

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Winter 2016

ALL WE NEED IS MUSIC: FALL ARS BOARD MEETING IN PHILADELPHIA PA

The Board met September 23-24, 2016, at the Hilton Garden Inn City Center in Philadelphia, PA. Present were David Podeschi, president; Ruth Seib, vice president; Jennifer Carpenter, secretary; Wendy Powers, treasurer; Greta Haug-Hryciw, Alice Derbyshire, Nancy Gorbman, Anne Timberlake, Mollie Habermeier, James Chaudoir, David Melanson and Barbara Prescott. Administrative Director Susan Burns and *American Recorder* Editor Gail Nickless also attended.

Every two years the ARS Board welcomes newly-elected directors into the fray. Along with new appointees **Mollie Habermeier** and **David Melanson**, **Wendy Powers** and **James Chaudoir** enthusiastically jumped in with both feet.

One primary goal at each Board meeting is to evaluate our strategic plan and initiatives to ensure they continue to support the ARS mission statement and uphold member benefits. This past year, the ARS has shifted its focus to “community” and the meaning for an organization that desires to support our community of diverse recorder players, both members and non-members. Current efforts focus on: “How is the ARS relevant to affiliated chapters?”

Our chapters are very important; it is concerning to hear that chapters and chapter members are unaware of what the ARS has to offer in terms of **services, grants and scholarships**. The **Membership** committee is doubling its efforts to connect with chapter representatives and is working on a number of ideas to foster this relationship and determine what your needs are. We held a **Chapter Rep Breakfast Brainstorm** during the Berkeley Festival in June 2016 and received good feedback from those able to attend. We want to hear from you, so please talk to your chapter rep—ask to be kept informed of what we have to offer and let your rep know what you need from the ARS. You may also contact any Board member directly!

None of our programs would be possible if it weren't for your memberships and generous donations to the ARS. The **Finance** and **Fundraising** committees work hand in hand to ensure that popular programs, like the educational outreach grants, are funded so we can help teachers bring recorders into their music programs. It can be exciting when demand outweighs availability of funds, and our fundraising efforts are largely tied to **increasing our ability to fund more grants**. We hope you enjoy reading the stories of success from grant recipients and seeing pictures of their students. Your generosity makes these programs possible!

The **Educational Outreach** team wears many hats during the year, helping to organize and select scholarship and grant recipients, running the **Traveling Teacher Program**, organizing **Play-the-Recorder Month (PtRM)**, and brainstorming new educational resources for members. March may seem a ways off now, but the team is busy putting together resources for PtRM 2017; see the materials in this *Newsletter* and keep an eye out for ways to participate!

Our **Communications** initiative goal remains keeping you abreast of all the ARS has to offer. One of the main platforms for information on member benefits and resources for non-members is the web site. We hope that you take advantage of the many resources on the ARS web site and encourage your feedback toward continued improvement.

Also, please find us on Facebook! The very active “**American Recorder Society**” Facebook group hosts engaging discussions of music, instruments, performances.

The communications team is thrilled that we continue to receive such positive feedback about the **ARS NOVA** e-mag—now in its second year of sharing short monthly articles that we hope offer not only insight into ARS programs, but also provide useful tips. Please submit topics for **ARS NOVA**

to me at jlcarpenter1@gmail.com.

Board members always look forward to our evening together with the local chapter, which supports us by providing a potluck dinner and an opportunity to play with them. The **Philadelphia Recorder Society (PRS)** warmly welcomed us; we enjoyed an evening of music-making led by Anne Timberlake and Wendy Powers. Sincere thanks to **Sarah West** and PRS for graciously hosting us during our stay in Philadelphia!

