

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Winter 2021

FANFARE: AN EXAMPLE OF ONE DIVERSITY PROJECT

If you happen to find yourself perusing the ARS web site one day, you're likely to run across the following statement:

- *The ARS is passionate about increasing awareness and appreciation of the recorder by providing engaging programs and events for our membership and the general recorder public. Through these programs, we invite our visitors to make lifelong connections with the recorder.*

While this captures something essential about the ARS and its mission, the question is not addressed regarding how the ARS, its chapters, its members, and its other affiliated groups go about following this passion.

Following a healthy passion is important—some would argue critical—for success. But it's not always obvious how to go about it. In fact, the answer may differ widely from person to person, chapter to chapter, orchestra to orchestra. But one aspect of the answer is too easily overlooked (often unintentionally), and that is the question of equity. Does the ARS support the kinds of programs that truly and proactively seek to broaden the community of recorder players and enthusiasts, or does it merely support programs that cater to the current demographic of its membership?

Hoping to take a stab at this, and other related thorny questions, the ARS Board has assembled a Diversity Committee, of which Jan Elliott and I serve as co-chairs under David Podeschi's leadership. Over the course of several meetings, many good and tough questions have been considered, and many creative and thoughtful ideas have been shared and developed. But at the end of the day, it is the individual members, chapters and other groups that will have the greatest impact on broadening interest and accessibility.

The ARS has funds available for the specific goal of increasing the diversity of its membership. While there is no simple, unanimously agreed upon, and comprehensive concept of what is meant by the term "diversity," achieving a more diverse membership requires deliberate action—action that, by definition, will require out-of-the box thinking.

As with most creative tasks, the biggest hurdle is where to start. Any attempt should take into account the community-specific nuances of history and context that have kept a particular group of people from feeling welcome in a given recorder group, or even interested in the art form. With that in mind, over the course of several articles, I will share the details of various programs that have met with some success in this area. It is our hope that these models will serve as an inspiration for others—that, from that inspiration, programs will develop that are eligible for ARS diversity funding. Criteria for this funding, and how to apply for it, will be shared in an upcoming edition of the *ARS Newsletter*.

Connecting Young Talent across the Globe

"During the pandemic," says Gwyn Roberts, professor of recorder and Baroque flute at the Peabody Institute, a conservatory in Baltimore, MD, "I found myself with these two fabulous recorder players in my studio, and I asked



Teresa Deskur (left) and Sarah Shodja

myself 'what can I do that was not asynchronous recordings (which they were already doing for other classes), or viewing recorded performances and discussing things like style differences (which we had done the previous semester)?' So, I suggested to them that, since they were already doing everything online, maybe they could use our scheduled consort time to create something meaningful for themselves."

And so they did. The two young players in question are Teresa Deskur and Sarah Shodja, who represent the full range of what a young recorder player might experience in this world. Teresa had a wonderful teacher in high school and went through the Amherst Virtuoso Recorder summer program; Sarah, who is Iranian, struggled to join any kind of performance group and played in what was essentially an underground recorder orchestra before applying to Peabody. Together, they came up with the idea of **Fanfare**, an international youth recorder club. Once the details were worked out, word spread through social media, and soon teenagers from across the globe were connecting through their love of the recorder.

"It's exciting," says Teresa, "because there are so many young people out there that might not even know that they

Continued overleaf

Diversity (continued)

are part of a larger community. It can be lonely being a young recorder player, but if you know you're part of a community you feel more comfortable owning it."

With assistance from the Amherst Early Music Festival, **Fanfare** meets monthly, and makes it a point to always invite a young recorder professional as a special guest to chat with the group and answer questions. Stars such as Martin Bernstein, Sarah Jeffery, Alexa Raine-Wright and Vincent Lauzer have been a large part of the success of **Fanfare**. With around a dozen participants each month, the group is big enough to feel like a community, but not so big that one might feel ignored or forgotten. Participants are from the U.S., Canada, UK, Czech Republic, Dubai, Iran, and points in between—so one of the huge challenges is to schedule across many time zones. All involved are dedicated to make it work.

"One thing that has come out of the pandemic is the fact that geography matters a lot less than it used to," says Roberts. "The ability to find and create community online is, I hope, something that can stay. And if you look at the fabric of who has participated, there is a huge diversity of backgrounds, races, upbringings, and even languages."

