

# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Summer 2020

## ARS BOARD MEETS ON ZOOM DURING COVID-19 "STAY AT HOME" ORDERS

The ARS Board of Directors met April 24-25, 2020, online via Zoom due to the COVID-19 pandemic. In attendance were David Podeschi, president; Ruth Seib, vice-president and assistant treasurer; Jennifer Carpenter, secretary; Wendy Powers, treasurer; Susan Burns, administrative director; Carol Mishler, assistant secretary; James Chaudoir, Alice Derbyshire, Mollie Habermeier, Greta Haug-Hryciw, Phil Hollar, David Melanson, Barbara Prescott, Judy Smutek, and Gail Nickless, AR editor.

We are in unusual times right now, as is evidenced by the cancellation of our in-person spring Board meeting that was to be held in Milwaukee, WI. Instead, we met online via Zoom. Our primary focus was on the **response and actions that can be taken by the ARS to support our community of recorder players during the global pandemic.**

Many of you are aware of the cancellations of our beloved summer workshops and festivals. While we all miss traveling to play, listen and learn with friends, these and other cancellations have had a significant financial

impact on our recorder professionals. The ARS responded to this need by starting the **Recorder Artist Relief Fund**, a grant available to recorder professionals to help with the financial impact of canceled performances and teaching opportunities. Our membership eagerly responded through donations to the fund (see the list of donors in this issue of AR); to date, we've raised over \$30,000! The ARS and the recorder professionals we have been able to help are so deeply grateful for your support. One recipient of the grant responded:

*"Thank you, ARS for helping me and other professional recorder players/teachers through this tough time. I am so blessed to have such a supportive and generous recorder community!"*

There are other projects immediately in the pipeline to help our community stay connected while many of us are under social isolation guidelines.

- Through at least the spring and summer, we will have an **e-newsletter** that will announce

all of the **online learning opportunities** that are available through various workshops and individual recorder teachers.

- We are also working on creating a series of **online "beginners' lessons"** that will be taught live and recorded as a benefit to our members.
- Available on our web site are suggestions for how to maximize the audio for **playing music on Zoom** and other tips.
- **ARS Nova** topics will guide you toward optimal experiences with online resources and recording options.
- Later in this *ARS Newsletter*, we've included a canonic duet that can be played as a solo or as a duet (**Zoom duets!**) with a distant friend. Our *Fall Members' Library Edition* will acknowledge the idea that playing as an ensemble may not be possible, even by then.
- The ARS already maintains a list of recorder teachers who teach online, available on our web site and mentioned on our Facebook page.

*Continued on back page*

**ARS Board and staff showing current best practices during its Zoom meeting, l to r, from top: David Podeschi, Ruth Seib, James Chaudoir, Greta Haug-Hryciw; Barbara Prescott, Mollie Habermeier, AR editor Gail Nickless, Alice Derbyshire; Phil Hollar, Carol Mishler, Wendy Powers, administrative director Susan Burns; Judy Smutek, Jennifer Carpenter, David Melanson**



## NEW ON THE ARS WEB SITE

Several ARS Board members have recently added a new page for *Our Recorder Stories* to the ARS web site, under the *Our Community* dropdown menu item. Here you can read personal stories about your fellow ARS members—and a web form is now posted for members to submit their own stories. To read these accounts and to submit your story, visit <https://americanrecorder.org/recorderstories>.

## ... AND NEW ON THE ARS YOUTUBE CHANNEL: MEMBERS' LIBRARY POSTS ITS FIRST VIDEO

In autumn 2019, the ARS began a project to highlight the rich collection of original compositions and arrangements that have been published and included as a supplement to *American Recorder* for over 30 years. There are more than 67 **ARS Members' Library Editions (MLE)** available to members—some on the ARS web site for digital download (copyright permitting), and extra copies available in print, for a nominal fee. A few of the more recent editions have mp3 samples of the music, but we realized that the bulk of this unique and impressive library had no voice.

