

Name of Performer or Ensemble:	Renaissomics
Contact Person:	John Tyson
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What kinds of educational venues has this ensemble performed in?	K-12, Colleges/Universities, Music Workshops
How long have you been giving such presentations?	15 years
Where do you give presentations?	Locally, Regionally and Nationally
Approximately how many presentations do you give each year?	15
Do you involve teachers, students or participants in your presentations?	Yes: Workshops, Student/Teacher Participation in the Performance, Audience Participation
Do you provide materials to teachers, students or participants in advance?	Yes: Music, Handouts, Instruments
Do you charge for your presentations?	Yes: Fees are negotiable.
How many members are in your group/ musical ensemble?	5 - 10
How many members in your group play recorder?	1 - 5
How many members in your group are professional recorder players? *	1 - 5
How many in your group teach recorder privately?	
Are you or your group qualified to teach music educators (e.g. in recorder workshops)?	Yes

* By "professional" we are using the term to include performers who fall into at least one of the following areas:

1. At least 10% of your annual income is generated from performing or teaching recorder;
2. You possess an accredited degree or diploma in performance from a music college or university;
3. You are recognized by your peers as a performer through concerts and/or recordings.

RENAISSONICS - Renaissance Band

- Internationally Acclaimed Renaissance Band
- Concerts, Workshops, and Lecture Demonstrations on Renaissance Music, Instruments, Performance Practice, Dance Music, Chamber Music, and Improvisation. Featuring Recorders, Lute, Violin, Basse de Violon, Harpsichord, Pipe and Tabor. (Other instrumentalists available/negotiable).
- Also available with lavishly costumed Renaissance Dancers.
- Programs for K-12, College/University, Community Organizations, Workshops. Please inquire about our program offerings and fees.