

CANDIDATES FOR THE BOARD OF DIRECTORS OF THE ARS

A Supplement to American Recorder for the members of the American Recorder Society

Spring 2020



Phil Hollar
Greensboro,
NC

CURRENT POSITION: Freelance music teacher

EDUCATION: BA (Music), University of North Carolina–Greensboro

EXPERIENCE: ARS Board of Directors, 2018–present; Music Director, Triad Early Music Society; freelance recorder teacher; faculty: Mountain Collegium, Atlanta Early Music Alliance’s Mid-Winter Workshop, Triangle Recorder Society Spring Workshop; president, Atlanta Recorder Society, 2005–09; performer/teaching assistant, Emory University Early Music Ensemble, 2004–09. 2017 graduate, University of North Carolina–Greensboro, having completed the music degree that I began in 1979. After leaving college in 1982, I spent the next three decades in the business world: 20 years in the photo retail business (district manager, Ritz Camera Centers); several years in the tech industry (account manager for online client management system for realtors). While working this job, I decided to return to college and finish the degree that I had put on hold over three decades earlier. I completed my senior year as a full-time student; currently exploring continuing education opportunities. I continued to be active musically during all the years that I devoted to the business world, playing in early music ensembles, community wind bands, pit orchestras, rock bands. I am excited to have finally added music to my list of careers and I look forward to it carrying me into retirement and beyond.

WHY I’D LIKE TO SERVE:

The recorder has been a constant in my life for over four decades, despite the career changes and self-reinventions. I hope to be able to help others get the same level of fulfillment and inspiration from the instrument as I have over the years. Serving on the ARS

Board of Directors for the past two years has been an ideal way of achieving that. My years of experience in teaching and business management have given me a variety of skill sets that I have effectively used to fill many roles in my various careers. I have always been the go-to person for projects that don’t fit into any existing team or department. My experience and ability to be a jack of all trades has been a great boon to every organization that I have served and I hope to continue to utilize these abilities to serve the ARS.



Greta Haug-Hryciw
Montara, CA

CURRENT POSITION: Director of Patron Services, Voices of Music

EXPERIENCE: Assistant workshop director, San Francisco Early Music Society summer workshops (Medieval/Renaissance, Recorder); co-director, American Recorder Orchestra of the West, five seasons; assist in direction of Mid-Peninsula Recorder Orchestra; co-founder/co-director since its inception in 2011, Barbary Coast Recorder Orchestra; arrange music; teach recorder to students of all ages (individual/group lessons, in person or via Skype); founder/director, Ensemble SDQ; member, The Loose Canons Women’s World Song Ensemble, 10 years; guest performer, multiple consorts; producer, chapter concerts and workshops for the San Francisco Recorder Society

WHY I’D LIKE TO SERVE:

My love for the recorder is reflected by my membership in four local ARS chapters and my continuous organization of events for recorder players. In my career, I have been able to promote the recorder as a perfect instrument for people of all ages and levels of musical ability. Working with these instruments and being in direct contact with the makers has given me considerable

knowledge about them: their construction and acoustic properties, as well as having the opportunity to try out various innovative new models. I see the ARS as an ideal connection for recorder players and ensembles and would love to continue contributing to the organization with membership expansion and education. Working with others who are driven to make the ARS the ultimate resource for recorder enthusiasts, whether professional or not, is a privilege as well as a pleasure.



Don Boekelheide
Charlotte, NC

CURRENT POSITION: Member: Central Piedmont Community College (CPCC) Early Music Consort, since 1994; CPCC Baroque Chamber Ensemble, since 2004. Lead Musician, Royal Court Dance Ensemble, Carolina Renaissance Festival. Active performer as Steppup’s Puppets, *marionnettes a la planchette*. Former recorder class instructor, CPCC. Other nonprofit work: community gardening and environmental horticulture; current editor, *Community Greening Review* (American Community Gardening Association), Landscape for Life instructor, University of North Carolina, Charlotte, Botanical Garden; former National Test Gardener and correspondent for *Organic Gardening Magazine*. Extensive experience as a journalist. Peace Corps volunteer, Togo (West Africa), Agriculture Education

EDUCATION: Music Teaching Minor (K-12/adult certification; French horn and voice), University of California, Santa Barbara (UCSB). Started recorder and joined ARS in the late 1960s, as a student of Winifred Jaeger and Mary Whittington in Eric Katz’s garage in Santa Barbara, CA. Numerous workshops/study: Andrew Charlton, Ken Wollitz, Gerdien Tanja (student of Marion Verbruggen). Played with and especially influenced by Marshall Barron (fiddle),

English Country Dance. Worked tuning and making recorders at the Gevim factory (Israel) under Menachem Taub for one year. Other education/training: MS (Agriculture), Cal Poly San Luis Obispo; BA, UCSB; graduate, Peace Corps Pre-service Training, Togo, West Africa, and additional trainings. CA and NC teaching credentials.