Even more important, perhaps what resonates with these young recorder players are, in fact, the similarities they see in each other—that, and a sense of belonging that will encourage them to continue with their recorder studies into college and beyond.

In the case of **Fanfare**, it is the shared connections that genuinely and authentically bring greater diversity into an ARS-sponsored program. If you know of any other program (ARS-sponsored or not) that deserves to be recognized for the potential to create meaningful and sustainable diversity among its participants, please write to me and let me know. I would love to highlight such a program in a future article.

Hopefully, we will discover together such a wealth of programs like this that one day it will appear that they have become the norm, rather than the exception.

Jamie Allen, jamie@jamieallencomposer.us



Make gift shopping easy

Worried about holiday shopping and supply-chain pandemic delays? With an ARS gift membership, there is no delay—your friends and family can enjoy a membership right away. More info: <https://americanrecorder.org/giftmembership>.

An ARS membership is a meaningful present for any of your recorder-playing friends*. In addition to *American Recorder*, the ARS web site's resources are filled with music to play (including play-along selections), articles, helpful videos, and more. There's plenty to do, even if playing together isn't yet possible.

Now available to purchase online! Or download and fill out a gift submission form and mail along with your payment. You can personalize a card to accompany your gift.

* new members, or those who have lapsed for over 5 years

ARS BYLAWS TO BE AMENDED AFTER MEMBER APPROVAL

The ARS Board has approved amendments to the Bylaws, which will be submitted to the members for approval this spring. The changes clarify some provisions, including those relating to electronic voting, conflict of interest rules, expenses and director terms; and they correct references to governing state laws and tax laws.

The vote will be conducted online; each member should make sure that the email address in that person's online member profile is correct. Members can log in at <https://americanrecorder.org> to check member information (also keep reading below), or contact Susan Burns in the ARS office at director@americanrecorder.org. Members who do not have email addresses can vote by regular postal mail.

ARS NEWSLETTER TO GO VIRTUAL

Sometime in 2022, the ARS will transition its newsletter from a black-and-white paper version, now mailed with each issue of *AR*, to an e-newsletter delivered to your inbox. We intend to send the e-newsletter more frequently than the current quarterly cycle, providing members with timely news, reminders, and announcements of playing or concert events. The richer format will have clickable links to details.

It will help greatly in this change to verify your email address in the ARS records. Please update your member information on the ARS website, by navigating to your member profile. From the ARS home page, click on the Our Community dropdown menu and select My Member Account (<https://americanrecorder.org/memberaccount>). From there you can edit your email address or other personal data.

We realize that not all of our members use computers. If you don't use a computer or email, please let us know. Call Susan Burns in the ARS office toll-free at 1-844-509-1422. She will update your member information and answer any questions you may have about this change.

If you do use a computer and need help logging in, please contact Burns in the office at director@americanrecorder.org.

We're still working on details of a transition to the e-newsletter and will keep you updated as plans develop. In the meantime, please edit your contact information as needed. We don't want you to miss out on news, playing opportunities, or elections!

2022 ARS BOARD ELECTIONS UPDATE

The Nominations Task Force has assembled an impressive list of talented candidates for membership on the ARS Board of Directors, and the final slate is nearing completion. Detailed information on the candidates and the election process will be included in the Spring 2022 issue of the *ARS Newsletter*.

Barbara Prescott, Nominating Task Force Chair

WHAT'S NEW ONLINE?

The ARS Online Music Libraries have recently been receiving a number of contributions of "Easy" and "Very Easy" compositions—music that may appeal to early-level students. Many of these also have play-along parts. (When searching the whole library, use "Recorded Accompaniment" in the Style search field.) Many of these less difficult pieces, though not all, fall into three categories:

- Easy Renaissance pieces with performed or synthesized "music minus one" recordings
- Compositions based on folksongs or familiar melodies, often with variations
- Compositions in a "pop" genre.

Visit <https://americanrecorder.org/newmusic>.

ARS ANNUAL MEMBERS' MEETING HELD ON ZOOM FOR SECOND YEAR

On October 16, over 50 ARS members, including some from the ARS Board, attended the 2021 ARS Annual Members' Meeting, led by ARS President David Podeschi.

Podeschi welcomed everyone and noted that the meeting was held on Zoom for the second time and likely in the future also. Zoom affords a larger and geographically more diverse attendance. He introduced Susan Burns, ARS Administrative Director, and Gail Nickless, AR editor—as well as the ARS Board members present, explaining that the Board donates its time and talents to help run the ARS.

