

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Winter 2012



During the ARS Board meeting in Maryland/D.C. : (l to r) Laura Kuhlman, AR Editor Gail Nickless, Jennifer Carpenter, Tony Griffiths, Mary McCutcheon, Nancy Buss, Lisette Kielson, Matt Ross, Ann Stickney, ARS Administrative Director Kathy Sherrick, Valerie Austin, Cynthia Shelmerdine, Bonny Kelly, Mark Dawson and Greg Higby.

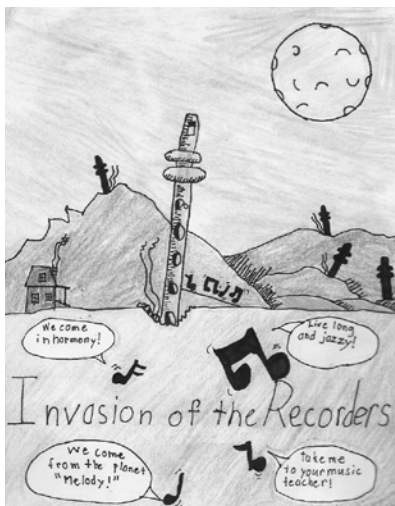
REMINDER: THIRD ARS MAGAZINE COVER ART CONTEST

ARS is holding its third magazine cover art contest. The winner will be on the cover of next year's September 2013 issue of AR. The contest is for any students in grades 3-8.

The deadline is **January 18, 2013.**

We would very much appreciate it if you would pass this information along to everyone in your chapter and school, and to any other teachers that you know.

For information and further details, please visit: www.americanrecorder.org/events/artcontest.html.



A CAPITAL BOARD MEETING

The ARS Board met at Cedar Lane Unitarian Universalist Church, Bethesda, MD, on September 13-16. The first order of business was to welcome recently elected Board members and then elect officers: **Laura Kuhlman**, president; **Cynthia Shelmerdine**, vice president; **Tony Griffiths**, secretary; **Ann Stickney**, treasurer; **Jennifer Carpenter**, assistant secretary; and **Greg Higby**, assistant treasurer. **Valerie Austin** is the new director at large.

Over the four days, important decisions were made to refocus the vision and work of the ARS; highlights follow.

The success of the 2012 ARS Festival in Portland, OR, was due in no small part to the active participation of our chapters and consorts. For that reason, we are excited to announce that a large portion of the Festival proceeds, together with support from the Daniel Morris Fund, will be used to create a fund devoted specifically to chapter grants. The Board decided also that the criteria for chapter grants will be changed and the purposes for which a chapter grant may be sought will be expanded.

In addition, festival proceeds, combined again with unrestricted money from the Daniel Morris Fund, will be used to overhaul and upgrade the ARS web site, pay off remaining debt, and create a cash reserve. These efforts place ARS in a stronger financial position and enhance member services.

ARS membership, although not at the heights of past years, has been in fairly healthy shape for several years. However, the Board wants to increase membership, through several initiatives. First, a new brochure is in the works. After that, a strengthened Membership Committee will focus on additional ways to retain members and attract new ones.

"ARS is 75" is an upcoming program that will help focus on and celebrate our 75th anniversary in 2014. Various initiatives are in the planning stages, including a commemorative album of music.

Several committees have been re-structured for more efficient operation. For example, Education is now a committee in its own right, as is Membership. A broadened committee now addresses the needs of Chapters, Consorts and Recorder Orchestras. The last will become official affiliated units within the ARS, in view of their growing popularity and importance in the recorder world.

The Board was hosted by the Washington (D.C.) ARS Chapter, who organized meals, accommodation, transport and a social evening with a playing session. The Board owes our hosts a great debt of gratitude for the excellent job they did.

