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AMERICAN RECORDER SOCIETY MEMBERS' CD CLUB

Artist/Group Name _____ Website Link _____

Title of CD _____

Performer(s) & Instrument(s) _____

Contact's Name _____ Day phone _____

Address _____ Fax _____

City _____ State/Prov _____ Zip/Postal _____ Country _____ E-mail _____

List the Repertoire on CD (*Attach list of works and composers*)

Brief description

Distributor (if any)

Publisher information about repertoire on CD (this will be used when members ask where they can buy printed copies of pieces to play themselves or we will refer them to you):

CDs recorded by ARS-member professionals, featuring the recorder in solo or ensemble repertoire, are sold through an advertisement in each American Recorder. After the magazine ad reaches its current fill-page size, the ARS Professional Outreach Committee determines the additions of new titles to this limited space may necessitate either rotating CD titles off the ad or running an abbreviated listing for some. New and top-selling CDs will be given preference for the magazine ad. However, the full inventory will continue to be listed on the ARS web site and on flyers sent to purchasers of any CD.

Most single CDs may be purchased by ARS members for **\$15** or by non-members for **\$17** (plus postage and handling). Double CD prices are **\$24** for ARS members and **\$28** for non-members. There is no minimum purchase requirement. Those purchasing CDs may make purchases from the ARS by cash, check, or credit card. The ARS will list each CD using the information above, and also will handle fulfillment and record-keeping of sales.

Professionals provide five (5) copies of each CD on consignment for ARS distribution. If the CD has not been reviewed in *Recorders on Disc* in *American Recorder*, one copy will be forwarded to AR for possible inclusion. The ARS will notify the professional when its supply needs to be replenished. The professional will notify the ARS in writing if the CD becomes unavailable for any reason. One of the participating professionals of the group must be a member(s) in good standing of the ARS.

In quarterly payments, the ARS will pay the professional **\$10.00** for each single CD or **\$20** for double CD sets sold. The ARS may also be willing to negotiate directly with the distributor of a CD, if the \$10.00 royalty amount does not cover the professional's purchase cost; please provide the contact name and phone number, as well as the information below, if you wish the ARS to contact the distributor directly.

I certify that the above-described CD is available for general distribution to ARS members, and that such distribution does not violate my agreement with a distributor:

Signature _____ Date _____

My five copies of this title are: _____ Enclosed _____ Shipped under separate cover

Note: The ARS reserves the right to open recordings if necessary in order to provide information or answer questions.