

# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Spring 2013

## GREETINGS FROM ARS BOARD MEMBER CYNTHIA W. SHELMEKDINE



photo: Dennis Griggs,  
Tannery Hill Photography

I grew up playing the piano and guitar, but my only early experience with the recorder was that brief elementary school encounter—thank heaven, plastic sopranos have replaced the cheap wooden instrument of my childhood! My proper introduction came about 20 years ago, when my then-new friend Kate Bracher put a plastic alto in my hand and said, “You should learn to play this.” She sent me off with the recorder and a Trapp Family instruction book, and I set to work. Pretty soon I called her up to report that the pieces in the book were boring, and could she please send me some more interesting music. She obliged, but when I asked the same thing again a few weeks later, she sent me some Telemann. That shut me up!

Since then I have played and performed, at an amateur level, with groups of various sizes, from duets with Kate to group playing with the ARS chapter in Austin, TX. I’ve also been to workshops at Port Townsend, Winds and Waves, and the Texas Toot. I love the experience of ensemble playing, where the whole can transcend the normal level of the players, and I love the music, especially Renaissance. I had always enjoyed listening to early music, but I’ll never forget my first playthrough of Dowland’s *Earl of Essex Galliard*, or Holborne’s *The Fairie-Round*, or Byrd’s *The Leaves Be Green*.

My day job is as a professor of Classics. I taught for many years at The University of Texas at Austin. I retired in 2008, but still write, teach, and spend part of each summer in Greece on an archaeological project.

Last year Kate and I moved to midcoast Maine, where we are finding new friends to make music with. In addition to its many wonderful contributions to music making, the recorder is a great way to meet people!

## THREE EDUCATIONAL OUTREACH GRANTS AWARDED

ARS recently awarded three 2013 Educational Outreach grants.

One went to Peggy Turner of Ft. Worth, TX, for the fourth annual **Super Recorder Saturday**, which was held on February 2. This program gives fourth- and fifth-grade students in the Ft. Worth Independent School District a cost-free day of recorder workshops, including a new soprano recorder and music book. Building on classroom skills, students learn playing skills, as well as something about the history of recorders and how they are made. The day culminates in a student performance for appreciative parents and school district officials.

The program has drawn 55 to 85 students each year, and plays an important role in extending awareness of the recorder and its possibilities. More information on last year’s Super Recorder Saturday is at [www.americanrecorder.org/resource/outreach\\_grant.html](http://www.americanrecorder.org/resource/outreach_grant.html) (or see the winter 2012 *ARS Newsletter* for Turner’s report on last year’s event).

Another recipient is Lisa Terry, for the **Renaissance Music Club** of LaGuardia High School in New York City, NY, a Performing Arts Magnet School. The club meets weekly after school from October to June; this award is for the spring term 2013.

Renaissance musician Lawrence Lipnik, with the assistance of faculty advisor Richard Titone, instructs

students in recorder playing and Renaissance style.

The school is very supportive, but has no budget for this endeavor, so it is funded by donations from parents and others. The club is already a marketing tool for prospective students, and plans to build on its early success.

The final grant, made to **Hathaway Brown School** in Shaker Heights, OH, will help a student recorder consort go to Germany and Austria in March 2013. The 13 girls will create a music and cultural exchange as well as have first-hand experience with music history by performing music in the places where it was composed. Their music teacher is ARS member Deborah Southard (who wrote an article about a previous trip in the January 2009 *AR*).

The ARS is glad to be able to support these very deserving programs. Educational Outreach grants are funded by the **Sondra Thompson Outreach Fund**, set up in commemoration of a talented musician and recorder teacher and the **Margaret M. DeMarsh Fund**, which was established by The Adirondack Baroque Consort in 1989.