Respectfully submitted by Tony Griffiths, ARS Secretary

2012 SUPER RECORDER SATURDAY III

By Peggy Turner, Ft. Worth, TX

Super Recorder Saturday, a recorder workshop for fourth and fifth grade music students in Ft. Worth, TX, has successfully completed its third year of existence—and for that we thank ARS. Without the continued financial support of the American Recorder Society this workshop—which is free to every student who attends—could not happen. So thank you very, very much, ARS, for your third year of support for Super Recorder Saturday.

I have learned so much in the last three years of putting on this event. I have learned that if you want organizational tasks done efficiently and quickly you only need to create a Teacher Steering Committee made up of music teachers. This year's five member committee—Jim Ektrut, Linda Schumaker, Carol July and Sara Montanez—prepared all year long for this event; it is their abilities to organize, streamline, and multitask that made sure everything was done well and in a timely manner.

I have learned that music teachers will give of their time and expertise to teach recorder workshops even if they have to be at school again at 7:30 a.m. on a Saturday morning.

I have learned that fourth and fifth grade students in Ft. Worth public schools are learning a *lot* in their music classrooms. They come ready to play the recorder all day, and the recorder skills they bring with them help to create some great achievements in the workshops and also in the program they give at the end of the day for parents.

I have learned that support for the arts is strong in the Ft. Worth community. The principal, Ms. Cortez, of the school where I teach, Oakhurst Elementary, continues to have her school host this event and opens up our classrooms and cafeteria on a Saturday morning, provides the support staff necessary, and welcomes students from across the district. Volunteers from the local chapter

of Sigma Alpha Iota, a music fraternity, have come for the last three years to provide help with the registration and lunchtime activities.

I have learned that local businesses

and organizations want to support the students in our community and are willing to donate services, musical instruments and books, and financial support to open up a greater world of opportunity for those students. **CiCi's Pizza, Rhythm Band, Inc., Sweet Pipes, and Sigma Alpha Iota** have all been faithful and much-appreciated donors.

I have learned you can ask your friends for help. When I asked Alice Derbyshire and David Kemp, both of whom I play recorder with, for help on the big day they showed up and cheerfully made a lot of jobs happen better and faster.

I have learned how much I appreciate the existence of an organization like the American Recorder Society; ARS's mission through its Educational Outreach Grant is being realized here in Ft. Worth.

Most of all, I have learned that through the help of so many in our community, both local and in the wider world, Super Recorder Saturday is just getting more super!



RECENT CONTRIBUTIONS

The ARS Board of Directors expresses its sincere appreciation to the following contributors from 7/26/2012 through 10/10/2012. Without your donations to these funds, many ongoing programs could not exist using only membership dues. The combined donation amount for these funds is \$4,568.

2012 Spring Fund Appeal

Brownell, Elizabeth
Burger, Mary Candice
Cordes, Charlotte
Davenport, Mark
Denning, Peter
East Bay Recorder Society
Ernst & Elfriede Frank
Foundation
Franson, Mary Ann
Harwood, Sally
Hollis, Susan
Hug, Jo Ella
Johnson, Dwight
Johnson, John
Lehmann, Nan
Lieberman, Eleanor
Lusher, Ralph
McCann, John
McIntosh, William
Porter, Gary

Roberts, Gwyn
Robinson, Walter
Rosner, Lee
Sherrick, Kathy
Siegel, Ruth
Stiles, Phillip
Strawbridge, Lori

2012 President's Appeal

Burnett, Karen
Coon, Carol
Dorr, Martin
Eslinger, Suellen &
Abraham Santiago
Frisch, Benjamin
Gleason, Sue
Kimball, Joan
Muss, Carol & Daniel
Nolan, Lisa
Norris, Wilfred
Ory, Rachel

Pace, Richard
Porter, Gary
Rodewald, H. Keith
Shotts, George
Siegel, Paul
Wadelton, George
Wilkins, Mary Elizabeth
Williams, Janice

ARS is 75!
Kielson, Lisette

Bequests

Estate of Glenn Middleton
Thompson, Gloria
in memory of Mary C.
Bennett

Donations in Kind

Kielson, Lisette
Shelmerdine, Cynthia

Business Members

Courtly Music Unlimited
Honeysuckle Music
Magnamusic Distributors, Inc.
Prescott Workshop
Toyama Musical Instrument
Co., Ltd

