play_the_recorder_month.php).
- **"American Recorder Rally,"** a new year-long program of half-day concert events, some of which are scheduled in March, was created by **Matthias Maute**, renowned performer, educator, and composer. (See the article at right for more details on event locations, dates, and how to register.)
- Also in March, celebrate "Early Music Month." This outreach program was begun in March 2016 by Early Music America. Visit their web site for more info: <https://www.earlymusicamerica.org/endeavors/early-music-month>.
- March is also "Music in Our Schools Month" (MIOSM), started in 1985 by the National Association for Music Education: [www.nafme.org/programs/miosm](http://www.nafme.org/programs/miosm).

To see our resources for planning your events—a timeline, press release, and public service announcement—and for more information about **Play-the-Recorder Month**, see our web site or use this link: [https://americanrecorder.org/play\\_the\\_recorder\\_month.php](https://americanrecorder.org/play_the_recorder_month.php).



## "AMERICAN RECORDER RALLY" IS ON!

Recorder virtuoso **Matthias Maute** (right, photo by Bill Blackstock) from Montréal, QC, is bringing an exciting new project to the U.S. in spring 2018: the great **"American Recorder Rally."**

Working with up to 12 ARS Recorder Orchestras and Chapters around the continent, Maute has created a large-scale concert program. The project, sponsored in part by the American Recorder Society, is designed to give players of intermediate level and above an opportunity to perform with a professional musician and conductor.

Maute will direct participants in a two-hour rehearsal, with a performance the same day. The concert selections will be mostly solo works performed by Maute on recorder and traverso, and include pieces with recorder orchestra. The *pièce de résistance* will be an original concerto he has composed specifically for this project.

As of this writing the "Rallies" are scheduled on the west coast for **Portland, OR** (March 8, 2018) and **Seattle, WA** (March 10). Maute will contact ARS Recorder Orchestra and Chapter leadership directly with invitations to participate in the rally.

We look forward to hearing about your experience!



## HALF-PRICE NEW MEMBER DISCOUNT CONTINUES

Encourage your friends to join the ARS now—and especially during **Play-the-Recorder Month!** We are still offering our popular half-price special for new or lapsed members.

If you know anyone who has never joined, or who hasn't renewed for the past five years, tell him or her that the many benefits of ARS membership are at a discount for the new member's first year. Support the continuing work of an organization that for over 75 years has had a profound influence on the worldwide recorder movement!

### CHAPTERS, CONSORTS & RECORDER ORCHESTRA NEWS

Newsletter editors and publicity officers should send materials for publication to: **AR**, [editor@americanrecorder.org](mailto:editor@americanrecorder.org), 7770 South High St., Centennial, CO 80122-3122. Also send short articles about specific activities that have increased chapter membership or recognition, or just the enjoyment your members get out of being part of your group.

Send digital photos: 3"x4"x300dpi TIF or unedited JPG files; digital videos for the **AR** YouTube channel are also accepted. Please send news, photos or video enquiries to the **AR** address above, and to:

ARS Office, [ARS.recorder@AmericanRecorder.org](mailto:ARS.recorder@AmericanRecorder.org), P.O. Box 480054, Charlotte, NC 28269-5300; and to Nancy Gorbman, CCRO Liaison, [ngorbmanars@gmail.com](mailto:ngorbmanars@gmail.com).

## THE FALL AND RISE OF THE NEW YORK RECORDER GUILD

By Judith Wink, New York City, NY,  
with photos by Carol A. Scafati, New York City, NY

After nearly 10 years of dormancy, the **New York Recorder Guild** (NYRG) is back in business. This is hardly earth-shaking news, but New York City's recorder players think it's a big deal.

The Guild was incorporated in 1975. Its purpose was simple: bring players and teachers together. In the 1970s and early '80s, classes were offered on three or four levels from low intermediate to advanced. Meetings were dirt cheap—50 cents in the mid-'70s—and teachers worked for free. They would reap the benefits later, when students started coming to them for small-group coaching and private lessons.

