

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Summer 2014

SPRING MEETING OF THE ARS BOARD

The ARS Board and Administrative Director Kathy Sherrick met in Edmonds, WA, March 21-23. Regrets were received from Valerie Austin. *AR* Editor Gail Nickless was present via Skype for certain topics. The on-site arrangements, which were very favorable, were made by **ARS Treasurer Ann Stickney** of Seattle. Some of the main discussion points follow below.

The communication tools of the ARS are vital to its success. *AR* magazine has always been the main public face of the society, but in this electronic age the **ARS web site** and the **ARS Facebook page** are newly-important elements. Ways must be found to promote more active interaction of members with these electronic sites, and to strengthen the recorder community via communication and participation. The newly-redesigned web site will constantly change to encourage member visits. All members are urged to contribute to the web site and Facebook page to keep the sites fresh.

Negotiations are under way to post a complete set of *Members' Library Editions*, available for download on the web site, which will be a wonderful membership advantage.

Marketing continues to be a key job. One of the marketing goals is to increase the exposure of the ARS to the music-loving public and the public at large through various forms of advertising. (If any members have special access to the major media, they are encouraged to contact the Board.)

Board Liaisons with **Chapters, Consorts & Recorder Orchestras (CCRO)** are an important continuing job regarding membership promotion, education, grants, etc. Hence the Board decided to appoint two members as official CCRO liaison representatives (see related announcement below).

The *ARS is 75!* celebration for 2014 continues with special music publications. The ARS is an active participant in the **RecorderFest in the West** festival in Denver, CO, September 18-21 (see the ARS web site), an attractive program of recitals and workshops. The 2-for-1 membership drive for *ARS is 75!* is producing new members. All members are encouraged to promote and participate in this drive in their chapters. It is a rare opportunity to "sell" membership. The Board's goal is to increase membership by at least 10%.

ARS will have a booth at the 2014 Berkeley Festival & Exhibition and will look for ways to attract new members to join.

After its Saturday agenda, the Board was hosted by the **Seattle Recorder Society (SRS)** for a wonderful potluck array of food and drink. As luck would have it, **Aldo Abreu** was present, following his concert; he led the group in his inspiring SATB arrangement of a Telemann *Fantasia*. ARS President Laura Kuhlman and Past President Lisette Kielson also led the group. Also present was **Charles Coldwell**, recipient of an ARS Professional Development Grant; he is an SRS member.

The SRS are very motivated and skilled recorder players. The Board greatly appreciated their enthusiasm and hospitality.

Text and photo by Tony Griffiths, ARS Secretary



(l to r) Nancy Buss, Matt Ross, Jennifer Carpenter, Mary McCutcheon, Win Aldrich, Bonnie Kelley, Cynthia Shelmerdine, Debbie McMeel, Kathy Sherrick, Laura Kuhlman, Lisette Kielson, Tony Griffiths, Ann Stickney.

ARS CHAPTER AND RECORDER ORCHESTRA LIAISON PROGRAM

ARS Chapter Liaisons are back, along with a Liaison for recorder orchestras! After a hiatus, the **ARS Liaison Program** is reinstated, with two Chapter Liaisons and a Recorder Orchestra Liaison to serve group leaders.

The goals of the Liaison Program include:

- Increasing and enhancing communication between the ARS and its chapters and recorder orchestras
- Delivering information and materials to chapters and recorder orchestras quickly and efficiently
- Promoting chapter and recorder orchestra participation in ARS programs, activities and events
- Providing a "contact point" for group leaders so they know where to send enquiries and seek help
- Providing direct advice and assistance to chapters, recorder orchestras and their leaders
- Providing a forum for chapter and recorder orchestra leaders to share ideas with each other and with the ARS.

Responsibilities of the Liaisons include regularly communicating with chapter and recorder orchestra leaders and keeping them informed of ARS activities, events and oppor-

tunities; receiving and responding to communications from group leaders; and providing assistance and advice. Group leaders should freely use the Liaisons to request information about ARS activities, programs and events; receive information, including pamphlets and forms; ask questions about the ARS; or request help.

