

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Fall 2016

ELECTION RESULTS

The ballot results are in! ARS members elected five individuals to the Board to serve four-year terms: new Directors **James Chaudoir** and **Wendy Powers**, and incumbents **Jennifer Carpenter**, **Greta Haug-Hryciw** and **Ruth Seib**. The current Board list can be found on page 2 of *AR* and on the ARS web site under the "About" menu tab, or visit www.americanrecorder.org/board_and_staff.php. To learn more about our newest Directors, please see below.



James Chaudoir

I am Professor Emeritus of Music Composition at the University of Wisconsin Oshkosh. I have composed a wide range of works for vocal and instrumental ensembles—from solo performer to choir, wind band, and orchestra—and many pieces incorporating dance as well as the electronic medium. My compositions have been programmed in Europe, Africa, Canada, the Far East and major

cities throughout the U.S. I am honored that a piece of recorder music by me will be the 2017 special selection for Play-the-Recorder Month.

As a recorderist, I have performed many of the major Baroque solo recorder works and chamber pieces. However, my real passion for the instrument is in the study, composition and performance of contemporary music. In recent years, I have devoted most of my creative energy to exploring the technical possibilities of the instrument, particularly extended techniques, while arranging music for recorder consorts of various sizes, and composing new works for recorder solo and ensembles. In addition, I have given lectures and workshops on recorder interpretation for both composers and recorder players.

When not involved with music, I am often found in the kitchen preparing the cuisine of my native Louisiana, and other culinary delights, for family and friends.



Wendy Powers

I am an active teacher of recorder in New York City, NY. I received my Ph.D. in historical musicology from Columbia University in 1994. I am assistant director and a faculty member of the Amherst Early Music Festival at Connecticut College. I am also an adjunct assistant professor at Queens College of the City University of New York, where I have taught music history and early notation, and have directed the Collegium Musicum. I

co-direct, with Valerie Horst, the CityRecorder! workshop in New York City, and I've taught at workshops and ARS chapter meetings throughout the Northeast U.S.

Although initially trained as a pianist, the recorder has been central to my musical pursuits, both as a recorder teacher and coach, and in my exploration of music history and early music notation. Playing polyphonic vocal and instrumental music in a recorder consort has been for me an important hands-on window into understanding a wide variety of musical styles and repertoires.

I also enjoy traveling with my husband Ed Hollander and daughter Renata, having friends over for dinner parties, singing and playing from early notation, reading, and doing *The New York Times* crossword puzzle.

COVER ART CONTEST WINNERS

The ARS held its sixth **Student Cover Art Contest** this year. We are grateful to all of the teachers who encouraged their students to prepare artwork featuring the recorder and who kept on top of the deadline. On this *AR* cover is the winning entry of our 2016 contest, created by seventh grader **Dana Corbo** from Scottsdale Preparatory School in Tucson, AZ. Our judges loved the take-off on *American Gothic* by Grant Wood. Here is the list of winners and runners-up:

- First Place: Dana Corbo, age 13, grade 7, Scottsdale Preparatory Academy, Scottsdale, AZ. Teacher, Travis Clement
- Second Place: Emily Stabilito, age 14, grade 8, Scottsdale Preparatory Academy, Scottsdale, AZ. Teacher, Travis Clement
- Third Place: Parker Tieman, age 11, grade 6, Santa Fe Elementary, Waverly MO
- Fourth Place: Emma Dierker age 12, grade 6, Santa Fe Elementary, Waverly MO
- Fifth Place: Sophie Armstrong, age 14, grade 8, Scottsdale Preparatory Academy, Scottsdale, AZ. Teacher, Travis Clement

Congratulations to all students who submitted artwork as well as to their teachers. See the top five winning entries at: www.americanrecorder.org/2016_cover_art_contest.php.

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ATTENTION: SNOWBIRDS

Some of you will soon begin the move to your warm winter home. Please let the ARS office (844-509-1422, ars.recorder@americanrecorder.org) know when you change your location. Updating your address will ensure that you'll receive the next *AR* issue without delay and save forwarding postage.

CONTRIBUTIONS

The Board of Directors of the American Recorder Society expresses its sincere appreciation to the following contributors from 4/1/2016 through 8/1/2016. Without your generous donations, we would not be able to continue our many ongoing programs based on membership dues alone. The combined donations total \$12,202 for the Spring Fund Appeal, with a grand total of \$27,243.49 including bequests, in memoriam, Board, and fund donations. Thank you!