Respectfully submitted,
Jennifer Carpenter,
Secretary



A light moment after a day of meetings, l to r: (back row) Wendy Powers, David Podeschi, James Chaudoir, AR Editor Gail Nickless, Mollie Habermeier; (standing, middle) Jennifer Carpenter, Alice Derbyshire, Ruth Seib, Nancy Gorbman, Greta Haug-Hryciw; (seated) ARS Administrative Director Susan Burns, Barbara Prescott, Anne Timberlake and David Melanson

EDUCATIONAL OUTREACH AWARDS

The Educational Outreach Grant Committee was pleased to award the following grants in September 2016:

- Ellen Sell, Angelica Center of Arts and Music, Los Angeles, CA, \$200, "Recorder Classes for ACAM Parents"
- Miyo Aoki, Martin Luther King Jr Elementary School, South Seattle, WA, \$300, "Elementary School Recorder Club"
- Sister Mediatrix Bexten, St. Alban Roe School, Wildwood, MO, \$300, "Link Up program with St. Louis Symphony"
- Ruby Graham, Stephen F. Austin Primary School, Slaton, TX, \$190, "Kindergarten Music Class"
- Kevin Scales, McGarrah Elementary School, Morrow, GA, \$350, "The Wildcat Recorder Project"
- Lexi Smith, Payne Elementary School, Washington, D.C., \$500, "Payne Elementary School Music Class"
- Gwendolyn Farris, T.G.Terry Elementary School, Dallas, TX, \$300, "Renaissance/Baroque With A Splash Of Rock N Roll"
- Richard Faulkner, Talented & Gifted Young Scholars School, New York City, NY, \$500, "Quality Student Recorders, TAG Fourth-Grade Recorder Program"
- Anne Borgmeyer, St. Stephen Protomartyr School, St. Louis, MO, \$400, "St. Stephen Protomartyr School Recorder Program"
- Peggy Turner, Ft. Worth ISD, Ft. Worth, TX, \$150, "Super Recorder Saturday" (photo, right)
- Stephanie Gummersheimer, Ascension School, Chesterfield, MO, \$400, "Link Up program with the St. Louis Symphony"
- Travis Clement, Scottsdale Preparatory Academy, Scottsdale, AZ, \$460, "Alto and Tenor Recorders"
- Lance Turner, Hazen Elementary School, Hazen, AR, \$450, "Alto Recorder in the Middle School Classroom"
- John Israel, MRH Elementary School, Richmond Heights, MO, \$400, "Link Up Program"
- Jen Dorris, STEM Volunteer (4th Grade), Village Meadows Elementary, Sierra Vista, AZ, \$200, "4th Grade Family STEM Play-A-Long Nights"
- Denise Dolan, St. Mary Magdalen School, Brentwood, MO, \$150, "Carnegie Hall Link Up Program"
- Becky Rigel, Grant Coordinator, St. Bernard Academy, Nashville, TN, \$250, "Quaver Music Program"



The next period to apply for Educational Grants is **May 1–June 15, 2017**. The application form can be found on the ARS web site on the Programs dropdown menu, under Scholarships and Grants. Grant money will be distributed after September 1, 2017.

Thanks to our tireless Scholarship/Educational Outreach Grant committee members who work so hard to assess all applications and to distribute the awards in the most equitable and fair way possible.

BY-LAWS CHANGES APPROVED WITH JUNE 2016 REFERENDUM

The ARS membership has approved the amendments to the *By-Laws* that were presented in the Spring *ARS Newsletter*. Here is a brief reminder of what they mean:

- **Article II (Members)** and **Article VIII (Amendments)** were amended to allow **electronic distribution and return of ballots**. Under current Missouri law, this option is not available, but if Missouri law changes, or if ARS reincorporates in a different state where electronic voting is allowed, we are ready to take advantage of this convenience.
- **Article VII** was amended to include **Consorts and Recorder Orchestras** as ARS affiliate organizations, as well as Chapters. We also removed the requirement that Chapters must "consist predominantly of [ARS] Members."

IN MEMORIAM

Turner, Josephine W. (1929-2016) "Jo" passed away peacefully at her home on July 10, at the age of 87. Preceded in death by her husband, Clarence Vermilya, Jo was one of the kindest, most spirited members of the Riverside, CA, community. A prolific community activist, long-time teacher for the Riverside Unified School District, proud mother, grandmother and great grandmother, Jo will be remembered for her inspiring zest for life and willingness to give all she could. She had been an ARS member since 2005.