The Chapter Liaisons are **Jennifer Carpenter** (CO), for chapters west of St. Croix/Mississippi River and Manitoba, CAN, westward; and **Bonnie Kelly** (MA), for chapters east of the St. Croix/Mississippi River and Ontario eastward (Minnesota and Louisiana are in the West). **Matt Ross** (CA) is the Liaison for all ARS recorder orchestras. All three are members of the ARS Board.

Please note the liaison contact information:

Jennifer Carpenter (West): jlcarpenter1@gmail.com;

Bonnie Kelly (East): bonniekellyars@gmail.com;

Matt Ross (Recorder Orchestras): matthewkross@cox.net.

Chapter and recorder orchestra leaders should not hesitate to contact their ARS Liaison.

CONTRIBUTIONS

The ARS Board expresses its sincere appreciation to the following contributors from 1/16/2014 to 4/25/2014. Without your donations to our funds, many ongoing programs could not exist using only membership dues. The combined donations are \$5,488. (Donors to the *ARS is 75!* Spring Fund Appeal will be recognized in an upcoming newsletter.)

2014 President's Appeal

Aldrich, Winthrop
Allen, Eileen E.
Auerbacher, Mary Jane
Bernhardt, Marilyn
Carbone, Richard
Collins, Jerilyn
Creasey, April
Davisson, Mimi
Doran, Chris & Nancy
Elder, Jean
Freeman, Gail &
Susan Gidwitz
Gatien, Andre
Gonsalves, Laura
Hammer, Wray A.
Hansen, Eleonore
Henderson, Jean
Hettmansperger, Ann
Jones, Roy
Kaplan, Jerome
King, Jennifer Scaff
Kuhlman, Laura Sanborn
Loughner, Doris
Meadow, Margery
Molinari, Rebecca
Okazaki, Tadao
Porter, Gary
Raspe, Julia Blue
Ream, Lawrence & Charlene
Romero, Justine
Schaler, Ilse
Shelmerdine, Cynthia
Sherrick, Kathy
Vander Wal, Carole
Wallace, Carolyn

Whitaker, Rosemary
Wiggins, Denise & Randy
Winkler, Martin

Donations in Memory

In memory of Dody Magaziner:
Anonymous
In memory of Victor Roessel
Dura: Sue Roessel

Donations in Kind

Aldrich, Winthrop
Griffiths, Tony
Ross, Matthew

Sustaining Members

Doran, Chris & Nancy
Harwood, Sally
Thompson, Albert

Lifetime Members

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Workshop Members

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Workshop
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and Song Society, Inc.
Early Music Vancouver
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IT'S NEVER TOO LATE TO DONATE

It is not too late to make a donation to the 2014 *ARS is 75!* Spring Appeal! As we celebrate our 75th year, we look to the future and sincerely hope you will support the ARS's continuing mission of providing resources and opportunities to the diverse recorder community. We are especially looking for additional support for two special reasons:

- Educational outreach for teachers in our school systems through video training, workshop pedagogy, in-school teaching assistance and performances.
- Making back issues of *AR* available to our members as a valuable tool supporting and encouraging recorder-related pursuits on the professional, educational, and social levels.

We all receive a lot of requests for our hard-earned dollars. We appreciate each and every gift, regardless of size—even a check for \$7.50, \$75 or more will help fund items on our wish list. Mail a check, made out to ARS, to 10000 Watson Rd, Ste 1L7, St. Louis, MO 63126 (with memo "Fund Appeal"). You can also donate online at our web site, found under the "Support" tab on our home page.

I sincerely thank you on behalf of the office staff, Patty Thompson, me and the Board for each and every donation.

