

ARS Level III**METHODS AND STUDIES** (See Level II for other method books.)

Abreu, Aldo	Finger Exercises for the Recorder	A	Self-published. Available from Courtly Music and von Huene	
Abreu, Aldo	Warmups and Technical Exercises for the Recorder	A	Self-published. Available from Courtly Music and von Huene	
Abreu, Aldo	Articulation Etudes for the Recorder	A	Self-published. Available from Courtly Music and von Huene	
Boeke, Kees	The Complete Articulator	A	Schott	ST12261
Charlton, Andrew	Charlton Method for the Recorder	C & F recs.	Magnamusic	JRMM 001
Davis, Alan	15 Studies for Descant or Tenor Recorder	S or T	Schott	ST12432
Davis, Alan	Fifteen Studies for Treble Recorder	A	Schott	ST11480
Davis, Alan	Treble Recorder Technique (includes tables of alternate fingerings)	A	Novello	284071
Duschenes, Mario	Twelve Etudes	S	Berandol	BER 1217
Haverkate, Guus	Twelve Advanced Studies in Recorder Technique, Books 1 & 2	S	Broekmans &	1085
Linde, Hans-Martin	Modern Exercises for Treble Recorder	A	Schott	ST4797
van Hauwe, Walter	The Modern Recorder Player, Vols. 1, 2, 3 (includes tables of alternate fingerings)	A	Schott	ST12150, ST12270,
Veilhan, Jean-Claude	The Baroque Recorder, Vol. 3a, 17th & 18th C.	A		
Winters, Ross	Performance Practice The Recorder Scale Book (Scales & arpeggios and historical tonguing)	S & A	Alphonse LeDuc Nova	AL25.672 NM 194

MEDIEVAL: SOLO

Clarke, Zana	Illuminations: A Collection of Medieval Melodies	1, 2, 3 recs.	Orpheus Music	OMP 017
Kelber and Ulsamer, ed.	Dances of the Jongleurs of Medieval Italy, Vol. 1	S or A	Moeck	M 2510
Kelber and Ulsamer, ed.	Dances of the Jongleurs of Medieval Italy, Vol. 2	S or A	Moeck	M 2515
McGee, Timothy, ed.	Medieval Instrumental Dances	S or A	Indiana Univ. Press	

MID-SIXTEENTH CENTURY DANCES

Attaignant, Pierre	9 Basse Dances, 2 Branles, 25 Pavaues, 15 Galliardes	4 part	London Pro Musica	AD 1
Gervaise, Claude	Troisieme Livre de Danceries	4 part	London Pro Musica	AD 3
Gervaise, Claude	5th Livre de Danceries	4 part	London Pro Musica	AD 5
Gervaise, Claude	6th Livre de Danceries	4 part	London Pro Musica	AD 6
Phalèse, Pierre	33 Dances	4 parts	London Pro Musica	LPMDM19
Susato, Tielman (ed. Bernstein)	25 Dances for 4 recorders	4 part	London Pro Musica	DOL 108
Susato, Tielman (ed. Delius)	Danserye, Book 1	4 part	Schott	ST2435

ARS Level III

Susato, Tielman (ed. Delius)	Danserye, Book 2	4 part	Schott	ST2436
Susato, Tielman (ed. Thomas)	Danserye (Het derde musyck boexken)	4 part	London Pro Musica	LPM 101

LATE RENAISSANCE DANCES

+ Brade, William	Pavans, Galliards, & Canzonas (1609) Boxed set; includes courantes	5 part	London Pro Musica	WB 1
Brade, William	Pavanes and Galliards (1607)	5 part	London Pro Musica	TM 24
Byrd, William	Pavan and Galliard	5 part	London Pro Musica	EML 165
Farmer, J. & Thomas Simpson	Pavan and Galliard	5 part	London Pro Musica	EML 195
+ Dowland, John	Complete Consort Music (Boxed set) Other Schott editions of Dowland 5 part dances are also acceptable.	5 (some 4 part)	Schott	ST12141

+ May be difficult to get and/or expensive

LATE RENAISSANCE DANCES (continued)