The '80s and early '90s were a golden age. Thanks to executive director Mordecai Rubin, the Guild got free space at Columbia Teachers College for monthly meetings. (Rubin chaired the Spanish department and had some pull.) The gifted and energetic Andrew Acs founded the New York Recorder Guild School to offer specialty classes in addition to the monthly gatherings. There were talent shows, instrument auctions, afternoon workshops in members' homes, a Consort Finder service and hikes-cum-playing-sessions led by outdoorsman Bruce Larkin.

And there was the monthly *Newsletter*. It was started in the 1970s by Susan Snyder and Dek Stump, whose marriage was announced, years later, on the front page. News of NYRG activities always appeared on page one. Rubin and his successor, Michael Zumoff, insisted on that.

At the recent playing session of the NYRG: (1 to r, at right) Wendy Powers, Deborah Booth, Tish Berlin, Susan Iadone, Gene Murrow, Larry Lipnik; (below) members catch up



NYRG leaders (standing at back, l to r): Deborah Peters, Deborah Booth, Paul Topping, Carol Scafati, Judy Von Foerster; (seated) Natalie Lebert, Judith Wink

But Snyder and her successor, Eleanor Brodtkin, were early music devotees who thought a newsletter should include a lot more. Issues were eight to 12 pages. Each one had a two- or three-page listing of early music concerts around town. Snyder and Brodtkin solicited reviews of concerts, books and new music from the likes of Paul Echols, Philip Levin, John Collis, Lucy Cross, Wendy Powers, Sheila Schoenbrun, Judith Davidoff and Gene Reichenthal.

In 1992, the Guild board decided that the *Newsletter* needed a new look. Eleanor Brodtkin, editor from the mid-1980s, had produced it on a typewriter; the time had come to go electronic. By 1997 the editor was Lucille Goeres, a modern flute player who knew word processing. Brodtkin's tenure was the high point of *Newsletter* content, but the publication looked its best when Goeres was producing it.

Unfortunately, by then the NYRG had fallen on hard times. It had succeeded all too well in its purpose. By the late '90s, most amateurs had found groups and teachers. Few needed the Guild as they once had.

The school, the auctions, the talent shows and the musical hikes had vanished. Monthly meetings still took place at

Teachers College, but because attendance was dwindling, only one level was offered. In 1999, co-music director Susan Iadone replaced meetings with a series of mini-workshops to be held in members' living rooms.

A few years earlier, music director John DeLucia had started a recorder orchestra. This drew crowds for a while, but by 2003 it had been re-named a "large ensemble playing session" and was indistinguishable from the old monthly meetings.

The most lasting innovation, launched in 1989, was the Spring Festival. Hosted by the ever-hospitable Teachers College, each Festival had an interesting theme, four levels of classes, lunch catered by the College, and a music-and-instrument store run by Richie and Elaine Henzler of Courtly Music Unlimited. The Festival continued until 2007. By then it was the only activity the Guild still offered.

Two years earlier, the Guild had published its last hard-copy *Newsletter*. Those who insisted could still get an unformatted paper copy. Everybody else got the publication by e-mail. Lucille Goeres resigned as editor in September 2005; after that the *Newsletter*, while still informative, looked a lot less professional.

In 2006, after 26 years at the helm, Michael Zumoff resigned as executive director. He was replaced by the team of Susan Iadone, Larry Lipnik and the late



John DeLucia, who asked the membership what it would like the NYRG to do.

Not much, apparently. After a few workshops, the Guild went "on hiatus," as Ladone put it.

*Gotterdammerung* ends, as you know, with Valhalla and all the gods burning up. But the last music you hear is a yearning, faintly optimistic strain that hints of rebirth. We in New York heard that music this spring when a few people—notably professionals **Wendy Powers** and **Deborah Booth** and amateur **Natalie Lebert**—decided that the New York Recorder Guild should rise again. As of this writing, we have a board, a web site designer, a database maven and a music director.

As you read this, the resurrected Guild will have had its first board meeting and its first playing session. More news will follow, and you can also visit us at [www.nyrg.org](http://www.nyrg.org) or <https://www.meetup.com/New-York-Recorder-Guild>. Meanwhile, wish us luck!