2016 Spring Fund Appeal

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Wood, Susan

SCHOLARSHIPS AWARDED

Summer workshop season is over, and ARS was pleased to award scholarships to two deserving applicants: **Maggie Pearson** of Wellsburg, WV, attended the Mideast Workshop in Pittsburgh, PA; and **Hinde Silver** of Apache Junction, AZ, went to the San Francisco Early Music Society's Medieval and Renaissance workshop. Congratulations!

A note from Hinde Silver:

"I enjoyed this workshop because it allows players of all abilities to come together to play Medieval and Renaissance music. The site for the workshop is a priory in Oakland. We get to play our concerts in a chapel that is surrounded by stained glass, lots of beautiful hardwood, and marble floors. The acoustics are beautiful. The workshop gave me the opportunity to play with loud brass and beautiful voices. I come from a small, but active, ARS chapter in Arizona. The chance to play with other like-minded musicians was a wonderful opportunity for me. Thanks!"

SOMERSET HILLS CHAPTER MUSIC LIBRARY DONATED TO ARS

When the Somerset Hills Recorder Society (SHRS) in NJ folded in 2008, chapter members generously agreed to donate their endowment fund to ARS to be used as a fund for scholarships. As a final legacy, the SHRS music library has recently been gifted to ARS. This music will be brought to early music festivals and conferences, to be made available at low cost to teachers and recorder players who will use and appreciate it. Music of Somerset Hills lives on!

ARS WELCOMES CONSORTS & RECORDER ORCHESTRA

We have several new groups to welcome to the ARS recorder community.

The **CPCC (Central Piedmont Community College) Early Music Consort** is located in Charlotte, NC, home of the ARS office. Holly Maurer directs this group and can be reached at Holly.Maurer@cpcc.edu and 704-330-6346.

The **Columbia SC Recorder Collective** is an open group initiated by Craig Kridel, with plans to collaborate with the University of South Carolina's School of Music, as well as with area high schools and churches. For information, contact Kridel at craigkridel@mindspring.com or 803-807-7022.

The **New Hampshire Recorder Consort** accepts all new members and meets weekly at the Manchester Community Music School. Contact Carol Sanders at altoluno@gmail.com or 603-262-5277.

The **Recorder Orchestra of Oregon** is an offshoot of the Portland Recorder Society, and was spearheaded by former ARS President Laura Kuhlman. They rehearse twice a month from September through May. Find out more by e-mailing LauraKuhlmanARS@gmail.com or calling 503-234-2530.

IN MEMORIAM

Rothburd, Lois J., of Queens, NY, passed away at age 84 on January 16 with her family, including Erica, Eric and Alexandra, by her side. Lois was preceded in death by her husband, Milton Rothburd. She had been a member of ARS since 2009.

Budnitsky, Lois, of Jersey City, NJ, died June 29. Born in 1933, she retired from Jersey City Public Schools in 1992 after serving 38 years. She had been a member of ARS since 1997.



(l to r around table) ARS Board members Barbara Prescott and Nancy Gorman; Patty Johnson and Susan Titus, Sacramento Recorder Society; Frances Feldon, representing several Bay Area groups; ARS Board member Greta Haug-Hryciw (not shown: Frederic Palmer, Susan Burns)

BREAKFAST BRAINSTORM: CHAPTER REPRESENTATIVES MEET

The June meeting was attended by ARS Board members **Nancy Gorbman**, **Greta Haug-Hryciw** and **Barbara Prescott**; Administrative Director **Susan Burns**; and several chapter/recorder orchestra representatives from Sacramento and the California Bay Area. We gathered during a busy Berkeley Festival at The Musical Offering Café in Berkeley. The Café provided fabulous scones and coffee, all arranged by Bay-Area-based ARS Board member Greta Haug-Hryciw.

Chapter Benefits: The first topic for discussion was to review some of the benefits already available to chapters through the ARS. While one chapter rep said she received the *ARS Nova* e-mag, a monthly standalone one-topic newsletter with items of interest to members, she thought it only announced the arrival of the *AR* magazine and had never read it. Other points of discussion:

- Few of the reps were members of the ARS Facebook group, a very active and dynamic forum.
- The chapter reps did not use the ARS's chapter benefit to request free mailing lists.
- The *ARS Members' Library Editions (MLE)* are appreciated (and they'd love more music).
- They were appreciative of, but not using, the Personal Study Program, available online.
- They participated in Play-the-Recorder Month and put videos of their performances on YouTube.
- They didn't feel a need to use the Traveling Teacher Program due to availability of teachers in the Bay Area.

The **Sacramento chapter**, represented by **Patty Johnson** and **Susan Titus**, shared success stories: their winter party "Soupe and Musick" evening event is always popular. The Sacramento chapter also performs at the State Capital under the dome just before Christmas, with a table set up at the performance with information about their chapter.

