

Title	Artist	Performers	Record Label	Year Recorded	Comments
<b>American Landscapes</b>	Tina Chancey	Tina Chancey - viola de gamba, kamenj Molly Andrews - vocals Bruce Hutton - vocals, guitar, banjo, mandolin, ukulele, lap dulcimer Zan McLeod - guitar	Golden Apple Recordings	2010	Tina Chancey's 3rd CD celebrating the Versatile Viol: swing, blues, Old Time, renaissance, Provençal, and Irish music.
<b>Bach, J.S.: Trios for Two</b>	L'Ensemble Portique	Lisette Kielson, recorder & flute; Paul Boehnke, harpsichord & organ	Centaur	2010	Six sonatas chosen from his organ trio sonatas (BWV 525 & 526); flute sonatas (BWV 1020 & 1032); and violin sonatas (BWV 1014 & 1017).
<b>Cançonier</b>	Cançonier	Annette Bauer - Recorders Tim Rayborn - Percussion, Psatery, Harp, Symphonie, Lute Shira Kammen - Vielle (track 2)	Kunaki, LLC	2008	
<b>Celebration</b>	Scott Reiss	Scott Reiss, recorders, psaltery, hammered dulcimer, dumbek Robert Eisenstein, viol, vielle, rebec, recorder, lute Christopher Kendall, lute, harp, mandora	Golden Apple	2012	This recording is the first in a series celebrating Scott Reiss by re-issuing collections of his solos and featured performances. The selections on this CD were drawn from 10 Folger Consort recordings made from 1986-1995: A Distant Mirror, Carmina Burana, Medieval Tapestry, A Medieval Christmas, Showers of Harmonie, Shakespeare's Music, Divisions on an Ayre, When Birds Do Sing, Of Kindly Lust and Playing With Fire.
<b>Circle of the Dance</b>	Alma Brasileira	Clea Galhano, Joan Griffith, Lucia Newell	Creation Audio	2009	
<b>Concordi Musici: Scarlatti, Mancini, Vivaldi</b>	Concordi Musici	Leonard Kwon, recorder; Rebecca Huber & Tomasz Plusa, violin; Ji Yun Kang, cello; Josep Casadellà, bassoon; Cristian Gutiérrez, guitar & theorbo; Edoardo Valorz, harpsichord	Audioguy	2010	The first project of Concordi Musici, features chamber music between Napoli and Venezia, that includes the most beautiful Italian concerts with solo recorder, and was played during the Utrecht Oudemuziek Festival 2010.
<b>Dolce Musica - A Contemplative Journey</b>	Healing Muses	Eileen Hadidian, Renaissance & Baroque Flute and Recorder Natalie Cox, Renasissance & Celtic Harp	Healing Muses Recordings	2005	Celtic, Renaissance and Medieval melodies for recorder and flute with Celtic harp.
<b>Garden of Healing</b>	Healing Muses	Eileen Hadidian, recorder & Baroque flute; Patrice Haan, Celtic harp & voice; Maureen Brennan, Celtic harp, Natalie Cox, Celtic harp	Healing Muses Recordings	2009	Soothing Heart & Spirit. Music of the Celtic, American & World Traditions
<b>Handel: The Italian Years</b>	Julianne Baird	Elissa Berardi, recorder & baroque flute; Julianne Baird, soprano; Philomel Baroque Orchestra.	Dorian/Sono Luminus	1991	Handel, Nel dolce dell'oblio & Tra le fiamme, two important pieces for obbligato recorder & soprano; Telemann, Trio in F; Vivaldi, All'ombra di sospetto.
<b>I Love Lucette</b>	Hesperus	Scott Reiss, Tina Chancey, Jane Hershey, recorders & other early instruments; Rosa Lamoreaux, soprano; Howard Bass, lute.	Koch Int'l.	1998	Charming, bawdy, sentimental music from French Renaissance theatrical tradition. Divisions on Contente Desir, Il Fault Bien Aimer; good recorder trio work.
<b>In Nova Cantica, a Celebration of Christmas</b>	Healing Muses	Eileen Hadidian, flute and recorder; Elisabeth Engan, soprano; Neal Rogers, tenor; Shira Kammen, vielle, violin, harp, alto; Kit Robberson, vielle, viola da gamba; David Tayler, lute, baroque guitar.	Healing Muses Recordings	2003	Medieval and traditional carols, chansons and festive dances from the 13th to 17th centuries.
