

# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Summer 2013

## SPRING ARS BOARD MEETING



The ARS Board, plus the AR editor and the ARS administrative director, met March 7-10 at Faith Des Peres Presbyterian Church near St. Louis, MO. Thanks to these able people for fine arrangements: **Kathy Sherrick**, **Patty Thompson** and her

husband **Sam** ("the chili man"), and **Suzanne Schoomer**.

One of the main items discussed was a redesigned ARS web site, to include a member management system in which membership applications, edits of personal details, etc., can all be done on-line. This should free up staff time. News items can be posted rapidly, removing the need for Constant Contact e-mails. The system can also provide a mobile ARS app for smart phones and tablets. With luck, the site should be up this summer.

Another focus of our work was planning "ARS is 75," a year of celebration of the accomplishments of the ARS, spanning 2014. Components of this program include special music publications, new Facebook items on our two ongoing Facebook pages, a members' blog, music composition contests for both adults and youth, and a tie-in to the Regis University Recorder Music Center's 10-year anniversary celebration. In 2014, AR magazine will have "retro" covers selected from the past. If ARS members have ideas for this year of celebration, please send them to any Board member, the sooner the better. Some fundraising will be part of the celebration.

A membership drive is planned, with several initiatives, starting now and extending through the "ARS is 75" year. The Board will call upon members for their assistance in these drives.

Several scholarships and grants have been awarded. The Board established that chapters, consorts and recorder orchestras may apply for grants to partially support workshops.

ARS will be represented at the Boston (MA) Early Music Festival again this year. The main features are a concert by "Next Generation" recorder players, and a group playing session led by Frances Blaker.

The financial state of the ARS is balanced, but as usual fundraising is an ongoing need. The President's Appeal was successful this year.

The Board is enthusiastic about the prospects of an exciting year ahead, and trust members will do their part.

*Tony Griffiths, ARS Secretary*

## ARS DUES INCREASE

American Recorder Society will be increasing its dues for the first time since 2007. It keeps pace with cumulative increases in postage.

Furthermore, the Board has planned several new projects that will benefit from the increased revenue. Even with its new dues, ARS membership is still a bargain (less than the cost of a tank of gas for most cars). The new structure is as follows:

- New "Standard" Membership for all members, \$50 for one year; \$90 for two years
- Additional Shipping & Handling costs for foreign members
- New electronic membership available for all members, \$45 per year.

The increase is effective **January 1, 2014**.

However, there is good news too, in the form of special membership promotional deals. There will be attractive membership specials throughout 2014, as part of our "ARS is 75" celebration. More details on the latter nearer the end of 2013.

## 2014 ARS BOARD ELECTION

At its March Board meeting, the ARS Board selected **Tony Griffiths** as its representative and chair of the Nominating Task Force (NTF) for 2014 Board elections. Griffiths is joined by **Kathy Sherrick** (*ex officio*, ARS Administrative Director) and non-board representative **Letitia Berlin**.

The NTF has started its work to search for candidates who represent diverse aspects of the recorder community. Some important skills needed for Board members are:

- development/fundraising
- marketing, press relations/publicity
- financial management/accounting
- education
- nonprofit management, foundation/corporation expertise or legal background.

Other important factors not related to experience include diversity of all types and a commitment to raise money to further the mission of the ARS.

All ARS members in good standing are asked to participate in the election process by suggesting to the NTF by **September 1** individuals who possess the background and knowledge necessary to serve effectively on the ARS Board.

If you are interested in serving on the ARS Board, would like to suggest someone to run for the Board, or would like more information about the election process, please contact: Tony Griffiths, 4554 W 6th Ave, Vancouver, BC, V6R 1V5, Canada, 604-222-0457, [anthony.griffiths@botany.ubc.ca](mailto:anthony.griffiths@botany.ubc.ca).