Possible future benefits for chapters: Discussion moved to the question of what services the chapters would like the ARS to provide that aren't currently offered. One suggestion from Johnson was to share our *MLE* with the *British Recorder Magazine* on a reciprocal basis so members could have twice as much music. The *MLE* was cited as a valuable asset.

Frances Feldon, representing the **Barbary Coast Recorder Orchestra** and **San Francisco Early Music Society**, stated that many chapter members are reluctant to apply for grants and often need assistance in grant-writing skills. She felt that awareness of grants is lacking—chapter boards should be proactive and reach out to the community so grants will be awarded.

Fred Palmer of the **Mid-Peninsula Recorder Orchestra** suggested a tutorial program for recorder teachers going into elementary schools to teach: namely, a course program, including music and lesson plans, for introducing the recorder to young children in the school system. His second request was for an umbrella non-profit organization covering chapters. He said that in California, in particular, one must be a non-profit in order to rent a facility for performances. In general, he hoped the ARS could be a clearing point for assistance in obtaining non-profit status and in finding insurance for meetings and performances.

The discussion moved to ways to find venues for meetings or workshops. One solution was to barter use of church facilities in exchange for Sunday worship performances.

*By ARS Board Member Barbara Prescott;
Nancy Gorbman also contributed to this article*

FUND YOUR NEXT PROJECT WITH AN ARS CHAPTER GRANT!

For many of us, our local chapters are resuming their monthly playing sessions after a summer hiatus. We're eager to return to regular playing sessions and perhaps our chapters have special events planned.

Let the ARS help you! Does your chapter desire to host a professional concert or workshop? Is the chapter saving to purchase instruments or musical equipment? Does your chapter have a project involving ensembles playing in local schools that needs funding assistance?

ARS Chapter Grants can help your chapter obtain a number of goals including:

- Hiring a professional recorderist to provide lessons, give a workshop, or conduct a chapter session;
- Advertising workshops or concerts put on by the chapter;
- Providing special services (e.g., for impaired players);
- Purchasing or repairing chapter-owned instruments;
- Purchasing music or hardware such as music stands;
- Any other innovative idea that benefits your members!

Last year, Greater Nashville (TN) chapter received an ARS Chapter Grant to bring Jody Miller from Atlanta, GA, to lead a local workshop. Events like these are very valuable when the enthusiasm and benefits from these experiences carry far beyond the workshop itself. Chapter membership can grow, and it is a great way to deepen the enjoyment and commitment of current members.

We want to help you succeed in meeting your chapter's goals and projects, and to enrich your recorder-playing experiences. The ARS Chapter Grants are available to any 10-member or larger ARS-affiliated chapter. To apply, download the application from the ARS web site. In any one year, an individual chapter may obtain up to \$500 in grant money. Applications are assessed on a competitive basis by the Chapters, Consorts & Recorder Orchestras committee.

The ARS looks forward to helping you fund your chapter's projects. We want to hear of, and share in, your successes!

Upcoming Deadlines: November 15, for any project starting after January 1, 2017. For summer/fall projects, you may apply by **May 15, 2017**, for any project starting after July 1, 2017.

CHAPTERS, CONSORTS & RECORDER ORCHESTRAS CHECKUP

Play-the-Recorder Month 2016

The 2016 celebration of **Play-the-Recorder Month** (PtRM) took place, as always, in March. Saturday, March 19, 2016, was designated **Recorder Day!** Chapters from all over North America celebrated by holding events that showcased and promoted the recorder.

ARS held its annual PtRM contest, judged by the Chapters, Consorts & Recorder Orchestras (CCRO) Committee. Objective criteria included number of events held; number of people participating; whether beginners, children and the general public were involved; subjectively, CCRO looked at how unique the events were. The groups reported on their well-received performances of *Steamed Bass and Fischmaul* by esteemed performer, educator and composer **Matthias Maute**.

And the winners and their prizes are:

- **Rochester ARS Chapter** (gift certificate from **Honeysuckle Music** in St. Paul, MN). Read further to see why Roch-ARS placed first in this competition.
- Second place: **Seattle (WA) Recorder Society** (gift certificate from **Lazar's Early Music**).
- Third Place: **Triangle Recorder Society** from the ARS's adopted home state of North Carolina (gift certificate from **Von Huene Workshop**).

Thanks to all chapters, consorts and recorder orchestras involved in PtRM 2016. See you next March for PtRM 2017!

