

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Summer 2019

BOARD MEETS IN SUNNY SARASOTA

The ARS Board of Directors met April 4-6, 2019, in Sarasota, FL, at Bay Village of Sarasota residential community. In attendance were David Podeschi (president), Ruth Seib (vice-president and assistant treasurer), Susan Burns (administrative director), David Melanson, Alice Derbyshire (assistant secretary), Greta Haug-Hryciw, Barbara Prescott, James Chaudoir, Judy Smutek, Phil Hollar, Carol Mishler, Mollie Habermeier, and Gail Nickless (American Recorder editor). Unable to attend: Jennifer Carpenter (secretary), and Wendy Powers (treasurer).

Twice a year the ARS Board meets in a city with a local ARS chapter that is willing to host more than a dozen out-of-towners who share a love for the recorder. In April, the ARS Board met in Sarasota, FL, home to the **Sarasota ARS Chapter**. Two Board members—Ruth Seib and Carol Mishler—live in Sarasota for half of the year, and are active members of the chapter there.

We enjoyed sunny hospitality from everyone, but especially from our on-site liaison, Sarasota chapter program coordinator **Charlotte Trautwein**. She organized our stay down to the last detail, making this a most productive, comfortable three-day work meeting.

Each Board meeting has a theme to focus discussions on projects and business that support the mission of the ARS, and help us to better serve you, our membership. During winter 2018-19, we completed several projects, including **two surveys, new music commissions, improvements in music indexing on the ARS web site, legacy donations, chapter engagement, outreach to new communities,** and fun ways to commemorate the **80th anniversary** of the ARS.

One of the surveys we reviewed had asked the membership what they liked most and least, and would like to see changed, in the beautiful *American Recorder (AR)* magazine. Since it is everyone's favorite membership benefit, we want *AR* to stay current with our community. You spoke, and we listened! The Board resolved to set in motion tweaks to the look and

content of the magazine, to reflect the evolving interests of its readers.

The second survey measured demographics in our affiliated groups, and was sent last October to all known representatives of **Chapters, Consorts & Recorder Orchestras (CCRO)**. The survey results described for us the unique make-up of each group, and provided us with updated information for our records. Having these data helps us provide better support for our varied membership, so every CCRO can enjoy its own community, and also find value through connection with the central organization's community. Thanks to everyone who participated in both of these surveys!

Benefits provided to our membership come in many forms, from fun contests with great prizes, like the **Play-the-Recorder Month contest**, to **individual workshop scholarships and chapter grants**, plus the adventurous **Traveling Teacher Program**. Other benefits we are working to include or improve are:

- A searchable database for all of the recorder sheet music from the four libraries available to download on the ARS web site
- Securing commissioned music compositions for Play-the-Recorder Month 2020 and 2021
- Developing a legacy gift program
- Improving the look and content of *AR* to meet evolving interests
- Strengthening our connection with affiliated groups and CCRO reps through conversation on the "Chapters and Consorts" Yahoo discussion group.

Last, the ARS is celebrating its **Ruby Jubilee** this year. **Eighty Years — 1939 to 2019!** We have available some handsome luggage tags

emblazoned with the "ARS is Eighty" logo designed by longtime graphic design volunteer **Carole Aldrich**.

These limited-edition tags are available as a gift to new members, or for \$2 each (plus S&H), by contacting the ARS office. You'll also see the tags at some workshops and festivals this summer.

Besides luggage tags, the ARS is celebrating with the "Faces of 80" gallery at <https://americanrecorder.org>. All members can participate! Send us your photos from years past, to director@americanrecorder.org. For pre-digital photos, scan the prints to 300dpi, as JPG images. The project is open all year, and new photos will be reviewed and posted as we receive them.

Our Board meeting concluded on Saturday evening with a delicious porcheside potluck dinner provided by the Sarasota chapter—with key lime and mango pies for dessert, of course! Afterwards, we joined the local players in the graceful old Crocker Memorial Church (maintained by the Sarasota Historical Society) for a group play-in, directed by ARS Board member **Greta Haug-Hryciw**. It was a pleasant conclusion to a very productive weekend, hosted by such warm and gracious hosts. Thank you, Sarasota!

Respectfully submitted,
Alice Derbyshire, Assistant Secretary



Try not to think about pink! ARS Board and staff, l to r: (back) David Podeschi, Barbara Prescott, Phil Hollar, David Melanson, James Chaudoir, Judy Smutek, administrative director Susan Burns, Alice Derbyshire, AR editor Gail Nickless, Carol Mishler, Mollie Habermeier, Greta Haug-Hryciw; (front, with ex officio flamingo) Ruth Seib.

ARS EVENTS AT BEMF

The **Boston (MA) Early Music Festival (BEMF)** is almost here, and the ARS will be there! On the weekend of **June 14-16**, ARS will host or sponsor several events, including some listed below. Check the web site for more details.

