

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Winter 2013

REPORT ON THE FALL MEETING OF THE ARS BOARD OF DIRECTORS



(l to r, back row): Tony Griffiths, Jennifer Carpenter, Debbie McMeel, Ann Stickney, Win Aldrich; (front row) Cynthia Shelmerdine, Bonnie Kelly, ARS Administrative Director Kathy Sherrick, Laura Kuhlman, Valerie Austin, Mary McCutcheon (holding an ARS is 75 mug), Nancy Buss.

The ARS Board was hosted September 6-8 by the Dallas Recorder Society, with Board member Jennifer Carpenter acting as liaison. For the first two days, we met at the Episcopal Church of the Epiphany in Richardson, TX, and for the final day in a luxurious business suite in Addison, TX.

The first item of business was to approve the appointment of two new Board members: **Debbie McMeel** (Washington), replacing the late Jeanne Lynch; and **Win Aldrich** (California) replacing Mark Dawson, who resigned from the Board. These appointees will complete the terms of those they replaced.

The Board paid tribute to Jeanne Lynch, whose death is a great loss to the ARS and to the Board. If members feel moved to contribute to the ARS in her name, such contributions will be used to support goals to which she was dedicated. Other funds have been set up in her name, details of which can be obtained from the ARS office.

A large proportion of business was devoted to plans for the celebration of *ARS is 75* in 2014. Several publications are nearing completion: an *Anniversary Album* of ARS music from throughout

its 75 years, and the second volume of the *Goldstein Editions*. In September 2014, the Recorder Music Center at Regis University in Denver, CO, will celebrate its 10th anniversary, and plans are in progress for a joint celebration with *ARS is 75*, with plans including a workshop, a professional concert, a recording session and a resulting CD. Special *ARS is 75* mugs and tote bags bearing the logo have been designed and are in production for distribution at the appropriate time.

AR magazine will carry several special *ARS is 75* features, and several magazine covers will utilize retro designs taken from old covers. Some special celebratory ARS membership deals are also planned as part of a membership drive. The composition competition, announced earlier, had already received several entries, with more anticipated.

The ARS is in good financial condition. Several scholarships and awards have been made, and two Chapter Grants have been awarded.

Recorder-related education will be an important part of the strategic plan for the coming year. Children's

education will continue to be pursued largely through our relations with the music teachers' organization, American Orff-Schulwerk Association. However, the plan is for ARS to become more involved in supplying resources for adult recorder education.

The redesigned ARS web site (now on-line) will continue to be refined throughout the coming year. A new webmaster (a Board member) will receive input from the ARS committees. Members, chapters and consorts are urged to publish news or other interesting items on one of the several blogs on the web site. Another publication mode the Board encourages is the ARS Facebook Group. Simply use the join button, and the administrator will accept you as eligible to make postings.

The Board thanks the Dallas Recorder Society for their excellent hospitality throughout the weekend, culminating with a fine Texas-style potluck dinner and a general group playing session led by **Laura Kuhlman, Debbie McMeel** and **Jennifer Carpenter**.

Tony Griffiths, ARS Secretary

"ARS IS 75" COMPOSITION COMPETITION

The entries for the *ARS is 75!* Composition Competition are in! We have received over 50 submissions from more than 15 composers!

The judges are currently completing the evaluation process and will be selecting four winning compositions:

- a quartet or quintet at the chapter reading level
- a low intermediate duo or trio
- a solo for the advanced player
- a recorder orchestra piece at the upper intermediate level.

This month, we will announce the winning compositions, and post the titles of pieces and the composers' names at www.americanrecorder.org.

Watch all next year for the commemorative 2014 *ARS Members' Library ARS is 75! Editions* in which the winning compositions will be published.

CONTRIBUTIONS

The Board of Director of the American Recorder Society expresses its sincere appreciation to the following contributors from 7/23/2013 through 10/18/2013. Without your donations to our funds, many ongoing programs could not exist using only membership dues. The combined donations for these funds are \$14,482. The list excludes donations made to the President's Appeal, which will be recognized in 2014.