Rochester (NY) Chapter (First Place Winner)

Eleven members participated in our local PBS station **March pledge drive** on March 11. We wore chapter T-shirts, placed plenty of recorders visibly around the telephone stations, and answered phones during the drive. Our logo and web site were prominently displayed several times throughout the night and the pledge hosts spoke briefly about our chapter (*below*) Our members have decided to participate in this event at least yearly, as our local PBS station has been very supportive of our group.

On March 19, Roch-ARS hosted our Spring Workshop with **Wendy Powers**—26 members from our chapter and



others throughout the state enjoyed learning and playing music reflecting the many definitions of love. Many of our chapter beginners attended and were happily able to participate, thanks to their dedicated practicing and our wonderful beginner teachers. Throughout the weekend, Powers taught lessons to eager participants, all of whom were impressed by her coaching.

The chapter's performance ensemble, the **Outreach Players** (up to 12 musicians, *photo above*), presented a program with instrument explanation and demonstration, music, and interaction for third-, fourth- and fifth-graders at **Rochester City School District School #42**. Each grade met separately for a total of 100 youngsters. In addition, the fourth- and fifth-graders each played *Ode to Joy* on their sopranos as the Outreach Players provided harmony.

Two members of our chapter played the prelude (Bicinium on *Ach Gott, wem soll ich klagen*) and postlude (Allegro from *Divertimento* by Richard Rudolf Klein) for a church service on March 13. Two members of our chapter performed with **Nonesuch Early Music Ensemble** as part of the Court Musicians for the **Strong Museum of Play's annual Royal Ball**. Thousands of families attend this event to receive knighthood from the Queen of Play, test their skills at Nerf archery, feast at the royal banquet, and—of course—dance with the lords and ladies of the court!

On Saint Patrick's Day, a member of the chapter played *St. Patrick's Day Party* and *Skye Boat Song* along with an ensemble of mixed instruments at her church.

Throughout the month of March, Roch-ARS added videos to and launched our YouTube channel (<https://www.youtube.com/channel/UCMs1wX3DNe4l27UsFkRwp8w>), which is used to showcase our concert pieces, various performances, and (in the future) instructional and informational videos on instruments and technique. Our YouTube channel is part of our continued efforts to take advantage of the far-reaching publicity available through social media. Our chapter already has a web site, Facebook page, and Twitter account (@RocRecordersNY).

To cap it off, the entire membership—including beginners—played *Steamed Bass and Fischmaul*.

Contributor: Jessica Brennan

Seattle (WA) Recorder Society (Second Place Winner)

The Seattle Recorder Society (SRS) held three PtRM events. The first was at the SRS membership meeting on March 4. Our program was given by **Sand Dalton** of Lopez Island, maker and player of historical copies of Baroque oboes, who recounted a great deal of fascinating information, and played nine different instruments. We revisited Peter Seibert's recorder orchestra arrangement of Handel's *Music for the Royal Fireworks*.

Meanwhile, three intrepid alto recorderists played Shakespearean-era tunes including *Greensleeves* and *Whoop! Do Me No Harm, Good Man* in the back room. **Laura Faber**, standing in for Sally Mitchell, noted that the three played

“staggeringly well in tune with each other!” and that they enjoyed extending the discussion we had heard earlier regarding forked fingerings and oboe-related topics.

On March 12, **Laura Faber**, a recorder teacher of beginning through intermediate-level adults and children, invited local SRS chapter members and students to her studio to practice the ARS PtRM composition, *Steamed Bass and Fischmaul*, in preparation for a PtRM “Play-In” on March 19. Approximately 10 people attended the playing session. Faber talked about *fischmaul* technique as a proponent of its proper use where appropriate (in contrast to composer Matthias Maute’s comments, who in rather tongue-in-cheek fashion relegated the “open-mouthed fish” technique to a fond memory). This prompted a lively discussion about its use in recorder-playing.

We did in fact end this piece with an open fish mouth in true *fischmaul* fashion, as the final measure has rests in all parts. The group took some time to fine-tune the jazz chord tangents and discuss other musical interpretations of this wonderful piece. Faber then led in playing a selection of pieces from past PtRM compositions to commemorate PtRM and for the pure enjoyment of it. This included *Deep Blue Sea* (2007 PtRM music) by Seattle composer Peter Seibert, *Excellentia* (2015) by Gary Gazlay and *Porque Llorax* (2012), a setting by Will Ayton.