## WELCOME, NEW CHAPTER

Congratulations to the new **East End Recorder Ensemble** located at the far end of Long Island in Montauk, NY. The chapter meets weekly in parish halls and in chapter members' homes. Please call chapter rep Tom Dunfee at 917-561-0575 or e-mail him at [tomdunfee@aol.com](mailto:tomdunfee@aol.com) if you'd like to attend a meeting.

### Chapter Tidbits

As the end of each chapter's playing year approaches, special events like workshops or play days are set by some chapters. **Moss Bay Recorder Society** hosted its annual **Moss Bay Meet** on April 29 in Kirkland, WA. The full day included three playing sessions led by coaches **Larry Stark**, **Miyo Aoki** and **Sally Mitchell**.

**Orange County Recorder Society** had its Second Annual **BYOB** (Bring Your Own Band) night, at which six groups or individuals showcased what they do outside of the monthly meetings.

"Neither snow nor...": make that three feet of snow—on May 19—which affected travel to Estes Park, CO, but didn't prevent the **Denver Recorder Society's** biennial "**Springtime in the Rockies**" workshop from being held, regardless of the nature of the Springtime. While crews cleared the roads, workshop organizer **Sharon Bolles** compressed the schedule so that everyone arrived a day late on Saturday and all sessions were held. Faculty included guest **John Tyson** (who flew in from Boston, MA, before the storm), **Mark Davenport** and **Jennifer Carpenter**. Davenport hosted a Friday afternoon playing session at Regis University in Denver to replace what would have been an opening Big Bash.

**Philadelphia (PA) Recorder Society** members had a **Consort Day** on June 17, followed by large group playing of popular American music. The playlist (all SATB) included: *Happy Days Are Here Again* (1929), Milton Ager; *Puttin' On The Ritz* (1929), Irving Berlin; *Chattanooga Choo Choo* (1941), Harry Warren; *Let Me Call You Sweetheart* (1910), Leo Friedman; *Daisy Bell: A Bicycle Built For Two* (1892), Harry Dacre.

On July 8, 30 Philadelphia (PRS) players gave a half-hour concert for residents of Cathedral Village, where the chapter meets. For a recording of the performance, visit <https://philadelphiarecordersociety.org/recordings>. PRS member and secretary Perry Watts wrote: "Residents came up to me afterwards and said how much they enjoyed the program, and that we *must* do it again next year." The chapter has already scheduled a repeat for next May.

When PRS gathered again in the fall, the opening piece was *Fallen Leaves Fugal Fantasy* (2007) by Dominic Bohbot,

an *ARS Members' Library* Edition. The rest of the program included fugues, canons and canzonas by Guillaume de Machaut, J.S. Bach, Johann Pachelbel, William Brade, Giovanni Maria Trabaci, and a blues canon, *Groove Marie Groove* (2009) by Uwe Heger

The first meeting of the **Tucson (AZ) Recorder Society** (TRS) season started with a member performance organized and led by TRS librarian **Brian Cochran** (playing drum)—seven members offered William Byrd's *Earle of Oxford's Marche*, including lively divisions on recorder and bass viol.

The fall concert of the **Colorado Recorder Orchestra** (CRO), led by **Rosi Terada**, expanded its players to combine with a small viol consort. Project Loiv, directed by **Ann Marie Morgan**, joined CRO for "A Baroque Potpourri."

After a May Members' Night (at which the 15 groups included a saxophone quartet), three varied concerts happened in August in **Seattle, WA**. A noontime concert included **Nancy Gorbman** with the **Suzzallo Library** musicians. The second concert was a pop-up event on August 17 featuring two musicians from Paris along with **Anna Marsh** and **Henry Lebedinsky** (see <https://www.facebook.com/events/1775491609358166/?ti=>).

*The Fourth Farewell*, a concert on August 26, featured **Isabella Pagel** and **Carolyn Lober**, who have played together for the past 10 years and now have parted ways to head off on separate adventures. They were joined by **Kate Faber** and their teacher **Vicki Boeckman** (quartet photo, above).



