

Name of Performer or Ensemble:	Recorder and Piano World
Contact Person:	Kay Hettich
Address:	2753 Lanning Ave. #B, Redding, CA 96001
Email Address:	khettich@shasta.com
Website:	www.recorderandpianoworld.com
What kinds of educational venues has this ensemble performed in?	K-12, Colleges/Universities
How long have you been giving such presentations?	2 - 4 years
Where do you give presentations?	Locally
Approximately how many presentations do you give each year?	4
Do you involve teachers, students or participants in your presentations?	Yes: One music teacher has children clap quietly when appropriate, as in Medieval or Renaissance dances.
Do you provide materials to teachers, students or participants in advance?	Music, Handouts (not provided in advance; at presentation)
Do you charge for your presentations?	Yes: We have a regular, discounted school fee for a 1-hour presentation.
How many members are in your group/musical ensemble?	2
How many members in your group play recorder?	2
How many members in your group are professional recorder players? *	1
How many in your group teach recorder privately?	
Are you or your group qualified to teach music educators (e.g. in recorder workshops)?	Yes

* By "professional" we are using the term to include performers who fall into at least one of the following areas:

1. At least 10% of your annual income is generated from performing or teaching recorder;
2. You possess an accredited degree or diploma in performance from a music college or university;
3. You are recognized by your peers as a performer through concerts and/or recordings.

Biographical:

Conservatory diploma in piano.

BA in Music, Princeton University

MA in Music, UC Berkeley

Has coached recorder ensembles—recorders and mixed ensembles of voice and instruments—since 1994.

ARS Scholarship recipient 1994, 2006, and 2008. Coaching with Marion Verbruggen and Frances Blaker. Director of ARS Redding Chapter.

Instruction in musicianship offered through ARS Redding Chapter.