For this reason, the Member Benefits Committee implemented a plan to record a selection of 15 editions, spanning 33 years of the MLE selections.

We had just begun the project, and had appointed performers to begin recording, when the COVID-19 pandemic quashed production, and social isolation began.

However, in Austin, TX, **Victor Eijkhout** was undeterred. Eijkhout is a generous contributor to the ARS New Music page (as well as a writer of *AR Music Reviews*). He has two selections published in the MLE, <https://americanrecorder.org/mle>—No. 54, *Three Dutch Folktunes* (from *Hollantse Boerenlieties en Contredansen*, SAAT/AAAA/ATTB, 2015); and No. 66, *Closing Hour* (TBgB, 2019).

Being an experienced music video producer of his own arrangements (visit <https://victorflute.com>), Eijkhout recorded one of the three Dutch folktunes the committee had requested: *De Boonties* (The Beans) from MLE No. 54. Members can now watch his delightful video, in which he played all recorder parts himself in his studio, on the ARS YouTube channel, [www.youtube.com/americanrecordermag](http://www.youtube.com/americanrecordermag).

The pandemic will pass, and the MLE recording project will resume, so stay tuned to the ARS YouTube channel and watch for more MLE videos to be posted.

## SEEKING CREATIVE THINKERS



The ARS needs your help to find ideas to increase our membership. Do you have a marketing background? Have you run a wildly successful chapter membership drive? Are you able to come up with bright ideas for expanding ARS membership? We will meet monthly via Zoom video calls. Our end product will be a written membership drive plan to be implemented by the Board, hopefully completed in the next six months to a year.

Join us! If you are interested in being one of our bright bulbs, please contact Susan Burns at the ARS office.

## ARS LEGACY CIRCLE

Won't you leave a legacy with a planned gift? At the American Recorder Society, we don't use the word legacy loosely. To us, the word legacy embodies the passion and dedication of people who have named the ARS in their wills or estates. Your attorney or estate planner will specify language needed, but here is a simple example of what can be used: "I give \_\_\_\_\_ (residue, percentage, or specific amount) to the American Recorder Society, Inc., having its principal offices at P.O. Box 480054, Charlotte, NC 28269-5300, for its general purpose of promoting the recorder and its music."

If you choose to include the ARS in your planned giving, please contact the office so we can properly thank you. You will find a printable form at <https://americanrecorder.org/legacy>.

## ACHIEVEMENT AWARD NOMINATIONS SOUGHT

Members are invited to make nominations for the **ARS Distinguished Achievement Award**, which is presented to individuals who have made an extraordinary contribution to the development of the recorder in North America. It has previously been presented to **Friedrich von Huene, Bernard Krainin, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, Edgar Hunt, Eugene Reichenthal, Frans Brügger, Valerie Horst, Pete Rose, Marion Verbruggen, Joel Newman, Ken Wollitz, David Lasocki, Bernard Thomas**, the members of **Piffaro** and of the **Flanders Recorder Quartet**, and **Thomas Prescott**. Please send your nomination, along with your specific reasons for nominating that individual, to the ARS office at [director@americanrecorder.org](mailto:director@americanrecorder.org), or call 844-509-1422.



**YOU  
TOO  
CAN  
BE AN  
MLE  
ANGEL!**

We are looking for some very special angels—angels who share our love for recorder music, and specifically our love for composers. The talented composers who submit recorder music for the **Members' Library Editions (MLE)** receive our deepest thanks, recognition for creating their music, and without an Angel's help, nothing else.

Sponsor an edition of the ARS *Members' Library*, like the one that was delivered to you with this *ARS Newsletter*. This is the first edition brought to you by an **MLE Angel**.

Would you be an angel and support one MLE? Your gift will allow us to give the composer of that work an honorarium, which will support the composer as well as the ARS members who receive the edition. It will also help cover the cost of printing the music. We ask for a gift of **\$1,000** to sponsor each edition.