**Seattle Recorder Society** also had a visitor for its opening fall meeting: **Jeffrey Cohan** demonstrated transverse flutes from the Renaissance (descant, tenor, bass and great bass); Baroque one-keyed flutes by Hotteterre, Quantz and Rottenburgh; Classical period flutes with eight keys by Richard Potter (1785), Grenser (a copy of an instrument from about 1807) and Rudall (1820); an "old-system" flute from the turn of the 20th century; and the modern flute. The copies were by Rudolf Tutz, Friedrich von Huene, Filadelfio Puglisi, Barbara Stanley and Peter Noy.



The **DAMP Quartet** (that's **Cowtown Recorder Society** members David, Alice, Myrtis, Patti—l to r above, **Patti Kelley**, **David Kemp**, **Alice Derbyshire**, **Myrtis Tate**) played an Easter program in April at Heartland Health Care in Richland Hills, TX. Selections included *Easter Bonnet*, *Here Comes Peter Cottontail* and *You Are My Sunshine*. The group dressed up and passed out Easter eggs filled with candy. (They were equally well-dressed for a similar offering near St. Patrick's Day.)

## TRAVELING TEACHER PROGRAM A SUCCESS IN MIAMI, FL

We were pleased to be part of the ARS **Traveling Teacher Program (TTP)** in early 2017. Our chosen teacher was **Anne Timberlake**. The ARS plan was well thought out; we planned rather carefully; and weather-wise the timing was good for Miami, FL. However, airfares are always high at that time.

The **Miami Chapter** shared the TTP with players from the Palm Beach area, some of whom are members of the **Palm Beach Chapter**. Since both towns are connected by an hour train ride, the whole program was quite efficient.

Anne Timberlake turned out to be a great choice for our circumstances. She adapted so well to our travel needs and was very flexible. We really appreciated her taking extra early morning flights and using our public Tri-Rail and Metro Systems. In general, she would fly to Fort Lauderdale, teach lessons at the home of Beverly Lomer on Friday, spend the night with Beverly's family, then take the Tri-Rail train to Miami in time for Saturday lunch and to stay at Gisela Haynes's home. She conducted our Saturday two-hour chapter meetings at the nearby Friends Meeting House.

On Sunday we had a schedule for her to give lessons to Miami members at Gisela's home. Then she would take the Metro to Miami International Airport to return home to St. Louis, MO. She saved us time and money by cheerfully agreeing to these travel arrangements.

We were especially fortunate to have Anne conduct our monthly Miami ARS chapter meetings for all three months of January, February and March 2017. Since we do not have a local teacher or conductor, it was valuable for us in the chapter meeting to have Anne help us to make our playing more musical. She addressed us as a group and also individually to help with tonguing, breathing, relaxing, phrasing—and took the time and patience to help us develop as an ensemble musically. She chose appropriate music for the various levels of our players. She was an excellent teacher and a good fit for our players.

We were able to schedule and to complete, each month, individual and ensemble lessons for 11 participants, as well as enabling us to feature enhanced chapter meetings for our Miami members. Players were grateful for this opportunity to study with a professional teacher.

All scheduled classes took place, with no cancellations. Responses from each participant showed gratitude and enthusiasm. Some expressed a desire to do it again! Here are responses from a few individual participants:

"I live in Miami and enjoyed hosting the classes and the teacher at my house, since I have the space and the location is close to the Metro Rail and rather central for all participants. My experience with the TTP is very positive; and since we do not have a recorder teacher in town it was very helpful and motivating to my overall joy in playing the recorder. The spacing of the event over three months worked well; it gave me time to practice between the visits and I got feedback after the first month and at the end of the third session I noticed improvement of my playing."  
—Gisela Haynes, Miami Chapter, ARS

"For me, the Traveling Teacher experience was totally positive. Anne conducted the chapter meetings in a very organized manner, with specific goals in mind, which were clearly expressed to us. Also, her manner was very encouraging and never negative. I believe even beginning level players felt comfortable and not intimidated.