- Not to be missed is the **ARS Great Recorder Relay, Friday, June 14, 10 a.m. to 2 p.m., 88 Tremont St., 6th Floor**. This event presents the best series of recorder concerts in town, featuring pre-professional and professional players from all over North America. Come hear their eclectic performances showcasing the recorder.
Performers include: **Boston Recorder Orchestra; Eric Haas, recorder, & Olav Chris Henriksen, lute; Concordia Consort (Sheila Beardslee, Peter Dixon, Nouri Newman, Brian Warnock, recorders, Eileen Cecelia Callahan, soprano); Mathilde Sundaram, recorder; Aldo Abreu and students; Beth Hilgartner, recorder, & Ernest Drown, harpsichord; Emily O'Brien, recorder, & Michael O'Brien, guitar; Steven Lundhal, recorder; Western Wind (Sarah Cantor and students); Teresa Deskur, recorder**. The Relay will be followed, at about 2 p.m., by a very special event (*read on ...*).
- **2 p.m., Award Ceremony and Reception for Distinguished Achievement Award winner Tom Prescott and Presidential Special Honor Award winner Eric Haas**. This will be held immediately after the Great Recorder Relay Concert.
- Don't forget to visit the **ARS Booth during the BEMF exhibition**, to be held **June 14-17, 10 a.m.-5 p.m. at the Courtyard Marriott Boston Downtown, 275 Tremont Street, Boston, MA**.
- **Master Class** with renowned recorder professional **Stefan Temmingh, Saturday, June 15, 11:30 a.m., Emmanuel Church, 15 Newbury St.**
- A thrilling conclusion for recorder players: on **Sunday, June 16, at 12:30 p.m. at Jordan Hall of New England Conservatory**, BEMF will offer an exciting concert with recorder professional **Stefan Temmingh**, recorder, and **Wiebke Weidanz**, harpsichord. (*See a review of their latest recording in this Summer 2019 AR.*) Visit <http://bemf.org/pages/fest/schedule.htm> for all Festival tickets and information—and watch a promo video at <http://bemf.org> (scroll down to *BEMF's Video Spotlight*).
- There are numerous events happening during the week, many of which feature or include the recorder or related winds. Visit <http://bemf.org/2019-festival/fringe-concerts> for a complete schedule.

For more information about ARS events, please contact:
Bonnie Kelly, 781-862-2894 or

BonnieKellyARS@gmail.com

Barbara Prescott, 603-643-6442 or

barbprescottARS@gmail.com

Susan Burns in the ARS office, 844-509-1422,

director@americanrecorder.org

Visit <https://AmericanRecorder.org> for information on recorder events at BEMF.

Also on June 12 at the Boston Early Music Festival (BEMF)

- **Early Music America will present its 2019 Laurette Goldberg Award for lifetime achievement in early music outreach and/or educational projects for children or adults by ensembles and individual artists to recorder professional Nina Stern and S'Cool Sounds**. See www.earlymusicamerica.org/web-articles/2019-laurette-goldberg-award.
- **BEMF will introduce its collegium—free and open to current college or university collegium members. Singers and instrumentalists will participate in an open rehearsal from 1-3 p.m. with Lionel Meunier of Vox Luminis, followed by a public performance at 3:30 p.m. Free to auditors with a Festival Pass.**

HELLO FROM TWO OF THE NEWEST ARS BOARD MEMBERS



Phil Hollar, Greensboro, NC

Like many students, I was introduced to the recorder in fourth grade music class. Unlike many such classes, however, my teacher did not restrict our learning to *Hot Cross Buns*. We formed an ensemble consisting of sopranos, altos and the school's single tenor recorder, and performed at a school assembly. I still remember

the tune that we played, *Catch a Falling Star*.

As I moved into middle school and high school, I joined the band and learned to play clarinet, saxophone and oboe. I entered college as a saxophone major but dropped out after my junior year to join the working world. I eventually gave up playing saxophone and clarinet, but found that I still enjoyed playing recorders.

I continued to play in various small ensembles throughout my working career, eventually ending up in the Emory University Early Music Ensemble under the direction of Jody Miller. Playing with this group fostered a love for early music that eventually made me decide to complete my music degree. I graduated with a Bachelor of Arts in Music in 2017, 38 years after I started.

I am currently active in teaching and playing recorder, and am absolutely thrilled to be able to serve on the Board of the American Recorder Society!

Judy Smutek, Ann Arbor, MI

Unlike many ARS members, I was totally unaware of recorders until I reached adulthood. During a casual conversation one day, I told my sister-in-law that I regretted never learning to play an instrument. She suggested that I try the recorder, but then she had to explain what a recorder was!



Later that same year, I received a soprano as a Christmas present—and, though it took a few years before I sought a recorder teacher and a few more years until I joined the Ann Arbor Recorder Society, I haven't stopped playing recorders and early music since that time. A whole new world of friendships and music-making opened up when I began playing in small ensembles with other recorder players.

For the past 12 years, I've organized the Ann Arbor chapter's annual spring workshop, and attending workshops in other parts of the country has been a real boon to my early music obsession, leading me to English Country Dance and to playing many other instruments.

