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**Application For ARS Recorder Workshop Scholarships**  
*From the Andrew Acs, Margaret DeMarsh and*  
*Jennifer Wedgwood Lehmann and Daniel J. Morris Memorial Funds*  
**To Support Workshop Attendance by Recorder Players**

Applications are accepted at any time for **weekend workshops** (those of four days or less); effort should be made to apply at least **two months** before funding is needed.

For **summer workshops**, applications must be postmarked by **April 15 of current year**.

Send your application, *with the required recommendation letters enclosed*, to the address above. Please fill out the information below completely and legibly. You may use the space allotted on this form for the essay or use a separate sheet, but do not exceed one page. Application materials cannot be returned. Please do not send tapes.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Prov: \_\_\_\_\_ Zip+4/Postal: \_\_\_\_\_

Phone number: Day: \_\_\_\_\_ Evening: \_\_\_\_\_

Email: \_\_\_\_\_

Chapter affiliation (if any) \_\_\_\_\_

If under 21, age: \_\_\_\_\_

Workshop(s) you are applying to attend:

First choice \_\_\_\_\_ Second choice \_\_\_\_\_

If Amherst or San Francisco Early Music Society workshop, which week? \_\_\_\_\_

*Please note that any ARS scholarship must be used within the ARS fiscal year for which it was awarded before August 31.*

### Section A: Level of Expertise

List recorder-related schools, workshops or classes you have attended, as well as teachers with whom you have studied recorder. You may attach separate page. Give dates and degrees earned, if any.

### Section B: Applicant's Essay (Important)

In the space provided, or on a separate page, please state why you would like to attend a summer workshop and why you are seeking financial aid to attend that workshop. Include how you expect to benefit, as well as ways in which you will share your experience with others, *i.e.* teaching, performing, planning a workshop, hosting a guest performer or master class. If you are a student, include where you are in school, and describe your educational goals.

### Section C: Letters of Recommendation

**Enclose** two letters of recommendation with your application. List information about your references below. Letters should address the following: how long and in what capacity the reference has known you, musical merit and promise, desire for personal enrichment, and potential benefit to others of your experience.

1. Name \_\_\_\_\_ Phone: \_\_\_\_\_  
Email \_\_\_\_\_

2. Name \_\_\_\_\_ Phone: \_\_\_\_\_  
Email \_\_\_\_\_

\_\_\_\_\_  
Applicant's signature

\_\_\_\_\_  
Date

Where did you hear about ARS scholarships? \_\_\_\_\_

*Other factors being equal, if the number of qualified applicants is large, priority will be given to those who have not received previous ARS scholarships.*