



Recorderfest in the West

Registration Form

online • by fax • by phone • by mail

Please register by August 15, 2014



NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

E-MAIL _____

Workshop Session Selections – Please choose 3 topics for each session (except recorder orchestra and master classes) and rank order them from 1 (top choice) to 3. We will match as many of your top choices as possible given limited class sizes.

CP = Coached Playing **PT** = Performance & Technique **LD** = Lecture/Demo

Thursday, September 18th

7:00-8:00 pm **Recorder Orchestra Session #1:** *Music from 20th-Century England* (Tom Zajac)
 8:00-9:00 pm **Recorder Orchestra Session #2:** *Multicultural Melodies* (Clea Galhano)

Friday, September 19th

9:00-11:30 am **Recorder Orchestra Session #3:** *Playin' and Singin'* (Linda Lunbeck)

		Rank order		
		1 st	2 nd	3 rd
1:00-2:45 pm	Short Session #1			
	<i>Music For the Duke of Lerma</i> (Vicki Boeckman) <i>Intermediate and up CP</i>			
	<i>Recorders Around the World</i> (Clea Galhano), <i>Intermediate CP</i>			
	<i>The Birds and the Buzzies</i> (for recorders and double reeds) (Laura Kuhlman) <i>Intermediate CP</i>			
	<i>How to Improvise Blues & Jazz</i> (Paul Leenhouts) <i>for beginners PT</i>			
	<i>BassMania</i> (Hanneke van Proosdij) <i>All levels CP</i>			

		Rank order		
		1 st	2 nd	3 rd
3:15-5:00 pm	Short Session #2			
	<i>Music from the Court of King Christian IV</i> (Vicki Boeckman) <i>Intermediate and up CP</i>			
	<i>Recorder on Jazz</i> (Laura Kuhlman) <i>Intermediate CP</i>			
	<i>Locke and Load</i> (Anne Timberlake) <i>Advanced CP</i>			
	<i>Untangling the Origins of the Recorder and its Music in the Middle Ages</i> (Tom Zajac) LD			
	<i>ImproMania</i> (Hanneke van Proosdij) <i>All levels PT</i>			

Saturday, September 20th

		Rank order		
		1 st	2 nd	3 rd
9:00-11:45 am	Long Session			
	<i>Chorales, Canzona and Transcriptions by J.S. Bach</i> (Vicki Boeckman) <i>High Intermediate and up CP</i>			
	<i>Brazilian Music for Recorder Ensemble</i> (Clea Galhano) <i>High-Intermediate and up CP</i>			
	<i>Everybody Dance Now</i> (Anne Timberlake) <i>Intermediate CP/Dance</i>			
	<i>Music of 17th & 18th Century Colonial Mexico</i> (Tom Zajac) <i>High Intermediate and up CP</i>			
	<i>England in the 14th & 15th Century</i> (Hanneke van Proosdij) <i>High-Intermediate and up CP</i>			

1:15-2:30 pm **Master Class #1** (Vicki Boeckman, Hanneke van Proosdij)

I wish to perform* ☐

I wish to audit only ☐

* There will be a limit of 2 performers per master class. If you selected "I wish to perform," we will contact you by August 15 to let you know if you have been chosen as one of the performers.

Saturday, September 20th, continued

		Rank order		
1:15-3:00 pm	Short Session #3 (Do not choose any of these sessions if you selected Master Class #1)	1 st	2 nd	3 rd
	<i>William Byrd and His Sphere of Influence</i> (Mark Davenport) Intermediate and up CP			
	<i>German Consort Music from the 16th Century</i> (Paul Leenhouts) Intermediate and up CP			
	<i>Bad Boyz: the Music of Spies, Lechers, Debtors, Drunkards, Murderers, and Cranks</i> (Anne Timberlake) Intermediate CP			
	<i>Music from Poland's Golden Age</i> (Tom Zajac) Intermediate CP			
3:15-5:00 pm	Short Session #4	1 st	2 nd	3 rd
	<i>Fugal Flauto: J.S. Bach Fugues and Double Choir Motets</i> (Mark Davenport) Advanced CP			
	<i>Ensemble Playing and Its Technique</i> (Clea Galhano) PT			
	<i>How to Improvise Blues & Jazz</i> (Paul Leenhouts) for beginners PT (repeat session)			
	<i>2 Against 3</i> (Anne Timberlake) Intermediate CP			
	<i>Instrumental Music from the Montecassino Manuscript</i> (Tom Zajac) High Intermediate CP			

Sunday September 21st

9:00-10:15 am **Master Class #2** (Paul Leenhouts, Hanneke van Proosdij)

I wish to perform *(see note, above) ☐

I wish to audit only ☐

		Rank order		
9:00-10:45 am	Short Session #5 (Do not choose any of these sessions if you selected Master Class #2)	1 st	2 nd	3 rd
	<i>4 and 5-Part Works by Matthias Maute</i> (Vicki Boeckman) High Intermediate CP			
	<i>Music from the Spanish Renaissance</i> (Mark Davenport) Intermediate and up CP			
	<i>The Art of the Canzona</i> (Clea Galhano) Intermediate and up CP			
	<i>Blow For It</i> (Anne Timberlake) PT			

11:00-12:30 pm **Recorder Orchestra Session #4** *Special Recorderfest Musical Arrangements* (Paul Leenhouts)

FEES: ☐ ARS Member Fee \$265

☐ Non-ARS member \$285 \$_____

OPTIONAL EVENTS WITH ADDITIONAL FEES (all on Regis campus):

☐ **Gala Festival Dinner**, September 18th, \$20 per person. Number of tickets _____ \$_____

☐ **Baroque Chamber Orchestra of Colorado featuring Paul Leenhouts**, September 19th,

☐ I would like 1 ticket for myself: \$15 (50% discount)

☐ I would like _____ additional tickets: \$30 each \$_____

☐ **Festival Faculty Recital**, September 20th. One complimentary ticket for workshop

attendee, \$15 for additional tickets. Number of tickets _____ \$_____

TOTAL \$_____

METHOD OF PAYMENT:

☐ Check (make payable to American Recorder Society and send to ARS, 10000 Watson Rd, Ste 1-L-7, Saint Louis, MO 63126)

☐ Visa ☐ Master Card ☐ AmEx ☐ Discover

CARD NUMBER _____ EXP DATE _____/_____/_____

SIGNATURE _____