Review of 2020-21 Fiscal Year

- Podeschi explained that the Board takes its fiduciary obligations in the financial area seriously. The core oversight is by the Finance Committee, chaired by Treasurer Wendy Powers and currently filled by Ruth Seib, Judy Smutek and Barbara Prescott, with the President and Administrative Director as *ex officio*. This group meets each month to review financials and membership. Podeschi screen-shared the most recent fiscal year results (reproduced in this Winter AR) showing income and expense for September 1, 2020, to August 31, 2021 (FY21).
- Also with the charts in this Winter AR is an overview of expenses and income, which Podeschi explained verbally to those attending the annual meeting. Postage is an increasing cost these days; fundraising costs are relatively small. A rainy day fund of \$46,000, the overage from FY21 income, is invested for special projects or to weather unexpected income fluctuations. All of these numbers

were taken into account when a FY22 balanced budget was adopted.

Presentation of the Presidential Special Honor Award

Glen Shannon joined the meeting. Podeschi announced that Shannon was chosen to receive the ARS Presidential Special Honor Award for 2021. This award is given to someone who has had a positive impact on recorder playing and/or recorder compositions. As music editor for the ARS and a composer himself, Shannon has done both. He showed the group the inscribed recorder stand he received from the ARS and thanked the group for the award. (See the Fall AR for more information about Shannon and the award.)

Overview of ARS Strategic Plan

Podeschi explained that the purpose of the ARS Strategic Plan, which he screen-shared, is to keep the Board and other volunteers focused. It guides the Board and is continually updated.

He singled out several initiatives in the strategic plan for special comment: continuing the virtual classes for beginners; increasing our pool of teachers who can provide the classes; supporting emerging recorder players; developing and implementing a plan for increasing diversity among recorder players and to be a welcoming organization; and developing and implementing a marketing plan.

Q&A from Participants

Question 1: Why is it better to increase income from member dues than to increase donations?

Vice-President Ruth Seib responded that income from memberships tends to be more stable than income from donations. Podeschi cited the

potential for more membership growth: for example, if more of our 4600 ARS Facebook group followers joined the ARS. He stated that the ARS is not planning to increase dues for individual members. We will continue to pursue donations.

Question 2: Would you consider exploring avenues besides Facebook—for example, Discord? (Member unhappy with Facebook)

We expect the marketing plan will recommend additional social media avenues for the ARS. We are willing to look at Discord. Facebook is still “the landscape,” so we have to maintain a presence there.

Question 3: Can the ARS connect with local school groups to generate enthusiasm for recorder playing?

About this important goal, Podeschi talked about the Link Up initiative. The ARS has also joined the Community Arts Guild network to connect better with local arts groups.

Question 4 was a request to share a copy of the ARS strategic plan in the Zoom chat.

Seib will email the strategic plan to all meeting participants. Others may also request a copy.

Question 5: Could money spent on the magazine be diverted to the internet and non-member prospects?

Rather than divert money from the magazine, which appears in surveys of members as our most valuable benefit, Podeschi said that we would find new money for such an initiative. We are considering moving the printed ARS Newsletter to an emailed communication, which would save some money.

Question 6: How many people took beginner classes?

Seib said at least 500 people have taken these classes.

Question 7: Can you describe the improvements in the ARS online library?

Seib again answered. We now have more than 1500 pieces in five libraries for free download to members.

Question 8: There are too many different categories of online music. Can these be reduced or simplified?

Podeschi explained that we constantly work to improve the website, including this project.

To close the meeting, Podeschi thanked the members for attending. Seib observed that, because Podeschi is now in his eighth year on the Board, he will not be with us next year to chair the annual members' meeting. She thanked Podeschi for his excellent leadership and service on the Board.