EXPERIENCE: Long-time recorder player and consort member, extensive first-hand experience with both adult recorder players and pre-K-12 school settings. Former member, The Charlotte Waites. Familiar with using the recorder in traditional consorts, and to accompany community dance (especially English Country Dance), in folk, jazz and rock music. Play from arranged written music and by ear; enjoy bridging both worlds. Understand the recorder as an accessible “gateway drug” to early music; also play pipe and tabor (especially for Queen’s Capers Morris, Charlotte, NC) and cornetti. Although I have taught recorder classes and workshop sessions, I primarily bring a grassroot player’s perspective to ARS.

WHY I’D LIKE TO SERVE:

The recorder brings great pleasure to my life by enabling me to directly explore the rich history of Western music going back over 1000 years, and non-Western musical traditions as well. Equally important, the recorder introduced me to a wonderful extended community of enthusiastic fellow musicians, as well as extraordinarily talented teachers, performers and instrument makers.

I would be honored to support ARS through serving on the Board, and to:

- expand opportunities for music making in community
- encourage including the recorder in education at all levels
- give talented performers and instrument makers encouragement and support.

Much of my non-profit work has focused on agricultural sustainability and building community through gardening. My hope is to apply that non-profit and community organizing experience to ARS. Prizing diversity, cultivating the ability to listen, and seeking ways to bring different voices together in harmony—all these apply equally whether it’s gardeners and me discussing what to plant in an Earth-friendly community garden, or my recorder consort playing a lively Holborne galliard.

My guess is that Eric Katz, himself

a refugee, realized decades ago that the modest recorder is truly magical. Not only does it enable us to create and explore timeless music, it brings us together as a community. Our differences are not liabilities, in fact, they create our distinctive sound. With our sopranos, altos, basses and tenors in hand, we all take a big breath and transform into an ensemble. What better and more hopeful model can there be for our increasingly divided world?



Ruth Seib
Oakland,
MD, and
Englewood,
FL

CURRENT POSITION: Retired 2012 from ownership of Coldwell Banker Deep Creek Realty, where I managed approximately 20 sales agents, as well as a vacation rental and property management department

EDUCATION: BA (Fine Arts), Eckerd College, St. Petersburg, FL, 1979; ongoing professional real estate education & certifications

EXPERIENCE: Appointed ARS Board, 2014, elected in 2016 to a four-year term. I would very much like to continue to serve so that I can follow through on initiatives that are valuable to our organization and exciting to me. I’d appreciate your vote in this election. If elected, this term will be my last as I will have reached our term limits.

WHY I’D LIKE TO SERVE:

While on the Board, I’ve been involved primarily with the Communications initiative and the Finance Committee; as Vice President I serve on the Executive Committee. In those capacities, I’ve helped:

- create and analyze member surveys
- set up/edit our *ARS NOVA* monthly “e-mag”
- worked to make our web site more organized and user-friendly (that work is never finished—currently reorganizing the menu to simplify it, if possible)
- worked with our vendor to convert the web site to a format that works better on phones and tablets.

Several years ago, past Board members digitized/uploaded copies of all past *Members’ Library* Editions (the music that comes with *AR*) to the web site. A few years later we added some new libraries: the Play-the-Recorder Month music archive, a Recorder Orchestra music library, and New Music for Recorder, which has over 150 editions, all available free to our members. This past year I led a project to add the ability for you to search for music within these libraries, based on number of parts, difficulty, and other criteria.

One current project is participating with other members of the Communications initiative and our *AR* magazine editor to make sure the magazine includes information of interest to all our members and communicates the ARS mission clearly and effectively.