The ARS MLE are considered among the most appreciated benefits by our membership. Besides being mailed directly to each member, each MLE is also available as a free PDF download on the ARS web site at <https://americanrecorder.org/mle>.

Please help us attract terrific composers who will inspire us with their wonderful recorder music and share their talent through their music.

Will you be an angel and support one or more MLE? Contact Susan Burns in the ARS office at [director@americanrecorder.org](mailto:director@americanrecorder.org)

or  
704-  
509-  
1422  
for  
details.





**A Duet for ARS Members to play while Safe at Home**

Soon after shelter-in-place orders due to COVID-19 were given throughout North America and beyond, composer **Jamie Allen** started experimenting with compositional approaches that would allow fellow recorder players to maintain a sense of camaraderie by playing with their friends, while staying safely at home. Realizing the limitations of the current technology available for playing together online, he puzzled over ways to make it work.

When he participated in an online Amherst Early Music class taught by Héloïse Degrugillier on the canonic duets of Georg Philipp Telemann, he knew he had the perfect solution to his dilemma—and wrote his own canonic duo for recorders. This is a form that is designed for two people (or more) to play the same line of music as a polyphonic duet.

This idea resonated with the discussion during the recent ARS Board meeting on Zoom: to find ways to help members and the recorder community in general to stay connected and musically engaged during time apart. Two Board members knew Allen and had a copy of his duet, which the Board played on Zoom (*above; Jennifer Carpenter, bottom center, began, followed in canon by the other participants, muted*).

Allen notes an important caveat: when playing together online, there is the problem of audio delay known as “latency,” and we don’t hear the person on the other end playing at the same moment that we are. To work around this, the player wishing to hear both parts must have the microphone muted. The second person, unmuted, will hear only his or her own playing. In a canonic duet, the unmuted one must also be the one who starts first. The players can then trade roles so both can have the “duet experience” and hear both parts. While this works well for two people, it also works quite well for a leader with a virtual class. (*For other tips and ideas for using Zoom and other online tools to play music, visit <https://americanrecorder.org/playitsafe>.)* We hope you will enjoy playing this sneak preview of three duets—a bonus from the ARS to help you ride out the pandemic.

**Jamie Allen** has over 25 years of experience as a composer, conductor, performer and music educator. His 2012 performance with Jamie Bernstein in a Dallas (TX) Symphony Family Concert was hailed by the Dallas media as “marvelous” and impressive.”

After completing his bachelor’s degree in music from the University of Chicago (IL), Allen earned a master’s degree in composition from the



Photo: Paul R. Johnson

University of Texas at Austin. In 1992, he was named “Composer of the Year” by the New Mexico Music Teachers Association and was hailed in 1997 as “the most inventive young composer in the state” by *The Santa Fe Reporter*.

He has won awards from both ASCAP and the American Music Center for his work, as well as commissions from numerous ensembles and arts organizations.

Allen has served on the faculty of both the College of Santa Fe (NM) and Collin College (TX). He has also been a frequent presenter, educational consultant, and conductor for many arts organizations, including the Santa Fe Opera, Desert Chorale, Santa Fe New Music, Santa Fe Chamber Music Festival, Dallas Opera, Booker T. Washington High School for the Performing and Visual Arts in Dallas, Texas Commission on the Arts,

New Mexico Arts Commission and Dallas Symphony Orchestra (DSO).

As education director for the DSO, a post he recently left for Providence, RI, Allen helped the orchestra to reach over 60,000 children and adults each year with award-winning educational programs, including Youth & Family Concerts, in-school and community programs, pre-concert lectures and open rehearsals, master classes (such as one featuring recorder player Jody Miller in 2018) and more. Since 2008, Allen conducted the DSO’s annual Music Memory concert and competition; and in 2014, Allen traveled to Oaxaca, Mexico, with DSO musicians to conduct and participate in an historic residency.