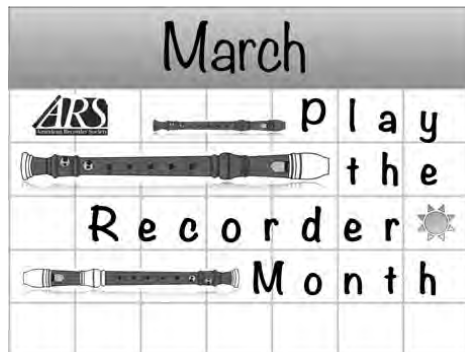
*Respectfully submitted,
Carol Mishler, Secretary*



Presidential Special Honor Awardee Glen Shannon (second row from top, left)

CHAPTERS, CONSORTS & RECORDER ORCHESTRAS CHECKUP

PLAY-THE-RECORDER MONTH 2022 APPROACHES



Wouldn't it be nice if March 2022 were to roll around and find us celebrating **Play-the-Recorder Month** (PtRM) together, in person? We may or may not be able to get together next March, but the ARS plans to make the most of the month—providing you with a challenging project that we can all enjoy together in many ways.

The celebration's centerpiece is the commissioned piece for Play-the-Recorder Day 2022, by San Francisco (CA) composer Erik Pearson. A separate edition mailed with this newsletter and *AR*, it is entitled *Fanfare: returning*. This crisp, spirited composition, inspired by Renaissance trumpet fanfares, is a celebratory piece for bringing people back together again, whenever that becomes possible. The ARS is honored to present Pearson's work.

More about Play-the-Recorder Month 2022 Practice tracks for each part of the PtRM piece will be available on the ARS website, plus a four-part accompaniment version, so you can rehearse on your own or with friends.

On **March 19, 2022, Play-the-Recorder Day**, bring your talents to share in an online, en masse orchestra "performance" directed by Pearson. The session will be recorded via Zoom, so you'll have a keepsake of the event! Pearson will offer an online lecture about this work and the inspiration behind it. Watch for more PtRM details on the ARS website, <https://americanrecorder.org/ptrm>.



RECORDER SOCIETY OF LONG ISLAND (RSLI)

RSLI's first "hybrid" meeting kicked off the 2021-22 season on September 11. The chapter was able to successfully provide both in-person playing for 12 fully vaccinated members (socially distanced and masked, when not playing), along with a simultaneous virtual option on Zoom for seven additional participants. The playing session included a rewarding range of pieces drawn from the 16th, 18th, 19th and 21st centuries, played on recorders running the gamut from soprano to contra bass. What a thrill!

RSLI's music director Rachel Begley (*playing, above right*) and member Kara Kvikval are the talented team who envisioned, gathered and set up the necessary equipment—and it worked like a charm. The feedback from remote players (from as far away as South Africa) has been very positive, giving a big boost to the chapter's confidence going forward.

It is truly exciting and gratifying to know that chapters can give all members, as well as guests, the opportunity to participate in live music-making at both monthly meetings and at other RSLI events. The success of this "hybrid" meeting model confirms that the chapter has the flexibility to continue serving our recorder community by providing ensemble playing opportunities, even as health considerations fluctuate.

Diana Foster, President, RSLI, Mattituck, NY

AN ARS LIFETIME MEMBER'S RECORDER TALE

Neil Seely, along with his wife Liz, has been a member of ARS since 1972. They are both members of the Rochester (NY) ARS Chapter. Neil describes his recorder story:

"The recorder has brought joy to my life in many ways. It allows me to play great music with friends, thereby enriching my life. The recorder itself is a wonderful instrument that many skill levels can enjoy. Available music stretches from the 13th to the 21st century, giving players a choice of what to indulge in.

"The American Recorder Society has allowed me to meet friends all over the country. It is a large family that you acquire while surrounding yourself with music. One of the ways to support the ARS is to become a Lifetime member, which allows you to show your appreciation for all that the ARS has brought to you. I am a proud Lifetime member! Would you join with me and become a Lifetime member of the ARS? Supporting the ARS helps bring joy into more people's lives through active participation in music making."

CHAPTERS, CONSORTS & RECORDER ORCHESTRA NEWS

Newsletter editors and publicity officers should send materials for publication to: **AR**, editor@americanrecorder.org, 7770 South High St., Centennial, CO 80122-3122. Also send short articles about specific activities that have increased chapter membership or recognition, or just the enjoyment your members get out of being part of your group. Send digital photos: 3"x4"x300dpi TIF or unedited JPG files; digital videos for the **AR** YouTube channel are also accepted. Please send news, photos, video enquiries, or other correspondence to the **AR** address above, and also to: ARS Office, ARS.recorder@AmericanRecorder.org, P.O. Box 480054, Charlotte, NC 28269-5300.