2013 Spring Fund Appeal

Symphony Level (\$1,000)

Bueler, Lois

Concerto Level (\$500)

Nelson, John
Niedzielska, Suzanne
Vellekoop, Lyda

Overture Level (\$200-\$300)

Bodman, Robert
Coon, Carol
Dawson, Mark
Emerson Charitable Trust
Farrell, Ellen
Payne, Martin
Peskin, Carolyn
Pond, Amanda
Rovner, Ann Barclay
West, Jane & Dobson
Winslow, Priscilla

Sonata Level (\$100-199)

Aldrich, Winthrop
Almes, Guy
Anderson, Marcia
Anonymous
Bailey, Brenda
Bowers, Donn
Bracher, Katherine
Bramwell, Jeannine
Brown, Margaret
Buss, Nancy
Clifford, Naomi
Dawson, Mark
Doolittle, Miles
Fitch, Lewis
Frederick, Nancy
Garlick, Nancy
Gillmor, Mickey
Hofmann, Lou Ann

Hutton, Allison
Kaplan, Jerome
Koenenn, Connie
Lazar's Early Music
LeClercq, Jeanne & George
Lem, Muriel
Makman, Marianne
Moyer, Barry
Muirhead, Alan & Kathy
Oberst, Marilyn
Pace, Richard
Padgett, James
Porter, Gary
Rodewald, Charles
Rogers, Patsy
Rudisill III, Hillyer & Martha
Ruthenberg, William
Schoedel, Grace
Schwartz, Eric
Skory, Linda
Smith, Marie Louise
Sokolow, Jayme
Spencer, Viola
Stanford, David
Sweers, Carolyn
Thompson, Patricia
Tooney, Nancy
Whaley, Judith
Wilkins, Mary Elizabeth
Wills, Beverley & Derek
Wilson, Joan
Zumoff, Michael

Others

Ainsfield, Neale
Alberts, Laurie
Amato, Frank
Anonymous (2)
Aslakson, Barbara
Auerbacher, Mary Jane
Austin, Louise
Ayton, William
Benkle, Ilene
Blackwell, Astrid

Brawley, Katherine
Brewster, Beatrice
Bullard, Beth & Truman
Burnett, Karen W.
Carbone, Richard
Carrigan, Mary
Charlton, Philip
Chelminski, Sarah Jane
Chifos, Bobbi
Christian, Floyd
Chroman, Susan & Larry
Crandall, John
Crane, Robert
Crowell, Lesslie
Darrah, Betsy
Derbyshire, Alice
Edwards, Linda
Eliot, Helen
Elliot, George
Emptage, Michael & Cathy
Eslinger, Suellen & Abraham Santiago
Espenshade, Mary Anne
Essenberg, Richard & Margaret
Fisher, Jack
Free, Charles
Frei, Barbara
Fuoco-Lawson, Gloria
Galhano, Cléa
Germany, Ray
Ginnis, Richard
Githler, Ann
Graff, Christiane
Grant, Nancy
Greenberg, Mitchell
Griffiths, David
Hafner, Sharen
Hale, Raymond
Hammer, Wray
Harper, Conrad & Marsha
Harris, John
Herr, Mary
Hewitt, Scott

Hollis, Susan
Honsaker, John
Hutchins, Gloria Lee & Bernice Isham
Kac, Deborah
Kaufman, Barbara
Kelly, Bonnie
Kielson, Lisette
Kuller, Robert
LaForge, Katherine
Landesman, Betty
Larson, Jean
Lehmann, Nan
Leibman, Carol
Lieberman, Eleanor
Lowenkron, Susan
Lyons, Dorothy
Marier, Tina
Marques, Fernando
Marshall, Cak
McCann, John
McClellan, Gisela
McCutcheon, Mary
Miller, Elaine
Mount, Julia
Mraz, Samuel
Muss, Carol & Daniel
Naylor, Geoffrey
Nelson, Ronald
Newcomb, Margaret & William
Norris, Charles
Parsons, Richard
Paterson, Scott
Patten, John
Peterson, Frank
Purdum, Alan
Ricks, Henry
Ritchie, Gilbert
Roga, Paula
Rosner, Lee (Judah)
Rovinelli, Glen & Missy
Ruhl, David
Scafati, Carol
Schnabel, Dietrich
Scott, Mary

