



July 30 – August 2, 2009
University of Missouri – St. Louis
South Campus

Session Preferences

Name: _____

Please select one choice for each session. You may change your selections at anytime before or during the festival. Please fax, email or mail this form to: **314-966-4649**, **recorder@americanrecorder.org** or **ARS • 1129 Ruth Drive • St. Louis, MO • 63122**

FRIDAY JULY 31

9:00-10:15 am

- Wide bore, narrow bore, straight bore, good bore, bad bore, perhaps I'm a bore, and the recorder: The Difference between Renaissance and Baroque Recorders – *Jeff Holt*
- Teaching Jazz to Children – *Jim Tinter*
- Suzuki Method for the Recorder: In the Studio and the Classroom - *Mary Halverson Waldo*
- Coached Consort: J.S. Bach: Double Choir Motets for Recorders - *Mark Davenport*

10:45 am-12:00 pm

- Suzuki Method for the Recorder: In the Studio and the Classroom (Repeated Session) - *Mary Halverson Waldo*
- Developing a Website – *Joyce Callanan*
- Recorder Building: Discover what it takes to make a Recorder from Wood Selection to final Result – *Jeff Holt*
- Coached Consort: Let's Swing! - Tin Pan Alley Favorites - *Judith Linsenbergl*

1:30-2:45 pm

- Flutes and Drums Around the World – *Nina Stern*
- In Incorporating Percussion Into Your Ensemble – *Peter Maund*
- Teaching Articulation and Phrasing – *Letitia Berlin*
- Teaching Improvisation to Children: An Orff Approach – *Annette Bauer*
- Coached Recorder Consort: Contemporary Music for Recorder Ensemble – *Frances Blaker*

3:15-4:30 pm

- Ensemble 101: Repertoire and Rehearsal Techniques for Beginning to Intermediate Ensembles – *Leslie Timmons*
- Teaching Baroque Ornamentation - *Frances Blaker*
- Fear of Heights? Playing in the High Register with Beautiful Tone – *Lisette Kielson*
- A Whole Different Instrument: Issues of the Renaissance Recorder, Including Fingering, Blowing, and Articulation – *Letitia Berlin*
- Coached Consort: Franco-Flemish Renaissance Music – *Louise Carslake*

SATURDAY AUGUST 1

9:-00 am- 10:15 am (Continued next column)

- Master Class for Advanced Players – *Marion Verbruggen*
- Flutes and Drums Around the World (Repeated Session) – *Nina Stern*

(9:00 am – 10:15 continued)

- Teaching Improvisation to Children: An Orff Approach (Repeated Session) – *Annette Bauer*
- Coached Consort: Popular and World Music – *Cléa Galhano*

10:45 am – 12 pm

- Master Class for Advanced Players (Continued) – *Marion Verbruggen*
- Teaching Jazz to Children (Repeated Session) – *Jim Tinter*
- First Lesson for Adults – *Louise Carslake*
- Coached Consort: Medieval Repertoire – *Annette Bauer*

1:30 – 2:45 pm

- Developing Technique through Ensemble Playing in the Classroom - *Cléa Galhano*
- Jazz Recorder Jam Session – *Jim Tinter*
- Incorporating Percussion into Your Ensemble (Repeated Session) - *Peter Maund*
- Coached Consort: Celebrating Handel! – *Lisette Kielson*

3:15 pm – 4:30 pm

- Telemann Fantasias – *Judith Linsenbergl*
- Master Class for Intermediate to Upper Intermediate Soloists or Ensembles – *Cléa Galhano*
- Introduction to Improvisation for Adults – *Leslie Timmons*
- Creating Successful Programs for Your Consort– *Louise Austin*
- Coached Consort: The Spanish Renaissance Motet – *Mark Davenport*

SUNDAY AUGUST 2

9:-00 am- 10:15 am

- Teaching Breath Control – *Frances Blaker*
- Beginning Recorder in the Classroom – *Leslie Timmons*
- Recorder Maintenance - *Tom Prescott*
- Coached Playing Session: Bach's Art of Fugue – *Letitia Berlin*

10:45 am – 12 pm

- Bach's Wood: Pruning the Bach Cello Suites for Recorder – *Judith Linsenbergl*
- Creating Successful Programs for Your Consort – *Louise Austin*
- Beyond the Classroom: Starting and Developing a Junior Recorder Society – *Louise Carslake*
- Coached Playing Session: 16th Century Chansons, Madrigals, and Diminutions - *Mary Halverson Waldo*