Benson, (Paula) Jann, Ph.D. (1936-2016) Died in her sleep on October 6 from complications of Alzheimer's disease. Jann received a B.A. in Mathematics and M.A. in Philosophy from Rice University. She received her Ph.D. in Philosophy from the University of Colorado, Boulder. There she met and married Steve Benson, divorcing after a short time. She was a professor in the Philosophy Department at Colorado State University (CSU) from 1967 to 1999, chairing the department from 1994-96. In 2011 the Jann Benson Ethics Center was established at CSU in her honor. Jann had a lifelong love of music. She played the flute from an early age, shifting to recorders when she and a friend became interested in early music. In retirement, she played recorders in all ranges, and took up the viol as well, playing in numerous early music groups including the Regis University Collegium and the Davenportables. She and Mary Waters created a Christmas carol collection, *Christmas Without Re-tuning*, which accommodated various instruments; many friends remember gathering at her house, Christmas holiday after holiday, to sing and play from this book. Jann met her illness with dignity and remained gracious until the end. She was able to play her recorder with friends Jean Scorgie, Jim Martin, and Seraina and Johannes Gessler just days before she died, as they had done on many Sundays over the past year; she kept a Pez suite to practice before they next met. Contributions may be made in her memory to Colorado Public Radio or the Southern Poverty Law Center; read more in an online memorial at www.allnutt.com. An ARS member since 1992, as well as a member of the Fort Collins Chapter and the Colorado Recorder Orchestra, she also wrote Music Reviews and occasional event reports for *American Recorder*.



Composers/Arrangers Special for Play-the-Recorder Month 2017

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BENEFITS TO CHAPTERS: DID YOU KNOW?

ARS offers many benefits to chapters to help them maximize potential. Here is a list of what we offer:

- A **Chapter Handbook**, as well as full planning and promotion information for **Play-the-Recorder Month**
- Eligibility to apply for **Chapter Grants** of up to \$500 (for chapters with at least 10 ARS members)
- Listings of the group's representative in each issue of *AR* and on the ARS web site
- Up to 1000 free mailing labels each year from the ARS membership database to promote chapter activities
- Assistance from the ARS Chapters, Consorts & Recorder Orchestras Committee (CCRO)
- Regular communications from both the ARS office and CCRO, including Play-the-Recorder-Month material
- Access to the online ARS Calendar to post events and activities
- Easy sharing of your chapter news items, photos or videos on the ARS web site, plus the option to contribute videos to the *American Recorder* YouTube channel
- Invitation to an annual **Chapter Rep Breakfast Brainstorm** at either the Berkeley Festival or the Boston Early Music Festival, an opportunity for ARS leadership to meet with chapter representatives for discussion, feedback and ideas

To make changes to your chapter representative or meeting information, please e-mail Susan Burns, director@americanrecorder.org.

COVER ART CONTEST DEADLINE

ARS will hold its seventh magazine cover art contest in 2017, with the winning artwork on the cover of the Fall 2017 issue of *American Recorder*. The contest is for any student in grades 3-8. Deadline is **January 20, 2017**. Please pass this information along to everyone in your chapter, as well as to any schools and teachers that you know. For more information and further details, please visit www.americanrecorder.org/2016_cover_art_contest.php.

HALF-PRICE NEW MEMBER DISCOUNT CONTINUES

Encourage your friends to join the ARS now—and especially during **Play-the-Recorder Month!** We are still offering our popular half-price special for new or lapsed members. If you know anyone who has never joined, or who hasn't renewed for the past five years, tell him or her that the many benefits of ARS membership are at a discount for the new member's first year. Support the continuing work of an organization that for over 75 years has had a profound influence on the worldwide recorder movement!