The recorder and its music have been an essential element woven through my life for 45 years. It’s brought me joy in playing, the satisfaction of improving my skills, and deep friendships developed through consort playing, workshops and chapter affiliation. I am grateful to be a part of our recorder community, and look forward to contributing as I’m able.



Eric Haas
Roslindale,
MA

CURRENT POSITION: Manager, von Huene Workshop, Inc. (1990-present)

EDUCATION: MM (Early Music Performance, recorder & early flutes), New England Conservatory of Music; BM (Music Theory & Composition), *summa cum laude*, East Carolina University. Master classes: Kees Boeke, Marion Verbruggen, Han Tol, Lisa Besnoziuk

EXPERIENCE: Music Director, Boston Recorder Society (1984-2009); adjunct faculty: New England Conservatory, Tufts University, Wheaton College, Brandeis University; faculty: Amherst Early Music Festival summer & weekend workshops, Long Island Recorder Festival, Mideast Early Music Workshop, Pinewoods Early Music Week, Whitewater Early Music Festival. Ensembles: Pentimento

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Spring 2020

2020 ARS BOARD ELECTIONS ARE UNDERWAY— VOTE BY JUNE 1

It's time to elect new members to join our hard-working ARS Board.

Please check the supplemental pages in this *ARS Newsletter* for your ballot. Four of the candidates are incumbents running for another term, and three are brand new. All are devoted recorder players who want to work toward the ARS's goal of growing and sustaining a vibrant recorder community in North America and beyond.

Please follow the ballot instructions carefully, as ineligible ballots cannot be counted. A return envelope has been included in this mailing to make it easy to mail it to the ARS office address by **June 1**.

Representatives of the Nominating Task Force cannot open the ballots until after **June 1**, so please do not include membership dues or anything other than the ballot in the envelope.

Thank you for your participation—your vote counts!

ARS EVENTS AT THE BERKELEY FESTIVAL AND EXHIBITION, JUNE 7-14, 2020

The **Berkeley Festival and Exhibition** is approaching in June, and ARS will be there! Plans are still forming, so please check the ARS web site for details. So far, the following events are planned:

- **ARS Great Recorder Relay Concert:** This morning concert is traditionally held annually at each early music festival (Boston, MA, or Berkeley, CA), showcasing rising talent and young professional recorder players, as well as local groups. It's a great way to meet other recorder enthusiasts and hear some celestial music. Location and time TBA.
- **The Exhibition and Marketplace** will be held Thursday, June 11—Saturday, June 13, in the John Knox and Mears rooms of Westminster Hall, at First Presbyterian Church of Berkeley (2407 Dana Street). This is the place where you can shop for new recorders, visit with other recorder players at the ARS table, and be in the center of all things Festival! More information about events will be posted at the ARS web site as it is confirmed, plus at the Berkeley Festival web site, www.berkeleyfestival.org.

ARS PROFESSIONAL DEVELOPMENT GRANT

The ARS Executive Committee was pleased to award this year's **Professional Development Grant** to **Vicki Boeckman**, who is the 2020 Recorder Resident at the **Sitka Center for Arts and Ecology** near Otis, OR.

Along with the **Oregon Coast Recorder Society (OCRS)**, the ARS supports the recorder residency of four to six weeks by providing a residency stipend, while the OCRS, through the Sitka Center, provides living space and a studio. The conclusion of the residency is a workshop, with the Sitka recorder resident as one of the faculty members.

Boeckman said, "I am overwhelmed with excitement at the opportunity to return to the Sitka center, not only to have the time to focus on my own playing and honing my skills, but to have the time to tackle a couple of projects that have been on the back burner for some time. One of these is to translate a book called *Music Between the Notes - the Swing in Classical Music ...* from Danish to English ... by the incredible Danish scholar and musician, Ulrik Spang Hansen. Another is to dive into the music and the philosophy of the *Trecento*. I am incredibly grateful to the ARS for providing this grant."

Annual deadline to apply for the Professional Development Grant, which may be used for projects including but not limited to the Sitka recorder residency, are due each **September 15**. For information see https://americanrecorder.org/professional_development_grant.php.

NEW WOLLITZ SCHOLARSHIP FUND

Thanks to a generous donation, a new scholarship fund is being established to honor the memory of **Ken Wollitz**, beloved educator and author of *The Recorder Book*. Ken worked to inspire a new generation of recorder players, and this fund will help send promising students to workshops and seminars.