Kathy Sherrick, Administrative Director

NOTICE TO PROFESSIONAL RECORDER PLAYERS

The **Sitka Center for Art and Ecology** in Otis, OR, offers a Recorder Residency program for professional recorder players. The dates for the 2015 Recorder Residency are **April 6- May 15, 2015**. Residencies are four to six weeks in length, with living space and a studio provided. Past residents have taught three-day workshops as part of the annual spring **Oregon Coast Recorder Society (OCRS) Workshop** at the Sitka Center, and have given concerts in the community.

The residency program was established by OCRS members, who raised \$103,000 to establish a recorder residency at Sitka in 2003.

CHARLES COLDWELL RECEIVES ARS PROFESSIONAL DEVELOPMENT GRANT

The **ARS Professional Development Grant** was established in 2006 to help professional recorder players carry out special projects that will further their career and development as recorder players. **Charles Coldwell** received both the 2014 Sitka Recorder Residency and the 2014 ARS Professional Development Grant.

The grant is most often used to provide additional financial help to the recorder player awarded the Recorder Residency at the Sitka Center for Art and Ecology each year.

During his stay at Sitka during April, Coldwell planned to focus on arranging and editing music for solo recorder and recorder ensembles as well as to develop a program of music for solo recorder for performance. He also taught at the OCRS's Winds and Waves Workshop during his residency.

EDUCATIONAL OUTREACH GRANTS

The Educational Outreach budget of ARS was increased for this year by several generous donations in honor of the late Jeanne Lynch, a long-time ARS member and Board member who passed away last summer. Other grants were funded by the Recorder Teachers Fund and the Sondra Thompson Outreach Fund.

We are happy to announce the 2013-2014 **Educational Outreach Grant** recipients:

Peggy Turner of Ft. Worth, TX, support for the fourth annual Super Recorder Saturday, which took place on February 1, 2014. This program gives fourth and fifth grade students in the Ft. Worth Independent School District a cost-free day of recorder instruction, including a new soprano recorder and a music book. The program has drawn 55 to 85 students each year, and plays an important role in extending awareness of the instrument and its possibilities. (For a report, see the Spring 2014 *AR*.)

Jill Draffkorn of Harvard, IL, grant to implement the Recorder Karate program in her second grade classroom at St. Joseph's Catholic School during spring semester 2014. Students practice and improve their playing to earn "belts" in successive karate ranks.

Valerie Peters of Andover, MA, funds for the purchase and customizing of an alto recorder. Her right hand is atypical, and extra keywork will allow her to play the full range of the instrument as she works with her third and fourth grade students, as well as in her own performance.

Denise Dolan of St. Mary Magdalen School in Brentwood, MO, grant to purchase music stands for their music students at a school with a previously nonexistent music program.

Carolyn Kramkowski at Shaw VPA Elementary School in St. Louis, MO. For the fourth time in five years, the third grade recorder class will participate in Link Up!, an event where students perform with the St. Louis Symphony (www.stlsymphony.org/communityeducation/educationconcerts.aspx). The award finances a bus to take students to and from Powell Symphony Hall. This valuable activity teaches students that the recorder is a serious instrument, and gives them a performance goal to work toward.

The ARS is very glad to support these projects and programs. Contact the ARS office for information on applying to receive a future Educational Outreach Grant or Professional Development Grant.

2014 BERKELEY FESTIVAL & EXHIBITION

The **Berkeley Festival & Exhibition (BFX)**, set for June 1-8, plans up to 10 mainstage events, including the American debut of Grammy-winning Belgian vocal ensemble **Vox Luminis**, and the BFX debuts of **Ciaramella**, **Ars Lyrica Houston** and **Davis Senior High School Baroque Orchestra**. Also slated are concerts by Bay Area groups **Magnificat**; **American Bach Soloists**; and **Philharmonia Baroque Orchestra** with keyboardist Kristian Bezuidenhout (for ARS discount, use code "ARS" at checkout). Also on June 4-6 is the fourth Early Music America (EMA) **Young Performers Festival**.