Shockey, Susan
Silberman, Marcel
Sinkiewicz, Gerald
Smith, Willie
Soma, Karen
Steinbach, Carole
Taylor, Sally
Timmons, Leslie
Todd, Sylvia
Walsh, Stephen
Watanabe, Keigo
Webster, Norman
Weissberg, Marjorie
Wells, Patricia
Wiggers, Anne-Marie
Williams, Jane Rosenthal
Williams, Janice
Winkelmann, Melony
Woolsey, Annette
Wornoff, Steve
Wright, Nancy

Sondra Thompson Fund For Educational Outreach in Memory of Jeanne Lynch

Lem, Muriel
Sweers, Carolyn
Thompson, Patricia

Sustaining Members

Bodman, Robert
Dixon, Peter
Pace, Richard
Webb, Garrett

Lifetime Members

Simpson, Marc

Business Members

Beatin' Path Publications, Ltd.
Honeysuckle Music
Peripole, Inc.

NEW RECORDER ORCHESTRA

Since the announcement last summer of the ARS's new recorder orchestra affiliation, **Merrie Pipers Recorder Orchestra** has become the seventh recorder orchestra to affiliate with the ARS. The group is connected with the Society For Learning in Retirement, and practices weekly at Missionwood Retirement Resort in Kelowna, BC. They perform at senior homes, churches, schools and social clubs.

The orchestra's musical director is Sue MacDonald and their ARS representative is Bruce Sankey, 250-766-1550.

More information can be found at the orchestra's web site: www.merriepipers.org.

MAGAZINE COVER ART CONTEST REMINDER

ARS is holding its third magazine cover art contest. The winner will be on the cover of next year's September issue of AR. The contest is for any students in grades 3-8. The deadline is **January 18**.

We would very much appreciate it if you would pass his information along to everyone in your chapter and school, and to any other teachers that you know.

For information and further details, please visit: www.americanrecorder.org/events/artcontest.html.



2014 Unmissable Two-for-One Deal for ARS Membership!

During the 75th anniversary year of the ARS in 2014, the ARS Board will offer a special membership deal.

From January 1 to December 31, 2014, anyone who joins the ARS will be able to sign up a new member free!

What does “anyone” mean?

- renewing ARS members
- lapsed ARS members
- those who have never been members (new members)

When you join or renew, you will be able to name a second person to become an ARS member – free! The second person *must* be new, someone who has never been a member. The possible combinations are:

Current + New

Lapsed + New

New + New

The new member will have full membership for one year (with voting rights), and will receive electronic versions of the ARS publications (including *AR*), no matter what publication option the first applicant chooses. Subscription combinations are:

Primary applicant

Hard copy publications

Electronic publications

New Member

E-publications

E-publications

For more information about the two-for-one option, visit the ARS web site.

2014 ARS BOARD ELECTIONS UPDATE

The Nominations Task Force has assembled a list of talented candidates for possible membership on the ARS Board, and the final slate is nearing completion. Their election statements and the ballot will be found in the Spring 2014 issue of the *ARS Newsletter*.

Tony Griffiths, Chair, Nominations Task Force



GREETINGS FROM ARS BOARD MEMBER JENNIFER CARPENTER

The recorder is an integral part of my daily life, and I am thrilled to be serving the ARS Board of Directors, giving support to both professional recorder playing and education in America.

I was introduced to recorders when I reluctantly joined the

collegium musicum at the University of North Carolina at Greensboro as part of my undergraduate music history requirements. This moment became a critical juncture where the recorder took hold—and I have never been able to put it down!

After being graduated with my undergraduate degree in clarinet performance from UNCG, I decided to pursue my graduate studies at a school where I could integrate the recorder into my degree plan. The early music program and active Baroque orchestra brought me to the University of North Texas, where I completed my master’s degree and Ph.D. coursework in musicology with an emphasis in historical performance practices.

As a recorder player, I perform as both a soloist and in ensembles, including Trio Giocoso and the Denton Bach Players, and I have been a guest artist with the Dallas Bach Society and Texas Camerata. For the past five years, I have enjoyed serving as the music director of the Dallas Recorder Society and I also regularly serve on the recorder faculty of the Texas Toot.

