

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Fall 2014

WELCOME, NEW DIRECTORS!

Please join the ARS Board and staff in welcoming the newest elected directors of the Board:

- **J. Winthrop Aldrich**, Claremont, CA
- **Nancy Gorbman**, Seattle, WA
- **David Podeschi**, Prosper, TX
- **Barbara Prescott**, Hanover, NH
- **Anne Timberlake**, Richmond, VA

These five candidates were selected from an extremely strong slate of candidates during last spring's election.

Matt Ross, Irvine, CA, and **Ann Stickney**, Shoreline, WA, return to the board with one-year appointments. **Nancy Buss**, Atlanta, GA, also returns to the Board, and **Ruth Seib**, McHenry, MD, joins the Board, both for two-year appointments.

The elected and appointed officers join the continuing board of directors at the fall Board meeting, which will take place September 18-21 during RecorderFest in the West at Regis University in Denver, CO.

We express our heartfelt thanks and appreciation to those whose terms have expired or will expire: **Valerie Austin**, **Bonnie Kelly**, **Lisette Kielson**, **Mary McCutcheon** and **Debbie McMeel**. All made great contributions to the Society as Board members, and we are grateful for their years of leadership and service. It's not really goodbye; we know we'll consult with them often for their wisdom on all things ARS.

2014 COVER ART CONTEST

The ARS held its fourth Student Cover Art Contest earlier this year. We are grateful to all of the teachers who encouraged their students to prepare artwork featuring the recorder and kept on top of the deadline.

Entries were received from five different schools in Arizona, California, Hawaii, New Jersey and North Carolina. From the 49 pieces of art work submitted, finalists were chosen by a panel of art judges, and the winners were selected by ARS members using an electronic survey.

Winner of the 2014 Student Cover Art Contest was **Ralph Mersiowsky**, a seventh grade student from Scottsdale Preparatory Academy in Scottsdale, AZ. Ralph's winning artwork will be featured on the front cover of the Winter AR. His teacher is Travis Clement.

In addition, three runners-up were selected as follows:

- 1) **Ariel Villanueva**, an eighth-grader from Kapolei Middle School in Kapolei, HI; her teacher is Daryle Mishina.
- 2) **Lydia Yuke**, a seventh-grader from Scottsdale Preparatory Academy; her teacher is also Travis Clement.
- 3) **Tabitha Gentiletti**, a sixth-grader from St. Mary's Regional School in Vineland, NJ; her teacher is Kit Stout.

Special recognition goes to Kit Stout of St. Mary's Regional School in Vineland, NJ, whose students participated for the fourth year in a row.

Congratulations to all of the children who submitted artwork as well as to their teachers. See all of the 2014 cover art entries at www.americanrecorder.org/2014_cover_art_contest_results.php.



ARS will hold its fifth magazine cover art contest in 2015. The winning art will be on the cover of the Fall 2015 issue of *American Recorder*. The contest is for any students in grades 3-8, and deadline is **January 16, 2015**. We would very much appreciate it if you would pass this information along to everyone in your chapter, as well as to any schools and any teachers that you know. For more information and further details, please visit www.americanrecorder.org/2015_cover_art_contest.php.

ARS WELCOMES NEW AFFILIATES

Earlier in 2014 the ARS welcomed three new affiliates. The **Nevada City Recorder Society**, recognized as a chapter, meets monthly at the Nevada City (CA) Public Library. The quartet, consisting of ARS members **Miriam Morris**, **Bobbie Rowlands**, **Katherine Hudson** and **Vanessa Castlebary**, performs for schools and community events, and hopes to sponsor a concert and give a workshop in the future. They plan to start a Facebook page to post meetings and events in order to increase their membership. For more information, contact Morris, 530-265-0986, miriamemorris@gmail.com.