Another contribution to the PtRM celebration was held on March 19 and was coordinated by our very own ARS Board Member, **Nancy Gorbman**. About 15 enthusiastic folks showed up for the opening “Play-In” to play Maute’s *Steamed Bass and Fischmaul* at



the Lake Forest Park Third Place Commons on Recorder Day, March 19. It was a delightful event with activities for kids, including word search games, a world map search, and a raffle drawing for three plastic soprano recorders donated by Ted Brown Music. Performing ensembles included **Ye Old Spice Girls**, several dynamic duos, harpsichordists, percussionists, poetry recitation and even a belly dancer (*below left*)!

The music program included: Schmelzer’s *Fechtschule* (“The Fencing School”) and movements from various balletos; the traditional English tune *Bobbing Joe*; Renaissance tune *Schiara-zula Marazula* by Giorgio Mainerio; *On the Forest Floor* by Lance Eccles (b. 1944) with poetry; a Turkish dance called *Sehnaz Longa* by S. Efendi’nin; a French Baroque piece entitled *Le Coucou* by Louis-Claude Daquin; and *Divertimento* by Bohuslav Martinu, a 20th-century Czech composer.

Contributors: Kathleen Arends, Nancy Gorbman and Vicki Boeckman
Photo by William Stickney



Raleigh-Durham-Chapel Hill, NC, Triangle Recorder Society (Third Place Winner)

On March 18, six elementary students in the **Beginning Recorder Class at The Exploris School** (<http://exploris.org>) in Raleigh, NC, made a video showing off their new skills in honor of PtRM. They worked hard for weeks under the guidance of Triangle Recorder Society (TRS) member **Dana Deaton**, using the Recorder Karate curriculum, with help from TRS members **Nancy Schecter**, **Jan Jenkins** and **Mary Norris**. On our web page (*listed below*) is a video of the children playing *Old MacDonald Had a Farm*.

They were an enthusiastic group—

the second group to be offered this recorder elective (the school is a charter school, so parents provide many of the electives). This was a great introduction to playing an instrument, or adding an instrument. Some really caught fire, and Deaton made sure to tell them all about TRS, ARS, and opportunities to play all kinds of recorders as they grow.

Then on April 2, dozens of tired-but-happy **TRS Spring Workshop** participants joined to play Matthias Maute’s *Steamed Bass and Fischmaul* at the finale of our Spring Fling at First Presbyterian Church in Durham, NC. We were privileged to have **Valerie Horst** of NY as a special guest, as well as wonderful returning instructors **Stewart Carter**, **Patricia Petersen** (*conducting, photo above*), **Kathy Schenley**, **Doug Young** and **Jennifer Streeter**. Workshop participants were low-intermediate to advanced; a good time was had by all!

See a video of us playing the PtRM piece on our web site: www.trianglerecorder.org/play-the-recorder-day-2016.html

Contributors: Jan Jenkins, Dana Deaton

Dallas (TX) Recorder Society

The 2016 PtRM was one of the busiest ever for the Dallas Recorder Society (DRS). The main event was the **Memorial Service** on March 19 (Recorder Day) for our dear friend and long-time member **Bill Patterson**; over the last 40 years, he served as ARS chapter representative, plus DRS librarian and music director.

The memorial service was organized and directed by **Susan Poelchau**, with the capable help of a talented volunteer committee consisting of **Louise Delano**, **Jack Waller**, **Pat White**, **Linda Snow**, **Alice Derbyshire** and **Harald Poelchau**. It



took place in the Chapel at Patterson's retirement home in Dallas. Various groups of DRS members and friends (large group photo above) from **Austin** and the **Cowtown Recorder Society** (our sister organization in Fort Worth) contributed music during the service: two Morley canzonets as introit; Gibbons's *Almighty and everlasting God* played by the entire group; *Returning Home*, a lovely and evocative piece composed and played by **Cornell Kinderknecht** on Native American flute; Holborne's *The Night Watch*; and a postlude with pieces by Morley and Michael Praetorius. The service was followed by a reception. A small group gathered in a corner to play background music including the PtRM official piece, *Steamed Bass and Fischmaul* by Matthias Maute.

For the March DRS regular meeting, **Jamie Allen**, one of our leaders, invited elementary students and their music teachers to join us and rehearse together the soprano and alto recorder parts for Benjamin Britten's *Noye's Fludde*. Allen is Director of Education of the Dallas Symphony Orchestra, and organized and directed this opera as an outreach project which involves, among other groups, three Dallas elementary schools. The students and DRS players participated in two performances of the full opera in April as a part of the Dallas Symphony Orchestra's annual Soluna International Music & Arts Festival.