Charles Wollitz, Ken's brother, has seeded the fund with a generous contribution, and invites ARS members and anyone else wishing to remember Ken to contribute to the fund so that it serves as a long-lasting resource for recorder players for years to come. If you would like to donate to the new fund in Ken's name, please make a note on your check/online donation, or contact Susan Burns at director@americanrecorder.org or 844-509-1422.

REMINDER TO SNOWBIRDS

Please keep the ARS office updated with your seasonal dates and addresses so that your magazines arrive in the right place at the right time. You can e-mail your information to Susan Burns at director@americanrecorder.org.

ARS ANNUAL MEETING REPORT

The **ARS Annual Members' Meeting** was held in Rochester, NY, on October 5, 2019. Board President **David Podeschi** presented the ARS strategic plan, the 2018-19 fiscal year income and expense graphs, and fielded questions about ARS priorities, fundraising methods and how the ARS shepherds and uses the funds it has to improve member benefits. (For more information and graphs, see the President's Message in the Winter 2019 issue of *American Recorder*.)

It was beneficial to combine the Annual Members' Meeting with a Board meeting; Board members from all over the continent were there, as well as Rochester chapter members—and a stalwart member who drove 90 miles from Buffalo to attend.

Respectfully submitted,
Jennifer Carpenter, Secretary

CHAPTERS, CONSORTS & RECORDER ORCHESTRAS CHECKUP

TRAVELING TEACHER PROGRAM REPORT

Recorder players in Maine had a wonderful workshop on January 4-5, 2020 (photo at right, in a barn apartment where this workshop took place), as well as earlier in October 2019. We all are very grateful to ARS's **Traveling Teacher Program** (TTP) grant to help with the expenses! Our group was joined by two soprano singers, to play and sing lovely early music and Christmas/seasonal music.

Having these weekends is so inspiring, plus they are full of such nice camaraderie! We all, including our TTP coach **Larry Zukof**, thought that we have improved since the last time he was with us—we were able to put on a small concert for friends/family at the end of the workshop. We look forward to our next (somewhat larger) workshop in May. Thank you for making this possible!

Dorothy Beeuwkes, Mercer, ME

Note: The **Traveling Teacher Program** grant reimburses a teacher's travel expenses for three to four visits to teach a group with no local recorder teacher. Deadline to apply is **March 1**. For more information, visit https://americanrecorder.org/traveling_teacher_program.php

PLAY-THE-RECORDER MONTH CONTEST: \$\$\$

All ARS-affiliated chapters, consorts and recorder orchestras are encouraged to enter the **Play-the-Recorder Month (PtRM) Contest**. Entry deadline is **April 15, 2020**.

The winner of the PtRM Contest will receive a \$250 gift certificate from **Honeysuckle Music**: www.honeysucklemusic.com.

To enter, complete a PtRM Contest Form describing your activities during the month of March. Copies of the form may be downloaded at: https://americanrecorder.org/play_the_recorder_month.php.

Criteria for the PtRM Contest:

- At least one performance must include the 2020 PtRM composition by **Frances Blaker**, *Ice and Rain and Snow*, which was mailed to members with the *Winter American Recorder*
- A listing of your group's performances, venues and persons involved—extra credit for an event on **March 21, Play-the-Recorder Day!**
- A brief paragraph describing your group's activities (creativity encouraged)

Additional PtRM Contest information, including a planning timeline and publicity materials, are at https://americanrecorder.org/play_the_recorder_month.php. Whether or not you enter the contest, photos of your activities during PtRM are most welcome. We'd love to know what you are doing!



WELCOME TO OUR NEWEST ARS CONSORT AFFILIATES

SDQ, based in the San Francisco Bay Area (CA), has met weekly at members' homes since 2004. They perform 8-10 times per year, either as part of chapter concerts and recitals, or on larger events hosted by other organizations around the state (including the ARS Great Recorder Relay at the 2018 Berkeley Festival). SDQ performs frequently in various configurations, duo to quintet, of its five core members, and invites guests to play on recorders and other instruments. The group's representative is Greta Haug-Hryciw, 415-377-4444, gr8asf@gmail.com.

