



- Enjoy special performances by (from top):
*Cléa Galhano, Paul Leenhouts,
Verena Wüsthoff, Vicki Boeckman,
and Phil and Gayle Neuman*
—included in your registration!
- Presidential Special Honor Award
Ceremony and Reception for Peter Seibert
- Celebration of ARS Chapters and Consorts!

ARS 2012 FESTIVAL PERFORMANCES
GENEROUSLY SPONSORED BY:
*ARS Board of Directors
Portland Recorder Society*

GREETINGS FROM PORTLAND!

Why not take some vacation time
in Portland this summer?
Just add a few days or a week
to the ARS 2012 Festival.

Reed College is an easy bus (or bike!)
ride to the downtown, where you can
visit fine restaurants, gardens, and
museums, attend local festivals and
green markets, and admire historic
architecture. Both the Chamber Music
Northwest Summer Festival and the
Oregon Bach Festival will be happening
while the ARS Festival is under way,
and the Oregon Zoo is an easy train
ride from downtown. You could also
rent a car and visit:

- The Pacific coast, with miles of pristine
beaches, surfing, and sea kayaking
- The wonderful Columbia River Gorge
- Mt. Hood, Oregon's tallest mountain,
a 50 mile drive from Portland. Part of
a National Forest and wilderness area,
Mt. Hood offers stunning scenery, year-
round skiing and the Timberline
Lodge, a National Historic Landmark.
- Mt. Rainier National Park, another
stunningly beautiful natural location.
The southwestern entrance of Rainer
is about 130 miles north of Portland,
or a 2½ hour drive.

**JOIN US
AT THE FESTIVAL!**



The Recorder:
Past,
Present
&
Future



**JULY 5-8, 2012
REED COLLEGE
PORTLAND, OREGON**

JOIN US AT THE ARS 2012 FESTIVAL!



Enjoy three days of:

- Concerts
- Recorder orchestra playing
- Master classes
- Ancient Greek music
- Coached playing sessions
- Training in improv, ornamentation, and recorder maintenance
- Jam sessions
- Performance practice
- World music
- Teacher methodology training
- Chapter sessions and round table discussions

BE INSPIRED AND INFORMED BY OUR PERFORMERS AND PRESENTERS:

Paul Leenhouts , Cléa Galhano, Vicki Boeckman, Philip Neuman, Gayle Neuman, Valerie Austin, Tish Berlin, Mark Davenport, Frances Feldon, Adam Gilbert, Lisette Kielson, Patrick O'Malley, Patricia Petersen, Nina Stern, Anne Timberlake and Special Guest Verena Wüsthoff

BROWSE THE EXHIBIT HALL FOR MUSIC, INSTRUMENTS, CDs, AND MORE!

The beautiful Reed College campus is 15 minutes from downtown Portland and 25 minutes from the PDX airport.



HOUSING: The elegant Old Dorm Block was built in 1912 with a design inspired by old English manor houses. These residence halls are some of the most popular on campus, as they are quite spacious and many have fireplaces, balconies, and window seats. Linens provided. All facilities are ADA accessible.

MEAL PLAN: Thursday dinner through Sunday lunch. Food service is provided by Bon Appétit Management Company, a model for what is possible in sustainable food service. Dietary considerations can be accommodated, but must be made in advance and will be billed as extras. Please let us know. For best accommodations, register now! *Deadline for securing campus housing with meals is June 1, 2012.*

PARKING: No charge

SCHOLARSHIPS AND FINANCIAL AID: Please inquire about scholarships at: www.americanrecorder.org/resource.scholars.htm. *Deadline for scholarship applications is April 1, 2012.*

CONTACT INFORMATION:
ARS, 206A Crestwood Plaza
St. Louis, MO 63126-1703
Phone: 800-491-9588 or fax: 314-966-4649
Email: ars.recorder@americanrecorder.org

ARS 2012 FESTIVAL REGISTRATION FORM

online • by fax • by phone • by mail

Please register by June 1, 2012

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

E-MAIL _____

FEE: ARS member \$425
 Non-ARS member \$450
Early Registration Discount: Deduct \$50 if registering by April 1, 2012.
 1-day pass \$225 (\$25 discount for student or teacher) \$ _____

HOUSING AND MEALS:
 (Thursday dinner through Sunday lunch)
 Single room \$275
Non-participating guest with meals, add \$200 for roll away bed.
 Double room \$250
Non-participating guest with meals, add \$250 for double room.
 Roommate Choice: _____ \$ _____

Help us assure the **Future of the Recorder!**
 Support our programs to provide resources and opportunities for our diverse recorder community. Your tax deductible donation will be acknowledged at the Festival! \$ _____

TOTAL \$ _____

METHOD OF PAYMENT:
 Check (*make payable to American Recorder Society and send to ARS, 206A Crestwood Plaza, St Louis, MO 63126-1703*)
 Visa MasterCard AmEx Discover

CARD NUMBER _____

EXP DATE ____/____/____

SIGNATURE _____

If you are paying by credit card, you may elect the three payment plan: 1/3 upon receipt of your registration form, 1/3 on March 1, 2012, and the final 1/3 on May 1, 2012.