

Koinobori Lesson Plan

This extension of the plan will include suggestions for adding the recorder. It assumes that your students are already familiar with singing the song. It also assumes their familiarity with the notes A, G, E and D on the soprano recorder. I would use these suggestions without the pre-recorded accompaniment.

Lesson Plan by Bonnie Kelly

1. **Have children echo you using A, G, E, D.**

Here are some sample patterns:



Teach the following melody by rote or using notation. Have part of the class play this accompaniment while others sing the song, then switch parts.



2. Return to echoing patterns, starting on D and and introducing C below the staff.



- Have some students sing the song while others accompany by playing low C as a drone (on dotted half notes). Switch parts.
- Repeat above, starting with A and introducing C above. Again, some students sing while others play high C on dotted half notes.



3. **Show the class the melody ("Koinobori"), preferably projected on a screen or white board, so that you can point to it.**

- Have students sing the letter names of the notes while fingering them on their recorders (recorders may rest on chins).
- Ask for volunteers to play 4-measure patterns.
- Ask those who are comfortable reading the melody to play it.
- Those who are not comfortable playing the melody can return to the accompaniment pattern.
- Another possibility is to have groups of students practice one phrase and then play them in sequence to perform the whole song.

4. **For a final performance, try any or all of the following:**

- All children sing "Koinobori" in unison.
- Some children sing while others play the accompaniment.
- Some (or all) children play the melody.
- Some play the melody and others the accompaniment.
- Transition between the above with improvised patterns performed by volunteers.