<b>Les Amis du Baroque</b>	Paul Nauta	Paul Nauta; recorder. Jan De Winne; transverse flute. Koen Dieltiens; recorder. Michiyo Kondo; violin. Makoto Akatsu; violin. Christina Mahler; cello. Frank Coopeters; double bass. Shalev Ad-EL; harpsichord, organ.	Highlight Intl	1989	Ensemble in CD title plays music by Bassani, Corelli, Vivaldi, etc.
<b>Music for a Winter's Eve, Bringing Light to the Darkness</b>	Healing Muses	Susan Rode Morris; soprano. Shira Kammen; violin, alto. Eileen Hadidian, recorder & baroque flute. Maureen Brennan; Celtic harp. Julie Jeffrey; viol da gamba.	Healing Muses Recordings	2003	Traditional, Renaissance and Medieval song and dance to celebrate midwinter and the changing of the seasons.
<b>Musick Fyne Plays Music of the Italian Baroque</b>	Musick Fyne	Alison Melville & Colin Savage, recorders; with other members of Musick Fyne (voice, harpsichord, lute/theorbo) & W. M. Gay, 'cello.	EBS Records GmbH	1993	17th & 18th century duos, trio sonatas, arias, diminutions.
<b>Recorders Greate and Smale - Music for the English Court Recorder Consort</b>	Mezzaluna		Allegro Media Group	2010	
<b>Reflections – Music to Soothe and Uplift the Spirit</b>	Healing Muses	Eileen Hadidian, Renaissance & Baroque flute & recorder; Maureen Brennan, Celtic Harp; Natalie Cox, Celtic & Renaissance Harp; Dan Reiter, Cello.	Healing Muses Recordings	2005	Celtic, traditional, Renaissance and Medieval melodies

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<b>Renaissance Glory - Christmas With The Festival Consort</b>	The Festival Consort	Douglas Mandell, Carol Menke, Alan Paul, David Hogan Smith, Joanna Bramel Young, Lyn Elder, Jonathan Harris, Kristine Holmes, Suzanne Elder Wallace	Kings Trumpets & Shalmes Music Editions	2006	Members of the Consort have researched and arranged most of the works on their programs. One of the members of the group, David Hogan Smith, has carefully adjusted, tuned, and made reeds for all of the double-reed instruments used by the group. For almost thirty years the Festival Consort has played annual Christmas concerts, where traditional carols accompanied by gittern, lute, and recorders alternate with loud and soft consorts of shawms, recorders, and crumhorns. This CD contains a collection of many of their favorite pieces for the Christmas season.
<b>Stolen Jewels</b>	Ensemble Vermillian	Frances Blaker, Barbara Blaker Krumdieck, Katherine Heater, Elisabeth Reed	farfarela recordings	2006	The recording presents performances of 17th century German music adapted for Ens. Ver. by recorder virtuoso Frances Blaker. "I love violin music but cannot play the violin," she writes "so I steal the music and rearrange it for my own instrument. This attitude and creative process is very much at home in the world of baroque music.  Buxtehude Transcriptions from Opus 1 plus works by Biber, Rosenmuller, Krieger and JM Bach.
<b>Taste of Portique</b>	L'Ensemble Portique	Liesette Kielson, Recorders & Flute John Babbitt, Double Bass Linda E. Jones, Clarinet Anna Ruth Bermudez, Cello Pablo Mahave-Veglia, Baroque Cello Karl Orvik, Violin May Phang, Piano Duncan Pledger, Viola da Gamba Nathan Wysock, Guitar Max H. Yount, Harpsichord	LEP Records	2003	Taste of Portique features a selection of early and contemporary chamber music that L'Ensemble Portique recorded and performed in its inaugural 2002-2003 season.
<b>The Versatile Viol II - Leclair Violin Sonatas</b>	Tina Chancey	Tina Chancey, Susie Napper, Webb Wiggins	Golden Apple Recordings	2009	
<b>Trio Atlantica</b>	Trio Atlantica	Lisette Kielson, recorders; Julie Elhard, viola da gamba, Paul Boehnke, harpsichord.	Trio Atlantica	2000	Recently-formed early music group plays works by Bach, Telemann, Montéclair and Leclair
<b>Windfire</b>	Charmaine	Charmaine Delmatier-alto recorder, Steve Kostelnik-classical guitar, Terry Hale-bass Erik Hokkanen-violin	self produced	2007	A refreshing mixture of Andrew Lloyd Webber, American Blues, Flamenco, Celtic and one original piece.