The **Splendid Splinters**, a new consort in the St. Petersburg, FL, area, is directed by former ARS board member **Richard Carbone**. There are eight in the group, four of whom are ARS members: Carbone, **Ellen Singleton**, **Jeanne Talley** and **Beverly Matthews**. Being a good ARS promoter, Carbone will probably encourage the other four members to join the ARS or renew their memberships. Splendid Splinters members take turns hosting their weekly practices, and they

plan to perform at children's hospitals, community centers and other venues. The group admits to being mostly snowbirds, so activity will continue in the fall. For more information, contact Carbone, richsimcarbone@aol.com.

Four Winds Recorder Ensemble, based in Colorado Springs, CO, and loosely associated with the Denver chapter, rehearses weekly, usually at the home of member **Rock Goldberg**. Other members include **Jon Casbon**, **Mike Richard** and **Paula Olmstead**. The group enjoys performing in public and has a repertoire ranging from Renaissance dance music to jazz and pop standards. Their performance venues have included art walks, a municipal ice rink, a medical clinic, an American Music Society meeting, a city arts center, and brunch at a local restaurant. Four Winds has a school outreach program geared to grades 3 to 5. For more information, contact Casbon, 719-799-6630, jcasbon@gmail.com.

We wish these groups a healthy and musical future!

CONTRIBUTIONS

The ARS Board expresses its sincere appreciation to the following contributors from 4/26/2014 to 7/11/2014. Without your donations to our funds, many ongoing programs could not exist using only membership dues. The combined donations for these funds are \$32,794.

2014 ARS is 75!

Spring Fund Appeal
Symphony Level \$1,000
Nelson, John

Concerto Level \$500-750
Rogers, Patsy
Vellekoop, Lijda

Overture Level \$200-\$300
Bodman, Robert
Ferguson, John
George, Daniel
Lloyd, Arthur & Sue
Miki, Eiji
Muirhead, Alan & Kathy
Oberst, Marilyn
Payne, Martin
Peskin, Carolyn
Pond, Amanda
Richter, Susan
Stephenson, Jean
West, Jane & Dobson
Zumoff, Michael

Sonata Level \$100-199

Aldrich, J. Winthrop
Allen, Eileen E.
Anonymous
Anonymous
Auerbacher, Mary Jane
Barnicle, Stephan
Barton, David
Bixler, Martha
Bracher, Katherine
Bramwell, Jeannine
Brawley, Katherine
Brown, Margaret
Carrigan, Mary
Davis, Jeannie
Diegelman, Robert
Dodds, Alice Brown
Doolittle, Miles
Doran, Chris & Nancy
Espenshade, Mary Anne
Fitch, Lewis
Fitschen, Dale
Foster, Robert
Frederick, Nancy
Fugate, Phyllis
Garrigan, Mary
Greenlee, Wendell
Herr, Mary
Hine Jr., Jonathan
Hirata, Dolly
Hollis, Susan T.
Johnson, Lawrence
Jones, Kay
Kaplan, Jerome
Kelly, Bonnie
Koenenn, Connie
Kuller, Robert
Laster, Miriam
Long, William
Mayer, Anthony
Mohr, Burkhard
Muss, Carol & Daniel
Neubauer, Ruth
Pace, Richard
Petersen, H. Nadine
Pont, Leslie
Porter, Gary
Rodewald, Charles
Rosner, Lee
Rudisill III, Hillyer & Martha
Schiffer, Mark
Schwartz, Eric
Shaw, Jocelyn
Shelmerdine, Cynthia
Sherrick, Kathy
Shiff, Naomi
Shupe, Gerrity
Simmons, George
Skory, Linda

Smith, Marie Louise
Sokolow, Jayme
Stickney, Ann
Swartzman, Monte
Sweers, Carolyn
Thompson, Patricia
Wallace, Carolyn
Whaley, Judith
White, Stevie
Wilkins, Mary Elizabeth
Wilson, Joan
Winter, Renate
Wold, Don & Shelley
Woolsey, Annette