+ Holborne, Anthony	Pavans, Galliards, Almains, 1599 (Boxed set) Editions of Holborne 5 part dances by Schott and Galaxy are also acceptable.	5 part	London Pro Musica	AH1
Holborne, Anthony	Pavans, Galliards, Almains (1599), Pieces 5-6 (Cradle & New-Yeares Gift)	5 part	London Pro Musica	LPM 1023
Holborne, Anthony	Pavans, Galliards, Almains (1599) Pieces 55-58 (Night-Watch & Other Almains)	5 part	London Pro Musica	LPM 1047
Holborne, Anthony	Pavans, Galliards, Almains (1599) Pieces 59-62 (Choise, Honey-Suckle, Wanton, Widowes Myte)	5 part	London Pro Musica	LPM 1048
Holborne, Anthony	Pavans, Galliards, Almains (1599) Pieces 63-65 (Fairie Round, Fell on a Holie Eve, Heigh Ho Holiday)	5 part	London Pro Musica	LPM 1049
Phillips, Peter	Pavan & Galliard "Dolorosa"	5 part	London Pro Musica	EML 135
Phillips, Peter	Pavan & Galliard "Pagget" & Aria del Gran Duca	5 part	London Pro Musica	EML 104
Simpson, Thomas	Dances for Recorder Quintet (Also available in <i>A Recorder Sampler II</i> , Galaxy Music Corporation)	5 part	Galaxy ARS 77	1.2466
Simpson, Thomas	More Dances from the Opusculum	5 part	Galaxy ARS 89	1.2904
Simpson, Thomas	Opus Newer Paduanen, Galliard, Intrad, Canzon (1617) (Includes courantes)	5 part	London Pro Musica	MP9
Simpson, Thomas	Pavanes & Galliards	5 part	London Pro Musica	TM 60
Tomkins, Thomas	2 Pavans	5 part	London Pro Musica	EML 170

FACSIMILES - 16TH CENTURY NOTATION

*Fonghetti, Paolo	Four Duets	2 part	Sweet Pipes	SP 2311
-------------------	------------	--------	-------------	---------

ARS Level III

Gibbons, Orlando	Fantasies of Three Parts	3 part	Broude Bros.	PF 150
* Isaac, Heinrich	Two Carmina a3	3 part	Sweet Pipes	SP 2312
Morley, Thomas	Fantasies	2 part, mixed	Northwood Music	TM-2
Morley, Thomas	First Bk. Of Canzonets to Two Voyces	2 part	Broude Bros.	PF 39
+ Petrucci, Ottaviano	Canti B numero cinquanta (1503/1502)	Mixed	Broude Bros.	---
+ Petrucci, Ottaviano	Canti C no. cento cinquanta (1503/1504)	Mixed	Broude Bros.	---
+ Petrucci, Ottaviano	Harmonice Musices Odhecaton A (1504)	Mixed	Broude Bros.	CF7
* Various Composers	Comentpeult avoironjoye/Wohlauf...	Mixed	Ogni Sorte	RS1
* Various Composers	D'ung aultre amer	Mixed	Ogni Sorte	RS6

*These editions include modern scores and an introduction to early notation.
+ May be difficult to get and/or expensive

LATE RENAISSANCE AND EARLY BAROQUE SOLOS

Bassano, Giovanni	Eight Ricercari	Treble Instr	London Pro Musica	REP 10
+ Bassano, Giovanni	Vier Ricercate	A solo	Hänssler-Verlag (Carus-Verlag)	HE 11.217
Dalla Casa, G. & G. Bassano	Divisions on "Susanne ung jour"	Treble Instr & BC	London Pro Musica	REP7
Dalla Casa, G. & G. Bassano	Divisions on Chansons, Vol. 1	Treble Instr & BC	London Pro Musica	REP3
Dalla Casa, G. & G. Bassano	Divisions on Chansons, Vol. 2	Treble Instr & BC	London Pro Musica	REP5
Dalla Casa, G. & G. Bassano	Divisions on Chansons, Vol. 3	Treble Instr & BC	London Pro Musica	REP8
Frescobaldi, Girolamo	Five Canzonas	S or T & BC	London Pro Musica	GF-1
Hullfish, William, ed.	The Division Flute	A & BC	Anfor	RCE 37
Linde, Hans-Martin, ed.	Meister des Frühbarock	S or T & BC	Schott	OFB 153
Linde, Hans-Martin, ed.	Venetian Music about 1600	S or T & BC	Schott	OFB 122
Riccio, Giovanni Battista	Canzona (1620/1)	S or T & BC	London Pro Musica	CS 1
van Eyck, Jacob	Der Fluyten Lust-hof	S solo	Dolce	DOL125
van Eyck, Jonkheer Jacob	Der Fluyten Lust-hof, Vol. 1	S solo	Amadeus	BP 704
van Eyck, Jonkheer Jacob	Der Fluyten Lust-hof, Vol. 2	S solo	Amadeus	BP 705
van Eyck, Jonkheer Jacob	Der Fluyten Lust-hof, Vols. 3	S solo	Amadeus	BP 706
Virgiliano, Aurelio	Thirteen Ricercate from "Il Dolcimelo"	A solo	London Pro Musica	REP 1