The same positive, encouraging manner was apparent in the individual lessons. Anne quickly seemed able to assess strengths and weaknesses, and to offer constructive suggestions for improving areas where problems existed.



*Above, l to r: (standing) Gisela Haynes, Ned Mast, Anne Timberlake, Phyllis Hoar; (seated) Beverly Lomer, Ruth Trencher, Joseph Taleda. At right, Ned Mast in a private lesson with Anne Timberlake; bottom, Phyllis Hoar, Anne Timberlake, Ruth Trencher*



Again, never did I feel apprehensive about playing during the lesson, since her attitude was so positive and helpful. Her ability to analyze problems and to offer solutions or suggestions quickly, made her lessons unusually productive, and very much stress free."—Ned Mast, Miami Chapter, ARS

"It was a great experience to be tutored by Anne. She is a lovely, patient, and caring person. I learned many new things and appreciated her time and efforts. I hope we can have more tutoring in the future. Thanks!"

—Theresa McNeal, Palm Beach Player

"All fantastic from my perspective. I was particularly happy that Anne, with Miami's agreement, was able to come north to Broward for our lessons. I think it made a difference, people doing all three months. Anne also gets high marks as a house guest!"—Beverly Lomer, Palm Beach Player/Organizer

*Submitted by Gisela Haynes and Joyce Perlove, Miami Chapter*



## RECORDER COMPOSITIONS SOUGHT FOR MEMBERS' LIBRARY



The *ARS Members' Library* Editions publish new recorder music that members receive, mailed with almost every *AR* issue, as a benefit of membership. As the editor of the series, I enjoy receiving new music and selecting high-quality compositions to share with the membership.

Periodically I like to remind members that they can always **send new music** for consideration. Original compositions by composers who have not already been published in the series are more likely to be selected, but arrangements and repeat composers (with sufficient time between appearances) have also been included in the editions. Space is limited to four pages at a legible note size. Intermediate level is a safe bet for difficulty, although almost any difficulty level is considered—*ARS* members range from beginners to professional players.

For electronic submission, acceptable formats are Sibelius files as late as version 7.1.3; MusicXML; and PDF if there is no other option. Please send to [glen.shannon@k183.com](mailto:glen.shannon@k183.com). If the music is handwritten, mail to: 216 San Carlos Avenue, El Cerrito, CA 94530.

*Glen Shannon, Editor, Members' Library*

## 2017-18 EDUCATIONAL OUTREACH GRANT AWARDS ANNOUNCED

The **Educational Outreach** committee is pleased to present its award choices for the 2017-18 school year. The funds for these grants come from memorial funds established by family and friends of **Margaret S. DeMarsh, Sondra Thompson, and Daniel J. Morris**, as well as the **Recorder Teachers (ARTA) Fund**. Also used were designated donations from generous *ARS* members. Congratulations to our recipients!

- **Stephanie Gummersheimer**, Ascension Catholic School, Chesterfield, MO. Project: "Advanced Recorder Ensembles"
- **Chad Pio**, Moore Haven Elementary School, Moore Haven, FL. Project: "Bring Back the Music to Moore Haven Elementary"
- **Tammy Rodriguez**, Harriet Tubman Charter School, Bronx, NY. Project: "Recorder Ensemble"
- **Nina Stern**, S'Cool Sounds, New York City, NY. Project: "S'Cool Sounds in NYC Public Schools"

## CONTRIBUTIONS

The following donors contributed between June 1 and October 1, 2017. Thank you for your generous support of *ARS*. We can't offer all of our valuable programs without you!

### *Concerto \$500-\$750*

Frederick, Nancy  
Padgett, J.F.