Visit the ARS booth at the free Exhibition, which is hosted by EMA. You will find instruments, accessories, recordings and sheet music at First Congregational Church of Berkeley (CA). Hours are: **June 5, 12-6 p.m.; June 6, 10 a.m.-6 p.m.; June 7, 10 a.m.-5 p.m.**

BFX is enriched by a full schedule of some 50 fringe concerts by soloists and ensembles from the Bay Area and around the world. Below are a few fringe concerts for recorder players. For more about the 2014 Berkeley Festival, visit <http://sfems.org/bfx> or www.earlymusic.org/berkeley-exhibition-2014.

SUNDAY, JUNE 1

2 p.m. University Lutheran Chapel, **Kathryn Canan, recorders; Michelle Levy, vielle; Robin Snyder, Mark Grote, vocalists; He Said, She Said: Troubadours Debate the Laws of Love**

MONDAY, JUNE 2

12 p.m. Trinity Chapel, **Ensemble Vermillian (Frances Blaker, recorders) & Les Violettes**
The Rose and the Bear
2:30 p.m. Trinity Chapel,
Bertamo Trio (Letitia Berlin, recorders) and Friends
The Nations: Concerti, Sonatas and Suites

TUESDAY, JUNE 3

11 a.m. Christian Science Organization, **The Albany Consort (Marion Rubinstein, Carol Panofsky, recorders)**
The Life of Mary II: Music by Henry Purcell
12 p.m. Trinity Chapel,
Frances Feldon (recorders) & the Galax Quartet
Wingin' It: New Compositions, Baroque Music & Improvisations Inspired by Birds

WEDNESDAY, JUNE 4

12 p.m. Trinity Chapel, **Ensemble Vermillian**
The Tulip and the Olive Tree: music of 17th century Holland and Italy

THURSDAY, JUNE 5

11 a.m. University Lutheran Church, **The Albany Consort**
A Big Band Concert

FRIDAY, JUNE 6

2 p.m., St. Mark's Episcopal Church,
Bay Area Baroque Orchestra, Frances Blaker, conductor
BABO on the Fringe
4 p.m. Christian Science Organization,
KontraBande (Marion Rubinstein, recorder)
Pergolesi, Scarlatti and Boccherini

SATURDAY, JUNE 7

10:15 a.m. St. Mark's Episcopal Church, **East Bay Junior Recorder Society and Barbary Coast Recorder Orchestra**
From the Mountains to the Heavens: Music for Recorder Orchestra and Youth Recorder Ensemble
12:30 p.m. Trinity Chapel,
Musica Pacifica (Judith Linsenberg, recorders) and Friends
CONCERTO! Virtuoso Concertos by J.S. Bach and G. P. Telemann
3 p.m. (also 2 p.m. Sunday, June 8) University Lutheran Chapel,
Passamezzo Moderno (David Granger, bass dulcian)
Erster Theil Instrumentalischer Sachen: J. M. Nicolai and His Contemporaries

IN MEMORIAM

Barnhart, William, Nevada City, CA. Died 9/23/2013 at age 88. Bill developed an interest as a teen in electricity and ham radio. He served in World War II and received an engineering degree from Stanford University, then began his career in the television broadcasting industry in Los Angeles, CA. Bill founded Mid-Peninsula Recorder Orchestra in 1962 and was its first musical director. He was an accomplished musician, folk dancer and singer, having performed with Roger Wagner Chorale prior to moving to Nevada City in 1967. Bill was deeply involved in musical productions, instrumental and choral groups there as well. Bill joined the ARS in 1959.