These days I regularly play Baroque and Renaissance recorders and treble viol, and I've been known to try the occasional crumhorn and tenor dulcian. What fun it has been and continues to be, all thanks to a helpful sister-in-law who offered excellent advice at a time that I was ready to hear it.

WHAT DO AMERICAN RECORDER MAGAZINE READERS WANT?

Survey shows preference for practical articles



Our members have identified the *American Recorder* (AR) magazine as the #1 benefit of being a member of the ARS in past surveys. Recently, the ARS sent out a new survey on the topic of the magazine to you, our members—and we thank you for your participation! We distributed two concurrent surveys and asked half of you to rate feature articles that appeared in the magazine over the last two years. We asked the other half to rate feature articles and regular columns (Book Reviews, Tidings, Music Reviews, etc.) from the *Winter 2018 AR* issue. We provided links back to the articles to refresh respondents' memories.

Altogether, 384 members of about 2200 ARS members completed the magazine survey. We value your input in helping us shape the magazine to best suit our readers' interests.

The overall results showed a marked preference for articles with **practical advice for improving a recorder player's technique, practice or knowledge of the recorder.** Respondents identified Tina Chancey's article, "Practice Makes Perfect" (*Winter 2018 AR*, the first article in the *American Recorder Practice Project* series) and "Differences between Plastic and Wooden Recorders" (Education Department, *Spring 2017 AR*) as types of articles they would like to see in our magazine. One survey respondent stated that "Practice Makes Perfect" is "an excellent example of an article offering practical applications for improving any player's recorder skills." Another noted that same article was "well-written with a good balance of bullet points and things I can do right now." Another survey participant commented that the article on differences between plastic and wooden recorders offers the variety the

magazine needs to be relevant to the membership.

While articles that highlight our members' recorder activities and concert events show the breadth of activity among our members, our survey showed that you prefer fewer articles about recorder activities, people and events. One respondent suggested there are "too many articles about people and events that might be interesting to insiders but are not of interest to me." These types of articles remain important to record and acknowledge the depth and breadth of recorder activity; the ARS will look at what is the best outlet for these so that we can continue to highlight our members' activities while providing more of the types of articles you want to read in the magazine.

Topics of Interest to Readers

The ARS wants to know what types of articles interest you, so we asked you to rate a list of potential topics. Respondents identified five topics on the list as most desirable:

- performance practice (how to interpret and play music in an historically informed manner)
- history of the recorder and its music
- recorder care and characteristics
- technique—intermediate and advanced
- technique for ensemble playing.

In contrast, respondents least favored reading reports on live concerts or performances, or on teaching—education/school-based articles.

General Layout of AR

We are interested in your input on our current magazine layout and cover art. Respondents identified they like a mixture of magazine covers highlighting **photos of recorders, museum artwork including recorders, and original art featuring the recorder.** Most respondents were "okay" with how the magazine looks—its layout, legibility and text size, etc. One area of improvement you helped us identify is our use of abbreviations, acronyms and musical jargon.

Overall, 84% of ARS members who took the survey were extremely or very satisfied with the magazine, suggesting that efforts to improve the magazine don't need to be radical. Although readers expressed a preference for practical articles, others echoed the comment of one person who said that the magazine does "a great job of meeting the needs and interests of the ARS community." The ARS Board of Directors is working closely with Gail Nickless, the editor of *American Recorder*, to ensure that

we can make improvements that best reflect your interests. We continue to welcome your feedback!

ELECTION ANNOUNCEMENT

The current ARS Board has started the process to prepare for the election of new Board members in 2020. Current Board member **Wendy Powers** has been appointed Board Liaison to the **Nominating Task Force (NTF)** and is assembling members of the NTF for approval by the Board in June.

The NTF comprises three members, including one member who is not a current member of the Board. The NTF canvasses the ARS membership and identifies people representing diverse aspects of the recorder community who wish to serve on the ARS Board of Directors. Those serving on the NTF are not eligible to run for the ARS Board in the election for which they make nominations.

The input of all ARS members is vital to the upcoming election process. If you would like to **volunteer to serve on either the NTF or as a member of the ARS Board, or to suggest someone else** for either capacity, please contact Powers, wendyjpowers@gmail.com. Further details about this important process will be summarized in upcoming issues of the *ARS Newsletter*.

ACHIEVEMENT AWARD NOMINATIONS SOUGHT

Members are invited to make nominations for the **ARS Distinguished Achievement Award**, which is presented to individuals who have made an **extraordinary contribution to the development of the recorder in North America.** It has previously been presented to **Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, Edgar Hunt, Eugene Reichenthal, Frans Brügger, Valerie Horst, Pete Rose, Marion Verbruggen, Joel Newman, Ken Wollitz, David Lasocki** and the members of **Piffaro** and of the **Flanders Recorder Quartet.** In June, it will be presented to **Tom Prescott**, who has been making fine recorders for many years and carries forward traditions started by the first generation of recorder makers to create recorders for the American market.

Please send your nomination, along with your specific reasons for nominating that individual, to the ARS office. You can e-mail director@americanrecorder.org or call toll-free 844-509-1422.