### *Overture \$250-\$499*

Ghirone, Camillo and  
Arlene  
Kvilekval, Kara  
Payne, Martin  
Porter, Gary  
Roberts, John

### *Sonata \$100-\$249*

Allen, Eileen  
Arbelo, Miriam  
Carmichael, Gerda  
Chen, Alan  
Davis, Jeannie  
Dreller, Aletta  
Griffiths, David and  
Annabel  
Harper, Conrad and  
Marsha  
Holmes, Claudia  
Hsu, Martha  
Johnson, Lawrence  
Kaplan, Jerome  
Koenenn, Connie  
Messer, Donna  
Miki, Eiji  
Pilgrim Pipers  
Recorder Consort  
Ross, Matt  
Schafer, Carolyn  
Swartzman, Monte  
Todd, Sylvia

### *Prelude \$25-99*

Anonymous  
Abell, Dave  
Ainsfield, Neale  
Auciello, Hildegard  
Ballesteros, Jill  
Bruhn, Dale

Carbone, Richard  
Cockey, James  
Conneely, Dr. Mark  
Coon, Carol  
Crowell, Lesslie  
Daw, May B. and Carl P.  
Denning, Peter  
Frankel, Kate  
Harrington, Regan  
Hewitt, P. Scott  
Jansson, Richard  
Kac, Deborah  
Mason, Scott  
Matsumoto, Roger  
and Mary Clare  
May, Hildy  
McCarroll, Bob  
Monteiro, Heloisa  
Morgan, Natalie  
Mullen, James  
Newcomb, William and  
Margaret  
Peskin, Carolyn  
Pond, Amanda  
Porter, Gary  
Ream, W. Lawrence  
Reuben, Catherine  
Rogentine, Carole  
Ruhl, David  
Scafati, Carol  
Schabelski, Kathleen  
Schaler, Ilse  
Shannon, Glen  
Shupe, Gerrity  
Sirola, Paula  
Smith, Willie  
Terada, Rose  
Uecker, Dennis and Judy  
Vander Wal, Carole  
Vrooman, Ingrid  
Wiggins, Denise and  
Randy  
Wood, Richard  
Yerger, Edith

### *Other*

Burnett, Karen  
Hollis, Susan  
Katechis, Merlyn  
Kinderknecht, Cornell  
Kyle, Deborah  
Lyons, Dorothy  
McDonald, Theresa  
Mraz, Sam  
Payne, Martin  
Purdum, Alan  
Rodgers, Timothy  
Rosenthal, Carolyn  
Sargent, LaVerne  
Sullivan, Malissa  
Webster, Tom and  
Gretchen Zee  
White, Stevie

### *Bequests*

The Estate of  
Michael Emptage

### *In Memory of*

**Jackie Miranda**  
Westchester (NY)  
Recorder Guild

### *In Memory of*

**Louise Austin**  
Participants in the  
Whitewater Early  
Music Festival 2017

### *Gifts in Kind*

Erickson, Amy  
Garfield, Julie  
Gorbman, Nancy  
Habermeier, Mollie  
Hundreiser, Richard  
Podeschi, David  
Seib, Ruth  
Timberlake, Anne

*A 2016 ARS Educational Outreach Grant helped Miyo Aoki with a project at John Muir Elementary School in Seattle, WA, where Ukulele and Recorder Club students, as well as the student choir, recorded CDs in the studio at Jack Straw Cultural Center. Music and the science of sound came together in one great lesson!*



## MORE MUSIC UPLOADED TO ARS WEB SITE

The *ARS* web site's **New Music for Recorder** page has several recent submissions of music that is freely downloadable only by *ARS* members. Written specifically for recorder players, these are original works for recorder (and sometimes other instruments), not arrangements or transcriptions of previous works. Please note that the *ARS* does not specifically endorse nor commission any of the works provided. We hope you enjoy playing and sharing these pieces! Please observe any copyright limitations requested by each composer. For a list of music, with a link to upload music yourself, visit [https://americanrecorder.org/new\\_music\\_for\\_recorder](https://americanrecorder.org/new_music_for_recorder).

## CALENDAR OF EVENTS

### DEADLINES AND IMPORTANT DATES

January 19, 2018 - **Cover Art Contest Deadline.**  
Applications Due:  
March 1, 2018 - **Traveling Teacher Program Grants.**  
March 31, 2018 - **Week-long Workshop Scholarships.**  
April 19-21, 2018 - **ARS Board Meeting**, Dallas, TX,  
location TBA.  
**Info for all of the above:** 844-509-1422.

