

Name of Performer or Ensemble:	Southern California Early Music Consort
Contact Person:	Tom Axworthy
Address:	11057 Valley View Ave., Whittier, CA 90604
Email Address:	scemc@earthlink.net
Website:	
What kinds of educational venues has this ensemble performed in?	K-12, Colleges/Universities, Music Workshops
How long have you been giving such presentations?	6 years +
Where do you give presentations?	Locally and Regionally
Approximately how many presentations do you give each year?	4
Do you involve teachers, students or participants in your presentations?	Yes: Teaching dance and songs, recorder classes for teachers - I did work for YAMAHA as a Recorder consultant a while back.
Do you provide materials to teachers, students or participants in advance?	Yes: Music, handouts
Do you charge for your presentations?	Yes: always negotiable
How many members are in your group/ musical ensemble?	1- 5
How many members in your group play recorder?	1- 5
How many members in your group are professional recorder players? *	1- 5
How many in your group teach recorder privately?	
Are you or your group qualified to teach music educators (e.g. in recorder workshops)?	Yes

* By "professional" we are using the term to include performers who fall into at least one of the following areas:

1. At least 10% of your annual income is generated from performing or teaching recorder;
2. You possess an accredited degree or diploma in performance from a music college or university;
3. You are recognized by your peers as a performer through concerts and/or recordings.

Tom Axworthy is an active performer in many ethnic, speciality and classical chamber music groups. He is the founding director of the Southern California Early Music Consort. The Consort appeared in the Mel Brook's film "Robin Hood: Men in Tights."

His early instruments have been heard in numerous film and TV soundtracks including The Blue Lagoon, The Lord of the Rings, Butch Cassidy and the Sundance Kid - The Early Years, Casanova (for Michel LeGrand), The Mary Rose, etc. He also records for Musical Heritage Society, Nonesuch, Dargason, Titanic and Word Records. Mr. Axworthy has recorded music (playing shawm and recorders) for Disney's 1996 animated feature The Hunchback of Notre Dame. Appeared in and recorded music for WB's TV show Gilmore Girls.

He has appeared as a shawm and recorder soloist with the LA Philharmonic Orchestra under the direction of Andre Previn. Recently Mr. Axworthy played German Street Organ with the Los Angeles Philharmonic in Disney Hall.

His early music editions and saxophone arrangements are published by Dorn Productions and Anfor Publications. Some of his editions for Recorder Orchestra are published in England by RECORDER MAIL.

He is listed in **Who's Who in Music** as well as several other biographical source books.

Programs/classes:

RIO HONDO COLLEGIUM MUSICUM - two classes (advanced - not that advanced, and intermediate) which meet on Saturday mornings in my studio. The group was formed in the 1970s when I worked at Rio Hondo College in Whittier. We left the college in the mid-1990's and moved to my studio.

IL PIFFARO DE SADE - an evening (Thursday) class focusing on better playing of wind band instruments (crumhorn, shawm, dulcian, sackbut, cornetto as well as recorders). We play from my many volumes of music arranged for these instruments (we have 13 volumes of music now each with 50 tunes - we usually play from two volumes at a time - not at the same time!!).

LOS ANGELES RECORDER ORCHESTRA - a 35 member group meeting in Culver City (Los Angeles) which does three concerts a year and plays most Tuesday evenings. It is the most advanced of the amateur recorder groups in Southern California, including a few pros.

CANTO ANITGUO EARLY MUSIC WORKSHOP - I am one of the two directors of this annual workshop specializing in Renaissance music. We meet, currently, at CHAPMAN UNIVERSITY in Orange, CA, usually in the month of July for a week. This workshop is the longest running workshop on the West Coast (maybe in the country). It began in the 1950s at IDYLLWILD SCHOOL OF THE ARTS (for a while under the direction of USC). I joined the staff in the early 1970s. We left Idyllwild c. 1980 and have run the workshop under the name CANTO ANITGIUO in Santa Barbara, Ojai and Orange.

I also teach private lessons and do offer (as a performer) a program of lectures on recorders, historic winds and flutes playing music as a soloist and discussing historic importance and development.