CHAPTERS, CONSORTS & RECORDER ORCHESTRAS CHECKUP

IT'S FRIDAY MORNING—MUST BE TIME FOR RECORDER REHEARSAL

The **Imperial Recorder Consort (IRC)** in Lakeland, FL, has met on Friday mornings for more than 30 years. The members set aside three hours for rehearsal to keep perfecting a skill started many years ago in other states and with other groups. At this time, the 10 members are from nine different states and two foreign countries, but have moved to Florida.

The group started when **Jean Juhn**, who played recorder in New York state, moved to Florida in 1981. Using the *ARS Directory* she located a fellow player, **Frieda Manus**, who played with a friend, **Ruth Scott**. Thus a trio was formed, which played for three or four years before reaching out to the Sun City group.

Another nearby ARS member, **Jean Thomas**, an organist and retired music teacher, joined and became the leader in Lakeland. Subsequently, retired music teacher **Peggy Burr**, pianist **Elsa Jorgensen**, and retired nurse **Laurelle Quick** moved to Lakeland and joined in, making it a septet.

Moves continue to affect the group; Manus relocated to California. Jean Thomas had talked her husband, **Harold Thomas**, into joining the group as a tenor player. In 1988, **Jane Spencer** came to Lakeland, after having played for about 20 years with the Renaissance Recorders in Indianapolis, IN. She joined the group, which added a bass recorder.

Thomas retired as leader and talked Spencer into the leadership role, which

The Imperial Consort in its early years, at a madrigal dinner (at top right, 1 to r): Jack Dennis, Harold Barker, Wray Hammer, Natalie Thiele, Elsa Jorgensen, Jean Juhn, Christel Plowden; (seated) Mary Gibson, Peggy Burr, Jane Spencer. Bottom right: the group in recent years.

she has continued to the present.

Burr named the group the "Imperial Recorder Consort" after Imperial Polk County, FL, where Lakeland is located.

Over the years, 39 recorder players have been IRC members. They have retired from such professional careers as doctor, librarian, teacher (math, music or English), bank examiner, college administrator, nurse, foreign service, military, nun, minister, civil engineer and church organist. With such a wide breadth of knowledge from these professionals, as well as their ability to speak several languages, the group could draw on their experiences to have more depth of perception in the music.

The IRC includes players from central Florida, many participating in the group for 15-20 years. Winter residents also join in the music-making. One couple met in the group and were

married. All these people had in common was the love of early music and the joy of playing recorders in a group.

Like all recorder ensembles, the "itch" to play all the recorders took hold: soprano players went to tenor, and alto players joined the bass ranks. The experience of switching from C to F fingering is always the challenge. Various recorders were tried and traded until each player settled into a favorite choice. Sopraninos and garkleins were added, and the great bass appeared in the group. No one has ventured lower yet! The group has added percussion, crumhorns, gemshorns, cornamuses, gamba and harp to enhance the musical styles.

The original goal for the IRC was to play for fun and ourselves, but since many were church choir members, we were asked to play for Christmas



CHAPTERS, CONSORTS & RECORDER ORCHESTRA NEWS

Newsletter editors and publicity officers should send materials for publication to: **AR**, editor@americanrecorder.org, 7770 South High St., Centennial, CO 80122-3122. Also send short articles about specific activities that have increased chapter membership or recognition, or just the enjoyment your members get out of being part of your group. Send digital photos: 3"x4"x300dpi TIF or unedited JPG files; digital videos for the **AR** YouTube channel are also accepted. Please send news, photos, video enquiries, or other correspondence to: Alice Derbyshire, alicederbyshire.ars@gmail.com, the **AR** address above, and to: ARS Office, ARS.recorder@AmericanRecorder.org, P.O. Box 480054, Charlotte, NC 28269-5300.

programs in the churches—as well as for services, madrigal dinners, and various special church occasions. For many years IRC was a part of an all-German Christmas ministry service to support the purchase of sewing machines for widows in Africa.

The retired teachers in IRC felt we should have a mission to interest children in a lifetime avocation of playing recorders. Besides countless school programs, IRC has entertained at retirement centers, nursing homes and hospitals, and for civic events. Unfortunately the group has also played at two funerals of our members.

The most unique performance opportunities for IRC were playing at Bok Tower Christmas tours in Lake Wales, FL, and a 10-year annual run at the Disney Resorts in Orlando. Performing in period costumes, we played for guests from all over the U.S. and the world, and learned from them that there are recorder players literally everywhere making music.

The music we play is certainly the traditional recorder music from the Renaissance and Baroque periods. Music of current composers has also been tried and performed by IRC. Themed programs have been offered: "The Musical History of the Recorder," "Birds and Animals," "Spanish Dances," "Meet the Composers" and "American Folk Tunes." The director has arranged excerpts from Sergei Prokofiev's *Peter and the Wolf*, *The Sound of Music*, and popular music as well as some Christmas favorites like P. I. Tchaikovsky's *The Nutcracker Suite*.