[www.facebook.com/AmerRec](http://www.facebook.com/AmerRec)



## IN MEMORIAM

**Brelsford III, Edmund,** Marlboro, VT. Died 9/11/2011. Edmund Brelsford studied recorder with the Dutch virtuoso Frans Brüngen and Baroque flute with Hans-Martin Linde of the Schola Cantorum in Basel, Switzerland. He is a former faculty member of the International Recorder Schools at Saratoga Springs, NY, and Siena, Italy, as well as the Brattleboro (VT) School of Music. His concert career took him on tour all over the world. Edmund also taught language and literature at Marlboro College for over 40 years. Edmund established the Marlboro Chapter of the ARS in 1965.

**Chandler, Mary (Denny),** Sleepy Hollow, NY. Died 10/26/2012 at age 86. Denny grew up in Indianapolis and graduated from Oberlin College. She moved to New Jersey in 1949 with her husband Bob (also an early music musician). After becoming an ARS-certified teacher, she taught recorder students privately and in evening recorder classes at the Ridgewood Community School. In 1975 and 1976, she was a graduate student in early music at Sarah Lawrence. For 30 years she sang with the Pro Arte Chorale, which performed with leading orchestras in New York and New Jersey and toured in England, Italy and Madeira. She moved to the newly-built retirement community Kendal-on-Hudson in Sleepy Hollow, NY, in 2005, and sang in the Kendal Chorus. Denny had a great sense of humor and was always cheerful—valuable assets for a teacher. *Submitted by Karen Snowberg.*

**Dickey, Karlene N.,** Tucson, AZ. Died in October 2012. Arlene joined the ARS in 1997 and attended meetings of the Albuquerque Chapter, the Santa Fe Recorder Society as well as the Tucson Recorder Society.

**Goldman, Dr. Adila S.,** Sleepy Hollow, NY. Died 11/8/2012 at age 82. Westchester Recorder Guild member Adila Goldman was born in Jerusalem and studied medicine in Geneva, Switzerland. She was the former director, Inpatient Psychiatric Services for Metropolitan Hospital in New York City.

Adila was an active member of the Bergen County chapter of the ARS and a member of the Quinto Consort while living in Teaneck, NJ. She joined the Westchester Recorder Guild after moving to Sleepy Hollow, NY. She was one of the original residents of Kendal-on-Hudson community. She attended Amherst Early Music for many years and donated her instrument collection to them. She'll be missed by her friends in the recorder world. *Submitted by Karen Snowberg.*

**Mohney, John D.,** O'Fallon, MO. Died 6/23/2012 at age 74. John graduated from Central Methodist College in Fayette, MO, with a degree in music education. He was a lifelong musician and a music teacher in the Ft. Zumwalt School District. He had a true knack for inspiring young people to believe in their abilities to make music. After retirement he was a caregiver for his wife and pursued numerous hobbies. John was a member of the St. Louis Recorder Society and joined the ARS in 2006. He donated his collection of 33 recorders to the ARS.

**Rapoza, Norbert P.,** Durham, NC. Died 12/22/2012 at age 83. Besides Durham, Norbert also lived in Wilmette, IL, and New Bedford, MA. He was a scientific researcher in addition to being a fine musician on piano and recorder, and loved gardening. He played with The Baillie Branslers and had a collection of beautiful wooden recorders. *Courtesy of Kay Bailey and Jane Bruce.* Norbert was a member of Triangle Recorder Society and was a member of ARS since 2000.

**Sagan, Arlene Rima,** Berkeley, CA. Died 7/5/2012 at age 84. She graduated with honors from the University of California, and held an M.A. degree in education and musicology from California State University-Hayward. While raising her children, Arlene became active in Berkeley's music community. For over 50 years, Arlene conducted choral and instrumental groups throughout California, including the 12-member Point Richmond Singers, the Bella Musica Chorus, and the Berkeley Community Chorus and Orchestra. Arlene served as a staff member of the

UC-Berkeley Young Musician's Program; Director of Children's Programs at KPFA-FM; conductor of the Revels Bell Choir; music director of the East Bay ARS Chapter; coordinator of the introductory program at Cazadero Music Camp; and conductor for the El Haefronaim Choral Group, the Jewish Women's Chorus, and the Sine Nomine Singers. Her extensive community service was formally recognized in 2011 by the City of Berkeley as a "Local Legend." In 2006 she was the recipient of the Berkeley Community Fund. Arlene fervently believed that everyone could take part in fellowship and pleasure created through music, and her enthusiasm and unique teaching skills brought joy to people's lives. Arlene joined the ARS in 1952.