MONTCLAIR EARLY MUSIC EVENTS

Montclair Early Music—a non-profit dedicated to teaching and performing music from the Medieval, Renaissance and Baroque periods—held a Spanish-themed cocktail party, concert and silent auction at the historic Van Vleck House and Gardens in Montclair, NJ, on October 2. Proceeds support free and low-cost music lessons to elementary school children, and also support performances at local venues by the Montclair Early Music (MEM) adult ensemble of amateur and professional musicians, including recorders, voice, flute, mandolins, cello and guitars.

MEM was on the program for the *Espanoleta* event, offering selections from its most recent production, *A Tale of Don Quixote and the Music of His Times*. Other performers were Jason Priset, theorbo (music director for MEM); and composer and jazz musician Markus Gottlieb, piano (an MEM Board member).

MEM's president, Julienne Pape, also recently announced winners of the group's third Annual Recorder Challenge. Achievement awards are presented to fourth graders in Essex County based on their proficiency in playing the recorder. Funding for the contest was provided by ARS, Investors Bank, and individual donations.

The children were given lessons, initially via Zoom; later they were taught outdoors in Essex Park, maintaining safe distances. "These children are amazing! It has been a pleasure to teach them, said Pape, who provided the lessons.

Emma Piedilato, an intern and graduate student majoring in music education at Montclair State University, assisted in teaching after receiving training in the Suzuki method, with financial help from MEM.

The winners played memorized folk songs accompanied by MEM in an outdoor concert entitled *Don Quixote & Music of his Times* on August 19 at Temple Ner Tamid, Bloomfield, NJ. The concert was narrated by Elaine Molinaro of Cultural Connections Theatre in Montclair. Music was also offered by a MEM consort of recorders and guitars, directed by Priset.

This year's MEM Recorder Challenge winners were:

- David Aguilar, Kimaya Sayles, Avi Webber - Montclair
- Jacob Viruet, Naeli Hernandez - Belleville

Also performing was one of last year's contest winners, Lindsay Chabla from Belleville, who played a solo at the start of the program—*Quem Omagen*, a 12th-century Spanish piece written for King Alfonso X.

See www.montclairearlymusic.org for more information.

NEW DIRECTOR ANNOUNCED FOR ADIRONDACK BAROQUE CONSORT

The Adirondack Baroque Consort (ABC) announced in July that Joseph Loux, Jr., artistic director of the group for 44 years, has stepped down from his directorial duties. The not-for-profit organization's board appointed assistant director Laura Lane as the new director.

ABC's fourth director, Loux is in final revisions of *Wind In The Rigging, Collected Poems of Joseph Loux*. He has also begun a new publication, set for completion in 2022, on gravestone styles and epitaphs from New York and New England.

One of the oldest continuously operating early music groups in North America, ABC temporarily suspended activities due to the COVID pandemic, but looks forward to celebrating its 60th year in 2022.

The ABC contributes to the Margaret DeMarsh Fund for grants administered by the ARS, and also offers other regional support. DeMarsh was ABC's director from 1978-1988. Learn more at www.abconsort.org.

WE COME IN PEACE, RECORDER PLAYERS!

The newest ARS consort, based in Satellite Beach, FL, has a futuristic name: Space Coast Recorder Consort. They meet twice a month in Melbourne, FL, and are led by Bob Lane, blane2245@gmail.com. Welcome!

VIRTUAL ARS CHAPTER FORMING

The North American Virtual Recorder Society is an online community of recorder players that welcomes all recorder players, at experience levels from novice to advanced. The group is in the process of becoming an ARS chapter. This is a tremendous opportunity for anyone who doesn't have access to a local "in-person" chapter or who is looking for more playing time.

The virtual chapter will be active throughout the year with monthly virtual playing sessions, learning and lots of fun. Playing begins in January 2022, with an introductory session in December. Get in touch to learn more, including how to participate in this community: Mike Richart at mrichart1@outlook.com, <https://marichart.wixsite.com/virtualchapter>.



Montclair's Annual Recorder Challenge winners: (left to right) fourth-graders Kimaya Sayles, Avi Webber, Jacob Viruet, Naeli Hernandez, David Aguilar (photo by Todd Sayles). At right, fifth-grader Lindsay Chabla, one of last year's winners, opens the event with a solo (photo by Guadaloupe Alejandrino).

LIVE MUSIC IN NASHVILLE



The day promised heat and humidity, but the Nashville (TN) ARS chapter was determined to play its first concert in many months. Under a portico, near a shade tree, we prepared to assemble for our 2020 Spring Recorder Concert—postponed until June 13, 2021.

