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## **Application For Weeklong Recorder Workshop Scholarships** *(see separate application for Weekend Workshops)*

Applications should be made at least **two months** before funding is needed.

For **summer workshops**, applications must be postmarked by **April 15 of current year**.

Send or email your application, to the street address or email address above. You may use the space allotted on this form for the essay or use a separate sheet, but do not exceed one page. Application materials cannot be returned. Please do not send CD's or tapes.

Name:

Address:

City: State/Prov: Zip+4/Postal:

Phone number: Day: Evening

Email: Chapter affiliation (if any) \_\_\_\_\_

If under 21, age:

Workshop(s) you are applying to attend:

First choice Second choice

If Amherst or San Francisco Early Music Society workshop, which week?

Where did you hear about ARS scholarships?

*Other factors being equal, if the number of qualified applicants is large, priority will be given to those who have not received previous ARS scholarships.*

*Please note that any ARS scholarship must be used within the ARS fiscal year for which it was awarded before August 31.*

### **Section A: Level of Expertise**

List recorder-related schools, workshops or classes you have attended, as well as teachers with whom you have studied recorder. You may attach separate page. Give dates and degrees earned, if any.

### **Section B: Applicant's Essay (Important)**

In the space provided, or on a separate page, please state why you would like to attend a summer workshop and why you are seeking financial aid to attend that workshop. Include how you expect to benefit, as well as ways in which you will share your experience with others, *i.e.* teaching, performing, planning a workshop, hosting a guest performer or master class. If you are a student, include where you are in school, and describe your educational goals.

### **Section C: Letters of Recommendation**

You may either mail us sealed letters of recommendation with your application OR you may have your teacher mail or email us their recommendation from their own email account.

List information about your references below. Letters should address the following: how long and in what capacity the reference has known you, musical merit and promise, desire for personal enrichment, and potential benefit to others of your experience.

1. Name \_\_\_\_\_ Phone: \_\_\_\_\_

Email \_\_\_\_\_

2. Name \_\_\_\_\_ Phone: \_\_\_\_\_

Email \_\_\_\_\_

\_\_\_\_\_  
Applicant's signature

\_\_\_\_\_  
Date