**Wagner, Dr. Lavern J.,** Quincy, IL. Died 12/4/2012 at age 86. Dr. Wagner had a number of collegiate degrees; he was the first student to receive the Bachelor of Music degree from Loras College, Bachelor of Music Education from Oberlin College Conservatory, and Master of Music and Doctor of Philosophy (musicology) degrees from the University of Wisconsin.

Dr. Wagner served as professor of music and department chair for 27 years at Quincy College. He also served as librarian of Quincy College after retiring from the music department. Lavern co-authored a music appreciation text, published numerous articles, served as an editor of sacred music, composed sacred works and three high school musicals. He served as a cornetist in the U.S. Army for three years, performed in the Mississippi River Brass Band, and the Heidelberg German Band (on accordion), and in the Quincy Park Band. He was a member of the American Musicological Society, Society for American Music, and was secretary-treasurer of AFM Local 265 in Quincy.

Lavern played in the Quincy Early Music Consort (on recorder and crumhorn), composing many arrangements for the group. He also wrote the program notes for the Quincy Symphony concerts, as well as the Quincy Music Association concerts. Lavern joined the ARS in 1960.

## ARS EVENTS AT THE BOSTON EARLY MUSIC FESTIVAL

ARS has been busy planning some events at the 2013 Boston Early Music Festival (BEMF), set for June 9-16 in Boston, MA. Events will include a return to the Next Generation Concert, a series of performances by young up-and-coming recorder players, on Friday, June 14. Following that will be a playing session open to everyone. These activities will be at Cathedral Church of St. Paul.

Besides BEMF's usual stunning main stage productions, concerts and fringe events, recorder players will be glad to see **Paul Leenhouts** return to BEMF with **The Royal Wind Music** (concert on June 16, 12:30 p.m.) The group of 13 perform on a collection of instruments made by Adriana Breukink and Bob Marvin that ranges from the 12-inch soprano to the subcontra bass measuring over 10 feet. The group's program is *Angeli, Zingare e Pastori: Symbols & Allegories in Italian Renaissance Music*. Leenhouts will also hold a recorder master class on June 15 at 12 p.m.

### NEXT GENERATION CONCERT PROPOSALS


Pre-professional recorder players are invited to submit proposals by **May 1** to perform 20-minute concerts on June 14 during the Boston Early Music Festival. The ARS provides publicity and a venue for the event.

Those who have not performed in the Recorder Relay or the Next Generation concerts in the past must submit an audio sample of their playing. Application forms may be downloaded at [www.americanrecorder.org/events/BEMF](http://www.americanrecorder.org/events/BEMF), or may be requested from the ARS by e-mailing [kathy.sherrick@americanrecorder.org](mailto:kathy.sherrick@americanrecorder.org).

### GOT ARS DIRECTORIES?

We would love to have old ARS *Membership Directories* if you have any before 2001 (except 1984, 1985, 1988, 1993, 1995, 1997). As always, we would be happy to talk to you about your collection of recorder sheet music if you need to downsize or no longer play. Call 800-491-9588 or e-mail [kathy.sherrick@americanrecorder.org](mailto:kathy.sherrick@americanrecorder.org). Mail music or directories to 10000 Watson Rd, Ste 1L7, Saint Louis, MO 63126 U.S.

### A REMINDER TO SNOWBIRDS

By the time you get this magazine, many of you will be planning to go back home from your warm winter locations. Please let the ARS office know of your change in location as soon as possible. Giving us your current address information will ensure that you'll continue to receive the summer issue of *American Recorder* magazine without interruption and save us forwarding postage. 