For the past three years, the Imperial Recorder Consort has sponsored the Central Florida recorder workshop in January. Groups from St. Petersburg, Hudson, Gainesville, Orlando and Sarasota, along with individual players around Florida, have joined with noted recorder clinicians for a day-long recorder and early instrument playing sessions. January 19 was the date for the 2019 workshop in Lakeland.

Because people are always moving in and out of Florida, some of our former players have moved to other parts of the U.S. and the world, and have either started or joined recorder groups in new locations—thus spreading and passing on the joy of recorder music-making. We all hope you will let this little instrument take you to many new places, where you may meet new players, and create music to reach the next generation of players. Toot on!!!

Jane Spencer, Lakeland, FL

SEATTLE MEMBERS BRING RECORDERS TO CHILDREN

Seattle (WA) Recorder Society member **Janice Klain** and **The Lake City Waits** recently brought the recorder to children at nearby Meadowbrook Community Center. Last summer Klain and most of the ensemble played for the children, who were so enthralled by the music that they asked for more! With the support of the ensemble and community members, enough money was raised to give each of 50 children their own Yamaha YRS-24B along with simple instructions and music for two songs.

Before Thanksgiving three of the Lake City Waits—**Klain, Paola Del Sol** and **Linet Henry**—took the recorders to the community center. After a brief concert, they handed out the instruments to the enthusiastic children, who could be heard playing, in a gentle cacophony, the first two measures of the perennial favorite, *Hot Cross Buns*.

The first thing communicated to the eager young ears, before they got the recorders, was the importance of breath, thus preventing the sound of a room full of overblown fipples. It worked. There was noise, but it was restrained and full of intent.

It's reported that some the children are still carrying the recorders around with them in their backpacks!

IN MEMORIAM

Christiane Graff, a longtime member of the Pittsburgh (PA) ARS chapter, passed away in October 2018. She was born in Stettin, Prussia, in 1941. After an early childhood darkened by World War II—which included her family's stay in a refugee settlement outside Hamburg and her near-demise from one of the infectious diseases so common in that setting—she took up study of the recorder upon receiving one as a Christmas gift. It was an instrument with which she was immediately entranced.

She was enrolled in art school when she met John Graff, an American GI, and they were married in 1963. Throughout all the upheaval in her world—moving to a new country, the births of her daughter and son—she continued to follow her passion for music. She was delighted to find like-minded recorder enthusiasts close to home, and was a regular participant at the Mideast Workshop held yearly in the north hills of Pittsburgh.

She played whenever she had the opportunity, even at the 8 a.m. service at her church. Occasionally she would invite other members of the chapter to join her in providing music for the later services—opportunities that were highly anticipated, as she invariably asked the players to her home afterwards for one of her legendary brunches.

She will also be remembered for the exquisite watercolors she created, and the kind words and encouragement she lavished on newer players of the instrument she loved so well, and for so long. She was an ARS member since 2001. (Courtesy of Helen Thornton)

Wray Hammer passed away on January 8, 2019. Wray was a valued member of the Imperial Recorder Consort

(IRC) of Lakeland, FL, for more than 20 years. As a member he could play any size of recorder and fill in on any part with ease. He also played in the two different recorder groups in Winter Haven, FL, one of which was jokingly called the "Flexible Quorum."

Born in Davie, FL, he moved to Winter Haven in 1964 after completing medical school at Emory University in Atlanta, GA. Being an "old time doctor," he made house calls at the start of his practice, but later joined Gessler Clinic, where he practiced internal medicine until he retired. Upon retirement, he practiced the art of recorder playing, joining the ARS and local recorder playing groups. Wray performed with the IRC in many school programs, for civic meetings, and at nursing homes. While he was involved, the group had the opportunity to play 10 consecutive years in Renaissance costumes at the Disney Resorts in Orlando during the holiday celebration season.

Over the years he gathered an extensive collection of fine recorders and other early instruments, plus a large library of recorder and early music. For many years he was a regular participant at the Mountain Collegium at Western Carolina University. He joined ARS in 1998. *The IRC lost not only Wray in January, but also Beverly Seagreaves two weeks later. She had played with IRC intermittently over the years as a soprano recorder specialist. A year ago the group lost Larry Albright to leukemia, after his many years playing with IRC, mainly on the bass recorder. He was an accomplished organist and an expert on Bach and early music. The Imperial Recorder Consort wishes to thank all three of these players for contributing to the art of recorder playing and making beautiful ensemble music with us.* (Courtesy of Claudia Holmes)



On April 20, the Philadelphia (PA) Recorder Society and its music director Rainer Beckmann (standing at right in photo) welcomed special guest Helen-Jean Talbott (also standing, holding a hurdy-gurdy) to the monthly playing session.

Talbott is an accomplished recorder and flute player and award-winning composer from Bowie, MD. She also specializes in the hurdy-gurdy, which has a 1000-year history. It was especially popular during the time of the French kings, when it was known as a *vielle*. Talbott demonstrated the instrument and then the Philadelphia ARS chapter had the privilege of

playing one of her new and still unpublished compositions for recorder orchestra, *Lilliburlero*. Based on the English Country Dance tune, sometimes also spelled *Lilly Burlero* or other ways, the jig is likely a folk tune well-known by the 17th century, when it appeared in versions by Henry Purcell and others.

