



Tish Berlin teaches recorder and coaches ensembles in California and at workshops around the country, including the Amherst Early Music Festival, and the Oregon Coast Winds and Waves recorder workshop. She is the director of the Hidden Valley Early Music Road Scholar program (Carmel Valley, CA) and directed the San Francisco Early Music Society's Music Discovery Workshop for young children for ten years. Ms. Berlin performs regularly with the Farallon Recorder Quartet, Calextone, Bertamo Trio, and the recorder duo Tibia. She has performed with the Carmel Bach Festival and the Atlanta Baroque Orchestra as well as other ensembles. Recordings include *Motets, Lieder, and Instrumental Works of Ludwig Senfl*, and *From Albion's Shore: Music of England from the Middle Ages to Purcell* with the Farallon Recorder Quartet. Ms. Berlin received a master's degree in early music performance practices from Case Western Reserve University and a Bachelor of Music from the University of North Carolina at Greensboro. Her mentors and teachers have included Inga Morgan, Frances Blaker, Saskia Coolen, Marion Verbruggen, Carol Marsh, and Ross Duffin.