



10000 Watson Road, Ste. 1L7
St. Louis, MO 63126
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Application For Week-long Recorder Workshop Scholarships (see separate application for Weekend Workshops)

Applications should be made at least **two months** before funding is needed.

For **summer workshops**, applications must be postmarked or received electronically by **April 15 of current year**.

Send your application, *with the required recommendation letters enclosed*, to the address above. Please fill out the information below completely and legibly. You may use the space allotted on this form for the essay or use a separate sheet, but do not exceed one page. Application materials cannot be returned. Please do not send tapes.

Name: _____

Email: _____

Address: _____

City: _____ State/Prov: _____ Country: _____ Zip: _____

Phone number: Day: _____ Evening: _____

Chapter affiliation (if any) _____

If under 21, age: _____

Workshop(s) you are applying to attend:

First choice: _____ Second choice: _____

If Amherst or SFEMS workshop, which week? _____

Where did you hear about ARS scholarships? _____

Other factors being equal, if the number of qualified applicants is large, priority will be given to those who have not received previous ARS scholarships.

Please note that any ARS scholarship must be used within a year of the award.

If awarded, you will be expected to provide a short testimonial and photo(s) of your project within 30 days after its completion for ARS publicity purposes.

Section A: Level of Expertise

List recorder-related schools, workshops or classes you have attended, as well as teachers with whom you have studied recorder. You may attach separate page. Give dates and degrees earned, if any.

Section B: Applicant's Essay (Important)

In the space provided, or on a separate page, please state why you would like to attend a week-long workshop and why you are seeking financial aid to attend that workshop. Include how you expect to benefit, as well as ways in which you will share your experience with others, *i.e.* teaching, performing, planning a workshop, hosting a guest performer or master class. If you are a student, include where you are in school, and describe your educational goals.

Section C: Letters of Recommendation

Enclose two letters of recommendation with your application. List information about your references below. Letters should address the following: how long and in what capacity the reference has known you, musical merit and promise, desire for personal enrichment, and potential benefit to others of your experience.

Name _____ Phone: _____

Email _____

Name _____ Phone: _____

Email _____

Applicant's signature

Date