Currently, I am on leave as an associate professor of music at Collin College while I take care of my six-month-old son, Nathaniel—a future recorder enthusiast!

IN MEMORIAM

Kimball, Patricia (Tish), Claremont, CA. Died 8/27/13 at age 89. The daughter of a Methodist minister, she was graduated from Pomona College and began a career in real estate. She was active in local and state politics, serving as assistant to Alan Cranston during his California State Comptroller tenure. She later worked at San Francisco State College and Pitzer College. After earning her law degree from University of La Verne College of Law in her 60s, she ran a paralegal service. Tish was a longtime member of Orange County Recorder Society, hosting its workshop at Pomona College Retreat House, and ARS.

Petersmeyer, Bruce, Saint Louis, MO. Died 4/2/13 at age 59. A salesman for Radio Shack, he enjoyed photography and playing music and was a member of several community bands. Bruce was a member of St. Louis Recorder Society and joined the ARS in 1997.

Schwartz, Charles F., Hernando, FL. Died 1/6/13. Charles lived in New York. A World War II veteran, he served in the U.S. Air Force. He was a Presbyterian minister for 12 years, a teacher and coach for 19 years. Charles was a member of Pasco Collegium Recorder Consort and joined ARS in 1996.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

January 17 - **Student Art Contest Deadline**, Info: 800-491-9588, www.americanrecorder.org/student_ar_magazine_cover_art.php.

March 15 - **Recorder Day!** Info: www.americanrecorder.org/play_the_recorder_month.php

March 15 - **Deadline to place a "Happy Birthday, ARS!" ad** in the Summer AR to celebrate *ARS is 75!* Info: 800-491-9588.

March 31 - **Play-The-Recorder Month Membership Special Deadline** for new or returning members. Info: 800-491-9588.

DECEMBER

26-31 "**Christmas Collegium**" with Tina Chancey, at Arlington (VA) location TBA. Four-hour drop-in sessions for intermediate & advanced players & singers. RSVP to help choose topics in advance. Info: tinachancey@cs.com.

JANUARY

17-20 "**Comedy and Tragedy: Music for the Public and Private Drama of Life,**" Amherst Early Music Winter Weekend Workshop, at Rutgers University, Camden, NJ. Fac: Heather Miller Lardin, Tempesta di Mare; Joris Van Goethem, Marilyn Boenau, Eric Haas, Valerie Horst, Joan Kimball, Patricia Petersen, Wendy Powers, Gwyn Roberts. Info: info@amherstearlymusic.org.

24-25 **Mid-Winter Workshop of the Atlanta (GA) Recorder Society & Atlanta Early Music Alliance**, at location TBA. Recorder fac: Letitia Berlin, Jody Miller, Patricia Petersen, Anne Timberlake. Info: www.atlema.org

25 "**Dutch Masters, Six Centuries of Music from The Netherlands and Early Flanders,**" Mid-Peninsula Recorder Orchestra Workshop, at Holy Trinity Episcopal Church, Menlo Park, CA. Leader: Paul Leenhouts. Info: <http://impro-online.org>; Leslie Pont, 650-941-3065.

FEBRUARY

8 "**It was a Dark and Stormy Night,**" Sarasota Chapter Annual Workshop, at St. Boniface Episcopal Church, Sarasota, FL. Leader: Lisette Kielson. Compatible instruments welcome. Info: www.sarasotarecorder.org.

MARCH

7 "**La Reniement de St. Pierre (The Denial of St. Peter)**" by Marc-Antoine Charpentier, Thornton Baroque Sinfonia, Adam Knight Gilbert, director, at University of Southern California, University Park Campus, Alfred Newman Recital Hall. Info: <https://dornsife.usc.edu/emsil-emsil-music-series-2013/>

8 "**Flanders Play Day,**" Tucson (AZ) Recorder Society workshop, at location TBA. Fac: Flanders Recorder Quartet. Info: Scott Mason, mason_scott@ti.com.