Contributor: Harald Poelchau

Largo (FL) Pilgrim Pipers

On March 10, the Pilgrim Pipers joined with over 50 elementary and middle school students of the **Sacred Heart Catholic School at Pinellas Park, FL**, for a morning of playing recorders. The students were under the guidance of **Dahlia Gibson**, their music teacher. The Pipers were serenaded by the students—a soprano solo; a trio of violin, soprano and alto; another trio by three boys (photo at right); and a full chorus of recorders. They had been well-coached by their teacher. The Pipers responded with three pieces: the Allegro con Spirito movement of a James Hook concerto, a Gavotte from *Suite #1 in C Major*, and the *Zip Code Boogie* by Charlotte Van Ryswyk, an

ARS Members' Library Edition.

The students and the Pipers joined together to play several pieces: a trio (SSA) by Cat Marshall; a communion hymn, *Eat this Bread*; the *Valstietiska Kantata* by Bach (a duet); and a four-part hymn *Nada te turba* based on a text by St. Teresa of Avila. It was a moving, musical experience for everyone. The children proved great hosts for our gathering.

On March 11 under the initiative of **Marlene Cracraft**, director of the **Pasco Collegium Mixed Recorder Consort of Hudson, FL**, three groups of recorder players from three counties met for a "do-it-yourself" workshop. The groups involved were the **Imperial Recorder Consort** conducted by **Jane Spencer from Lakeland**; the **Pilgrim Pipers** guided by **Elizabeth Snedeker from Largo**; and the **Pasco Consort**; we joined together for an enjoyable day of recorder music. The music ranged from the 16th to the 21st centuries, with composers from Jean Mouton via Bach and Handel to Stan Davis and Pete Rose. Our instruments included soprano to contra bass with a 'cello that added substance to the bass line.

Each group submitted six pieces that were distributed to everyone in advance. Thus we arrived at the First Methodist Church in Hudson that morning prepared to play together 18 pieces of recorder music. The leader of each group conducted the pieces its group submitted. It was great fun and exciting as always to hear the sound



produced by many recorders. During lunch we had the opportunity to celebrate the 88th birthday of one of our participants, playing *Happy Birthday* and sharing in a birthday cake. In the afternoon each group played a piece that they had specifically prepared for the day. Cracraft commented: "I was well pleased with the way it turned out. We enjoyed playing a variety of pieces and listening to each group play."

Contributor: Elizabeth Snedeker

San Jose (CA)

South Bay Recorder Society

The South Bay Recorder Society (SBRs) celebrated 2016's **Recorder Day** with a workshop directed by **Greta Haug-Hryciw**. The theme of the workshop was "Yin and Yang: Music Terrestrial and Celestial." Each session featured a pair of pieces that demonstrated the duality of the subjects.

She first explained the "Yin and Yang" concept in Chinese philosophy. Together, "Yin" meaning dark, and "Yang" meaning bright, or light, illustrate how contrary or opposite forces in the natural world are dependent on one another: they are both complementary and interconnected.

The expression of "Yin and Yang" in the first session was demonstrated by "Pain and Love" in the text of the Renaissance pieces presented: Moulou's three-part motet *Amy souffrez*, in which the text conveys the message "don't pity me, just accept my love", and Guerrero's *Huyd, Huyd*, a madrigal about love so deep it causes anguish.

Before the first break, Haug-Hryciw led the group in Matthias Maute's *Steamed Bass and Fischmaul*, which everyone thoroughly enjoyed. They also appreciated Maute's explanation of the title and of Hans-Martin Linde's

open-mouth technique for ending short notes vs. using the tip of the tongue. The players tried the piece with both techniques and found that the final bar (a bar of rest) was more fun, and perhaps even easier, with *fischmaul* (photo, top of next page).

"Dark and Light" were the contrasts of the second session, featuring Will Ayton's *Trollhagen* (trolls are very dark, lumbering and earthy) and the celestial light of *A Solis Cardine* ("the turning-point of the rising sun"), about the life of Jesus.

After a break for lunch, the third session focused on



the “Carnal and Spiritual” with Steve Mullany’s arrangement of *What are You Doing the Rest of Your Life*, portraying earthly longing, juxtaposed with spiritual fulfillment in J.S. Bach’s *Esurientes implevit bonis* from his *Magnificat*.

For the workshop’s final session, the “Yin and Yang” of “Family: Human and Holy” was heard in *Il est bel et bon* by Passereau, which has gossip about husbands, double entendre, and chickens. Its counterpart, *Ah my dear, ah my dear son* from the Fayrfax manuscript, is a conversation among Mary, Joseph and Jesus, about Mary’s love for her son and of Jesus having to fulfill his destiny.

