

Name of Performer or Ensemble:	Jan Jackson
Contact Person:	Jan Jackson
Address:	1201 Alpine Trail, San Marcos, TX, 78666
Email Address:	janjackson@centurytel.net
What kinds of educational venues has this ensemble performed in?	K – 12, Colleges/Universities
How long have you been giving such presentations?	6 years +
Where do you give presentations?	Regionally
Approximately how many presentations do you give each year?	2
Do you involve teachers, students or participants in your presentations?	Yes: Question and answer periods mostly. Sometimes teach Renaissance dance.
Do you provide materials to teachers, students or participants in advance?	Yes
Do you charge for your presentations?	Yes, negotiable.
How many members are in your group/ musical ensemble?	1-5
How many members in your group play recorder?	1-5
How many members in your group are professional recorder players? *	1-5
How many in your group teach recorder privately?	
Are you or your group qualified to teach music educators (e.g. in recorder workshops)?	1-5

* By "professional" we are using the term to include performers who fall into at least one of the following areas:

1. At least 10% of your annual income is generated from performing or teaching recorder;
2. You possess an accredited degree or diploma in performance from a music college or university;
3. You are recognized by your peers as a performer through concerts and/or recordings.

Jan Jackson has taught recorder over 22 years and is a registered Suzuki recorder teacher, a charter member of the American Recorder Teachers Association (ARTA), a member of its Board of Directors, and Chair of its Scholarship Committee. She has served on the national Board of Directors and the Educational Committee for the American Recorder Society (ARS). She has been a faculty member of the Bastrop Academy of Music, and the Texas Early Music Festival (Texas TOOT).

Jan began studying piano at age four and continued to college, flute from 5th grade through undergraduate school, and voice in high school and college. Her undergraduate and masters degrees and postgraduate studies are in the Communication Arts, and she has completed requirements for a minor in music at Texas State University.

Jan has managed and performed with professional and educational ensembles and orchestras in Texas for 23 years, and has performed as a guest artist with Istanpitta and the University of Texas Early Music Ensemble. Jan has participated in various early music festivals and Renaissance faires around the country and in numerous workshops. Master classes and private lesson instructors include Eva Legêne, Marion Verbruggen, Aldo Abreu, the members of the Flanders Quartet, Paul Leenhouts, Han

Tol, Saskia Coolen, Evalyn Nalen, Michael Lynn, Frances Blaker, Gwyn Roberts, Wolfgang Dey, Nina Stern, Dell Hollingsworth, and Paul Raffeld.

Programs

Jan teaches at her private studio, The Academie of Musick, at Armstrong Community Music School (Austin), in Blanco, Texas, in students' homes and at early music workshops.

She currently directs and performs professionally with Passing Measures (Renaissance/Medieval/Baroque), and Timely Treasures (recorder/harp duo). (See passingmeasures.com)