

American Recorder Society
Personal Study Program
Level II

D. Repertoire and History

(See the *Music Lists* for suggested repertoire for each of the different periods, and for books about the history of music and the recorder.)

GOALS

- ❖ Increase one's ability to play pieces musically while maintaining a steady tempo and accurate rhythm, fingering and phrasing.
- ❖ Increase one's knowledge of solo and duet music available for recorder.
- ❖ Become more aware of the differences in style between music from different historical periods.
- ❖ Expand one's ability to perform on both C and F recorders.
- ❖ Increase the development of one's ability to hear and memorize simple pieces.
- ❖ Increase one's knowledge of the history of the recorder and its music.

REQUIREMENTS

1. Medieval

- a. Memorize a short medieval dance, or part of a dance (16-24 measures) on a soprano recorder.
- b. Learn both parts of a medieval duet. Learn one part on soprano or tenor, one on alto.

2. Renaissance

Learn both parts of two duets, for a total of four parts: two of the parts on soprano or tenor recorder, the other two on alto or bass.

3. Baroque

Learn one of the following options:

- a. Two movements (one slow, one fast) of a solo sonata or suite
- b. Two movements (one slow, one fast) of a duet sonata or suite
- c. Two contrasting pieces (one slow, one fast)

4. Twentieth Century

Learn one of the following options:

- a. Two movements of a solo or duet composition
- b. Two contrasting short pieces
- c. One longer single movement piece

Note: if you choose a Baroque piece for alto recorder, then the twentieth century piece should be for soprano or tenor, and vice versa.

5. History

Learn the nationalities and approximate dates of the composers of the selected repertoire. Also learn the names of one or more other composers or historical figures who lived at the same time and in the same country as each composer. For anonymous pieces, look up information about the country of origin and learn the names of one or more other composers or historical figures who lived in that country during the same time period.