Then a last-minute text from the music director at our venue, Calvary United Methodist Church, changed everything. Instead of outdoors, the air-conditioned church

sanctuary was available! We frantically spread the word, and an hour later gathered in comfort for the performance.

Ensemble Mon Ami presented the first set: some Playford dances; excerpts from *Inti Raymi*, a Peruvian suite honoring the sun god of the same name; and the premiere performance of *Blues for Broken Consort* for three recorders, guitar, violin and upright bass. Composer and professional cellist Matt Walker dedicated this suite to the Nashville ARS chapter. He completed the project under lockdown from his tiny apartment in Soriano nel Cimino, north of Rome, Italy, after many months of email communication with Janet Epstein, who commissioned the piece. (*Blues for Broken Consort* is available through the ARS Music Libraries, <https://americanrecorder.org/newmusic>.)

From Walker's program notes: "As inspiration for this ensemble (Mon Ami), he imagined, what were a few 'typical' characteristics—Renaissance music, calliope-like sounds, and simple but beautiful melodies. To those basic notions he applied a blues flavor, a ubiquitous element in his compositions." The three movements—entitled *Hocket*, *Ballad* and *Wocket*—were challenging, but turned magical by performance time.

Next on the program was Ensemble Callisto, another truly broken consort, with recorders, ukulele, crumhorns, percussion and vocals. Their set included *Mountains All Aglow/Arirang*; David P. Ruhl's *Canon for Four Bass Recorders* (from the ARS *Members' Library*); J.D. Carey's *Mock Baroque Suite*; Norbert Moret's *Chloe (The Swamp Song)*; Larry Shay's *Get Out and Get Under the Moon*; and a truly entertaining version of James Thornton's *Streets of Cairo*.

Rounding out the concert, the Centennial Recorder Consort—broken of course, in this case by the inclusion of recorders, viola da gamba and bassoon—played some of Alfonso Ferrabosco's dances, followed by Giovanni Coperario's beautiful *Fantasia*. Jumping a few centuries, the ensemble lightened the mood with Andrew Charlton's *Ayre Conditioned* and a suite of folk tunes (*The Slovakian Waters Ripple and Flow*, *Coasts of High Barbary*, and *Scarborough Fair*). Charles Gounod's *March funèbre d'une Marionette*, with its bassoon bass line, brought a few laughs from those who recognized the Alfred Hitchcock theme song. The program concluded with a well-known favorite: Peter Warlock's *Capriol Suite*.

St. Mark's Episcopal Church in Antioch, TN, hosted the ensembles for a repeat performance, held on June 19. It was wonderful to play together again!

Janet Epstein, Nashville, TN

MEMORIAM



Trudy Wayne passed away on July 29, 2021. She was the sole administrator of the Boulder (CO) chapter of the ARS for 13 years, almost single-handedly sustaining and ensuring the survival of the chapter. She arranged monthly meetings, workshops and Play-the Recorder Month events—all of this in addition to writing a monthly newsletter and managing the membership and finances. Right near the end, she participated in Denver chapter Zoom playing sessions, and applied for and received an ARS grant to support a joint virtual meeting with Boulder and Denver chapter members in May. Trudy enjoyed playing duets, trios and quartets with friends, founding and playing in ensembles for more than 12 years. With the New Recorder Consort, she performed about three times a year for senior citizens. She was also a member of the Colorado Recorder Orchestra, touring Japan with that ensemble in 2006. Everyone complimented her musicianship, recorder technique, her enthusiastic love of music, and her supportive and friendly demeanor. Other aspects of Trudy's life included having a master's degree in physical therapy. She practiced yoga and Tai Chi, and enjoyed gardening and organic food sourcing. Trudy led a life serving many walks of life, including underserved children, military veterans, foreign students, close friends, strangers and animals. She is missed. She had been a member of ARS since 1997. (Courtesy of Diana Hinton)

ARS BOARD HOLDS FALL 2021 MEETING ON ZOOM

With the pandemic not fully abated, the ARS Board of Directors met for the fourth time on Zoom on October 7-9, 2021. In attendance were: David Podeschi, president; Ruth Seib, vice-president/assistant treasurer; Wendy Powers, treasurer; Carol Mishler, secretary; Judy Smutek, assistant secretary; Susan Burns, administrative director; Mollie Habermeier, Barbara Prescott, David Melanson, Phil Hollar, Peter Faber, Eric Haas; and Gail Nickless, AR editor. Regrets: Greta Haug-Hryciw.

