

<b>Name of Performer or Ensemble:</b>	<b>Fipple Folk</b>
Contact Person:	<b>Rose Marie Terada</b>
Address:	<b>797 Nighthawk Circle, Louisville, CO 80027</b>
Email Address:	<b>rjterada@earthlink.net</b>
Website:	
What kinds of educational venues has this ensemble performed in?	<b>K-12</b>
How long have you been giving such presentations?	<b>6 years +</b>
Where do you give presentations?	<b>Locally</b>
Approximately how many presentations do you give each year?	<b>6</b>
Do you involve teachers, students or participants in your presentations?	<b>Yes: we provide background information so teachers can prepare their classes; have students use body percussion with dance pieces; have student assistance to learn/demonstrate a renaissance dance; use movement to show musical elements.</b>
Do you provide materials to teachers, students or participants in advance?	<b>Yes: Information for the teacher to use/distribute</b>
Do you charge for your presentations?	<b>Yes: We charge \$100 for a 35-45 minute presentation, \$150 for 2 presentations (we like to limit the size of the audience so we can communicate more directly with students) We negotiate a price for special situations.</b>
How many members are in your group/musical ensemble?	<b>1- 5</b>
How many members in your group play recorder?	<b>1- 5</b>
How many members in your group are professional recorder players? *	<b>1- 5</b>
How many in your group teach recorder privately?	
Are you or your group qualified to teach music educators (e.g. in recorder workshops)?	<b>Yes</b>

\* By "professional" we are using the term to include performers who fall into at least one of the following areas:

1. At least 10% of your annual income is generated from performing or teaching recorder;
2. You possess an accredited degree or diploma in performance from a music college or university;
3. You are recognized by your peers as a performer through concerts and/or recordings.

**Rose Marie Terada** is an active music educator and performer, in early and contemporary music. She teaches recorder, piano, and harpsichord privately, and teaches recorder classes for Boulder Senior Services. Rose Marie performs on recorder and harpsichord with La Belle Musique, Trio de Quattre, Tutti Musicali, and Fipple Folk. She is the director of the Colorado Recorder Orchestra. She has studied Basso Continuo Harpsichord at the Eastman School of Music with Arthur Haas. She has 26 years experience as a music educator in the public schools. She holds a BME degree from Oklahoma State University, an MME degree from the University of Colorado, Boulder and Orff-Schulwerk Certification from the University of Denver. A long-time member of the American Recorder Society, Rose Marie is a member of

the Boulder Chapter of the American Recorder Society and is a board member of American Recorder Teachers Association.

**Program**

Fipple Folk presents programs in costume for local elementary schools. We have an interactive program that includes percussion, dance, and sometimes, a play along with students. We usually plan to have a 45 minute program with music, dance, and question-answer time at the end.