ARS WELCOMES BACK CHAPTER

The Chapters, Consorts & Recorder Orchestras Committee congratulates the **Central Coast Recorder Society** on returning to Chapter status after having been an ARS Consort affiliate for a while. They have a vibrant and active group based in Santa Barbara, CA, with great plans for happy music-making. For information, contact Karen Bergen, 310-850-1227.

MARCH 2017 IS PLAY-THE-RECORDER MONTH!

March is **Play-the-Recorder Month (PtRM)** when recorder players from across North America celebrate with concerts and public performances.

March 18, 2017, the third Saturday in March, is **Recorder Day!** We invite you to play the wonderful new composition, *Waltz* by James Chaudoir, Professor *Emeritus* of Composition at the University of Wisconsin, Oshkosh. The music was composed especially for this occasion.

It includes the composer's notes with interesting insights into the piece. It appears on the following pages of this Winter issue of the *ARS Newsletter* and on the ARS web site as a PDF file.

Also enjoy reading online about ideas from **Play-the Recorder Month** past events that will inspire you! ... on the ARS web site and in an upcoming *ARS Nova* monthly e-mag.

Be sure to enter the **PtRM Contest!** Submit a report of your chapter, consort or recorder orchestra's creative **PtRM** activities to the ARS office by **April 15, 2017**. The criteria by which the Chapters, Consorts and Recorder Orchestras Committee will award prizes are:

- Number of events
- Where did the events take place?
- How many performers were involved?
- Were outside groups or players involved?
- Did any event occur on Recorder Day?
- Did you perform *Waltz* as part of a program?
- Were children involved?
- Were beginners/novices involved?
- How did you publicize your event?
- Uniqueness factor
- Other information about your event(s) you would like to share.

Submit a **PtRM Contest Entry Form** describing your activities by **April 15, 2017**. Prizes are awarded for the "**Most Creative**" chapter events, as well as the **largest percentage increase of new members** in a chapter, consort or recorder orchestra. The contest entry form is available on the ARS web site. For more information, see: www.americanrecorder.org/play_the_recorder_month.php.

Related events during March 2017:

- "Early Music Month" (sponsored by Early Music America); check out the EMA web site for more prizes: www.earlymusicamerica.org/endeavors/early-music-month/
- "Music in Our Schools Month" (MIOSM): www.nafme.org/programs/miosm/.

CHAPTERS, CONSORTS & RECORDER ORCHESTRA NEWS

Newsletter editors and publicity officers should send materials for publication to: **AR**, editor@americanrecorder.org, 7770 South High St., Centennial, CO 80122-3122. Also send short articles about specific activities that have increased chapter membership or recognition, or just the enjoyment your members get out of being part of your group. Send digital photos: 3"x4" x300dpi TIF or unedited JPG files; digital videos for the **AR** YouTube channel are also accepted. Please send news, photos or video enquiries to the **AR** address above, and to:

ARS Office, ARS.recorder@AmericanRecorder.org, P.O. Box 480054, Charlotte, NC 28269-5300; and to Nancy Gorbman, CCRO Liaison, ngorbmanars@gmail.com, 17725 28th Ave, NE, Lake Forest Park, WA 98155.

Waltz

James Chaudoir

As you wish

5

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 1-6. The score is in 3/4 time and features a key signature of one flat (B-flat). The Soprano part begins with a rest in measure 1, followed by a melodic line. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

10

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 7-14. This section includes a first ending bracket (labeled '1.') at the end of measure 14. The Soprano part continues with a melodic line, while the other parts provide harmonic accompaniment.

20

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 15-24. This section includes a second ending bracket (labeled '2.') at the end of measure 24. The Soprano part features a more complex melodic line with many sixteenth notes, while the other parts provide harmonic accompaniment.

Composers/Arrangers Special for Play-the-Recorder Month 2017

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Waltz

23 8 25 30

Musical score for measures 23-30. The score is written for four staves: three treble clefs and one bass clef. The music is in 3/4 time. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The piece features a mix of eighth and sixteenth notes, with some rests. Measure 25 is marked with a box containing the number 25. Measure 30 is marked with a box containing the number 30.