### NEW WEB SITE PASSWORD

Each year, the password on the Member's Only area of our web site changes. If you have created a custom password, please disregard this notice. Please note the new 2013 password:

**User Name:** arsrecorder

**Password:** RecordersRock! (case sensitive)

## NOTE THESE UPCOMING DEADLINES

### SUMMER SCHOLARSHIPS DUE APRIL 15

If you plan to attend a summer workshop and are interested in applying for an ARS scholarship, be sure to submit your application no later than **April 15**.

Scholarships of \$150-\$300 are awarded for summer workshops, and \$125 or less for weekend workshops, to deserving recorder students of all ages and ability levels. You need not provide proof of financial need. Apply in writing or online.

### APPLY FOR CHAPTER GRANTS NOW!

**May 15** is the deadline for Chapter Grants for any projects starting July 1 or later. The Chapter Grant Program is intended to help chapters initiate new projects or to expand existing projects by adding new features that the chapter may have difficulty financing itself. It is meant to provide aid for one-time projects or "seed money" for projects that the chapter might continue to finance by other means.

Preference is given for projects that:

- Show promise of increasing local and national membership
- Reach new audiences leading to greater diversity in ARS membership
- Provide special services (for example, to the elderly, children, beginners, visually-impaired, sick and disabled, economically impaired, etc.).

Grants are not made for workshops.

Grant applications are due each year on May 15 for projects starting at any time after September 1.

For more information about either Chapter Grants or Scholarships, please call the ARS office at 800-491-9588 or visit [www.americanrecorder.org](http://www.americanrecorder.org).

### PLAY-THE-RECORDER MONTH CONTEST

Don't forget to submit your report of your chapter or consort's creative **Play-the-Recorder Month** activities to the ARS office by **April 15**. Criteria by which the Chapters & Consorts Committee judge the contest entries are:

- Number of events
- Where did the events take place?
- How many performers were involved?
- Were outside groups or players involved? Were children involved?
- Were beginners/novices involved?
- How did you publicize your event?
- Uniqueness factor
- Other information about your event(s)
- Did any event occur on Play-the-Recorder Day?

Prizes are awarded for the most imaginative chapter events, the largest percentage increase in new members of a chapter or consort, and the most new members in a chapter. A copy of the contest entry form may be found at [www.americanrecorder.org/events/lptrm.htm](http://www.americanrecorder.org/events/lptrm.htm).

### MARCH MEMBERSHIP DISCOUNT

Encourage new members to join the ARS now! Because March is Play-the-Recorder Month, we are offering a 25% discount (only \$35 for an entire year membership!) for new members or lapsed members. If you know anyone who hasn't been an ARS member for the past two years, tell him or her that the many benefits of ARS membership are at a discount during March. Deadline to submit applications is **March 31**.



## CALENDAR OF EVENTS

### DEADLINES AND IMPORTANT DATES

March 31 - **Membership Special Deadline** for new or returning members. Info: 800-491-9588.

May 10 - **ARS Annual Members Meeting**, 7:30 p.m. Trinity Episcopal Church, 2400 Canal Street, Orange, CA 92665. Bring recorders and a stand. Info: 800-491-9588.

### MARCH

16 "**Northern Lights (Hot locks from cold climes,"** Triangle Recorder Society Spring Workshop, at Carolina Friends School, Durham, NC. Fac: Stewart Carter, Karen Cook, Patricia Petersen, Kathy Schenley, Jennifer Streeter, Anne Timberlake. Low intermediate/advanced recorder players; voices, strings, early reeds, brass welcome. Info: Pat Petersen, 919-683-9672, www.trianglerecorder.org.

16 "**Bourrées and Baguettes: French Music for Recorders through the Ages,"** South Bay Recorder Society Workshop, at First Congregational Church of San Jose, CA. Leader: Frances Feldon. Info: <http://sfems.org/sbrs>.

