

10000 Watson Rd, Suite 1L7, Saint Louis MO 63126 Tollfree: 800-491-9588 / Phone: 314-966-4082 / Fax: 866-773-1538 www.AmericanRecorder.org

Application For Weekend Workshop Scholarship

(see separate application for Week-long Workshops)

Applications are accepted at any time for **weekend workshops** (those of four days or less); effort should be made to apply at least **two months** before funding is needed.

Send your application, with the required recommendation letters enclosed, to the address above. Please fill out the information below completely and legibly. You may use the space allotted on this form for the essay or use a separate sheet, but do not exceed one page. Application materials cannot be returned. Please do not send tapes.

Name:						
Address:						
City:	State/Prov:	Country:	Zip:			
Phone number: Day: _		Evening:				
Email:		_				
Chapter affiliation (if any) _		_				
If under 21, age:						
Workshop(s) you are applyir	ng to attend:					
First choice	hoice Second choice					
Where did you hear about ARS scholarships?						

Other factors being equal, if the number of qualified applicants is large, priority will be given to those who have not received previous ARS scholarships.

Please note that any ARS scholarship must be used within a year of the award.

If awarded, you will be expected to provide a short testimonial and photo(s) of your project within 30 days after its completion for ARS publicity purposes.

Applica	ant's signature	_	 Date
	Email		
Name			
	Email		
Name		Phone:	
Enclos referen the ref	n C: Letters of Recommendation se two letters of recommendation with sides below. Letters should address the erence has known you, musical merit attential benefit to others of your experien	e following: how long and in and promise, desire for pers	n what capacity
In the sand who benefit perform	n B: Applicant's Essay (Important) space of one page, please state why you are seeking financial aid to atter, as well as ways in which you will shanning, planning a workshop, hosting a gt, include where you are in school, and	nd that workshop. Include he your experience with oth uest performer or master classes.	now you expect to ers, <i>i.e.</i> teaching, lass. If you are a
	corder-related schools, workshops or c rs with whom you have studied record		

Section A: Level of Expertise