31 8 35

Musical score for measures 31-35. The score continues on four staves. Measure 31 starts with a treble clef and a key signature of one sharp. The music continues with similar rhythmic patterns. Measure 35 is marked with a box containing the number 35.

40 45

Musical score for measures 40-45. The score continues on four staves. Measure 40 is marked with a box containing the number 40. Measure 45 is marked with a box containing the number 45.

Waltz

48 8 50 55

60 58 8

PERFORMANCE NOTES:

This piece is simply entitled *Waltz*, which—when standing alone—presents a wide range of stylistic interpretation. To further encourage this, the performance instructions, “As you wish,” are not meant to be a nod to *The Princess Bride*, but rather to provide the opportunity for players to freely experiment with the composition, so as to mold the piece to fit their musical tastes and skills.

Also noteworthy about this piece is that there are no expression or articulation marks. We, as recorder players, are accustomed to reading such music, generally referred to as *urtext*; however, in this case, it is intended to offer further experimental opportunities for the performers to literally shape the music as they wish.

Waltzes fall into many types, some of which are either referenced in their titles, or by tempo marks. These include not only the mid-20th-century popular dance waltz, but also a smorgasbord of others, such as the jazz waltz, waltz in ragtime, mazurka, minuet, ländler, sarabande, scherzo, gigue, gymnopédie, or the typical Viennese waltz.

Here are some interpretive suggestions:

- The tempo may vary from slow to moderate to fast.
- Music may be felt in three beats to the measure, or in one.
- The eighth notes can either be played straight, or in swing style.
- Articulation may vary by playing certain passages either staccato or legato.
- Freely enhance some passages with use of *accelerando* or *rallentando*.

There are some musical nods in the piece. The rhythmic motive, eighth-quarter-eighth-quarter, of the first theme, is the same rhythm that permeates Scott Joplin’s *Bethena Waltz*. The melodic fragment utilized for the second theme (m. 20) can be heard in Johann Strauss II’s *Die Fledermaus*. If you like, one can also link the dotted-half note bass line (first theme) to any one of Satie’s gymnopédies.

One additional note: the bass line is written in a range that can be played by either F or C basses, or both if available.

James Chaudoir

CHAPTERS, CONSORTS & RECORDER ORCHESTRAS CHECKUP

The **Seattle (WA) Recorder Society** (SRS) Summer Jazz Workshop with **Peter Seibert** (back row, 1, photo below by **Dick Munz**, *Denver Chapter*), held on



August 6, was attended by SRS members plus one player each from Denver, CO, Vancouver, BC, and Portland, OR. Seibert led 18 enthusiastic players in jazz basics and a few of his own arrangements (*Darn that Dream*, *Satin Doll* and *April in Paris*) plus his original *Blue Tune*. This fun summer activity got everyone to tap their toes and swing along!



The **Carolina Mountains Recorder Society** tried to beat the heat, exploring effective use of percussion. At a recent monthly meeting, members **Carol Kronus** (1 in photo above) and **Nanette Manhart** shared some of what they learned at a 2016 annual Asheville, NC, percussion workshop.

The session aimed to help each player connect body with mind to produce accurate rhythms. Participants began by finding their pulses—and stepping on the beat, and then to the offbeat. The group, adding clapping and voiced syllables, counted in duple and triple groupings to help physically feel the rhythms.

This method was applied to a Renaissance dance by clapping each part in rhythm before adding instruments.

Each of the group's meetings is different and offers both professionally-coached and member-led meeting formats; members found the percussion session fun and informative.

The **Albuquerque (NM)**

Chapter honored chapter founder, longtime supporter and early music participant **Ruthann Janney** as she retired from recorder playing. In a special "Thank You, Ruthann" segment during the chapter's May meeting, her poem, *Road Trip*, was performed by soprano Colleen Scheinberg in a setting by **Ray Hale** for soprano voice with recorder quintet.