The Board voted on several significant items:

- A balanced budget for fiscal year 2022 was recommended by the Finance Committee and approved. The Treasurer presented a budget of \$208,022, with income coming primarily from ARS member dues, funds raised through twice-yearly campaigns and investments. Expenditures of the same amount are planned to support the major initiatives of the ARS.
- The Board voted to re-elect its current officers for one more year. In August 2022, President Podeschi will end his time on the Board, having served the maximum term of eight years. A

nominating committee, the Executive Committee of the ARS Board, will propose a slate of officers including Podeschi's successor, to be voted in at the Fall 2022 meeting of the Board.

- The Board voted to approve several changes in the ARS Bylaws, recommended by its Governance Committee, and to send those changes to the membership for approval. In every meeting, the Board accepts written reports from its key committees on what has been accomplished and what new tasks need to be done, with appropriate discussion by the Board. Small working groups accomplish the work of the ARS Board. These committees reported on current initiatives:

Governance—This group suggested several changes in the ARS Bylaws, which will be presented to the ARS membership for voting. At the same time, the ARS membership will elect Board members—some new and some running for a second term—with voting done electronically.

Grants and Scholarships—The grants committee reported that the ARS awarded one workshop scholarship with another one pending. The committee made two chapter/recorder orchestra grants and two additional virtual session grants. Four educational outreach grants were made. In-person workshops are still not being

held as they were before the pandemic, which may have decreased scholarships awarded for workshops.

Finance/Executive—This report highlighted the revenue and expenses of the past fiscal year. Income from memberships was up due to an increase in ARS members. Contributions were up due to the success of fundraising initiatives last year. A balanced budget for fiscal year 2022 was presented and approved.

Fundraising—After describing plans for the Fall 2021 fundraising campaign, this group outlined new donors to support the publication of the *Members' Library Editions* for the next two-and-a-quarter years. A subgroup of this committee, which had been working on new ways to recruit more ARS members, has now disbanded after achieving a number of successful initiatives. A marketing plan is under development.

Membership Benefits—David Chaudoir joined the meeting to present Play-the-Recorder (PtR) Month composers lined up for the next few years. The committee plans to continue the PtR Day event on Zoom that will allow players to play the featured PtR Month piece and see a video lecture by the composer, like the one done for the first time in March 2021.

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ARS Board and staff with 2022 Distinguished Achievement Award recipients: (l to r, from top) Wendy Powers, AR editor Gail Nickless, Carol Mishler, Judy Smutek; (second row) Eric Haas, Phil Hollar, Barbara Prescott (with an example of the recorder stand presented to ARS award recipients), Natalie Lebert; (third row) Ruth Seib, administrative director Susan Burns, David Melanson, Mollie Habermeier; (fourth row) David Podeschi, award recipients Frances Blaker (behind) and Letitia Berlin.

CALENDAR OF EVENTS

DECEMBER

14 (7-8 p.m. CT), December 15 (10-11 a.m. CT), "**Ornamentation Workshop**," sponsored by Old Avoca Schoolhouse on Zoom. Leader: Debby Greenblatt. Various ornaments (trills, mordents, turns, etc.) to be discussed and demonstrated. A PDF will be emailed to those who register. Info: debby@greenblattandseay.com, www.greenblattandseay.com.

17-19 **Voices of Music Holiday Concertos**: Bach, Corelli & more, at three Bay Area venues. Info: Greta Haug-Hryciw, greta@voicesofmusic.org, 415-377-4444.

18 "**Entr'acte**," **Early Music Seattle Virtual Concert Hall**. Infusion Baroque (Alexa Raine-Wright, flute and recorder; Sallynee Amawat, violin; Rona Nadler, harpsichord; Andrea Stewart, cello). Info: <https://earlymusicseattle.org/events>.

JANUARY 2022

8 (2:30-3:30 P.M. CT), January 11 (7-8 P.M. CT), "**January Fiddler's Tune Book**," sponsored by Old Avoca Schoolhouse on Zoom. Leader: Debby Greenblatt. Players of any treble clef instrument will play and discuss *January Fiddler's Tune Book*—fiddle tunes, classical pieces, folk songs, original Greenblatt & Seay creations for each day of January. A PDF will be emailed to those who register. (Similar events are set for February 11-12, *February Fiddler's Tune Book*; March 25-26, *March Fiddler's Tune Book*.) Info: debby@greenblattandseay.com, www.greenblattandseay.com/workshops_millennium.shtml, www.greenblattandseay.com/workshops.shtml.