+ May be difficult to get and/or expensive

LATE BAROQUE SONATAS AND SUITES

Albinoni, Tomaso, <i>et al.</i>	3 Sonatas of the Italian Baroque	A & BC	Schott	OFB 170
Barsanti, Francesco	Sonata No. 1 in d minor	A & BC	Schott	OFB 1020

ARS Level III

Barsanti, Francesco	Sonata No. 5 in F Major	A & BC	Schott	OFB 1027
Croft, William	Six Sonatas	AA	Schott	OFB 1028
Danican-Philidor, Anne	Sonata in d minor	A & BC	Bärenreiter	HM 139
Danican-Philidor, Anne	Sonata in d minor	A & BC	Amadeus	BP 406
de LaVigne, Philbert	Sonatas, Op. 2, 2 Vols.	A & BC	Noetzel Nos. 1-3	N 3434
de LaVigne, Philbert	Sonatas, Op. 2, 2 Vols.	A & BC	Noetzel Nos. 4-6	N 3449
Dieupart, Charles	Suite V	S & BC	Pelikan	854
Freillon-Ponçein, J.P.	Passacaille and Two Menuets	A & BC	Zen-On	R-152
Geminiani, Francesco	Two Sonatas, Op. 1, Nos. 7 & 10	A & BC	Broekmans & Van Poppel	1649
Handel, G.F. (ed. Terence Best)	Complete Sonatas for Recorder & BC	A & BC	Bärenreiter	BA4259
+ Handel, G.F.	The Complete Sonatas for Treble (Alto) Recorder & Continuo	A & BC	Faber	057150566-X
Handel, G.F.	Sonatas, Op. 1 (includes facs.)	A & BC	Schott	ST10050
Handel, G.F.	Two Sonatas from the Fitzwilliam Manuscript	A & BC	Bärenreiter	HM269
Hotteterre, Jacques	4 Suites, Op. 5, Vol. I	A & BC	Amadeus	BP 787
Hotteterre, Jacques	4 Suites, Op. 5, Vol. II	A & BC	Amadeus	BP 788
Hotteterre, Jacques	Complete Duos from Op. 1, 4, 6, 8	AA	Dolce	DOL 706
Hotteterre le Romain, J.	Première Suite de Pièces à deux dessus, Op. 4	AA	Amadeus	BP 392
Hotteterre le Romain, J.	Deuxieme Suite, Op. 6	AA	Amadeus	BP 2064
Linde, Hans-Martin	Solo Pieces of the Old Masters	A solo	Schott	ST7782
Paisible, James	Four Sonatas	A & BC	Dolce	DOL 251
+ Schickhardt, J.C.	24 Sonatas in All Keys, Vol. 1 ("Musical Alphabet")	A & BC	Musica Rara	MR1923
Schickhardt, J.C.	24 Sonatas in All Keys, Vol. 2 ("Musical Alphabet")	A & BC	Musica Rara	MR1924
Schickhardt, J.C.	24 Sonatas in All Keys, Vol. 3 ("Musical Alphabet")	A & BC	Musica Rara	MR1925
Schickhardt, J.C.	24 Sonatas in All Keys, Vol. 4 ("Musical Alphabet")	A & BC	Musica Rara	MR1926
Schickhardt, J.C.	24 Sonatas in All Keys, Vol. 5 ("Musical Alphabet")	A & BC	Musica Rara	MR1927
Schickhardt, J.C.	24 Sonatas in All Keys, Vol. 6 ("Musical Alphabet")	A & BC	Musica Rara	MR1928
Telemann, G.P. (ed. Bernard Thomas)	Complete Original Recorder Sonatas	A & BC	Dolce	DOL124
+ May be difficult to get and/or expensive				
Telemann, G. P.	Douze Fantasies	A solo	Alphonse Leduc	AL25457
Telemann, G. P.	Sechs Sonaten, Vol. 1	AA	Amadeus	BP 2426
Telemann, G. P.	Sechs Sonaten, Vols. 2	AA	Amadeus	BP 2427
Telemann, G. P.	Six Sonatas, Vol. 1	AA	Schott	OFB 142