Talbott's arrangement of Claude Debussy's *Reverie* won the recorder orchestra category of the ARS is 75! composition contest in 2014. As part of that award, *Reverie* was published in the Members' Library Editions and is available at <https://americanrecorder.org/docs/52-HJTalbott-Reverie-ARS75.pdf>.

—Jane Allison, Oreland, PA

CCRO SURVEY RESULTS

On October 9, 2018, ARS sent a survey via Constant Contact to members listed in our database as representatives for an ARS Chapter, Consort or Recorder Orchestra (CCRO).

Approximately 50 people completed the balance of the survey, answering at least a few questions. These results are based on responses from **34 Chapters, 15 Consorts, and two Recorder Orchestras**.

Several questions asked for information regarding the group, which could be used to update their record in our searchable online directory: official name, whether the list of members identified in our records as belonging to that organization were accurate, whether they had a web site or Facebook page, and whether they had regular meeting dates to which visitors would be welcome. We used these responses to update the CCRO profiles in our member records.

Average number of members

- Chapters: 21
- Consorts: 8
- Recorder Orchestras: 40

The average percentage of CCRO members who are ARS members was calculated based on our updated record of ARS members affiliated with a group, divided by the group's reported number of members. The average across all three types of ensembles was **56 -58%**, with 4 chapters and 2 consorts reporting 100% ARS membership.

Other questions:

Groups that have a regular meeting date at which visitors are welcome:

- Chapters: 26
- Consorts: 6

Groups that charge annual dues:

- Chapters: 22
- Consorts: 4
- Recorder Orchestras: 2

Average meeting attendance:

- Chapters: 14
- Consorts: 7
- Recorder Orchestras: 26

Designated Music Director (including anyone who arranges for a leader at meetings):

- Chapters: 24 (of 29 responding)
- Consorts: 8 (of 16 responding)
- Recorder Orchestras: 2 (of 2 responding)

Average group playing level, with choices of 0, 20, 40, 60, 80 and 100% each for **Beginner (B), Intermediate (I), Advanced (A)**:

- Chapters 14% (B); 62% (I); 25% (A)
- Consorts 3% (B); 50% (I); 48% (A)
- Recorder Orchestras 10% (B); 80% (I); 10% (A)

- 11 Chapters reported percentages of 20-60-20 (Beg, Int, Adv)
- 10 Chapters reported 0% Beginners
- 3 Chapters reported 0% Advanced
- 14 Consorts reported 0% Beginners (only one Consort reported any Beginners, at 20%)
- 3 Consorts reported percentages of 0-0-100 (Beg, Int, Adv)
- 3 Consorts reported percentages of 0-100-0 (Beg, Int, Adv)
- 1 Recorder Orchestra reported percentages of 20-80-0 (Beg, Int, Adv)
- 1 Recorder Orchestra reported percentages of 0-80-20 (Beg, Int, Adv)

Regarding those groups that have a web site and/or Facebook page, 26 of 52 respondents reported having one or both.

Only 8 Chapters and one Consort reported being registered as a 501(c)(3) organization.

Thanks to all representatives who took the time to complete the survey! If your group did not receive the survey, and has changed its representative, please contact the ARS office to update that information.

WELCOME TO THE NEWEST ARS CHAPTER

Congratulations to the new **Greater Fredericksburg Chapter** from Virginia! They meet on the first Sunday of the month from September through May at the University of Mary Washington, Fredericksburg. Chapter meetings will include jam sessions and reading sessions, solo of the month, lectures on various topics, and master classes on music as well as the Alexander Technique. Their music director and ARS representative is **Dr. Kelly Kazik, 703-362-0836**.

RECORDER MUSIC ON THE ARS WEB SITE NOW SEARCHABLE

Several years ago, the ARS began to compile a music library of new music for recorders that is downloadable by our members. We have now reached **over 200 compositions for recorders**, and we want to make it easier for you to find the right music or arrangement for you and your group to play!

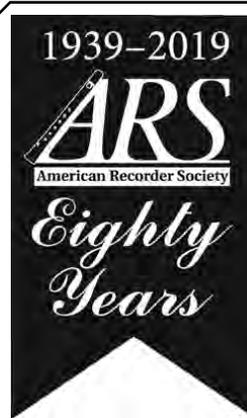
Now you can search for pieces based on **number of players, composer, style, difficulty, occasion** and even **keywords in the composer's or reviewer's descriptions**. Check it out and start playing some new music today—visit https://mms.americanrecorder.org/members/compositions/composition_search.php?org_id=ARSO!

Did you know the ARS manages four libraries of music?

- Archive of the **Members' Library** Editions: publications that you receive with three of the four issues, annually, of *American Recorder* magazine
- Archive of **Play-the-Recorder Month** pieces, which have been commissioned by ARS to celebrate Play-the-Recorder Day/Month, starting in 2003
- **New Music for Recorder**: pieces composed by contemporary composers specifically for recorder(s), with or without other instruments
- **Recorder Orchestra Library**: music with five or more recorder parts.