In spring of 2016, Allen was the stage director and assistant music director for the DSO production of Benjamin Britten’s *Noye’s Fludde*, an inspiring community event presented at the Cathedral Shrine of Guadalupe in Dallas, as part of the 2016 Soluna Festival. He was also co-director of the Dallas Recorder Society for several years.

**Notes for playing—from composer Jamie Allen**

*My Canonic Duet No. 1* is the first of a triptych, the entirety of which will be posted in the coming months in the ARS web site’s New Music library at <https://americanrecorder.org/newmusic>. Also posted with this duet are playalong mp3 files, recorded by the composer on tenor recorder; this will allow solo players to play along simultaneously with a prerecorded version.

There are two transpositions of *Canonic Duet No. 1* printed in this *ARS Newsletter*—one for tenor recorder and the other transposed for alto, so that you may play this canonic duet on your favorite recorders. The tempo marking is  $\text{♩} = 92$ , but it can be played at a slower tempo for the players’ comfort and savoring of the plaintive tune with its hint of non-Western modality.

As is common with canons, the first asterisk (at the last quarter note of measure 4) indicates the moment when the second voice begins playing from the beginning. The first fermata (also the second asterisk) at the downbeat of measure 28 does not indicate a hold for the first voice, but rather it marks the end of the piece for the second voice and should be held until the first voice plays the last notes to the double bar.

You will notice that there are no dynamic markings in the piece. This is deliberate. As one becomes familiar with the piece, personal choices for dynamic interpretation are encouraged.

# Canonic Duet No. 1

for Alto Recorder

Jamie Allen

Alto Recorder

$\text{♩} = 92$

3

6

9

12

15

18

21

24

28

30

rit.

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# Canonic Duet No. 1

for Tenor Recorder

Jamie Allen

♩ = 92

Tenor Recorder

3

6

9

12

15

18

21

24

27

30

rit.

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# CHAPTERS, CONSORTS & RECORDER ORCHESTRAS CHECKUP

## EARLY YEARS AND CHANGES: SKYLARK RECORDER QUARTET

By Ann Dugdale Hansen

In March of 1988, **Bill Cupit, Janet Callender, Irene Sakimoto** and **Ann Hansen** all attended an ARS workshop at Hokolani Elementary School in Honolulu, HI. Bill was eager to form a quartet and apply to the ARS for a charter. Janet and Irene agreed right away. I did not think I had enough time, but I certainly did not wish to be left behind, and so put my name in.

Skylark was chartered on May 19, 1988, by the ARS and the State of New York, where the ARS then had its headquarters. During summer 1988, we played our first event, an art exhibit at Central Union Church (*photo below—left to right, Bill, Irene, Ann, Janet*).



In December 1988, we entered the Jingle Bell Fun Run. Ann sewed reindeer harnesses, and family and friends joined the reindeer team. At the event we had to run a block (in harness) and then play *Jingle Bells*, then run another block. Most of the time we felt winded!

On the occasion of the ARS 50th anniversary in April 1989, Ann, Bill, Irene and Janet (*in photo at right*) played recorder music on Waikiki Beach simultaneously with other recorder players around the world.

Bill Cupit was principal of Barber's Point Elementary School, which featured music and the arts. He taught recorder to the fifth- and sixth-graders, and offered recorder lessons to any interested staff members after school. Bill wrote stage plays that combined the students and staff members, plus the school chorus who sang and

danced. Skylark joined in with the student and adult recorder players.

In the spring of 1989, Skylark played at the Submariners' Chapel at Pearl Harbor (*at right, Janet, Irene, Ann, Bill*). Then in July 1989, Bill retired and moved to AZ. Skylark, temporarily a trio, played Renaissance music in one of the rooms (decorated in Renaissance style) at the Honolulu Academy of Arts that fall. As a trio, it was difficult to find music with enough complexity and interest. Janet recommended that we ask **Mary Miller** to join our consort. Mary brought multiple gifts to Skylark, including the ability to sing, play viola da gamba, and arrange music from choral and organ repertoire.