There were several musical elements at work in the selected repertoire: long tones for development of rich sound and good intonation, chromaticism, complex rhythms, diminutions, triplets, and lush polyphony. What at first looked like very challenging music became accessible, and participants of every level expressed their enjoyment.

The day concluded with another play-through of Maute’s piece, and its catchy tune was what everyone had in their ears as fond farewells were said.

Contributors: George Greenwood,
Greta Haug-Hryciw



PtRM Tidbits

The **Chicago (IL) Chapter** played at the Oak Park Public Library (*below left*) on March 19 as part of PtRM. The chapter was joined by students of **Sarah Buksa’s Recorder Club from Carnegie Elementary School**.

The **Adirondack Baroque Consort** performed at the **Albany Street Elementary School in Utica, NY**. We did a series of nine (!) concerts for the various classes. The occasion was a sort of celebration. We gave a grant, which enabled the music instructor to purchase recorders for all of her students. It was a delight to see a whole classroom of young people with their beautiful recorders. The photo (*below right*) shows a combination of two classes for whom we played.

On the day the group played for the Utica kids, one young man came into the room before classes; he attempted to play the tune that was his next step for his Yellow Belt in *Recorder Karate*. As we all agonized through it, he tried several times, but kept stumbling. In a very matter-of-fact way, the teacher told him that he needed to go home and practice some more—and maybe tomorrow he would master the tune. He had to play it perfectly.

We all felt bad for him, but in a later e-mail, the teacher told us that he came in the next day and played the piece perfectly, thus earning his Belt!!!



The **Denver (CO) Recorder Society** had its annual **Recorder Faire**, hosted this time for the afternoon of March 6 by the **Tattered Cover Bookstore**. A chapter Renaissance Band started things off with Renaissance dances and madrigals, followed by seven ensembles or soloists that each performed for about 15 minutes. The indefatigable **Elaine Granata** again set up the Faire, which included a seven-year-old student of **Miriam Rosenblum** (who had used her ARS Scholarship to take Suzuki recorder teacher training) to semi-professional groups, one including Rosenblum.

See and hear the ARS Board play Steamed Bass and Fischmaul at its Spring meeting: <https://www.youtube.com/americanrecordermag>.

CHAPTERS, CONSORTS & RECORDER ORCHESTRA NEWS

Newsletter editors and publicity officers should send materials for publication to: **AR**, editor@americanrecorder.org, 7770 South High St., Centennial, CO 80122-3122. Also send short articles about specific activities that have increased chapter membership or recognition, or just the enjoyment your members get out of being part of your group.

Send digital photos: 3"x4" x300dpi TIF or unedited JPG files; digital videos for the **AR** YouTube channel are also accepted. Please send news, photos or video enquiries to the **AR** address above, and to:

ARS Office, ARS.recorder@AmericanRecorder.org, P.O. Box 480054, Charlotte, NC 28269-5300; and to Nancy Gorbman, CCRO Liaison, ngorbmanars@gmail.com, 17725 28th Ave, NE, Lake Forest Park, WA 98155.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

September 15 - Deadline to apply for **ARS Professional Development Grant**. Info: 844-509-1422.

September 23-24 - **ARS Board Meeting**, hosted by **Philadelphia (PA) Recorder Society**, at Hilton Garden Inn Center City, Philadelphia, PA. Info: 844-509-1422.

November 12 - **ARS Annual Membership Meeting**, Dallas, TX; details in box at right. Info: 844-509-1422; dpodeschiars@gmail.com.

November 15 - **Deadline to apply for ARS Chapter Grant**. Info: 844-509-1422.

SEPTEMBER

29-October 2 **Victorian Recorder Guild's "Spring Weekend" Residential Workshop**, at Lake Dewar Lodge, Myrning, west of Melbourne, Victoria, AU. Fac: Simon Rickard, Rodney Waterman, Ryan Williams, Alexandra Bailliet-Joly, others. Info: www.vrg.org.au.

OCTOBER

1 **Philadelphia (PA) Recorder Society Workshop**, at Cathedral Village, Philadelphia. Leader: Robert Wiemken. Info: registration flyer at http://philadelphiarecordersociety.org/workshops/2016_10_Wiemken.

1 **Memorial Service for Friedrich von Huene**, 2 p.m., at All Saints Parish Episcopal Church, 1773 Beacon St., Brookline, MA. Music by the Flanders Recorder Quartet. Info: www.vonhuene.com.

8 **U.S. Ocarina Festival**, at Allen (TX) Library. Bazaar, concerts, playing/open mic. 20 international guests. Info: www.facebook.com/events/904025719656270. 2015 festival concert: www.youtube.com/watch?v=UTcOT2cHbgQ.

