

Name of Performer or Ensemble:	David Betts
Contact Person:	David Betts
Address:	336 Sprague Rd. #102, Berea, OH 44017
Email Address:	dbetts@bw.edu
Website:	www.suzukiassociation.org internationalsuzuki.org
What kinds of educational venues has this ensemble performed in?	K-12
How long have you been giving such presentations?	6 years +
Where do you give presentations?	Locally
Approximately how many presentations do you give each year?	2
Do you involve teachers, students or participants in your presentations?	Yes: asking and answering questions.
Do you provide materials to teachers, students or participants in advance?	No
Do you charge for your presentations?	Yes: negotiable
How many members are in your group/ musical ensemble?	1- 5
How many members in your group play recorder?	1- 5
How many members in your group are professional recorder players? *	1- 5
How many in your group teach recorder privately?	
Are you or your group qualified to teach music educators (e.g. in recorder workshops)?	No

* By "professional" we are using the term to include performers who fall into at least one of the following areas:

1. At least 10% of your annual income is generated from performing or teaching recorder;
2. You possess an accredited degree or diploma in performance from a music college or university;
3. You are recognized by your peers as a performer through concerts and/or recordings.

David Betts graduated from Baldwin-Wallace College in 1981 with a BM in Trombone Performance where he studied with Alan Kofsky of the Cleveland Orchestra. He was also very active in the B-W Collegium Musicum under the leadership of Janet Winzenburger. Later graduating from Case Western Reserve University in 1994, where he received a MA in Early Music Performance Practices studying with Ross Duffin. He currently teaches music lessons with the Baldwin-Wallace College Conservatory Outreach Department, The Broadway School of Music and the Arts, and at Cuyahoga Community College West. In addition to performing on the modern trombone and euphonium, he enjoys performing on their predecessor, the sackbut, as well as the recorder and other early wind instruments. He has performed with Ganassi, Burgundy, Red {an orchestra}, Cleveland Opera, Ohio Chamber Orchestra, Cleveland Playhouse, Blossom Festival Band, Music for 2..., The B-W Alumni Brass Collective and at many Cleveland area churches, schools and community theaters.

Programs

Currently David creates programs for the proposed venue at the request of the host or sponsoring organization. Sometimes the request is as simple as a demonstration of the

basic sizes of recorders, other times he creates programs with his partner Edith Yerger in their ensemble: "Music for 2..." the program often includes performing children's stories that David has composed, arranged or otherwise set to music for 2 recorder players and their voices, such as "Jack and the Beanstalk" and "The Three Pigs Rap."