

Prelude by Mr. Finger

Gottfried Finger



t d d d Dt Tt Tt Tt t d t t t d d d d t d d Dt Tt Tt Tt t d t t t d d d



d t d d d d d d d t t t t t d d d t t d d d d t d t d d Dt Tt Tt Tt



t d d t t d d t t d d t t d d d d t t d d Dt Tt Tt Tt



t Dt t Dt t Dt t Dt t t d d Dt Tt Tt Tt t Dt t Dt t Dt t Dt t t d d Dt Tt Tt Tt
or Tt Tt Tt Tt Tt Tt Tt



t Dt t Dt t Dt t Dt t t d d Dt Tt Tt Tt t Dt t Dt t Dt t Dt t d d d t d d d



Tt Tt Tt Tt Tt Tt Tt Tt t t d d d d d d d t t t t d d d d t t t t d d d



t t t t t d d d d t d d d d d d d t t t d d t t



t t t t t d d d d d t t t t t d d d

Excerpt recorded on alto recorder by María Esther Jiménez Capriles, using single tonguing; video version combining sound and printed music created by Victor Eijkhout and posted at www.youtube.com/americanrecordermag.

17

d t d d t d d d t t d d t d r t d r

19

d t d r d r d r t t t t t t d r d r d r Dt t t t

21

t d d d t t d d d Dt Tt Tt Tt t t d d Dt Tt Tt Tt

23

t t t t t t d d t t t t t d d d t t t t t t t t t t d d Dt Tt Tt Tt

25

t Dt t Dt t Dt t Dt t t d d Dt Tt Tt Tt t Dt t Dt t Dt t Dt t t d d t

27

t d d d t t t t d d d

29

d t t t t t d d t t t t t t t t t d d d t d d d d t d d d d d d

31

d t t t t t d d Tt Tt Tt Tt Tt Tt Tt Tt t d d d t d d d t

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