### DECEMBER

9 **St. George & the Dragon: Winter Solstice Celebration** of Montclair Early Music, at St. James Episcopal Church, Montclair, NJ. Poetry, Medieval music, Morris dancing, revelry, audience participation. Info: Julieanne Pape, 845-943-0610, [www.montclairearlymusic.org](http://www.montclairearlymusic.org).

19 "**Winter Holidays Celebration**" Concert, at University of South Carolina School of Music. Noels, seasonal music of Handel, Telemann, Corelli, more. Performers: guest Serena Hill-LaRoche, soprano; members of Columbia Baroque. Info: Jean Hein, 803-422-4921, [www.columbiabaroque.com](http://www.columbiabaroque.com).

### JANUARY 2018

20 **Mid Florida Winter Workshop**, at First Presbyterian Church, Lakeland. Leader: Eric Haas. All early music enthusiasts welcome. Info: Jane Spencer, [scamellia@aol.com](mailto:scamellia@aol.com).

27 **Mid-Peninsula Recorder Orchestra Workshop**, at Good Shepherd Episcopal Church, Belmont, CA. Leader: Rotem Gilbert. Intermediate/advanced. Info: Leslie Pont, 650-941-3065, <http://mpro-online.org>.

### FEBRUARY 2018

10 **Sarasota Chapter Annual Workshop**, at First Congregational Church, Sarasota, FL. Leader: Larry Lipnik. Info: [mishlercarol@gmail.com](mailto:mishlercarol@gmail.com), [www.sarasotarecorder.org](http://www.sarasotarecorder.org).

18-21 (*low intermediate*) or 21-25 (*intermediate/advanced*) **Next Level Recorder Retreat**, at Hidden Valley Institute of the Arts, Carmel Valley, CA. Fac: Tish Berlin, Frances Blaker. Info: Tish Berlin, 510-882-1169, [www.tibiaduo.com](http://www.tibiaduo.com).

25 **South Bay Workshop, Ensemble Coaching and Concert with Flanders Recorder Quartet**, at Opera San Jose (CA). Info: Michèle Kelly, [mkelly107@gmail.com](mailto:mkelly107@gmail.com).

### MARCH 2018

8 (*Portland, OR*), 10 (*Seattle, WA*) "**American Recorder Rally**" tour with Matthias Maute. Info: [https://americanrecorder.org/news\\_manager.php?page=18767](https://americanrecorder.org/news_manager.php?page=18767).

11-13 **Hawaii Recorder Workshop**, at Kohala Village Hub. Fac: Rotem and Adam Gilbert. Ciaramella concerts March 10-11. Info: Garrett Webb, 808-960-3650, [www.earlymusicahawaii.com](http://www.earlymusicahawaii.com).

17-18 **Amherst Early Music Spring Break Workshop in D.C.**, at George Washington University, Washington, D.C. Fac: Frances Blaker, Letitia Berlin, Héloïse Degruillier, Valerie Horst, Lawrence Lipnik. Info: 781-488-3337, [www.amherstearlymusic.org/workshops](http://www.amherstearlymusic.org/workshops).

## 2018 BOARD ELECTIONS UPDATE

The **Nominations Task Force** has assembled an impressive list of talented candidates for possible service on the ARS Board of Directors, and the final slate is nearing completion. Thanks to the other members of the NTF: **Lisette Kielson**, a former ARS Board member; and ARS Administrative Director **Susan Burns**.

Election statements and the ballot will be found in the Spring 2018 ARS Newsletter. We hope you all will vote.

Wendy Powers, Nominating Task Force Chair

### APRIL 2018

7 **Washington Recorder Society Annual Workshop**, at Cedar Lane Unitarian Universalist Church, Bethesda, MD. Leader: Shelley Gruskin. Info: Jayme Sokolow, 301-933-3989, [www.washingtonrecordersociety.org](http://www.washingtonrecordersociety.org).