Not only can you search within each library, you can now search *among* all four libraries at the same time.

We hope this new ability to search for pieces in our libraries will make this member benefit more easily accessible. Discover hidden gems and soon-to-become new favorites—whether for your solo enjoyment or for group playing!



ATTENTION, ARS MEMBERS! THE ARS IS 80 IN 2019!

From its simple beginnings in the New York City area in 1939, the American Recorder Society has grown into an organization with over 2000 members worldwide. Please join us in celebrating the ARS's **Ruby Jubilee** in 2019.

Help us celebrate by contributing your photos of years past to our "Faces of 80" gallery on the ARS web site!

Dig through those old pictures from decades past, of you and your recorder adventures in the last 80 years. We'd love to see "then and now" photos too. All you new and recent members are welcome to contribute, as well!

Here's how to submit your photos:

- all photos need to be in JPG format.
- if the photo predates digital imaging, scan the photo at a high resolution (no less than 300dpi).
- identify the people and place in the image (if appropriate), and the approximate date.
- send the JPG file(s) and identification(s) to director@americanrecorder.org (or you may have to use a transfer service like DropBox for larger files)

Please limit your submissions to no more than three of your favorite photos. We reserve discretionary privilege to choose which photos to post, based on each image's technical quality and/or appropriate subject matter. We'll add to "Faces of 80" throughout our **Ruby Jubilee!**



THERE ARE ANGELS IN THE ARS!

Each issue of *American Recorder* magazine is accompanied by a piece of music written specifically for recorders. These additions to the recorder repertoire are considered to be among the most appreciated benefits by our members.

This spring, we asked a few members if they would consider sponsoring a single edition of this special music. Their sponsorship makes it possible to provide an honorarium to the composer and supports printing costs, which allows us to offer more pages than we have in the past.

Four members have agreed to be Angels and sponsor this special music! Our angels will receive a signed copy of the music from the composer, a printed thank-you on the music listing that individual as the sponsor—and, it goes without saying, our deepest gratitude.

Would you like to sponsor an edition of music? Either by yourself,

or as a chapter, or with a group of friends, you can help put new music into the hands of our members. A sponsorship for a *Members' Library* Edition (MLE) of music is **\$1000**. Contact Susan Burns in the ARS office (844-509-1422) to talk about details, or e-mail her at director@americanrecorder.org.

We also invite you to submit a work to be considered for publication as a *Members' Library* Edition (MLE)! We would be so excited to have new composers send in music. **Martha Bixler**, the second MLE editor, described the editions as "short four-page editions, either arrangements or original music, supplied free to members of the Society. They were begun by **Jennifer Lehmann**, a talented woman, a mathematician and musician possessed of a fine musical hand, who loved to browse in the Princeton Library, make transcriptions of unpublished early music arranged for recorders, and give them away to her friends."

Works submitted must be:

- For recorders only—in any combination, any difficulty level, any style or genre; variety is encouraged!
- Original works preferred, but arrangements are accepted. Arranger bears the burden of obtaining the rights to publish the arrangement, if applicable.
- Maximum score length of four U.S. letter-size pages

For more details: https://americanrecorder.org/mle_composers.php; e-mail current MLE editor **Glen Shannon** at glen.shannon@k183.com with other questions.

Coming soon: a special MLE edition—in honor of the ARS 80th anniversary—of an unpublished arrangement by *Members' Library* founder **Jennifer Lehmann**. Watch for this to arrive with your Fall *American Recorder!*

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

Please also see other ARS dates listed in this Newsletter.

October 4-5 - **ARS Board Meeting/Annual Meeting**, hosted by **Rochester (NY) ARS Chapter**, at First Baptist Church, 175 Allens Creek Rd. Info: 844-509-1422.

JULY

14-21 **Lute Society Seminar**, during Amherst Early Music Festival's Baroque Academy. Info: <https://lutesocietyofamerica.wildapricot.org/events>.

21-28 "**Our Arcadia**," 57th **Conclave of the Viola da Gamba Society of America**, at Pacific University, Forest Grove, OR. Faculty: Erik Andersen, Jack Ashworth, Joanna Blendulf, John Cox, Julie Elhard, David Ellis, Wendy Gillespie, Patty Halverson, Erin Headley, Jane Hershey, Julie Jeffrey, Adaiha MacAdam-Somer, Martha McCaughey, John Moran, Rosamund Morley, David Morris, Elisabeth Reed, Marie Szuts, Arnie Tanimoto, Lisa Terry, Brent Wissick, Shanon Zusman. Info: www.vdgsa.org (Conclave link at left); registration: Becca Humphrey, 610-675-9536, www.vdgsa.org/cgi-bin/conclave-2019/2019reg1.cgi.

AUGUST

17-18 "**Something Old, Something New, Something Borrowed, Something Blue**," 18th **Annual Prescott Workshop** sponsored by **Desert Pipes** chapter, at Yavapai Hills Clubhouse, Prescott, AZ. Leader: Jennifer Carpenter. Join us as we discover musical gems that fit into each of these categories. Info: info@desertpipes.org; registration: www.desertpipes.org/wp-content/uploads/2019/04/Prescott-2019-Flyer.pdf.