Ensemble Trecento derives its name from the period of the late 1300s in Italy, when an explosion of creativity fueled the evolution of late Medieval music into that of the early Renaissance. The trio, based in San Francisco and Sacramento, CA, uses period instruments to play a variety of musical styles of the *Trecento*, especially the complex *ars subtilior* style. The group's representative is Mark Schiffer, 916-698-5774, marschif@gmail.com.

HOLIDAY HAPPENINGS WITH CHAPTERS AND CONSORTS



The Carolina Mountains Recorder Society, Western North Carolina Chapter, entertained residents of Hendersonville's Carolina Village with favorite holiday music at a December lunchtime concert—saying, "thank you, Carolina Village, for providing practice space for our ARS Chapter each month!"

Submitted by Susan Hartley, Columbus, NC

The Cape Cod Recorder Consort spread holiday cheer in December. Five members of the group presented a program of over 20 carols and songs in four-part arrangements at O'Shea's Olde Inn in West Dennis, MA—literally playing for their supper. They then delighted listeners the following Saturday at Yarmouth's annual Cookie Stroll, an event that raises funds for the local library.



IN MEMORIAM



Donald C. Wold (1933-2020) The Arkansas ARS Chapter, Aeolus Recorder Konsort (ARK), sadly reports the death of its president and long-time ARS member. Wold was a professor and department chair of physics at the University of Arkansas at Little Rock, where his favorite class to teach was Musical Acoustics. Among his many achievements, as a young man he taught for five years through the Methodist Church's overseas program in Lahore, Pakistan. Upon retirement in 2000, he enthusiastically took up playing bass and contra bass recorder. His passion became arranging all types of

music for recorder ensemble; he published several collections of music by William Grant Still. As ARK's president, Wold was instrumental in organizing performances in the community and bringing professional recorder teachers to Little Rock for annual weekend workshops. Until near the end of his life, he and his wife Shelley hosted weekly recorder sessions at their home, where all were warmly welcomed. *(Courtesy of Laurine Williams)*

CHAPTERS, CONSORTS & RECORDER ORCHESTRA NEWS

Newsletter editors and publicity officers should send materials for publication to: **AR**, editor@americanrecorder.org, 7770 South High St., Centennial, CO 80122-3122. Also send short articles about specific activities that have increased chapter membership or recognition, or just the enjoyment your members get out of being part of your group. Send digital photos: 3"x4"x300dpi TIF or unedited JPG files; digital videos for the **AR** YouTube channel are also accepted.

Please send news, photos, video enquiries, or other correspondence to the **AR** address above, and also to: ARS Office, ARS.recorder@AmericanRecorder.org, P.O. Box 480054, Charlotte, NC 28269-5300.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

April 15 - **Deadline for completed Play-the-Recorder Month Contest entries.** Info: 844-509-1422.

June 1 - **Postmark deadline for completed ballots to vote in ARS Board elections.** Info: 844-509-1422.

Please also see other ARS dates listed in this Newsletter.

MARCH (PLAY-THE-RECORDER MONTH)

7 **Washington (D.C.) Recorder Society's Shelley Gruskin Recorder Workshop**, at Church of the Atonement, Silver Spring, MD. Leader: Shelley Gruskin. Info: Jayme Sokolow, 301-933-3989, JSoko12481@aol.com.

7 **"A Musical BREXIT: Britain vs. the Continent," Triangle Recorder Society Spring Workshop**, at First Presbyterian Church, Durham, NC. Fac: Jack Ashworth, Stewart Carter, Holly Maurer, Patricia Petersen, Jennifer Streeter, Phil Hollar, Kathy Schenley, Douglas Young. Info: Pat Petersen, 919-683-9672, patpetersen@earthlink.net.

18-20 **Celtic Fiddle Camp** for instruments including recorders, at Old Avoca Schoolhouse, Avoca, NE. Leader: Deborah Greenblatt. Info: debby@greenblattandseay.com.

21-22 **"The Three B's: Byrd, Bach, and Beyond," Amherst Early Music Spring Break Workshop**, at George Washington University, Washington, D.C. Director: Letitia Berlin. Fac: TBA. Info: www.amherstearlymusic.org, 781-488-3337.

27-29 **Recorder Summit**, at Schwelm, Germany. Concerts (The Royal Wind Music, Dorothee Oberlinger), lectures, workshops, exhibition. Info: www.recordersummit.com.

