

CONCORDANCE OF MUSIC BY ALKEMIE FOR THE SOUNDTRACK OF THE VIDEO GAME PENTIMENT

Title Screen	Improvisation on “O virtus sapientie” by Hildegard von Bingen (1098-1179), by David McCormick and Alkemie
Title Sequence	“Do fraig amors” by Oswald von Wolkenstein (c.1377-1445), arranged by Alkemie
City of Reason	“Ich stund an einem morgen/Fortuna desperata” by Ludwig Senfl (c.1486-c.1543), arranged by Alkemie
Rüdeger’s Rehearsal	“Victimae pascali laudes” (attributed to Wipo of Burgundy, c.11th century)
Piero’s Pride	Adaptation of “Fortuna desperata” (Anonymous, 15th century), by Alkemie
Sister Amalie’s First Vision	“Quia ergo femina” by Hildegard von Bingen (1098-1179), arranged by Alkemie
The Body	Composed by Niccolo Seligmann
Flight from the Library	“Tels rit au main” by Guillaume de Machaut (1300-1377), arranged by Alkemie
Andreas’s Farewell	“Fortuna desperata” (Anonymous, 1501), arranged by Alkemie
The Parting	Composed by Tracy Cowart
Andreas’s Return	Adaptation of “Fortuna desperata” (Anonymous, 1501), by Alkemie
Otto Addresses the Town	“Fortuna, Bruder Conrat” by Heinrich Isaac (c.1450-1517), arranged by Alkemie
Sister Amalie’s Second Vision	Adaptation of “Quia ergo femina” by Hildegard von Bingen (1098-1179), by Alkemie
Otto at the Bonfire	“Fortuna, Bruder Conrat” by Heinrich Isaac (c.1450-1517), arranged by Alkemie
City of Melancholy	Adaptation of “Ich stund an einem morgen/Fortuna desperata” by Ludwig Senfl (c.1486-c.1543), by Alkemie
Melencholia Enthroned	Improvisation on “Ich stund an einem morgen” melody, by Niccolo Seligmann
St. John’s Eve	Adaptation of “Karitas” by Hildegard von Bingen (1098-1179), by Alkemie
The Second Body	Composed by Niccolo Seligmann
The Mob Pursues the Abbot	“Saltarello” (Anonymous, 15th-century), arranged by Alkemie
A Deer’s End	“Pavane ‘Mille regretz’” by Tielman Susato (c.1510-c.1570), arranged by Alkemie
Rüdeger’s Comfort	“Petruslied” (Anonymous, c. 10th century)
The Duke’s Herald	“L’homme armé” melody, arranged by Alkemie
The Duke’s Forces	“L’homme armé” melody, arranged by Alkemie
Esther Arrives	Composed by Ben Matus
A Miller’s End	Improvisation by Sian Ricketts; “Herz, prich” by Oswald von Wolkenstein (c.1377-1445), arranged by Alkemie
Vis Major	Adaptation of “La Déploration sur la Mort de Jean Ockeghem” by Josquin des Prez (c.1450-1521), by Alkemie
Pagan Pottery	Composed by Niccolo Seligmann
The Mithraeum	Composed by Niccolo Seligmann
A Shadowy Figure	Improvisation by Niccolo Seligmann and Tracy Cowart
Sic arsit historia kiersis	“Ellend du hast” (Anonymous, 16th century), arranged by Alkemie
Song for Christmas Feast	“In dulci jubilo” (Anonymous, 16th century), arranged by Alkemie
Out of the Shadows	Improvisation by Niccolo Seligmann; adaptation of “Fortuna desperata” by Josquin des Prez (c.1450-1521), by Alkemie
City of Madness	“Ich stund an einem morgen” melody, arranged by Alkemie
Carcer Mentis	“Fortuna desperata” melody, arranged by Alkemie
Manu Propria	Adaptation of “Quia ergo femina” by Hildegard von Bingen (1098-1179), by Alkemie
The Thread Puller	Adaptation of “Quis dabit capiti meo aquam?” by Heinrich Isaac (c. 1450-1517), by Alkemie