Workshop Members

Port Townsend Workshop
San Francisco Early
Music Society Workshops

Sustaining Members

Johnson, John
Kuhlman, Laura Sanborn
Pace, Richard

Lifetime Members

Gillmor, Mickey

IN MEMORIAM

Bennett, Mary C., Claremont, CA. Died 7/11/2012. For 29 years, Mary was an administrative assistant in the music department of Claremont Graduate University. Her passions were her family, friends, music, travel and reading. She was president of the Orange County Recorder Society, and a member of the ARS since 1988.

Submitted by Win Aldrich, OCRS

Geisler, Richard, Grass Valley, CA. Died 9/23/12. Composer, music arranger and director of American Recorder Orchestra of the West. Richard joined ARS in 2005.

Hosack, Patricia, North York, ON, Canada. Died 6/15/12. Patricia taught art and later became a school counselor. She sang in choirs and was an accomplished pianist and harpsichordist. Patricia was a gifted watercolorist and enjoyed playing the recorder and viola da gamba. She was a member of the Toronto chapter, and president from 2001-04. She joined ARS in 1994.

IT'S NEVER TOO LATE TO DONATE

When you get the December *Newsletter*, you're probably thinking of the holidays and upcoming bills. Should you have any money left, it's never too late to donate to the ARS! Any size donation has an impact, helping fund special extra projects and smoothing out cash flow. I appreciate each and every gift regardless of size, and sincerely thank you on behalf of the office staff—part-timers Patty Thompson and Samantha Stout, and me—and the Board.

Kathy Sherrick, Administrative Director

ACHIEVEMENT AWARD NOMINATIONS SOUGHT

Members are invited to send nominations for the **ARS Distinguished Achievement Award**, which is presented to individuals who have made an extraordinary contribution to the development of the recorder in North America. It has previously been presented to Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, Edgar Hunt, Eugene Reichenthal, Frans Brüggén, Valerie Horst, Pete Rose, Marion Verbruggen, Joel Newman, Anthony Rowland-Jones, Ken Wollitz and David Lasocki. Please send the nominee's name and your reasons for nominating that individual to the ARS office.

GREETINGS FROM NEW ARS BOARD MEMBER TONY GRIFFITHS, RECORDER FANATIC

I grew up in the UK, where almost all kids learn the recorder in school. Unfortunately (as in my case), it usually doesn't stick.



Much later, one of my daughters wanted to be part of an extra-curricular recorder ensemble at school, so I bought some plastic recorders. To encourage her, I started playing with her. I joined the British Columbia Recorder Society (now an ARS chapter) and attended their monthly group plays and workshops. I became entranced by the repertoire we played, mostly early music, and I still cannot get enough of it.

I am forever grateful to the recorder for opening up that world to me. Now that I have retired from being a scientist, I spend a large portion of my time on the recorder and its music. I have acquired many recorders of various sizes and types. I play in a small consort, and we perform for charities once or twice a year.

One of my great pleasures is attending regional workshops, mostly on the west coast of the U.S., where I have met some wonderful instructors and friends who have introduced me to many good things, including the ARS. I agreed to run for the ARS Board because, since I get so much satisfaction from the recorder, I believe there must be thousands more people out there who would benefit from it as I do—and my mission is to try to reach that target audience.

SCHOLARSHIP THANKS

Edited from a letter to the ARS Board and the ARS Scholarship Committee

Thank you for awarding me the tuition scholarship to attend the American Recorder Society 2012 Festival held at Reed College in Portland, OR, during July 2012. It was a rewarding experience and one that has inspired new vision for my teaching as well as my playing.