When Mary joined us in 1990, playing viol, the name "Skylark Recorder Quartet" no longer applied. We became known as just "Skylark."

Mary became organist for St. Luke's Episcopal Church in Nu'uano. An additional benefit was that the church

granted us permission to use the preschool classroom for Monday afternoon practices.

Starting from 1990, Skylark played for the Honolulu Symphony Fun Run many years in a row. We sat on a platform on the corner of Aukai and Elepaio in

Kahala as runners turned the corner. The conditions were difficult at best—we had to grip the music stands with



our knees to keep them from being buffeted by the wind! Our audience was fleeting. As runners flashed by, they expected to be serenaded. If we happened to be turning pages as they went by, they protested, demanding: "Strike up the band, ladies!"

Since Mary played organ for Sunday morning church services, she was unable to help us play for the Honolulu Symphony Fun Run. It was usually just the three of us—until later **Susan Pang** joined Skylark in 1994.

In 1996, Skylark played for a Renaissance Faire at the Honolulu Academy of Arts (now the Honolulu Museum of Art, our chapter meeting location). We also played at the Cathedral of St. Andrew on Wednesday noon "Bach's Lunch" concerts, with people invited to eat picnic lunches in the pews. Skylark twice performed as a quintet (Mary, Irene, Janet, Susan and Ann), also with St. Andrew's organist John McCreary. Since Mary was organist for St. Luke's Episcopal, we also played at their services.

As Janet got older, health problems caused her to relinquish her beloved music. Skylark carried on as a quartet





**A Chapter President with Endurance**  
While I was a music major at the University of Hawai'i at Mānoa, I was our Hawai'i chapter president in 1989-90. I was juggling graduate school, full-time teaching and our consort, Skylark, so after two years **Irene Sakimoto** accepted the presidency. That was in 1990.

She is still our chapter president.

Irene distributes on-going ARS news to our members (and non-members) who play with us; and communicates with the Honolulu Museum of Art, which provides us a practice room, and in turn we play for their Young Artist Exhibits in April, July and December (photo above, from July 2019 exhibition; Sakimoto is in black, fourth from left with an alto). That takes a fair amount of coordinating. Since we are in Honolulu, many recorder players visit or move here, either permanently or as snowbirds. Irene is always the point person welcoming them and telling them of our events.

From time to time, Irene asks the group if anyone would like to take over. People either say they are too busy, or "Oh, no. You are doing such a fine job. Thanks, Irene."

Sometime in 2020 is the 30th anniversary of Irene Sakimoto becoming our ARS chapter president. The ARS does not keep track of the length of tenure of its chapter presidents—but I am willing to bet that Irene is either one of the longest serving presidents or the one with the longest tenure. Are there other long-serving chapter presidents out there?

*Aloha Kākou (in traditional Hawai'ian, "affectionate greeting to all"), Ann Dugdale Hansen*

(Mary, Susan, Irene, Ann), deepening our skills, repertoire and ability to blend together cohesively.

In Skylark's worst costume choice ever, in 1999 we wore "Green Nun outfits." Mary, in front, was at home in her nun's habit because she had been a nun for 20 years! Not so much the rest of us—Ann, Susan and Irene. Skylark has continued for many years. Our membership changed as people's lives changed. Fortunately our costuming improved considerably!



## CONGRATULATIONS TO ARS AFFILIATED GROUPS WITH MILESTONE ANNIVERSARIES IN 2020

According to ARS files, these groups are celebrating anniversaries of official affiliation with ARS. Thank you for all you do to keep our recorder community going strong!