Prelude Level \$25-\$99

Ainsfield, Neale
Alberts, Laurie
Alderman, Christine
Almes, Guy
Aslakson, Barbara
Ayton, William
Basile, Donna
Bass, Virginia
Bergemann, Marjorie
Binzley, Veronica
Bojar, David
Brandon, Arthur
Bruhn, Dale
Burnett, Karen
Campbell, Susan
Cantin, Pauline
Carbone, Richard
Carroll, Mary
Charsky, Thomas
Crotty, Karen
Culp, Christopher & Nancy
Denning, Peter
Dunham, Benjamin
Eslinger, Suellen & Abraham Santiago
Farnham, Julia
Fidelity Charitable
Gift Fund
Fields, Jane
Fisher, Jack
Galhano, Cléa
Gaynor, Mary Jane
Graff, Christiane
Green, Judith
Hale, Raymond
Hansel, Betsy & Kevin Roth
Hansen, Eleonore
Harris, John
Hayes, Donatus
Hewitt, P. Scott
Jaffe, Susan
Karass, Alan
Kielson, Lisette
Kim, Marianne Weiss
Koenig, Ann
Landesman, Betty
Larson, Jean
Lesnaw, Judith
Levin, Lia Starer
Marshall, Cak
McCann, John
Morgan, Natalie
Mraz, Samuel
Nimick, Deborah & George
Parsons, Richard
Preiswerk, Johanna & Peter
Rees, William & Eileen
Roberts, John
Rosner, Lee
Ruhl, David
Sakimoto, Irene
Sappington, Karen
Seely, Neil & Elizabeth
Selby, Pat
Shockey, Susan
Sinclair, E. Faye
Smith, Willie E.
Snead, Lynne

Soma, Karen
Stanford, David
Terada, Rose Marie
Timmons, Leslie
Todd, Sylvia
Tooney, Nancy
Vander Wal, Carole
Wagenknecht, Robert & Therese
Wainz, Josef
Waller, Jack & Louise Delano
Webster, Norman
Williams, Janice
Winkelmann, Melony

Others

Baldwin, Kenneth
Barten, Sybil
Brown, Christopher
Brown, Morgan
East Bay Recorder Society
Ford, Joanne
Germany, Ray
Harrington, Donald
Henry, Linet
McClellan, Gisela
Michael, George & Miriam Mayerson
Muciek, Alice
Myers, Philip
Pitts, Charles
Ramsey, Peter
Ramseyer, Julie
Richard, Mike
Seltmann, Judy
Sharer, Donn & Agnes
Sinkiewicz, Gerald
Sirola, Paula
Thompson, Peter & Thelma
Vezzetti, David & Mary

Katz Fund

Muriel Lem

Donations in Memory of

In Memory of Lois Ario,
Anonymous
In Memory of Dody Magaziner,
Anonymous, Joan Rosen
In Memory of Dorothy Vining,
Recorder Society of Long Island

Donations in Honor of

In Honor of Ann Stickney,
Heather Uhler
In Honor of Irmgard LaForge,
Katherine LaForge

Donations in Kind

Aldrich, Winthrop J.
McCutcheon, Mary
Stickney, Ann B.

Bequests, Legacies

Estate of Cynthia Campbell

Sustaining Members

Richard Pace

Lifetime Members

Ed Brian

Business members

Lazar's Early Music
Moeck Verlag

Workshop Members

Port Townsend Workshop
Whitewater Early Music Festival

IT'S BACK TO SCHOOL TIME — AND WE NEED YOUR HELP!

The ARS strives to provide wonderful educational resources for the community, including help with finding recorder teachers in your area and with locating soloists or groups to perform in schools in *The Recorder Goes to School* program.

The fall is a perfect time to showcase, and bring attention to, ARS's special directories and educational programs. If you are a recorder teacher and would like to have the details of your teaching program listed in our "Find a Recorder Teacher" directory, an online application is posted at www.viethconsulting.com/members/form_edit.php?org_id=ARSO&fid=1492963.

If you participate in educational programs as a soloist or with a group, the application to be listed in the "Find an Educational Performer" directory is at www.viethconsulting.com/members/form_edit.php?org_id=ARSO&fid=1491741. Only ARS members are listed; however, groups need a minimum of only one ARS member in order to be included.

