

SECTION II: CONSORT REHEARSAL TECHNIQUES

INTRODUCTION

This section deals with ways of making consort rehearsals more productive. Chapter 7 gives practical advice for getting the most out of limited rehearsal time. Chapter 8 covers a number of topics, including the especially important ones of tuning, playing in time, and articulation. Chapter 9 is intended for consorts that like to keep track of their progress by recording their rehearsals. The author discusses various recording devices that produce less distortion than cassette recorders, and also discusses play-back systems.