### 65 years (1955)

Boston (MA) Recorder Society  
Philadelphia (PA) Recorder Society

### 55 years (1965)

Pittsburgh (PA) Chapter  
Princeton (NJ) Recorder Society

### 50 years (1970)

Redlands (CA) Recorders

### 40 years (1980)

Atlanta (GA) Recorder Society  
Monadnock (NH) Chapter  
Moss Bay Recorder Society (WA)  
Greater Nashville (TN) Chapter

### 35 years (1985)

Quincy (IL) Early Music Consort  
Westchester (NY) Recorder Guild

### 30 years (1990)

Winds of Southern Wisconsin

### 25 years (1995)

Greater Knoxville Area (TN)  
Chapter  
Worcester Hills (MA)  
Recorder Society

### 20 years (2000)

North Coast (CA) Chapter  
Sarasota (FL) Early Music  
Consort  
Sierra (NV) Early Music Society

### 15 years (2005)

Eugene (OR) Recorder Society  
Olde Pipes Consort (SC)  
Palm Beach (FL) Recorder & Early  
Music Society  
Redding (CA) Recorder Society

### 10 years (2010)

Edmonton (AB) Recorder Society  
Montclair (NJ) Early Music  
Warrensburg (MO) Rec. Consort

### 5 years (2015)

Greater Memphis (TN) Recorder  
Society  
Recorder Orchestra  
of Puget Sound (WA)

When ARS member **Jim Wadowick** retired after 23 years as a Troy (AL) University professor in 1998, he began teaching recorder at the Colley Senior Complex. Starting with just three players on soprano, over the years the class blossomed into a group of 10 playing all recorder sizes. Jim and his wife Mary, at 85 years old, are the group's oldest members. The youngest is 10-year-old Benjamin Chen, followed by his sisters, ages 14 and 12. Wadowick arranges and composes all the ensemble's music (jazz tunes, hymns, movie themes, and ARS publications). (l to r, back row) **Lyra Crapps, Jim Wadowick, John Brunson, Billy Grantham;** (seated in middle) **Michelle Seepersad, Mary Wadowick, Carol Grantham, Gladys Upton;** (kneeling) **Donna Chen, Benjamin Chen, Queenie Chen.**



## NEW CONSORT ENTERS ARS FOLD

Welcome, **Coventry Consort!** Located in Sister Bay, WI, this group is headed by Martha Coventry. The consort is closed, but for more information, contact Coventry at [MarthaCoventry@gmail.com](mailto:MarthaCoventry@gmail.com) or 920-493-5356. The group's music director is Jane Yonke. We hope the ensemble enjoys many years of melodious music-making!

## ARS BOARD MEETING (CONTINUED)

None of these can replace the experience of playing synchronously with other people—but there are some creative people and creative ways to engage with the recorder right now!

Typically, part of the focus of the spring Board meeting is creating the **next fiscal year's budget** (in this case, the budget starting September 1, 2020). Knowing there is some uncertainty in our future, the Finance Committee is making certain that we are realistic in our budget and is looking for various ways to continue to be fiscally conservative. Rest assured, we will not cut our primary outreach programs that members have come to rely on and enjoy. If you are experiencing financial difficulty and are concerned about the price of membership dues, please contact Susan Burns, the ARS Administrative Director ([director@americanrecorder.org](mailto:director@americanrecorder.org)), and we will work with you.

Our Member Benefits Committee will be in touch with chapter representatives frequently. They want to share ideas and hear of the **creative ways you are keeping your chapter connected**. We encourage you to call your members and check on them, especially if they are not connected to the Internet.

The ARS Board missed our opportunity to meet and play with the Milwaukee Area Recorder Society (MARS), and we hope that we all may be able to play together soon.

This was the last Board meeting for both **James Chaudoir** and **Jennifer Carpenter**, whose terms end on August 31, 2020. The ARS expressed gratitude for contributions made by both outgoing Board members.

We look forward to welcoming our new Board members at the September meeting. Please don't forget to vote!