APRIL

26-28 **16th Annual Winds and Waves Recorder Workshop**, at Sitka Center. Fac concert: April 25. Fac: Frances Blaker, Letitia Berlin, Cléa Galhano, Sitka Resident David Castelo. Register starting Jan. 13. Info: info@sitkacenter.org.

ON TOUR / IN CONCERT

BerTaMo Trio (Letitia Berlin, recorders; Yuko Tanaka, harpsichord; David Morris, gamba): February 23, Augusta, GA. Info: tishberlin@sbcglobal.net.

Deborah Booth: (all concerts in New York City, NY) (with John Cantrell, organ & harpsichord; Kathleen Cantrell,

soprano; James Massol, bassoon) December 6; (St. Michael's Chorus & Orchestra Christmas) 18; (with BREVE) February 23, 27. Info: deborah@flute-recorder-deborahbooth.com.

Ensemble Caprice (Matthias Maute & Sophie Larivière, recorders): January 18, Montréal, QC; March 1, Montréal, QC; April 12, Seattle, WA. Info: www.ensemblecaprice.com.

Cléa Galhano: (with Rene Izquierdo, guitar) December 16-17, St. Paul, MN; 19, New York City, NY; (Recorder Orchestra of the Midwest/ROM, Bloomington, IN) January 18; (Bach Cantatas) February 2, Minneapolis, MN; ROMW, 15; ROMW, March 7, April 4; (Winds and Waves Workshop) 25-28, Sitka, OR. Info: galhano@aol.com.

Lisette Kielson: (workshop) February 7-8, Sarasota, FL; (Sammartini Recorder Concerto) 28, Peoria, IL; (with Haymarket Opera Company) March 7-8, Chicago, IL; (with John Langfeld, recorder) April 27, Chicago, IL. Info: LKielson@LEnsemblePortique.com.

Quinta Essentia (Gustavo de Francisco, Renata Pereira, Felipe Araújo, Fernanda de Castro): (featured at *Suzuki Americas 2014*) May 22-26, Minneapolis, MN. Concerts, master classes possible before / after conf. dates. Info: www.5eofficial.com, mhalvwaldo912@gmail.com.

Judith Linsenberg: (cantatas with Musica Pacifica /MP; Aaron Sheehan, tenor) January 8, Berkeley, CA; 10, San Diego, CA; 12, Fullerton, CA; (Bach family concertos) February 27-28, Petaluma & Berkeley, CA; March 2, Carmel, CA; (MP with New York Baroque Dance Company) April 26, Berea OH. Info: judy@linsenberg.com.

Jody Miller: (workshop) January 24-25, Atlanta, GA. Info: www.fippleflute.com.

Piffaro (Joan Kimball, Priscilla Smith, Tom Zajac, Robert Wiemken, others; season guest Martin Bernstein): December 1-2, Washington, D.C.; 7, Pittsburgh, PA; 27-28, Philadelphia, PA; 29, Wilmington, DE; January 26, Cherry Hill, NJ; March 3, Baylor University, Waco, TX; 28-29, Philadelphia, PA; 30, Wilmington, DE. Info: www.piffaro.com.

Anne Timberlake: (with Wayward Sisters) January 12, Phoenix, AZ; 16, Palatine, IL; 18, Chicago, IL; (workshop) 24-25, Atlanta, GA. Info: anne.timberlake@gmail.com.

Hanneke van Proosdij: (events in Bay Area, CA unless otherwise listed) (with Philharmonia Baroque Orchestra / PBO) December 6-10; 14-15, CA tour; (with Voices of Music / VOM) 19-22; February 13-16; PBO, March 5-9; (PBO Chamber Players) 12-16, West Coast tour; PBO, April 2-6; VOM, 10-13; (PBO & Mark Morris Dance) 25-27, Berkeley, CA. Info: cembalo@sbcglobal.net.

Mary Halverson Waldo: (with Andrew & James Waldo, recorders; Erika Cutler and Jared Johnson) December 19, Columbia, SC. Info: mhalvwaldo912@gmail.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility / City, Presenter(s) / Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines**: December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to ARS Newsletter, 7770 South High St., Centennial, CO 80122 U.S.