28 **K-State Recorder Workshop**, hosted by Kansas State University, at McCain Auditorium, Manhattan. Leader: Anne Timberlake. Players 13 years or older, recorder experience not required. Register by March 20 (no credit cards). Info: David Wood, 785-317-3973, davidwood@ksu.edu.

APRIL

4 **"A Festival of English Music Through the Ages: Medieval Carols to Renaissance Madrigals, Motets, Dances, and Fantasias," Hudson Mohawk Spring Workshop**, at Carondelet Hospitality Center, Latham, NY. Leader: Deborah Booth. Info: Judy Pardee, judypardee@gmail.com, 518-878-4827, www.hudsonmohawkrecorder.com/schedule.html.

4 **Boston (MA) Chapter All-day Workshop**, at 1815 Massachusetts Avenue, Cambridge. Fac: Rainer

Reminder of ARS application deadlines Educational Outreach Grants

Meeting certain criteria, anyone teaching the recorder may apply for this grant. ARS membership is not required to apply. Application period: **May 1-June 15**, to be used after September 1

Workshop Scholarships

Any ARS member who needs financial assistance to attend a weekend or week-long workshop may apply for this scholarship. **Deadline: March 31**

Chapter Grants

These grants are awarded to chapters with 10 or more ARS members to supplement membership-enhancing programs. **Deadline: May 15**, to be used after September 1

Traveling Teacher Program

Recorder communities without a recorder teacher in their area may apply for a grant to cover a professional teacher's traveling costs.

Deadline: March 1, to be used after September 1

Beckmann, Priscilla Herreid, Alexa Raine-Wright, Anne Timberlake. Info: www.bostonrecordersociety.org.

18 **Third Annual Seven Stars Early Music Workshop**, at Sharon, VT. Fac: Larry Zukof, Chris Rua. English music, Medieval to modern, for recorders, voices, viols. Info: Chris Rua, Chrisrua.rua@gmail.com, 802-763-3999.

18 **"2020 Vision for the Recorder," Ann Arbor Recorder Society 21st Annual Spring Workshop**, at Ann Arbor, MI. Leader: Sarah Huebsch Schilling. Sight-reading consort music, research, chamber music tools, accessibility, audience development. Info: Judy Smutek, 734-769-7083, jsmutek@umich.edu, www.a2recordersociety.org/special-events.html.

18 **Bergen County Chapter Spring Workshop**, at Leonia (NJ) United Methodist Church. Fac: Deborah Booth, Larry Lipnik, Joan Kimball, Mark Rimple; Recorder Shop on-site. Intermediate-advanced recorder players. Info: Carl Peter, carlpeter@verizon.net, 201-837-1071, <https://sites.google.com/site/bergencountychapterars/home>.

18 **Tucson Recorder Society Play Day with Matthias Maute & Sophie Larivière**, at St. Michael and All Angels Episcopal Church, Tucson, AZ. Info: Scott Mason, mason_scott@ti.com.

25 **South Bay Recorder Society Workshop**, at San Jose (CA) location TBA. Leader: Rotem Gilbert. Info: www.southbayrecorders.org.

ON TOUR / IN CONCERT

Miyo Aoki: (with Baroque violinist Shulamit Kleinerman, gambist Caroline Nicolas, lutenist Kevin Payne, harpsichordist Jonathan Oddie) May 1, Seattle, WA. Info: www.pacificmusicworks.org/first-fridays-epiphany.

Martin Bernstein: (with Byron Schenkman, harpsichord, Anna Marsh, bassoon) March 14, Victoria, BC, Canada; 15, Seattle, WA. Info: <https://byronandfriends.org/ivaldi-in-paris-baroque-virtuosity>.

Cléa Galhano: (Recorder Orchestra of the Midwest/ROM, Bloomington, IN) March 14, ROM; (with Elisabeth Wright, harpsichord, Joanna Blendulf, gamba) 24, Bloomington, IN; (with Bakken Trio) 29, Minneapolis, MN; April 4, ROM; (with Kingsbury Ensemble, www.kingsburyensemble.net) 18, St. Louis, MO; (with Jacques Ogg, harpsichord, <https://gemsny.org/midtown-concerts>) 30, New York City, NY. Info: www.cleagalhano.com.