22-23 **Amherst Early Music "CityRecorder! 2016" Fall Weekend Workshop**, at Ella Baker School, New York City, NY. Fac TBA. Info: www.amherstearlymusic.org/city-recorder, info@amherstearlymusic.org, 781-488-3337 (also note new address: Amherst Early Music, Nathaniel Allen House, Suite 206, 35 Webster St., West Newton, MA 02465).

23 **Recorder Workshop with Mary Halverson Waldo**, at University of South Carolina School of Music, Columbia, SC, sponsored by USC and ARS Columbia Recorder Collective. Renaissance music for advanced beginner/low intermediate and experienced players. Info: craigkridel@mindspring.com.

NOVEMBER

13 **Concert of Scandinavian Music, Greenblatt & Seay's Schoolhouse Performance Series**, at historic Old Avoca Schoolhouse, Avoca, NE. Performers: Deborah Greenblatt, David Seay, others, playing recorders, pennywhistles, fiddle, guitar, hammered dulcimer, Swedish *nyckelharpa* (16-string keyed fiddle). Limited seating. Info: 402-275-3221, debby@greenblattandseay.com.

DECEMBER

11 **Mid-Peninsula Recorder Orchestra Concert**, at Grace Lutheran Church, Palo Alto, CA. Program features the canzona *La Spiritata* by Giovanni Gabrieli, a movement from Vivaldi's *Concerto, RV 531* (Gregor Dairaghi and Hilary Port, soloists), the suite *La Joie* by G.P. Telemann. (Also note: MPRO's first meeting of the 2016-17 season is at 7:30 p.m., September 14, Angus Hall at Trinity Church, 330 Ravenswood Ave., Menlo Park, CA.) Info: <http://mpro-online.org>, Frederic Palmer, director, 650-591-3648.

JANUARY 2017

8-13 **Orpheus Recorder Boutique**, at Armidale, NSW, Australia. Intensive, intimate recorder course for inter-

NOTICE OF ARS ANNUAL MEETING

The ARS Annual Meeting will be held at the Dallas Recorder Society (DRS) monthly meeting on Saturday, **November 12**, at Highland Park Methodist Church, 3300 Mockingbird Lane, Dallas, TX. The business portion will take place immediately following the DRS meeting, which is held from 10 a.m. to noon. All ARS members are welcome to attend.

ARS President **David Podeschi** will conduct the annual meeting, with a brief update on ARS activities, mission and strategic plans, fundraising goals and budget status. For more information, please contact him at dpodeschiars@gmail.com.

mediate/advanced recorder players (playing C/F fingerings). Youth Stream on-campus option for unaccompanied minors; onsite repairs. Courses as add-ons: Music Fundamentals (January 7); Small Ensemble Intensive (January 14-15). Info: Zana Clarke, zana@orpheusmusic.com.au, www.orpheusmusic.com.au; registration, <https://www.trybooking.com/Booking/BookingEventSummary.aspx?eid=196068>.

ON TOUR / IN CONCERT

Flanders Recorder Quartet (Tom Beets, Bart Spanhove, Joris Van Goethem, Paul Van Loey): October 2, Yale University, New Haven, CT, <https://collection.yale.edu>. Workshops may be booked for October; February 2018 anniversary tour dates in North America also available. Info: Valerie Bernstein, valerie@sempremusica.com.

Cléa Galhano: (with Lisette Kielson) September 25, Peoria, IL; (soloist with Lyra Baroque Orchestra) 30-October 1, St. Paul, MN; (Recorder Orchestra of the Midwest/ROM) October 15; (Macalester College faculty concert) 30, St. Paul, MN; (with Kingsbury Ensemble) November 3, New York City, NY; 12, ROM; (concert with Cerulean Fire) 14, St. Paul, MN; (with Belladonna Baroque Quartet) 20, Lancaster, PA; (with Kingsbury Ensemble) December 18, St. Louis, MO. Info: www.cleagalhano.com.

Lisette Kielson: (with Cléa Galhano) September 25, Peoria, IL; (Southern Wisconsin workshop) October 1, Madison, WI; (San Diego County workshop) 22, San Diego, CA. Info: lissettekielson@gmail.com.

Joanna Bramel Young: (with The Festival Consort—Carol Menke, soprano; Chris Fritzsche, countertenor; instrumentalists David Hogan Smith, Alan Paul, Bob Cronin) December 4, Petaluma, CA; January 8, 2017, Santa Rosa, CA. Info: www.festival-consort.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines:** December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3" x 4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122 U.S.