About 30 people attended the meeting, which was also the group's annual forum for consorts and soloists to play. Janney also was a founding member of the *Entre Nous* Consort, which performed in May, as well as the Albuquerque Recorder Orchestra.

RECORDERS, VIOLS, VOICES IN REFUGEE BENEFIT

On September 25, amateur early music groups joined forces for a concert called "Music for Hope" to raise funds for refugees, under the auspices of the Canadian Lutheran World Relief. The concert took place at Hope Lutheran Church in the old coal-mining town of Nanaimo, BC. The groups were **Sospiri Recorders**, **Sospiri Viols** and multi-instrumental/choral group **Heart's Ease**, of Nanaimo; and the **Bergamasca** recorder group of Vancouver, BC.

The program was mainly music, interspersed with readings, such as the poems *We Refugees* by Benjamin Zaphania and *Do or Die Migration* by Richard Nnoli. An excerpt from Shakespeare's *Book of Sir Thomas More*, concerning prejudice against Lombardy immigrants to Elizabethan London, almost directly applies to similar migrations today.

Each group performed a 20-minute set. Anthony Holborne dances were well-represented, as were John Dowland's *Lachrymae*. Most of the music was early music, from the great composers such as Bach (*Gottes Zeit ist die Allerbeste Zeit*), Monteverdi (*Baci Soavi e Cari*) and Thomas Tallis (*O Sacrum Convivium*). Some 20th-century crowd-pleasers were included—Paul McCartney's *Yesterday* (five-part version by **Phil Neuman**) and McLean's *Starry, Starry Night* (a moving arrangement by **Greta Haug-Hryciw**). As a finale, the 13 musicians came together to play multi-part arrangements of Henry Purcell's gorgeous *Evening Hymn* (also artfully arranged by **Haug-Hryciw**, with an added singer), and Vivaldi's *Domine Fili Unigenite* (from the *Gloria*, arr. **Alex Ayre**) and a two-choir *Padovana* by Viadana, all ably conducted by **Alison Dalton**.

The concert was a financial success, raising over \$1200 for the fund, and was favorably received, judging from the standing ovation and comments at the end from some 100 audience members. Although such an event requires quite a bit of organization—rehearsing separately, traveling to rehearse together, advertising, coordinating with the church, choosing poetry, planning refreshments and so on—it is a very satisfying endeavor and well worth the effort for the benefit to its financial recipients.

—Tony Griffiths, *Bergamasca, Vancouver, BC; photograph by Andrea Cossar*



CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

Info for dates below, and at right: 844-509-1422.

April 27-29, 2017 - **ARS Board Meeting**, Charlotte, NC.

January 20, 2017 - Seventh annual **Cover Art Contest** deadline.

DECEMBER

11 **Mid-Peninsula Recorder Orchestra Concert**, at Grace Lutheran Church, Palo Alto, CA. Program: Giovanni Gabrieli, Vivaldi, G.P. Telemann. Info: <http://impro-online.org>, Frederic Palmer, 650-591-3648.

JANUARY 2017

8-13 **Orpheus Recorder Boutique**, at Armidale, NSW, Australia. Intermediate/advanced recorder players (C/F fingerings). Onsite repairs. Add-on courses: Music Fundamentals (January 7); Small Ensemble (January 14-15). Info: Zana Clarke, zana@orpheusmusic.com.au.

20-22 "**Imaginary Theatre—Stage Music by Handel and Rameau**," San Francisco (CA) **Early Music Society Concert Series**, at Bay Area locations. House of Time: Gonzalo X. Ruiz, oboe/recorder; Tatiana Daubek, violin; Avi Stein, harp-sichord; Beiliang Zhu, 'cello/gamba. Info: www.sfems.org.

FEBRUARY 2017

11 **Tucson Recorder Society Play Day**, at Tucson, AZ, location TBA. Leader: Anne Timberlake. Info: Scott Mason, mason_scott@ti.com

MARCH 2017

18 **Really Roaring Recorder Rally: A Grand 2017 Play-the-Recorder Day Celebration**, at Cathedral Village, Philadelphia, PA. Tri-State Area recorder players invited to Philadelphia Recorder Society March meeting/celebration. *Waltz* by James Chaudoir, Venetian triple-choir music, swing pieces, Peter Warlock's *Capriol Suite*. Register (free) to receive music by e-mail 10 days prior. Info: Rainer Beckmann, music-director@PhiladelphiaRecorderSociety.org.

