American Recorder Society
Personal Study Program
Level II

C. Sight-reading

(See the Level I and Level II listings in the *Music Lists* for sight-reading material.)

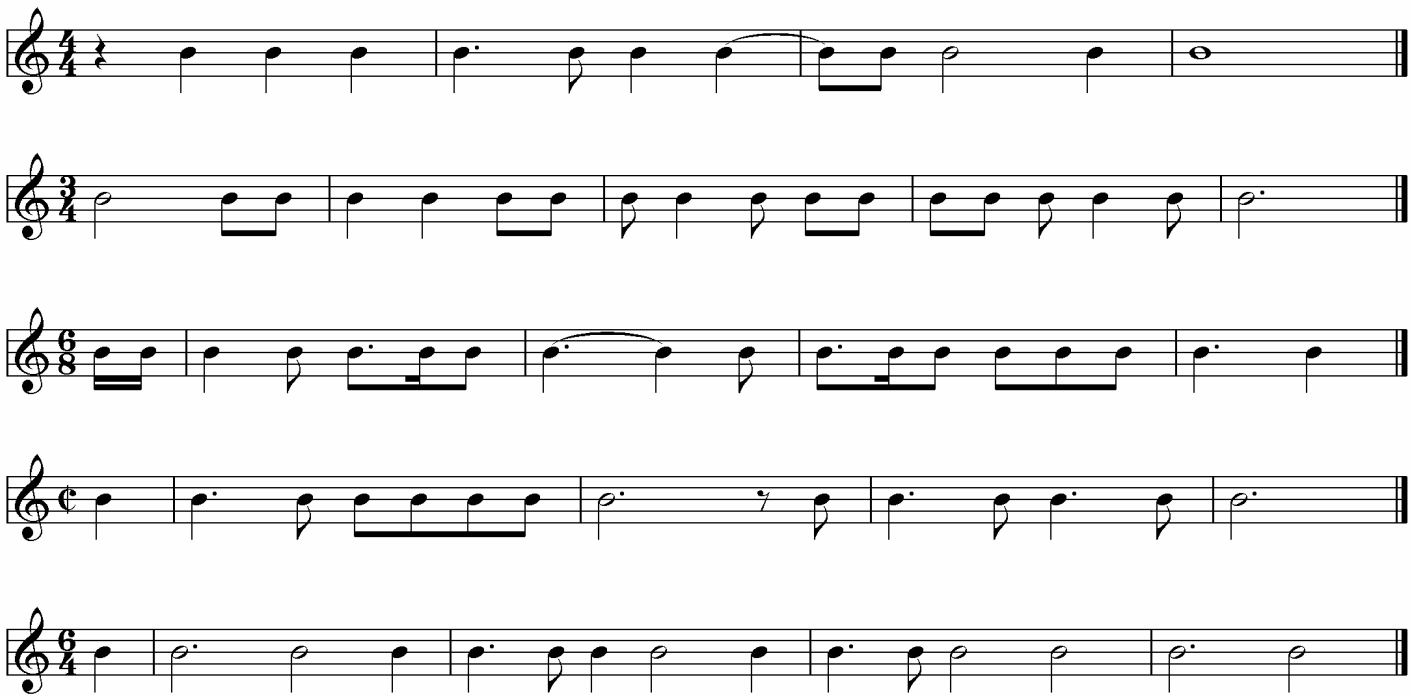
GOALS

- ❖ Become competent at recognizing and reproducing varied rhythmic patterns at sight.
- ❖ Increase one's ability to read music at sight on both soprano/tenor and alto recorders.
- ❖ Develop the capability of playing music "up an octave" on the alto recorder.

REQUIREMENTS

1. Clap only the rhythm on pieces of Level II difficulty.

LEVEL II: Sample rhythms to sight-read



2. Sight-read Level I music on both a C (soprano or tenor) and F (alto) recorder. Be sure to include music where the alto has to play "up an octave."

TIP: When you practice sight-reading, first look at the meter, key signature and any tempo indications. Choose an appropriate tempo that will allow you to play the piece evenly throughout. Then, as you play, try to keep that tempo steady and to keep going, even if you miss some notes. As you become more fluent at sight-reading, try to make the phrasing clear by breathing at appropriate places.