Kime, Warren E., West Palm Beach, FL. Died 7/21/2013 at age 85. Warren grew up in New Hampton, IA. He studied trumpet with his father, Charles, and was presented as a child prodigy at 10 years old. He won many national music awards as a child. He was 11 when his father died, and he helped earn money for the family by playing in night clubs in nearby towns. Four years later Warren was drafted into the U.S. Army. He served in Europe during World War II and was part of the Glenn Miller Army Orchestra that started each radio broadcast with the phrase, "It's All Yours." He was again drafted for the Korean War in 1950, and became bandleader of the Special Services Show called "Take Ten" in Korea and Japan. He joined the Ralph Marterie Band in 1952 and also enrolled in the GI Plan at Northwestern University's music department. In 1953, he joined the CBS Studio Chesterfield Show in New York, and later he joined Cesar Patrillo's CBS Radio Program. He performed on many commercials and in jazz clubs with his Brass Impact Band, which also recorded several albums for Command Label; he also made albums of his own compositions. The ARS CD Club carried his *Recorder Jazz* for a number of years. Walter joined the ARS in 1994 and was a member of the New Cambrian Society Quintet.

Tyson, John A., Lawndale, CA. Died 2/1/2014 of cancer at age 68. John was an early music enthusiast. He performed at Renaissance fairs and was a member of Bankside, La Mer Consort, and the Los Angeles Recorder Orchestra (LARO), for which he arranged numerous pieces. La Mer Consort and LARO dedicated their February concerts to his memory. John joined the ARS in 1994. (*To alleviate confusion, this is not John K. Tyson of Boston, MA.*)

Zuehlke, Elizabeth (Betty)Ann Pergande, Bellvue, CO. Died 3/28/2014 at age 99. Betty introduced the recorder and Early Music to hundreds of people throughout Southern California. She was instrumental in founding Orange County Recorder Society, Riverside Recorder Society, San Diego County Recorder Society and La Mer Consort, all of which continue to this day. She tirelessly taught recorder classes, often at little or no fee, wherever and whenever she could, to beginners and professionals alike, slowing down only in the final years of her life. Betty was an early music legend; she enriched the musical life of Southern California beyond measure. Betty joined the ARS in 1962.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

June 1 - Deadline to vote in election for ARS Board of Directors. Info 800-491-9588.

June 21 - Make Music Day! Info:

<http://makemusicday.org>

JUNE

5 **BCRS Spring Showcase**, at St. Philip Anglican Church, Vancouver, BC. Recorder consorts/individuals present 7-10 minute programs. Info: Tony Griffiths, anthony.griffiths@botany.ubc.ca, 604-222-0457.

14 **San Diego (CA) Early Music Society Workshop**, at Cuyamaca College. Singers and players of "soft" early instruments welcome. Info: <http://sdems.org/workshop.html> or Penny Hawkins, pennyhawk@cox.net.

21 **"Third Annual Recorder Mass Appeal as part of Make Music New York"** at Strauss Park, Broadway and 106 Street, New York City, NY. Leader: Deborah Booth. You must register to participate, and to receive music in advance. Info: <http://makemusicny.org/schedule/#%21feature/mass-appeal>; deborah@flute-recorder-deborahbooth.com.

22-29 **Corona del Mar 2014 Baroque Music Festival**, Elizabeth Blumenstock, artistic director, at various locations in Corona del Mar, CA. Multiple concerts of concertos, madrigals, arias, sonatas, canzonas, ciacconas involving various historical winds and strings, plus singers. Info: www.bmf-cdm.org, 949-760-7887.

AUGUST

8-10 **13th Annual Prescott Recorder Workshop**, sponsored by **The Desert Pipes and Central Highlands ARS chapters**, at Highlands Center for Natural History, Prescott, AZ. Leader: Tish Berlin. Pre-workshop play-in on Friday evening, workshop sessions all day Saturday to Sunday morning. Individual and group lessons Friday afternoon. Info: 480-551-6544, www.desertpipes.org.

SEPTEMBER

6 **"ARS is 75!: Sound the Recorder,"** annual workshop in Bloomington, IL. Leader: Lisette Kielson. Discounts: early registration (postmark by June 30), ARS member, student. One-day workshop devoted to music written specifically for the ARS—its *Members' Library Editions* and Play-the Recorder Month compositions. Workshop participants may request their favorites! Info: LKielson@LEnsemblePortique.com.