Judith Linsenberg: (with Musica Pacifica) April 3 & 5-11, Bay Area (CA) venues; (Indianapolis Early Music Festival) June 26-27, Indianapolis, IN. Info: judy@linsenberg.com.

Matthias Maute & Sophie Larivière: April 18, Tucson, AZ. Info: <http://lensemblecaprice.com>.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (ARS office). **Newsletter/magazine deadlines:** December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Submit calendar info to the ARS office at https://mms.americanrecorder.org/Calendar/submit_event.php?org_id=ARSO (requires login); to submit chapter, consort or recorder orchestra news: www.AmericanRecorder.org/community_news.php (login not required). If you do not have internet access, please mail event basics or news to ARS Newsletter, 7770 S. High St., Centennial, CO 80122 U.S.

(recorder/lute duo), Très Doulx & Travessada (Renaissance flute consorts), La Sonnerie (Baroque ensemble), Much Ado (Renaissance consort), Emmanuel Music (Bach cantata series)

WHY I'D LIKE TO SERVE:

Music education in the public schools has relegated recorder to "second class" status. Each year thousands of children are introduced to the recorder, but almost always as a "pre-band" instrument: "Next year you'll get to play a real instrument!" There is rarely an opportunity for young players to participate in ensembles or to have a passion for recorder nurtured. My goals are to:

- find ways to encourage the option of serious study for young recorder players
- facilitate ensemble opportunities for players of all ages
- help performers and audiences perceive the recorder as a "living" instrument through contemporary music (rather than a relic of the 16th-18th centuries).

I have considerable knowledge of music history and repertoire, and an understanding of the mechanics of the recorder and recorder-making from my decades at the von Huene Workshop, Inc. My job has honed my skills at both oral and written communication, as well as page layout and graphic design, and music type-setting.



Peter L. Faber
New York, NY

CURRENT POSITION: I retired in 2019 from active law practice, having been a partner in the international law firm of McDermott Will & Emery, LLP. I specialized in tax law and chaired the Tax Sections of the American Bar Association and New York State Bar Association

EDUCATION: Swarthmore College, with high honors (history major/music minor); Harvard Law School, *cum laude*

EXPERIENCE: I have been an enthusiastic recorder player for many years, having studied with, among others, Martha Bixler and Nina Stern. I have been a member and supporter of ARS and am excited about the possibility of contributing to its fine work in new ways. I have represented many non-profit organizations, advising them on their tax status and

INSTRUCTIONS FOR COMPLETING THE 2020 BALLOT

As required by the ARS *By-Laws*, the Nominating Task Force selected qualified candidates for election to the ARS Board of Directors. The 2020 Task Force includes:

- **Danny Johnson** (non-Board representative)
- **Barbara Prescott** (Board representative)
- **Susan Burns** (*ex officio*, ARS Administrative Director).

ARS members in good standing as of February 2020 receive a ballot through the mail (standard members via the ARS *Newsletter* mailed as a supplement to *American Recorder*).

Please note that members sharing a joint membership are entitled to only one vote as provided in the ARS *By-Laws*.

You may **vote for up to five (5) candidates**. **Print your name and address legibly** on the official return envelope. In order to verify your current membership, your name must appear on the outside of the envelope. Under supervision of a representative of the Nominating Task Force, the ballot will be separated from the envelope and tabulated. This will ensure that your vote is counted and your choices kept confidential.

No other enclosures may accompany your ballot when it is returned in the enclosed envelope. **Please do not mail membership renewals in your ballot envelope!** Place a stamp on the envelope and postmark by **June 1, 2020**. Duplicated or photocopied ballots, late ballots, ballots with more than five selections, or any received without legible identification on the envelope will be disqualified.

Those elected will be announced in the Fall *ARS Newsletter*. The new Board of Directors take office in September 2020, joining continuing Directors at the next Board meeting after that date, and serve a four-year term.

Attached is biographical and work information, and a statement of each candidate's goals as a Director. Some editorial changes may have been made in the interest of space and consistent usage. Please study the candidates' information before completing your ballot. This election is your chance to have a direct voice in the administration and future of your Society.

Please call the office at **844-509-1422** if you have any questions about the election process.

Key to abbreviations:

BM/BA/MM:

Bachelor of Music/Bachelor of Arts/Master of Music

2020 BALLOT FOR ARS BOARD OF DIRECTORS

Clip and remove this section of the page. Photocopied ballots will not be counted.