I was able to network with many recorder teachers from across the U.S. I am now in touch with several other teachers who use the same programs at their elementary schools; we are currently sharing information about how we use those methodologies and resources as we look to expand our recorder programs. Nina Stern's class on "Recorders Without Borders" was an excellent resource. Anne Timberlake's session, "This is your body on music: Anatomy and physiology for recorder players," was excellent. Anne's expertise as a Speech and Language Specialist was a perfect fit for recorder players, and her information was perhaps the most valuable of all of my classes for me both personally and professionally. Her PowerPoint was specific and interesting, her lecture was pleasant and informative, and her illustrations and active demonstrations made the information personal and relevant.

I have brought home new information for my students at school (all 250 budding recorder players in 3rd-5th grades) and for my private students as well (both children and adults). I came back with renewed excitement about my instrument and the music I love so much. Your generous scholarship allowed me to attend this Festival and I am so grateful to the ARS for your support. I know the new knowledge and excitement that I have brought home with me will be put to good use in my community.

I felt moved at the end of the weekend to become an ARS member—something I have not considered previously since we do not have a chapter in Bellingham and Seattle is 85 miles away. I look forward to reading the journal and staying abreast of national as well as local concerns.

Debbie McMeel

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES IN 2013

January 2 - **Deadline for Trio InVento Composition Contest.** Submit your trio work as a PDF file or by mail. Info: Eva Heitzinger, trioinvento@hotmail.de.

January 18 - **Student Art Contest Deadline.** Info: 800-491-9588, www.americanrecorder.org/events/PTRM/12ptrm/artcontest.html.

February 1 - **Deadline for Washington Recorder Society 50th Year Composition Contest.** Submit a 4-8 minute new composition or arrangement for four-five recorders, upper-intermediate level. Prizes: \$750 first place, \$500 second place, awarded at discretion of the judges. Entry application/contest rules: rbcrae1@netscape.net; R.B. Crane, 5100 Little Falls Rd., Arlington, VA 22207, www.atmos.umd.edu/~baer/WRS.

March 31 - **Membership Special Deadline** for new or returning members. Info: 800-491-9588.

DECEMBER

14 "Wassail! Wassail!" with the **Baltimore Consort, Seattle (WA) Early Music Guild**, at Great Hall of Town Hall Seattle. Preconcert lecture, 7 p.m. Info: www.earlymusicguild.org, 206-325-7066.

JANUARY 2013

18-21 **Amherst Early Music Winter Weekend Workshop**, at Rutgers University-Camden, Philadelphia, PA. Fac: Reine-Marie Verhagen, Frances Blaker, Marilyn Boenau, Gwyn Roberts, Pat Petersen, others. Sunday 8 p.m. concert: St. Peter's Church. Accommodations: Omni Hotel. Info: www.amherstearlymusic.org, 781-488-3337.

19 "Renaissance Diminutions, and Gabrielli and Italian Composer Conzone," **Mid-Peninsula Recorder Orchestra Workshop**, at Holy Trinity Episcopal Church, Menlo Park, CA. Leader: Claudia Liliana Gantivar. Info: zilbrown@aol.com.

24 **Early Music Thursdays Concert**, First Church, Boston, MA. Performers: Héloïse Degrugillier, recorder; Asako Takeuchi, violin; Paul Cienniwa, harpsichord. Info: www.firstchurchbostonmusic.org.

25-26 **Mid-winter Workshop, Atlanta Recorder Society and Atlanta Early Music Alliance**, at Atlanta-area location TBA. Recorder fac: Jody Miller, Claire Rottembourg, Pat Petersen, John Tyson. Info: jorg.voss@jfv.com, Mickey Gillmor, 404-245-1592.

MARCH 2013

23 **Rochester Recorder Society Spring Workshop**, First Baptist Church, Rochester, NY. Leader: Larry Lipnik. Intermediate and up; low instruments welcome. Info: Jessica Brennan, 585-683-2802, info@rochars.org.

APRIL 2013

6 **39th Washington Recorder Society Workshop**, Cedar Lane Unitarian Universalist Church, Bethesda, MD. Leader: Shelley Gruskin. Info: Jayme Sokolow, 301-933-3989, JSoko12481@aol.com.