## CONTRIBUTIONS

We couldn't acknowledge all of our donations on one page in the current *AR*—thanks to so many generous people. We are very thankful for these donations made between 1/15/2013 and 4/8/2013:

Artley, Jean  
Bojarcik, Julia  
Brandt, Phyllis & Richard  
Cantin, Pauline  
Carslake, Louise  
Dodgson, Sally  
Gilford, Beth  
Gonsalves, Laura  
Grotenhuis, Paul  
Hansen, Eleonore  
Herzog, Lynn  
Hyland, Barbara  
Lesh, Larry  
Martin, Marianne  
Patterson, James  
Petersen, Alice  
Rapp, Marion  
Schwartz, Susan  
Sciaky, Carla  
Sprague, Monica  
White, Stevie  
Wilson, Karen  
Wood, James

**Business Member**  
Sweet Pipes, Inc.

**Workshop Members**  
Amherst Early Music  
Workshop  
Country Dance and  
Song Society, Inc.  
Mideast Workshop

**Sustaining Members**  
Allen, Eileen  
Doran, Chris & Nancy  
Harwood, Sally  
Thompson, Albert  
Whitaker, Rosemary

**Margaret S. DeMarsh  
Recorder Scholarship  
Fund**  
Adirondack Baroque  
Consort, Margaret S.  
DeMarsh Recorder  
Scholarship Fund  
Donation

**Bequests**  
Primus, Connie,  
*In memory of  
Betty Parker*  
Sherman, Stanley,  
*In memory of  
Evelyn Sherman*

## AOSA 2012 CONFERENCE

In her role as ARS liaison to the American Orff-Schulwerk Association (AOSA), **Valerie Austin** represented ARS at the 2012 AOSA conference in St. Louis, MO, in November 2012. ARS Administrative Director **Kathy Sherrick** manned a booth at the conference, where many visitors stopped by to purchase music, CDs and recorders, or to chat. With more than 1500 AOSA members, performers, exhibitors and others in attendance, this conference was an excellent venue for crossovers and connections between the two groups.

Why AOSA, you might ask? AOSA is devoted to Carl Orff's methodology for teaching music to children, which incorporates recorder. AOSA exists to continue the education of the educators, as well as that of the children.

The conference had many different offerings: sessions dedicated to topics such as teaching methods, improvisation, movement, literacy and recorder. Conference participants came from all 50 states, as well as around the world.



Austin led a playing session/dance: *Dancing and the Divine, Sacred and Secular music of the Baroque and Renaissance*. Sixty participants were anticipated, but nearly twice that many showed up and soon found themselves literally dancing in the aisles, doing line dances and the pavane.

ARS gained nine new members and numerous new contacts. Many AOSA mem-

bers have joined the new ARS "group" site on Facebook.

ARS will be represented at AOSA's annual conference, "*Rocky Mountain Rendezvous*," Denver, CO, November 13-16.

## ARS ACCEPTS APPLICATIONS FOR RECORDER ORCHESTRA AFFILIATES

Recorder orchestras have been one of the more significant developments in recorder playing over the past 30 years (see Frederic Palmer's article in this issue of *AR*). ARS recently created a third category of affiliated organizations for Recorder Orchestras, in addition to Chapters and Consorts. To recognize this new category, one of its committees has been renamed from "Chapters & Consorts" to "**Chapters, Consorts & Recorder Orchestras**."

ARS now accepts applications for Recorder Orchestra affiliation! The application is available on the ARS web site, under the menu tab for Chapters & Consorts. As an ARS-affiliated Recorder Orchestra, your ensemble will be listed as such on the ARS web site and in ARS publications. In addition, you may identify your Recorder Orchestra as an affiliate of ARS.

To qualify as a Recorder Orchestra, your group must meet these criteria:



*Los Angeles Recorder Orchestra (photo by Jim Forrest)*

- (1) At least 10 permanent recorder positions;
- (2) For groups with 10 to 15 total members, at least 3 ARS members; for groups with 16 members or more, at least 20 percent must be ARS members;
- (3) At least five recorder voices (any five out of soprano, soprano, alto, tenor, bass, great bass, contra bass, subgreat bass, subcontra bass) playing on a regular basis;
- (4) Rehearse on a regular basis;
- (5) Refer to itself as a recorder orchestra, and not as some other kind of ensemble.

More information is provided on the application. Unlike Chapters, Recorder Orchestras are not required to accept new members.

We encourage your Recorder Orchestra to apply for ARS affiliation. Hurry and join Recorder Orchestra of New York and Mid-Peninsula Recorder Orchestra in becoming affiliated with ARS!!



## GREETINGS FROM ARS BOARD MEMBER VALERIE AUSTIN

Greetings, fellow recorder lovers! By way of introduction, I am currently Director of Graduate Studies in Music at the University of North Carolina at Pembroke. I did my undergraduate degree in music education and taught for 14 years, several of those while working concurrently on my Ph.D. in Musicology, which I completed at the University of Florida.