27 **Autumn Workshop, British Columbia Recorder Society**, at Unitarian Church of Vancouver. Leader: Kamala Bain. Intermediate and higher. Info: bcrcordersociety.com/bcrs-autumn-workshop-2014.html.

OCTOBER

9-16 **5th International Early Music Seminar, Tel Aviv**, at Israel Conservatory of Music, Tel Aviv. Woodwind fac: Kees Boeke (Holland), recorders; Paolo Grazi (Italy), oboe; Drora Bruck (Israel), director and recorders; Tamar Lalo (Spain-Israel), recorders; Genevieve Blanchard & Idit Shemer (Israel), traverso. Also Ensemble Flauto Dolce (Romania). Sessions also in voice, strings, keyboards and early dance. Eight days of studying, playing, singing, attending master classes, workshops, listening to and performing in concerts. "Performing 'Early' Music in the Age of Recordings: National Styles and Influences in Performance – Then and Now," academic conference, Oct. 13-14: convened by Dr. Alon Schab and Dr. Uri Golomb. Scholarships for non-Israeli students. Info: telavivearlymusic@gmail.com.

11 **"Flemish Masters of the 16th Century: from Obrecht to Sweelinck," fall workshop of the Philadelphia Recorder Society**, at Cathedral Village, Philadelphia, PA. Leader: Joan Kimball of Piffaro, The Renaissance Band. Full-day workshop; snack and lunch included, \$59. Registration is limited. Info: Janice Arrowsmith, Janice@ArrowsmithFamily.com, 215-692-1022, www.PhiladelphiaRecorderSociety.org.

18 **Orange County Recorder Society 40th Anniversary**, at The Duck Club, in the San Joaquin Wildlife Sanctuary near the University of California-Irvine campus. A day of music-making, socializing, celebrating. Free event, attend for the full day or drop in for a couple of hours. Details TBA. Info: Win Aldrich, winaldrich@earthlink.net.

FEBRUARY 2015

6 **"Rosa das Rosas: Cantigas de Santa Maria," The Newberry Consort with Exsultemus Vocal Ensemble**, David Douglass & Ellen Hargis, artistic directors, Tom Zajac, winds, at First Church in Cambridge (MA), Congregational. Info: Boston Early Music Festival, www.bemf.org.

ON TOUR / IN CONCERT

Annette Bauer: (with Circue du Soleil's *TOTEM*) May 15-July 6, Vancouver, BC; August 22-September 28, Auckland, New Zealand; October 28-January 11, 2015, Sydney, Australia. Info: www.cirquedusoleil.com/totem.

Cléa Galhano: July 6-12, San Francisco Early Music Society Recorder Workshop; (concert with Rene Izquierdo, guitar) August 3, France location TBA; (concerts with Kingsbury Ensemble) 5-12, Saint-Savin, France; (with Recorder Orchestra of the Midwest/ROM) September 13; (RecorderFest in the West) 18-21, Denver, CO; October 11, ROMW; (with Rene Izquierdo, Metropolitan Museum of Art) 17, New York City, NY; November 15, ROMW. Info: www.cleagalhano.com.

Lisette Kielson: (workshop) September 6, Bloomington, IL. Info: LKielson@LEnsemblePortique.com.

Gwyn Roberts: (with Tempesta di Mare) June 7, Kimmel Center, Philadelphia, PA; (workshops) 29-July 5, Mountain Collegium, Cullowhee, NC; 6-20, Amherst Early Music Festival, New London, CT. Info: www.tempestadimare.org.

Anne Timberlake: (workshops) June 9-13, Virginia Baroque Performance Institute, Harrisonburg, VA; 29-July 5, Mountain Collegium, Cullowhee, NC; 6-12, San Francisco Early Music Society Recorder Workshop; RecorderFest in the West) September 18-21, Denver, CO; (with Three Notch'd Road) 27, Williamsburg, VA. Info: anne.timberlake@gmail.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility / City, Presenter(s) / Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines**: December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to ARS Newsletter, 7770 South High St., Centennial, CO 80122 U.S.