7 "**Music with her silver sound—songs, ballads and dances from the plays of William Shakespeare,**" **Hudson-Mohawk Spring Workshop**, at Carondelet Hospitality Center, Latham, NY. Leader: Eric Haas. Info: Kathy Kuhrt, 518-477-8450, [www.hudsonmohawkrecorder.com](http://www.hudsonmohawkrecorder.com).

21 **Bergen County Chapter Annual Workshop**, at United Methodist Church, Leonia, NJ. Fac: Valerie Horst, Deborah Booth, Larry Lipnik, Pat Neely; The Recorder Shop. Info: <https://sites.google.com/site/bergencountychapterars>.

### ON TOUR / IN CONCERT

**Flanders Recorder Quartet** (Tom Beets, Bart Spanhove, Joris Van Goethem, Paul Van Loey) 2018 farewell tour dates in North America available. December-February 2018 and mid-March 2018, Belgium/Germany; February 17, Milwaukee, WI; 18, Columbus, OH; 19-20, Oberlin, OH; 22, New York City, NY; (with Cécile Kempnaers, soprano) 23, Boston, MA; (quartet) 24, San Jose, CA; 27, Lansing, MI; March 3, Phoenix, AZ; 4, Tucson, AZ; 5-6, Colorado Springs, CO; July 8-22, Amherst Early Music Festival, New London, CT. Info: Valerie Bernstein, [valerie@sempremusica.com](mailto:valerie@sempremusica.com).

**Cléa Galhano**: (Recorder Orchestra of the Midwest/ROM, Bloomington, IN) February 10 & March 10; (concerts with Rene Izquierdo) 16, Vermillion, SD; April 4, St. Paul, MN; 7, ROM; (concert with Kingsbury Ensemble) 22, St. Louis, MO. Info: [www.cleagalhano.com](http://www.cleagalhano.com).

**Judith Linsenberg**: (with Musica Pacifica/MP; "Bach to Bach," final concert with Elizabeth Blumenstock, violin) December 16, El Cerrito, CA; (Medieval/Renaissance/world music, Shira Kammen, strings, Katherine Heater, pucks, Peter Maund, percussion) February 16, 2018, El Cerrito, CA; (MP, "Dancing In the Isles," debut with Ingrid Matthews, violin) April 8, Tucson, AZ. Info: [www.musicapacifica.org](http://www.musicapacifica.org)

**Hanneke van Proosdij**: (all concerts in various Bay Area locations) (with Philharmonia Baroque Orchestra/PBO) December 14-17; (with Voices of Music) January 19-21 & March 2-4, 2018; 7-11, PBO. Info: [cembalo@sbcglobal.net](mailto:cembalo@sbcglobal.net).

**Tibia Duo (Frances Blaker & Letitia Berlin)**: (with South Carolina Bach, J.S. Bach's *Brandenburg Concerto No. 4*) December 15, Greenville, SC; (concerts with Ensemble ARI—works by Gordon Jacob, others) January 26, 2018, Moraga, CA; 28, San Jose, CA; (workshop) March 10-11, 2018, Santa Barbara, CA; (Amherst Spring Break Workshop) 17-18, Washington, D.C. Info: <http://tibiaduo.com>.

## SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to [editor@americanrecorder.org](mailto:editor@americanrecorder.org) (for AR) and [ars.recorder@americanrecorder.org](mailto:ars.recorder@americanrecorder.org) (ARS office). **Newsletter/magazine deadlines:** December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Submit calendar info to the ARS office at [https://mms.americanrecorder.org/Calendar/submit\\_event.php?org\\_id=ARSO](https://mms.americanrecorder.org/Calendar/submit_event.php?org_id=ARSO) (requires login); to submit chapter, consort or recorder orchestra news: [www.AmericanRecorder.org/community\\_news.php](http://www.AmericanRecorder.org/community_news.php) (login not required). If you do not have internet access, please mail event basics or news to ARS Newsletter, 7770 S. High St., Centennial, CO 80122 U.S.