We want to promote member recorder teachers and performing groups whenever possible, and we consider our educational directories a huge benefit for ARS members and for the public at large. For this effort to be useful to our membership and to the community, we need a comprehensive inventory of individuals and groups active in outreach. Even if you are currently listed on our site, please update your information. We want to send students and educational performers your way.

Please help us spread the word about the joy of playing the recorder!

CHAPTER GRANT IN ACTION

How to describe Rotem Gilbert? In a word: *whirlwind!* In an amazingly productive two-day workshop, she transformed a motley group of recorder players into an ensemble that was able to offer a beautifully polished performance one lovely Sunday afternoon in Hawaii in January 2014.

Participants ranged in abilities from "newbies" who had barely begun playing to those with many years of experience in performance. Gilbert's ability to grasp each performer's idiosyncratic problem was educational to both that student as well as to the rest of the group. Comments attested to the quality of instruction: "everyone left with helpful hints on how to be a better recorder player no matter what level," and, "...[as] inspiring a performer as she is, she's even better at teaching."

The second day was illuminating, as beginners joined the workshop—and, by the end of the session, had been integrated into the "group" to be part of the final concert! The enthusiasm from the workshop has carried far beyond January, as some of the "newbies" have continued, joining the West Hawaii Recorders' monthly playing session.

West Hawaii Recorders is very grateful to ARS for offering financial support for this workshop with Rotem Gilbert. The recorder family on the Big Island of Hawaii is striving to continue the momentum of the wonderful quality instruction that all received. The local recorderists are very fortunate to have had this opportunity to study with such a talented teacher.

2014 Unmissable Two-for-One Deal for ARS Membership!

During the 75th anniversary year of the ARS in 2014, the ARS Board will offer a special membership deal.

From January 1 to December 31, 2014, anyone who joins the ARS will be able to sign up a new member free!

What does “anyone” mean?

- renewing ARS members
- lapsed ARS members
- those who have never been members (new members)

When you join or renew, you will be able to name a second person to become an ARS member – free! The second person *must* be new, someone who has never been a member. The possible combinations are:

Current + New
Lapsed + New
New + New

The new member will have full membership for one year (with voting rights), and will receive electronic versions of the ARS publications (including *AR*), no matter what publication option the first applicant chooses. Subscription combinations are:

Primary applicant	New Member
Hard copy publications	E-publications
Electronic publications	E-publications

For more information about the two-for-one option, visit the ARS web site.

IN MEMORIAM

Ario, Lois, San Jose, CA. Died 5/12/2014 at age 81. With zero musical background, after growing up in New York City, NY, Lois was introduced to classical music in college and fell in love with early music. Lois and her sister loved to sing. In graduate school in Minnesota, Lois got a recorder and a Von Trapp Family book and taught herself to play all the recorder sizes as well as crumhorn. Lois was a sociology professor at Butler University and was committed to social justice throughout her life. She joined and was instrumental in expanding the Twin Cities (MN) Recorder Society. She later settled in Albuquerque, NM, but was not active until she retired in 2000. She joined the Albuquerque Recorder Society, serving as treasurer and then as president. She took lessons, and started attending the Carmel Valley Elderhostel recorder workshop, where she met several recorder players from the South Bay ARS chapter (SBRS). She became very good friends with these folks; in 2007, she was inspired to move to San Jose, CA. She immediately joined SBRS and the Mid-Peninsula Recorder Orchestra. She was an avid scuba diver, even in her 70s, and her ashes were scattered in the Pacific Ocean. Considered by many to be a force of nature, she is missed very much. Lois joined the ARS in 1999.

De Catur, “Jim” Louis A., Lewes, DE. Died 6/9/2014 at age 83 in Gdansk, Poland, after enjoying a trip to Scandinavia. He was graduated with Bachelor, Master and Ph.D. degrees from the University of Maryland. He taught for the Department of Defense in several foreign countries; at the U.S. Naval Academy; and, for 30 years, Shakespeare and World Literature at Ursinus College in Collegeville, PA. In retirement, he studied the recorder, German, poetry and opera. He sang, played bridge and poker, and collected American furniture. Jim joined the ARS in January 2014 at Myrl Powell’s urging on a 2-for-1 membership special.