Originally a (gasp!) trumpet player, I came to recorder by the round-about path of playing the Renaissance cornetto and picking up recorder to gain finger dexterity. Before I knew it (we all know how that goes), I was playing all sizes of recorders as well as crumhorns, gemshorns, hurdy gurdy, and any instrument that fell into my hands.

Since I have backgrounds and experience in both music education and musicology, it makes sense that, upon accepting my Board position, I was asked and happily agreed to

serve as the liaison between ARS and the American Orff-Schulwerk Association (AOSA). AOSA is the largest organization in the U.S. devoted to a single methodology of music education, created by Carl Orff, in which recorder plays an important role. Perhaps because of my diverse musical backgrounds, I have scholarly interests in pedagogy of education, early instrumental music, 20th-century American music, and European-to-American folk music histories. I have presented numerous musicology and music education topics at national and international forums, hold three Orff levels, and was one of AOSA's first Nationally Board Certified music teachers.

I try to stay active as a performer, as well, and require my music education students to gain proficiency on both soprano and alto recorders. I also direct an active early music group at my university, with up to 25 students, faculty and community members in the group.

During my time as a Board member I will work to increase the visibility of the recorder in music education, and to enhance communication and sharing between ARS and educational organizations in which the recorder is important.

*Valerie Austin, Laurinburg, NC*

---

## COMPOSITION COMPETITION

The ARS turns 75 next year! In celebration, ARS will hold a composition competition for original works for the recorder, with awards in four categories.

1. Quartet/quintet at the chapter reading level
2. Duo/trio for the low intermediate player
3. Solo (with or without keyboard accompaniment) for the advanced player
4. Recorder orchestra piece at the upper intermediate level (a new or newly-arranged work)

The competition is open to composers of any age. There is no limit to the number of compositions a composer may submit. Compositions may be submitted in more than one category. Compositions submitted must never have been published or performed in a public concert.

ARS is also accepting submissions by young composers up to the age of 18. Those selected as winners will be recognized with a special *ARS Young Composer Honorary Certificate*.

One winner from each category will be published with each *AR* issue in 2014 as a special commemorative *Members' Library* "ARS is 75" Edition.

Submission deadline: **October 15**. For details, go to the "ARS is 75" Composition Competition page at [AmericanRecorder.org](http://AmericanRecorder.org).

---

## NEWEST CONSORT

ARS recently recognized **Houston Recorder Consort** as a new consort. Doyle Horton is facilitator, Ingrid Wade is librarian/treasurer and ARS representative. ARS members Michael Shelley, Ed Rinehart and Lijda Vellekoop are consort members. The group welcomes players in the Houston (TX) area to monthly meetings in members' homes or a clubhouse. Contact Doyle, [doyle.horton@att.net](mailto:doyle.horton@att.net), or Ingrid, [iuwade@comcast.net](mailto:iuwade@comcast.net).

---

## COVER ART CONTEST

The ARS held its third Student Cover Art Contest. We are grateful to all of the teachers who encouraged their students to prepare artwork featuring the recorder. Entries were received from 18 different schools in Arizona, California, Colorado, Hawaii, Missouri, Nebraska, New Hampshire, New Jersey, Ohio, Oregon, Pennsylvania and South Carolina.

From the 314 pieces of art work submitted, finalists were chosen by a panel of art judges. Winners were selected by the ARS Board of Directors at their March meeting in St. Louis, MO.

**Jaimin Keliho'omalua**, the Student Cover Art Contest winner, is an eighth-grader from Kapolei Middle School in Kapolei, HI. Jaimin's winning artwork will be featured on the front cover of the Fall *American Recorder*. His teacher is Daryle Mishina.

Second Place went to **Eliana Bohn**, a fifth-grader at Mountain View School, Santa Barbara, CA. Her teacher is Sara DiSalvo. Third place went to **Annabelle S.D.**, a fourth-grader from Coyote Hills Elementary, Aurora, CO. Annabelle's music teacher is Paul Cribari and her art teacher is Rob Hay.

Honorable Mentions were selected from each grade as follows: third grade, Ariana K., Wren Hollow Elementary School, Ballwin, MO; fourth, Allison E., Coyote Hills Elementary, Aurora, CO; fifth, Logan Tracy, Santa Fe Elementary, Waverly, MO; sixth, Amelia Brago, Saint Mary School, Vineland, NJ; seventh, Clarinda Mersiowsky, and eighth, AJ Nielsen, both of Scottsdale Preparatory Academy, Scottsdale, AZ.