LATE BAROQUE SONATAS AND SUITES (continued)

ARS Level III

Telemann, G. P.	Six Sonatas, Vol. 2	AA	Schott	OFB 143
Telemann, G. P.	Six Sonatas, Vol. 3	AA	Schott	OFB 144
Telemann, G. P.	Sechs Sonaten im Kanon	AA	Schott	OFB 98
Telemann, G. P.	Sonatas from "Der getreue Musikmeister"	A & BC	Schott	OFB 1004
Telemann, G. P.	Sonate Metodiche	A & BC	London Pro Musica	DOL 120
Telemann, G. P.	Two Sonatinas	A & BC	Schott	OFB 181
Thomas, Bernard, ed.	The Baroque Solo Book	A solo	London Pro Musica	DOL 111
+ Veracini, F.M.	Twelve Sonatas, 4 Vols.	A & BC	C. F. Peters	P4965a-d
Vivaldi, Antonio	Sonata in G Minor	A & BC	Schott	OFB 114

**TWENTIETH AND
TWENTY-FIRST
CENTURIES**

Andriessen, Louis	Melodie	A	Schott	TMR 5
Beeson, Jack	Sonata Canonica	AA	Galaxy ARS 63	1.2389
Berkeley, Lennox	Sonatina	A/fl & pf	Schott	ST10015
+ Bresgen, Cesar	Seven Pieces	AT	Moeck	MK518.9
Butterly, Nigel	The White-Throated Warbler	S'nino & hps	Orpheus	OMP059
du Bois, Rob	Muziek voor Altblokfluit	A	Schott	TMR 1
Goldstein, David	Southwest of Baroque	SA	Provincetown Bookshop	PBE2
Hand, Colin	Plaint	T & hps	Schott	11147
Jacob, Gordon	Suite (Choose 4 movements for the exam.)	A & pf	Oxford Univ. Press	357354-7
Jacob, Gordon	Variations	A, hps/pf	Musica Rara	MR1110
Leigh, Walter	Sonatina	A & pno	Schott	OFB 1041
Linde, Hans-Martin	3 Jazzy Tunes	A & pf	Schott	OFB 177
Linde, Hans-Martin	Four Caprices	A	Galaxy ARS 59	1.2404
Linde, Hans-Martin	Music for a Bird	A	Schott	OFB 48
+ Linde, Hans-Martin	Sonatine française	S & kbd	Hänssler-Verlag (Carus-Verlag)	HE11.114
Linde, Hans-Martin	Sonata in D	A & pno	Schott	OFB 47
Miller, Edward	Song	A or T	McGinnis & Marx	---
Murrill, Herbert	Sonata for Treble Recorder	A & kbd	Oxford Univ. Press	357985-5
+ Poser, Hans	Sonatina, Op. 36/I	S & pno	Sikorski	381
+ Poser, Hans	Sonatina, Op. 36/II	A & pno	Sikorski	382
+ Poser, Hans	Sonatina, Op. 36/III	T or S & pno	Sikorski	383
Rose, Pete	The Kid from Venezuela	S & pno	Universal Edition	UE 19930
Serly, Tibor	Menuet in Bi-Modals	AA	Consort	CM 1016
Staeps, Hans Ulrich	Furioso, Gigue und Aria	A & pno	Doblinger	FL 37
Staeps, Hans Ulrich	Reihe kleiner duette	AA	Schott	OFB 94
Staeps, Hans Ulrich	Sonata in C Minor in Modo Preclassico	A & pf	Galaxy ARS 62	1.24
Staeps, Hans Ulrich	Sonata in Eb Major	A & pno	Universal Edition	UE 12603
Staeps, Hans Ulrich	Virtuoso Suite	A	Schott	OFB 95
Sterne, Colin	Sonata	A & hps	Galaxy ARS 74	1.2468