Vote for up to five (5) candidates below, and print your name and address legibly on the outside of the official return envelope. Place a stamp on the return envelope. Please **do not include anything other than your ballot** in the envelope.

Ballots must be postmarked by **June 1, 2020**.

- Phil Hollar**
Greensboro, NC
- Greta Haug-Hryciw**
Montara, CA
- Don Boekelheide**
Charlotte, NC
- Ruth Seib**
Oakland, MD, and
Englewood, FL
- Eric Haas**
Roslindale, MA
- Peter Faber**
New York, NY
- Wendy Powers**
New York, NY

Candidate names are listed in random order so as to avoid alphabetic bias.

**YOUR VOTE
MATTERS!**



securing rulings from the IRS; advised many individual clients about tax planning, including planned giving to charities.

When we lived in Rochester, NY, I served as president of the Rochester Philharmonic Orchestra and assisted in the formation of the Rochester Chamber Music Society. After we moved to New York City, I became active in a number of early music organizations and currently serve on the Boards of the Boston Early Music Festival, Amherst Early Music Festival, and Gotham Early Music Scene. I have had a considerable amount of experience in non-profit organization management and fundraising.

WHY I'D LIKE TO SERVE:

I am interested in enhancing ARS's educational outreach, particularly with respect to children. Learning how to play the recorder encourages children to appreciate music; the required discipline serves them well in all their future endeavors, non-musical as well as musical. I have assisted Nina Stern in developing her ground-breaking program of recorder instruction in the New York City schools, which she has expanded to Kenya and the Middle East. I provided *pro bono* legal counsel and serve on the Board of S'Cool Sounds Inc., the organization that operates the program. I would also like to work on expanding ARS's fundraising activities, including the use of planned giving techniques that enhance the tax benefits of giving to the ARS.



Wendy Powers
New York, NY

CURRENT POSITION: Adjunct assistant professor, Aaron Copland School of Music, Queens College of the City University of New York, teaching undergraduate and graduate music history and early music notation; former co-director of Collegium Musicum. Assistant director and faculty member, Amherst Early Music Festival. Co-director (with Valerie Horst), CityRecorder! workshop in New York City

EDUCATION: BS (music education), New York University, MA and Ph.D., (historical musicology), Columbia University. Recorder studies: Daniel Waitzman, Ruth Cunningham

EXPERIENCE: Free-lance recorder teacher, teaching at many ARS chapter meetings and workshops in the Northeast. Adjunct assistant professor, Vassar College (Fall 2008). Program office and first director of development, New York Council for the Humanities (1994-97). Co-director: Early Music at Saint Peter's Church (1993-96); Sag Harbor Early Music (1994-98), both concert series. Recorder teacher, Lucy Moses School for Music and Dance, New York City (1983-96). While studying at Columbia, taught Music Humanities and directed Collegium Musicum. Contributor to Metropolitan Museum of Art's *Timeline of Art History* (2002-04). Book reviews editor (1997-99), also other reviews and articles, *American Recorder*. Board of Directors of Music Before 1800 concert series in New York City (1988-2016).

WHY I'D LIKE TO SERVE:

During my first term as a member of the Board of Directors of the ARS, I have been impressed by the commitment and skills of my fellow Board members and of the organization's paid staff. I have also been delighted at the enthusiasm that I have seen from the ARS membership. This sense of warm community is the ARS's most valuable resource.

In seeking a second term on the ARS Board of Directors, I intend to continue working to strengthen and grow this community. I am currently treasurer of the Society, and so lead the Finance Committee and sit on the Executive Committee. Both committees have worked hard over the past four years to strengthen the economic stability of the Society and its financial reporting, which stands now at a very solid level. I also sit on the Fundraising Committee, and have worked under the leadership of Barbara Prescott to increase the ARS donor base. I led the Nominating Task Force two years ago in organizing the last Board election.

Through my teaching and workshop experience, I am acquainted with many, many amateur and professional recorder players, and recorder makers and vendors. The recorder has been central throughout my adult life as a medium for exploring early music history and as a vehicle for musical expression, whether through my own playing or that of my students. I wish to continue making this wonderful instrument a rewarding part of many more people's lives.