

*Level I***B. MUSICIANSHIP (Ear Training)****GOALS**

- ❖ Develop a sense of intonation by learning to match pitches from another source.
- ❖ Increase aural acuity by imitating short melodic and rhythmic patterns.
- ❖ Develop the ability to provide percussion accompaniments that are accurate and steady.

1. Match a named, sustained pitch played by another recorder, electronic keyboard or tuner. Play the pitch so that no “beats” can be heard. Beats are the audible pulses produced when two notes are played at very slightly different pitches.
2. Echo short melodic patterns consisting of up to five notes in C, F, or G major tonalities.

**Samples of melodic patterns to imitate****C Major**

Musical notation for C Major patterns. The Soprano/Alto (S/T) staff is in treble clef, and the Alto staff is in alto clef. The music is divided into four measures with time signatures 4/4, 2/4, 2/4, and 3/4. The patterns consist of quarter and eighth notes, with some measures containing rests.

**F Major**

Musical notation for F Major patterns. The Soprano/Alto (S/T) staff is in treble clef, and the Alto staff is in alto clef. The music is divided into four measures with time signatures 4/4, 2/4, 2/4, and 3/4. The patterns consist of quarter and eighth notes, with some measures containing rests.

**G Major**

Musical notation for G Major patterns. The Soprano/Alto (S/T) staff is in treble clef, and the Alto staff is in alto clef. The music is divided into four measures with time signatures 4/4, 2/4, 2/4, and 3/4. The patterns consist of quarter and eighth notes, with some measures containing rests.

*Note: Soprano patterns can be used for low note alto practice and alto patterns can be used for upper octave soprano practice. In addition, the patterns can be played as SA duets for fun.*

3. Imitate simple rhythmic patterns that are clapped by someone else. Use these rhythms as repeated rhythmic patterns (ostinati) to accompany a dance tune in duple or triple meter ( 2/4, 4/4, or 3/4).

### Level 1: Rhythmic patterns to imitate

**Allemande** T. Susato

recorder

drum or  
clap

rec.

cl

Other possible duple rhythms:

**Galliard** T. Susato

recorder

drum or  
clap

rec.

cl

Other possible triple rhythms: