

Name of Performer or Ensemble:	Takayo Shimoda
Contact Person:	Takayo Shimoda
Address:	51 Couperthwaite Cres. Markham, ON L3R6N1, Canada
Email Address:	shimoda@rogers.com
Website:	
What kinds of educational venues has this ensemble performed in?	K-12
How long have you been giving such presentations?	3 - 6 years
Where do you give presentations?	Locally
Approximately how many presentations do you give each year?	1
Do you involve teachers, students or participants in your presentations?	No (usually, but sometimes plans some activities)
Do you provide materials to teachers, students or participants in advance?	No
Do you charge for your presentations?	No
How many members are in your group/ musical ensemble?	1
How many members in your group play recorder?	1
How many members in your group are professional recorder players? *	1
How many in your group teach recorder privately?	
Are you or your group qualified to teach music educators (e.g. in recorder workshops)?	Yes

* By "professional" we are using the term to include performers who fall into at least one of the following areas:

1. At least 10% of your annual income is generated from performing or teaching recorder;
2. You possess an accredited degree or diploma in performance from a music college or university;
3. You are recognized by your peers as a performer through concerts and/or recordings.

Takayo Shimoda began to play the recorder in Toronto in 1996 and has been studying at the Royal Conservatory of Music with Scott Paterson. She graduated with a recorder performer's diploma in 2005 and a recorder teacher's diploma in 2007 from the Royal Conservatory of Music.

After a couple of years of study, she had an opportunity to join a recorder ensemble in Japan under the instruction of Minoru Yoshizawa. She's also been studying harpsichord, participating in Geneviève Soly's classes in summer.

As an avid ensemble player, she is a member of Toronto Early Music Players Organization and has served as a board member. Takayo has been teaching and performing the recorder around GTA.

She majored forest ecology in her university and was spending her time in evergreen broadleaf forest in Japan.

Programs

1) Recorder demonstration (30-minute to 1-hour)

--- explaining instrument's construction and history

--- showing 7 different sizes of recorders (from gerklein to great bass)

--- talking a little about how materials and length of tubes make different sound

--- playing short pieces on different sizes of recorders

--- 1 hour program includes longer question and answer session, having students playing their instruments, teaching how to produce good sound on recorder. (and I've been thinking of having them try big instruments--- have been trying to make a kind of disposable paper mouthpieces for this purpose)

2) Recorder performance on different combinations of instruments

--- 30 minutes program, playing familiar tunes and recorder master pieces from solo to quartet (i.e. van Eyck, Mozart, Pachelbel...)