Rapp, Marion, Morristown, NJ. Died 2/6/2014 at age 75. She also lived in Maplewood, NJ, and joined the ARS in 2010. Her membership in organizations such as American Kennel Club, American Miniature Horse Assn., American Motorcycle Assn., Montclair Community Bank and Summit Symphony show her diverse interests in animals, music and life.

Vining, Dorothy H., Southbury, CT. Died 1/26/2014 at age 89. Dotty graduated from Syracuse University with a journalism degree and from C.W. Post University with a master of library science. She lived on Long Island and worked at Northport Public Library, Harborfields Junior High School and retired from Farmingdale High School in 1988. She moved to Heritage Village in Southbury. She loved books, history and genealogy, and wrote her family history. She was a founding member of the Recorder Society of Long Island. Her sense of humor and vibrant dedication to playing recorder made RSLI’s playing sessions a pleasure. (*Courtesy of Patricia Cassin*). She also joined Recorder Society of CT, and joined ARS in 1972.

APPLY FOR CHAPTER GRANTS NOW! NOVEMBER 15 DEADLINE

The Chapter Grant Program is intended to help chapters initiate new projects or to expand existing projects by adding new features that the chapter may have difficulty financing on its own. It is meant to provide aid for one-time chapter projects or “seed money” for projects that the chapter might continue to finance by other means. Grants are usually \$100-\$300.

Preference is given for projects that:

- Show promise of increasing local and national membership
- Reach new audiences leading to greater diversity in ARS membership
- Provide special services (for example, to the elderly, to school children, to beginners, to the visually impaired, to the sick and disabled, to the economically impaired, etc.)
- Use grant proceeds for chapter membership-development purposes.

Grant applications are due by **November 15** for projects starting at any time after January 1 (May 15 for projects starting any time after September 1). For more information, visit the ARS web site at www.americanrecorder.org/chapter_grants.php.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

October 10 - **ARS Annual Membership Meeting**, hosted by Seattle Recorder Society, Maple Leaf Lutheran Church, 10005 32nd Ave NE, Seattle WA 98125. Info: 800-491-9588.

November 15 - **Chapter Grant Applications** due. Info: www.AmericanRecorder.org, 800-491-9588.

January 16, 2015 - Entries in the **Student Cover Art Contest** due. Info: www.AmericanRecorder.org, 800-491-9588.

SEPTEMBER

6 "**ARS is 75! : Sound the Recorder**," annual workshop in Bloomington, IL. Leader: Lisette Kielson. Discounts: ARS member, student. One-day workshop devoted to music written specifically for the ARS—its *Members' Library Editions* and Play-the Recorder Month compositions. Workshop participants may request their favorites! Info: LKielson@LEnsemblePortique.com.

18-21 **RecorderFest in the West**, at Regis University, Denver, CO. Over three days of workshops, master classes, and orchestra sessions; attendance for two-four days. Also Gala Celebratory Dinner, September 18, \$20 per person; Baroque Chamber Orchestra of Colorado concert with Paul Leenhouts, September 19, \$15 for festival participant/\$30 for non-registrant; Festival Faculty Recital, September 20. Info: www.americanrecorder.org.

27 **Autumn Workshop, British Columbia Recorder Society**, at Unitarian Church of Vancouver. Leader: Kamala Bain. Intermediate and higher. Info: bcrs@shaw.ca, www.bcrecordersociety.com/bcrs-autumn-workshop-2014.html.

OCTOBER

9-16 **5th International Early Music Seminar, Tel Aviv**, at Israel Conservatory of Music, Tel Aviv. Woodwind fac: Kees Boeke (Holland), recorders; Paolo Grazi (Italy), oboe; Drora Bruck (Israel), director and recorders; Tamar Lalo (Spain-Israel), recorders; Genevieve Blanchard & Idit Shemer (Israel), traverso. Also Ensemble Flauto Dolce (Romania). Sessions also in voice, strings, keyboards and early dance. Eight days of studying, playing, singing, attending master classes, workshops, listening to and performing in concerts. "Performing 'Early' Music in the Age of Recordings: National Styles and Influences in Performance – Then and Now," academic conference, Oct. 13-14: convened by Dr. Alon Schab and Dr. Uri Golomb. Scholarships for non-Israeli students. Info: telavivearlymusic@gmail.com.