*Respectfully submitted, Jennifer Carpenter*

## IN MEMORIAM



**Ortrun Gauthier** of Sarasota, FL, passed away on March 17, 2020, at age 83. Born in Hanover, Germany, she came to the U.S. in 1960, living in Princeton, NJ; Hanover, NH; Cleveland, OH; and Utah. She moved to Sarasota in 2017 after learning about its recorder chapter. Having studied

the recorder for many years, Ortrun was a proficient player with knowledge of early music. She sometimes directed meetings of the Sarasota chapter, played in small and large recorder groups, and attended many workshops. For exercise, she enjoyed cycling. To celebrate her 70th birthday, she joined some 20 women to cycle from San Diego, CA, to St. Augustine, FL. In recent years, she continued to cycle in Sarasota, as well as to play and teach recorder. She joined ARS in 2000. A kind, intelligent and multi-talented person, she is sorely missed. "She often said kind words of encouragement to me," remembered one Sarasota player.



**Lynne Taylor** of Vancouver, BC, passed away on October 17, 2019. For years, she served as president of the British Columbia Recorder Society (BCRS) and devoted much time to the organization, making many friends through BCRS and other musical pursuits. She offered private

music lessons to a select group, and particularly enjoyed playing Medieval music on the recorder. She was an ARS member since 1999.

## CHAPTERS, CONSORTS & RECORDER ORCHESTRA NEWS

Newsletter editors and publicity officers should send materials for publication to:

**AR**, [editor@americanrecorder.org](mailto:editor@americanrecorder.org),

7770 South High St., Centennial, CO 80122-3122.

Also send short articles about specific activities that have increased chapter membership or recognition, or just the enjoyment your members

get out of being part of your group. Send

digital photos: 3"x4"x300dpi TIF or unedited JPG files;

digital videos for the **AR** YouTube channel are also

accepted. Please send news, photos, video enquiries, or

other correspondence to the **AR** address above, and also

to: ARS Office, [ARS.recorder@AmericanRecorder.org](mailto:ARS.recorder@AmericanRecorder.org),

P.O. Box 480054, Charlotte, NC 28269-5300.

## CALENDAR OF EVENTS

### DEADLINES AND IMPORTANT DATES

June 1 - **Postmark deadline for completed ballots** to vote in ARS Board elections. Info: 844-509-1422.

June 15 (to be used after September 1) - Even with the current social distancing requirements, there may be a need for **Educational Outreach Grants** to support new types of programming. Meeting certain criteria, anyone teaching the recorder may apply for this grant. ARS membership is not required to apply. Info: <https://americanrecorder.org/eog> or 844-509-1422.

September 1 - **Sören Sieg Music Video Competition**. Make music videos of trios, quartets or quintets by the composer, and upload at [www.soerensieg.de](http://www.soerensieg.de).

### JUNE

Weekend sessions, **San Francisco Early Music Society Virtual Workshops**. Lectures, seminars, master classes.

Info: <https://sfems.org/sfems-workshops/virtual-sessions>.

22-28 **Oberlin Baroque Performance Institute**. Different virtual levels. Info: [www.oberlin.edu/summer-programs/lbpi](http://www.oberlin.edu/summer-programs/lbpi).

### AUGUST

5-11 **Amherst Early Music Virtual Festival**. Classes, concerts, round tables, auction. Also summer weekend sessions TBA. Info: [www.amherstearlymusic.org/festival\\_overview](http://www.amherstearlymusic.org/festival_overview).

## SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to [editor@americanrecorder.org](mailto:editor@americanrecorder.org) (for AR) and [ars.recorder@americanrecorder.org](mailto:ars.recorder@americanrecorder.org) (ARS office). **Newsletter/magazine deadlines:** December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Submit calendar info to the ARS office at <https://americanrecorder.org/events> (requires login); to submit chapter, consort or recorder orchestra news: <https://americanrecorder.org/communitynews> (login not required). If you do not have internet access, please mail event basics or news to ARS Newsletter, 7770 S. High St., Centennial, CO 80122 U.S.