ON TOUR / IN CONCERT

Piers Adams: (with Red Priest) January 16 & 19, 2013, Chicago, IL; 18, Evanston, IL;. Info: http://redpriest.bandzoogle.com/fr_tourdates.cfm.

Annette Bauer: (tour with Cirque du Soleil's *Totem*, www.cirquedusoleil.com/en/shows/totem/default.aspx) through early 2013, cities including San Diego, Boston, Washington, D.C., Atlanta; (with Cançonier: Tom Zajac, recorder; Tim

Rayborn, voice, percussion, psaltery, ud; Shira Kammen, vielle, harp, voice; Phoebe Jevtovic, voice) March 8-10, 2013, Bay Area, CA, locations. Info: krokodilus@hotmail.com.

Ensemble Caprice (EC: Matthias Maute & Sophie Lari-vière, recorders; concerts in Montréal, QC) "The American Dream," with Christine Wolff, soprano, January 19, 2013; "Carte blanche for Karina Gauvin," with Karina Gauvin, soprano, February 23. Info: info@ensemblecaprice.com.

Cléa Galhano: (concerts) December 6-8, Stillwater, MN; (with Belladonna) 14, St. Paul, MN; (with Lady Slipper) 16, St. Paul; (with Recorder Orchestra of the Midwest/ROM, Bloomington, IN) January 19, 2013; (with Kingsbury Ensemble) 27, St. Louis, MO; (soloist with Lyra Baroque Orchestra) February 8-9, Rochester & St. Paul, MN; 16, ROM; (concert) March 6, St. Paul; 16, ROM; April 20, ROM; (Winds & Waves Workshop) 26-29, Otis, OR. Info: galhano@aol.com.

Judith Linsenber: (with Musica Pacifica/MP) January 10, 2013, Santa Rosa, CA; February 8, South Bay Recorder Society meeting; 9, Monterey Bay Recorder Society meeting; (with MP) March 10, Sedona, AZ; April 25, Hilo, HI; 27, Honolulu, HI; May 7, Sacramento Recorder Society meeting; (concertos with Archetti Baroque Strings) 19, San Francisco, CA. Info: judy@linsenber.com.

Jody Miller: (directing Lauda Musicam of Atlanta, GA) February 10 & May 10, 2013. Info: www.fippleflute.com.

Gwyn Roberts: (with Tempesta di Mare/TDM, "Art of the Prophets," music from the generation before J. S. Bach) December 8-9, Philadelphia, PA; (Amherst Early Music Winter Weekend Workshop) January 18-21, 2013, Philadelphia, PA; ("Sunshine from Naples and Rome," with Richard Stone, lute; Adam Pearl, harpsichord) 27 & 30, Philadelphia, PA; (TDM, Bach trio sonatas) February 1-3, Lancaster & Philadelphia, PA. Info: www.tempestadimare.org.

Nina Stern: (with Daphna Mor, recorders; Shane Shanahan, frame drum) April 4, 2013, Hell's Kitchen, DiMenna Center, New York City, NY. Info: mb1800info@gmail.com.

Anne Timberlake: (with Wayward Sisters) January 13, 2013, Grayslake, IL; March 3, Tucson, AZ. Info: www.waywardsisters.com.

Hanneke van Proosdij: (all concerts with Philharmonia Baroque Orchestra/PBO and Voices of Music/VOM in Bay Area, CA, unless otherwise listed) December 5-9, PBO CA tour; 13-16, PBO; January 11-16, 2013, PBO CA tour; February 7-10, VOM; March 7-10, VOM; 15-20, PBO; April 10-14, PBO. Info: cembalo@sbcglobal.net.

Mary Halverson Waldo: (recital with Andrew and James Waldo) December 20, Columbia, SC; (Suzuki festival) January 5-20, 2013, Lima, Peru. Info: mhalvwaldo912@gmail.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines:** December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122 U.S.