SEPTEMBER

7 **Philadelphia Recorder Society Fall Workshop**, at Cathedral Village, Philadelphia, PA. Leader: Heather Miller Lardin. Intermediate and above. Info: Melissa Thomson, melissajanethomson@gmail.com, 267-627-2196, www.philadelphiarecordersociety.org.

OCTOBER

5-6 "**Second Annual Fall Fipple Flute Forum**," presented by **Seattle Recorder Society**, with **Moss Bay Recorder Society**, at Seattle (WA) Pacific University. Lower intermediate players welcome, especially those who have never attended a workshop. Faculty: Vicki Boeckman, Miyo Aoki, Tish Berlin, Frances Blaker. Registration opens on June 15; enrollment limited. Faculty concert (also open to public): October 4. Info: http://www.seattle-recorder.org/Regional_Workshops/Index.html.

19 **East Bay Recorder Society Fall Workshop**, at St. Alban's Episcopal Church, Albany, CA. Faculty TBA. Info: www.eastbayrecorders.org.

24-27 **Third Open Recorder Days Amsterdam**, The Netherlands. Master classes, consort coaching, composition contest. Concerts by Vicente Parrilla & María González; Lucie Horsch & ensemble; Pierre Hamon, recorder, Marc Mauillon, voice, Vivabiancaluna Biffi, vielle; Sébastien Marq & Accademia dei Dissonanti; Susanna Borsch; Tali Rubenstein. Info: www.openrecorderdays.com.

ON TOUR / IN CONCERT

Piers Adams: (Lecture/CD launch) July 16, Burgess Hill, UK; (with Howard Beach) 18, Lewes, UK; (with Red Priest) September 13, Cambridge, UK; 21, Ripon, UK; 24, Kingston, ON, Canada; 26, Gloucester, VA; 27, Norfolk, VA; 29, Los Altos, CA; October 4, Columbus, OH. Info: <https://redpriest.com/tour-dates?calendar>.

GRANT DEADLINES ARE APPROACHING: MARK YOUR CALENDARS

Educational Outreach Grants: Meeting certain criteria, anyone teaching the recorder may apply for this grant. ARS membership is not required to apply. Application period: **May 1-June 15**, for funding to be used after September 1.

Professional Development Grants: Any recorder professional, meeting certain criteria, may apply to the ARS for support of professional development pursuits. Primarily helping to fund the Recorder Residency at the Sitka Center for Art and Ecology in Oregon, the grant may also be considered to satisfy applications for other venues. Deadline: **September 15** of the year preceding the proposed residency or project.

For more information visit https://americanrecorder.org/scholarships_and_grants.php.

Letitia Berlin: (workshop) June 19-27, Baekeland Early Music, Adirondacks, New York; (Amherst Early Music Festival) July 14-28, New London, CT; August 25-30, Next Level Recorder Retreat Southeast, Shrinemont, Orkney Springs, VA. Info: tishberlin@sbcglobal.net.

Cléa Galhano: (with Rene Izquierdo, guitar: world premiere of Sören Sieg's *CADIZ*) June 9, St. Paul, MN; (San Francisco Early Music Society Baroque Workshop) 22-29, Rohnert Park, CA; (Port Townsend workshop) July 7-13, Tacoma, WA; (early music festival) August 1-8, Saint-Savin, France; (workshop) 25-29, Castle Glarisegg Steckborn, Switzerland. Info: www.cleagalhano.com.

Judith Linsenberg: (with Musica Pacifica) June 7, El Cerrito, CA; (concerto) June 23, Corona del Mar (CA) Baroque Music Festival. Info: judy@linsenberg.com.

Matthias Maute and Sophie Larivière (with Ensemble Caprice): June 20, Montréal (QC) Baroque Festival; (J.S. Bach's *Brandenburg Concertos* 2, 6 and 3, then 4, 5, and 1) July 13, Ottawa, ON; 16-18, Paradise (MT) Baroque Music Festival. Info: <http://ensemblecaprice.com>.

Jody Miller: (with **Tim Broege**, piano, organ, harpsichord): "Melodia: Music for Recorder & Keyboard," June 2, Belmar, NJ. Info: www.fippleflute.com, 732-681-8685.

Piffaro (Joan Kimball, Priscilla Herreid, Robert Wiemken, Greg Ingles, others): June 1, The Met Cloisters, New York City, NY; 9, Tage Alter Musik Regensburg, Germany. Info: www.piffaro.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility / City, Presenter(s) / Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (ARS office). **Newsletter/magazine deadlines:** December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Submit calendar info to the ARS office at https://mms.americanrecorder.org/Calendar/submit_event.php?org_id=ARSO (requires login); to submit chapter, consort or recorder orchestra news: www.AmericanRecorder.org/community_news.php (login not required). If you do not have internet access, please mail event basics or news to ARS Newsletter, 7770 S. High St., Centennial, CO 80122 U.S.