APRIL 2017

7-9 **Society of Recorder Players 80th Anniversary Festival**, at Cambridge, UK. Hosted by Cambridge, Beds & North Herts, Peterborough SRP Branches. All-Star Concert: Michala Petri, Tom Beets, Piers Adams, Evelyn Nallen, Charlotte Barbour-Condini, Sophie Westbrooke. Weekend program of playing and workshops; Birthday Party evening with Michael Copley and Chuckerbutty Ocarina Quartet. Discounts until January 31. Info: festival2017@srp.org.uk

MAY 2017

6-8 **Winds and Waves Recorder Workshop**, at Sitka Center, Otis, OR. Fac: Letitia Berlin, Frances Blaker, Cléa Galhano, Sitka recorder resident Saskia Coolen; faculty concert, May 5. Register starting January 17, 2017. Info: Jane Boyden, jane.boyden@gmail.com, info@sitkacenter.org.

ON TOUR / IN CONCERT

Flanders Recorder Quartet (Tom Beets, Bart Spanhove, Joris Van Goethem, Paul Van Loey) February 2018 farewell tour dates in North America available. Info: Valerie Bernstein, valerie@sempremusica.com.

Cléa Galhano: (with Kingsbury Ensemble) December 18, St. Louis, MO; (Recorder Orchestra of the Midwest/ROM) February 4, 2017, Bloomington, IN; (Orange County Rec. Society workshop) 25, Orange, CA; (concert) 26, San Fran-

ARS SCHOLARSHIP AND GRANT APPLICATION DATES FOR 2017

The ARS offers grants and scholarships to teachers, students of all ages, professionals, and chapters throughout the year. It's easy to apply, and all the information you need about the different types of scholarships and grants, as well as application forms, can be found at www.americanrecorder.org/workshop_scholarships.php.

Mark your calendar, and let the ARS help you attend a recorder workshop, start a recorder program, or strengthen your ARS chapter! **Deadlines for 2017:**

April 15, 2017 – Summer Workshop Scholarship applications due. The ARS awards scholarships of \$150-\$500 for week-long workshops.

- **Summer workshop** applications are due **April 15**; for workshops other than summer workshops, please submit applications two months before funding is needed.

- **Weekend workshop** applications may be submitted anytime, and preferably **two months before funding** is needed. ARS funds up to \$125 for individuals to attend weekend workshops.

May 15, 2017 - Chapter Grants, for any project starting after July 1

June 15, 2017 - Educational Outreach Grants

Applications may be submitted from **May 1 to June 15**, for educational projects to be funded after September 1.

For more information, please call the ARS office at 844-509-1422 or e-mail director@americanrecorder.org.

cisco, CA; March 4, ROM; April 8, ROM; (soloist with Lyra Baroque) 29-30, St. Paul, MN; (concert with Lyra Baroque) May 2, St. Paul, MN; (Winds and Waves workshop) 5-8, Otis, OR. Info: www.cleagalhano.com.

Judith Linsenberg: (with Musica Pacifica) December 9, Houston, TX; January 13, 2017, Hamilton, MT; 14, Seattle, WA; 15, San Francisco, CA; February 25, 2017, Austin, TX; (San Francisco Early Music Society at California Jazz School) April 9, 2017, Berkeley, CA. Info: judy@linsenber.com.

Joanna Bramel Young: (with The Festival Consort—Carol Menke, soprano; Chris Fritzsche, countertenor; instrumentalists David Hogan Smith, Alan Paul, Bob Cronin) December 4, Petaluma, CA; January 8, 2017, Santa Rosa, CA. Info: www.festival-consort.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines:** December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122 U.S.