FEBRUARY 2022

4 **Resilience Concerts**, at the University Club, St. Paul, MN. Performers: Belladonna Baroque Quartet (Cléa Galhano, recorder). Info: www.universityclubofstpaul.com/events/resilience-concert-series, www.belladonna-baroque.com.

6 **Waverly (Iowa) Chamber Music Series**. Belladonna Baroque Quartet. Info: www.waverlychambermusic.org.

24 **Schubert Club Courtroom Concert**, at St. Paul, MN. Performers: Cléa Galhano, recorder; Rene Izquierdo, guitar. Info: <https://schubert.org/events>.

MARCH 2022

6 "**Music of the Ages: Tous les Matins du Monde**," **Early Music Seattle**, at Town Hall, Seattle, WA. Performers: Jordi Savall, others TBA. Info: <https://earlymusicseattle.org>.

26 "**C.P.E. Bach: Die Israeliten in der Wüste**," **Boston Early Music**, in-person at First Church Congregational, Cambridge, MA; online April 8. Performers: Juilliard415 & Royal Early Music of The Hague. Info: <https://bemf.org/concert-season/juilliard415-and-royal-early-music>.

More resources for online classes and ARS chapter meetings: <https://americanrecorder.org/playitsafe>. Free online classes for any beginners, offered by the ARS; register at <https://americanrecorder.org/beginnerclasses> (also second level classes, available only to ARS members).

Other online seminars, workshops, master classes and concerts are offered (some as hybrid events) by:

- **San Francisco Early Music Society**: virtual events and occasional in-person pop-up workshops (proof of vaccination required), www.sfems.org.
- **Amherst Early Music**: www.amherstearlymusic.org.
- **Old Avoca Schoolhouse**: www.greenblattandseay.com.
- **Boston Early Music Festival**: in-person events with optional streamed events for a limited time after the in-person performance, www.bemf.org.

Board Meeting Report (continued)

The committee is arranging for videos of the *Members' Library Editions*, as well as an updated version of an exhibition video produced for the 2021 Boston Early Music Festival.

Communications—The committee discussed plans for the future of two newsletters, *Playing It Safe* and the *ARS Newsletter*. This group also manages the production of the *ARS NOVA* e-mag, and changes in the ARS website.

Other Committee Reports—The Board discussed progress on establishing a new virtual chapter. The ARS launched this initiative; now a set of officers (not drawn from the ARS Board) is organizing the new chapter. The Diversity Committee discussed plans for Board member training and efforts to reach out to potential recorder players.

The Board decided to confer the 2022 ARS Distinguished Achievement Award to Letitia Berlin and Frances Blaker. More about the award will appear in the Spring AR. The Board also decided to develop a proposal for serving "emerging recorder players"—players who have taken beginning or second-level virtual classes and now want to develop skills to play with a recorder chapter.

Respectfully submitted, Carol Mishler, Secretary

A Brief Reminder of ARS deadlines

Traveling Teacher Program Applications: March 1
<https://americanrecorder.org/TTP>

Week-long Workshop Scholarship Applications: August 31

Weekend Workshop Applications: two months before funds are needed

Virtual events are eligible for funding from Grants and Scholarships, as long as the amounts do not exceed stated limits:
<https://americanrecorder.org/scholarships-grants>.

Chapter/Recorder Orchestra Grant Applications: May 15
These grants support projects that will make your chapter or recorder orchestra stronger, and allow it to provide better playing and educational opportunities for your members; may include virtual sessions:
<https://americanrecorder.org/CROgrants>

Educational Outreach Grant Applications: May 1-June 15, <https://americanrecorder.org/EOG>

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (ARS office). **Newsletter/magazine deadlines:** December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Submit calendar info to the ARS office at <https://americanrecorder.org/events> (requires login); to submit chapter, consort or recorder orchestra news: <https://americanrecorder.org/communitynews> (login not required). If you do not have internet access, please mail event basics or news to *ARS Newsletter*, 7770 S. High St., Centennial, CO 80122 U.S.