Special recognition goes to **Kit Stout** of St. Mary's Regional School, Vineland, NJ, for encouraging her students to participate for all three years. Another thanks goes to **Samantha Stout** of Wren Elementary, Ballwin, MO, for setting a new record of entries from her school, 154 total. Congratulations to all of the students who entered, as well as to their teachers. See all of the 2013 entries at: [www.americanrecorder.org/events/artcontest.html](http://www.americanrecorder.org/events/artcontest.html)

## CALENDAR OF EVENTS

### DEADLINES AND IMPORTANT DATES

October 15 - "ARS is 75" Composition Competition deadline. Info: [AmericanRecorder.org](http://AmericanRecorder.org), 800-491-9588.

### ARS EVENTS AT THE BOSTON EARLY MUSIC FESTIVAL

The Boston Early Music Festival (BEMF) is almost here. Join the ARS on **Friday, June 14**, at St. Paul's Episcopal Cathedral, 138 Tremont St., Boston, MA, for these events:

#### 9:30 -11 a.m. - Next Generation Concert

The ARS Next Generation Concert presents a series of vignette recitals showcasing pre-professional players from North America. Support up-and-coming recorder players and help raise awareness of the recorder as a serious instrument. We are pleased that Martin Bernstein, winner of Piffaro's National Recorder Competition, will perform!

#### 11:15 a.m.-12:30 p.m. - ARS Playing Session

Following the Next Generation Concert, the ARS presents its ever-popular coached playing session. You won't want to miss this event and the chance to work with this year's director, **Frances Blaker!** All players are welcome. Please bring a music stand and your instruments.

Visit the **ARS Booth in the BEMF exhibition** at the Revere Hotel (formerly the Radisson), 200 Stuart Street, Boston, MA.

Info: Bonnie Kelly, 781-862-2894, [BonnieKellyARS@gmail.com](mailto:BonnieKellyARS@gmail.com); ARS, 800-491-9588, [ars.recorder@americanrecorder.org](mailto:ars.recorder@americanrecorder.org); [AmericanRecorder.org](http://AmericanRecorder.org) for more recorder events at BEMF.

### JUNE

**1 Mid-Peninsula Recorder Orchestra Concert**, at Trinity Presbyterian Church, San Carlos, CA. Giovanni Gabrieli, antiphonal canzona; Nancy Bloomer Deussen, *Impressions Around G*; Corelli, *Concerto, Op. 6, No. 2*. Info: Frederic Palmer, 650-591-3648, <http://mpro-online.org>.

**8 Recorder Master Class, Capitol Early Music and the Washington (D.C.) Recorder Society**, at St. George's Episcopal Church, Arlington, VA. Leader: Gwyn Roberts. Forty-minute public "private lesson" for individual recorder players or ensembles; auditors welcome. Application/details: <http://capitolearlymusic.org/workshops.html>. Info: [info@capitolearlymusic.org](mailto:info@capitolearlymusic.org).

**10-14 Third Early Music America (EMA) Young Performers Festival**, at First Church Sanctuary, Boston, MA, during BEMF; 11 concerts by six groups.

**June 10:** Brandeis Early Music Ensemble, Sarah Mead, director, with Tufts Early Music Ensemble, Jane Hershey, dir.; Longy School of Music Dufay Ensemble, Laurie Monahan, dir., Longy Lassus Consort, Jane Hershey, dir., and Longy Bach Cantata Project, Dana Maiben, dir.

**June 11:** Juilliard 415, Robert Mealy, dir.; Peabody Consort, Mark Cudek, dir.; Univ. of North Texas Baroque Orch. and Collegium Singers, Paul Leenhouts & Richard Sparks, dirs.

**June 12:** Florida State Early Music Ensemble, Jeffery Kite-Powell, dir.; University of Southern California Thornton Baroque Sinfonia, Adam Gilbert, dir.

**June 13:** Case Western Reserve University Collegium Musicum, Debra Nagy, dir.; Oberlin Baroque Ensemble, David Breitman, dir.

**June 14:** McGill Univ. Baroque Orch., Hank Knox, dir.; The Sebastians, EMA Baroque Comp. Audience Prize Winner. Info: [www.earlymusic.org](http://www.earlymusic.org).

