

Name of Performer or Ensemble:	John Tyson/Miyuki Tsurutani
Contact Person:	John Tyson
Address:	310 1/2 Pearl St., Cambridge, MA 02139
Email Address:	TysonTsuru@aol.com
What kinds of educational venues has this ensemble performed in?	K-12, Colleges/Universities, Music Workshops
How long have you been giving such presentations?	6 years +
Where do you give presentations?	Locally, Regionally and Nationally
Approximately how many presentations do you give each year?	10
Do you involve teachers, students or participants in your presentations?	Yes: Workshops, Student/Teacher Participation in the Performance, Audience Participation
Do you provide materials to teachers, students or participants in advance?	Yes: Music, handouts, instruments
Do you charge for your presentations?	Yes: Fees are negotiable
How many members are in your group/musical ensemble?	2
How many members in your group play recorder?	2
How many members in your group are professional recorder players? *	2
How many in your group teach recorder privately?	2
Are you or your group qualified to teach music educators (e.g. in recorder workshops)?	Yes

* By "professional" we are using the term to include performers who fall into at least one of the following areas:

1. At least 10% of your annual income is generated from performing or teaching recorder;
2. You possess an accredited degree or diploma in performance from a music college or university;
3. You are recognized by your peers as a performer through concerts and/or recordings.

John Tyson is a winner of the Bodky International Competition, the Noah Greenberg Award, and a former student of Frans Bruggen. He has appeared as soloist in Italy, France, Germany, Spain, England, Scotland, Chile, Canada, Japan, Taiwan, and Australia and throughout the United States, as well as with major ensembles in Europe and the US. Tyson has recorded for Erato, Harmonia Mundi, Sine Qua Non, Titanic, and Ventadorn Records, and with Boston's Handel & Haydn Society under Christopher Hogwood. His solo CD, "Something Old, Something New" features Baroque and contemporary music for recorder and strings.

A recognized expert in Renaissance music and improvisation, Tyson is director of Renaissance and is music director for the Historical Dance Foundation of New York. He has been on the faculty of the New England Conservatory of Music since 1978, the Corso Internazionale di Musica Antica in Urbino, Italy since 1990, and in 2001 became acting chairman of the department of historical performance at Boston University. Tyson is also an Emerson Instructor at the Massachusetts Institute of Technology.

In collaboration with The American Recorder Society and the National Endowment for the Arts, in Fall of 2002 Tyson released an instructional video for recorder teachers entitled "Recorder Power!" In March of 2003, he premiered the longest recorder concerto ever

written – “Triptych,” composed for him by Chilean-born composer and conductor David Serendero for the 30th anniversary of his orchestra Reinisches Collegium Musicum in Wiesbaden, Germany.

Tyson has been Artist in Residence at Northeastern University and has taught at the University of Connecticut, the National Center of Afro American Artists, the Museum of Fine Arts, Boston, and the Boston Symphony Orchestra’s Tanglewood Institute.

Miyuki Tsurutani received her Master of Music degree from Osaka College of Music where she studied harpsichord with Hiroko Motooka, recorder with Toru Kamiya, and piano with Toshiko Tamura. She has performed in Japan, Taiwan, Australia, Italy, France, and Germany and in the United States at the University of Hawaii, the University of California, Tulane University, the Killington Vermont Shakespeare Festival, and the Boston Christmas Revels. Tsurutani is on the faculty of the Boston Symphony Orchestra’s Project Step Program, where she teaches recorder and music theory, the New England Conservatory of Music Preparatory School, and the Cambridge, Massachusetts Public Schools.

Program:

- Concerts, Lecture Demonstrations, and Workshops with Miyuki Tsurutani - Harpsichord, Keyboards, Recorders.
- Brilliant and Expressive Performances of Renaissance, Baroque, Contemporary, and Crossover Music.
- Programs for K-12, College/University, and Community Organizations.