11 **San Diego County Recorder Society annual workshop**, location TBA. Leader: Judy Linsenberg. Info: recorderplayers1@gmail.com; Harvey Winokur, 619-334-1993.

11 "**Flemish Masters of the 16th Century: from Obrecht to Sweelinck**," fall workshop of the **Philadelphia Recorder Society**, at Cathedral Village, Philadelphia, PA. Leader: Joan Kimball of Piffaro, The Renaissance Band. Full-day workshop; snack and lunch included, \$59. Registration is limited. Info: Janice Arrowsmith, Janice@ArrowsmithFamily.com, 215-692-1022, www.PhiladelphiaRecorderSociety.org.

18 **Orange County Recorder Society 40th Anniversary**, at The Duck Club, in the San Joaquin Wildlife Sanctuary near the University of California—Irvine campus. A day of music-making, socializing, celebrating. Free event, attend for the full day or drop in for a couple of hours. Details TBA. Info: Win Aldrich, winaldrich@earthlink.net.

18-19 **The Third Annual "CityRecorder!" Workshop** sponsored by **Amherst Early Music**, at Ella Baker School, New York City, NY. Fac: Rachel Begley, Deborah Booth, Eric Haas, Valerie Horst, Larry Lipnik, Daphna Mor, Gene Murrow, Wendy Powers, Nina Stern. Medieval, Renaissance, Baroque, Contemporary, traditional; levels: intermediate to very advanced. Info: info@amherstearlymusic.org.

JANUARY 2015

4-9 **Orpheus Recorder Boutique 2015**, at PLC Armidale, NSW, Australia. An intensive and intimate recorder course for intermediate and advanced players, limited to 90 participants. Fac: Maria Martinez Ayerza (Spain), Kamala Bain (New Zealand), and faculty members from Australia—Hannah Coleman, Barbara Jerjen, Robyn Mellor, Hans-Dieter Michatz and Ruth Wilkinson. Info: Orpheus Music, PO Box 4689, Armidale NSW 2350 AUSTRALIA; zana@orpheusmusic.com.au, www.orpheusmusic.com.au; 61 2 6772 2205

FEBRUARY 2015

6 "**Rosa das Rosas: Cantigas de Santa Maria**," **The Newberry Consort with Exsultemus Vocal Ensemble**, David Douglass & Ellen Hargis, artistic directors, Tom Zajac, winds, at First Church in Cambridge (MA), Congregational. Info: Boston Early Music Festival, www.bemf.org.

ON TOUR / IN CONCERT

Annette Bauer: (with Cirque du Soleil's *TOTEM*) through September 28, Auckland, New Zealand; October 28-January 11, 2015, Sydney, Australia; January-March 2015, Melbourne, Australia. Info: www.cirquedusoleil.com/totem.

Cléa Galhano: (with Recorder Orchestra of the Midwest/ROM) September 13; (RecorderFest in the West) 18-21, Denver, CO; October 11, ROMW; (with Rene Izquierdo, Metropolitan Museum of Art) 17, New York City, NY; November 15, ROMW; (concerts with Flying Forms) February 4, 5 and 7, 2015, St. Paul, MN; 14, ROMW, Indianapolis, IN; March 7, ROMW, Bloomington, IN; (solo concert) 27, Phoenix, AZ; (workshop) 28, Phoenix Recorder Society; (concert with Kingsbury Ensemble) April 11, St. Louis, MO; 18, ROMW, Bloomington, IN. Info: www.cleagalhano.com.

Lisette Kielson: (workshop) September 6, Bloomington, IL. Info: LKielson@LEnsemblePortique.com.

Anne Timberlake: (RecorderFest in the West) September 18-21, Denver, CO; (with Three Notch'd Road) 27, Williamsburg, VA. Info: anne.timberlake@gmail.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines**: December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122 U.S.