#### 22 "Sweet Flute: The Recorder Through Time,"

**The Old Stone House Concert Series**, Brooklyn, NY. Martin Bernstein, recorder; Elaine Comparone, harpsi-

chord. Info: The Old Stone House, 718-768-3195, [info@theoldstonehouse.org](mailto:info@theoldstonehouse.org).

### 21-24 "Recorder Galore in Old Montréal," Montréal (QC) Recorder Festival and Montréal Baroque Festival.

Van Eyck Marathon: *Der Fluyten Lust-hof*, nine hours of recorder music in gorgeous historical settings in Old Montréal, sign up to play prior to the festival; workshops with Cléa Galhano and other teachers from Montréal; Parade & Orchestral Grand Finale, all participants play; 12 concerts. Info: [info@montrealbaroque.com](mailto:info@montrealbaroque.com).

### JULY

**8-12 Second International Course on Medieval Music Performance**, Besalú (Catalonia, Spain). Nine-day Medieval music performance immersion course for singers & instrumentalists (including recorder). Info: Early Music Besalú, [info@earlymusicbesalu.com](mailto:info@earlymusicbesalu.com), [www.earlymusicbesalu.com](http://www.earlymusicbesalu.com).

**28-August 9 Annual Vancouver Early Music Programme & Festival**, at various locations, Vancouver, BC. Sequentia (Medieval ensemble, Norbert Rodenkirchen, winds), "The Unknown 'Carmina Burana'"; various concerts, workshops. Info: [workshops@earlymusic.bc.ca](mailto:workshops@earlymusic.bc.ca), [www.earlymusic.bc.ca](http://www.earlymusic.bc.ca).

### AUGUST

**3-10 Association Cultura e Musica, Courses in Ancient Music**, at Villa del Parco, Tuscany, Italy. Rec fac: Giogio Matteoli. Info: [lucatorri31@gmail.com](mailto:lucatorri31@gmail.com).

### ON TOUR / IN CONCERT

**Annette Bauer:** extended tour with Cirque du Soleil's *Totem*, [www.cirquedusoleil.com/en/shows/totem/default.aspx](http://www.cirquedusoleil.com/en/shows/totem/default.aspx). Info: [krokodilus@hotmail.com](mailto:krokodilus@hotmail.com).

**Ensemble Caprice** (Matthias Maute & Sophie Larivière, recorders) Montréal Baroque Festival, June 21, Montréal, QC. Info: [info@ensemblecaprice.com](mailto:info@ensemblecaprice.com).

**Cléa Galhano:** Port Townsend (WA) Workshop, July 8-13; (with Kingsbury Ensemble) August 6-12, Saint-Savin, France; (Recorder Orchestra of the Midwest, Bloomington, IN) September 21 & October 19; (concerts with Rene Izquierdo, guitar) November 15, University of Wisconsin, Milwaukee; December 16-17, St. Paul, MN; 19, Carnegie Hall, New York City, NY. Info: [galhano@aol.com](mailto:galhano@aol.com).

**Lisette Kielson:** June 1-2, Whitewater (WI) Festival; (chamber recital, Bach's Brandenburg Concerto No. 4) 6 and 8, Peoria (IL) Bach Festival; (annual workshop) September 7, Bloomington, IL. Info: [LKielson@LEnsemblePortique.com](mailto:LKielson@LEnsemblePortique.com).

**Judith Linsenberg:** (concert with Musica Pacifica) November 10, Gualala, CA. Info: [judy@linsenberg.com](mailto:judy@linsenberg.com).

**Hanneke van Proosdij:** July 14-27, San Francisco Early Music Society Recorder Workshop, Oakland, CA. Info: [cembalo@sbcglobal.net](mailto:cembalo@sbcglobal.net).

### SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to [editor@americanrecorder.org](mailto:editor@americanrecorder.org) (for AR) and [ars.recorder@americanrecorder.org](mailto:ars.recorder@americanrecorder.org) (the ARS office). **Newsletter/magazine deadlines:** December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at [www.americanrecorder.org/eventsconcerts.htm](http://www.americanrecorder.org/eventsconcerts.htm).

If you do not have internet access, please mail event basics or news items to ARS Newsletter, 7770 South High St., Centennial, CO 80122 U.S.