23 **Rochester Recorder Society Spring Workshop**, First Baptist Church, Rochester, NY. Leader: Larry Lipnik. Intermediate and up; low instruments welcome. Info: Jessica Brennan, 585-683-2802, [info@rochars.org](mailto:info@rochars.org).

23 **Princeton Recorder Society Workshop**, at Pennington (NJ) Presbyterian Church. Fac: Deborah Booth, Rainer Beckmann, Rachel Begley, Nina Stern, Wendy Powers. Limit 50 players. Info: Anna Laufenberg, [alaufenberg@netscape.com](mailto:alaufenberg@netscape.com).

### APRIL

6 **39th Washington Recorder Society Workshop**, Cedar Lane Unitarian Universalist Church, Bethesda, MD. Leader: Shelley Gruskin. Info: Jayme Sokolow, 301-933-3989, [JSoko12481@aol.com](mailto:JSoko12481@aol.com).

6 "**Puzzles, Canons and Renaissance Unica,"** Chicago (IL) Chapter Workshop, at Concordia University, River Forest. Leader: Bob Wiemken. Suggested to register by March 15. Private sessions/ensemble coaching: April 8. Info: Mark Dawson, [msjddawson@sbcglobal.net](mailto:msjddawson@sbcglobal.net), 773-334-6376.

6 **Boston Recorder Society Spring Workshop**. Details TBA. Info: [bettycohen3@gmail.com](mailto:bettycohen3@gmail.com).

13 "**Going for Baroque, Part II,"** Greater Cleveland Chapter Recorder Workshop, at home studio, Shaker Heights, OH. Leader: David R. Pierce. Limited to 25 participants. Info: Edith Yerger, 440-826-0716, [edithyerger@att.net](mailto:edithyerger@att.net).

26 **Stoptime Recorder Jazz Ensemble**, at Mercury Café, Denver, CO. Meal/beverage, listen to old favorites/new selections. Info: Dick Munz, [stoptimeconsort@gmail.com](mailto:stoptimeconsort@gmail.com).

27 **Ann Arbor Recorder Society Spring Recorder Workshop**, at Turner Senior Resource Center, Ann Arbor, MI. Leader: Joan Kimball. 40 players; register by April 12: \$5 off. Info: Judy Smutek, 734-769-7083, [jsmutek@umich.edu](mailto:jsmutek@umich.edu).

27 **Bergen County Recorder Society Spring Workshop**, at Leonia United Methodist Church, Leonia, NJ. Intermediate & up, low instruments welcome. Fac: Deborah Booth, Valerie Horst, Larry Lipnik, Richie Henzler. Info: Reita Powell, 201-944-2027, [reitapowell@hotmail.com](mailto:reitapowell@hotmail.com).

27 "**Connections,"** Hudson-Mohawk Recorder Workshop, at Guilderland Elks Lodge, Schenectady, NY. Leader: Will Ayton. Info: Judy Pardee, [hudmo.ars@gmail.com](mailto:hudmo.ars@gmail.com), [www.hudsonmohawkrecorder.org](http://www.hudsonmohawkrecorder.org)

27-28 **Milwaukee Area Recorder Society Workshop**, at Lake Lawn Resort, Delavan, WI. Leader: Paul Leenhouts, music from the British Isles. Special resort rate for Saturday night. Info: Diane Kuntzelman, [dkuntzelman@wi.rr.com](mailto:dkuntzelman@wi.rr.com).

### SEPTEMBER

19-28 **Fourth International Early Music Course**, Tel Aviv, Israel. Master classes, workshops, ensemble playing, concerts. Recorder fac: Kees Boeke, Drora Bruck, Tamar Lalo. Scholarships available. Info: [telavivearlymusic@gmail.com](mailto:telavivearlymusic@gmail.com).

27-29 **Rio Grande Early Music Workshop**, at Las Cruces, NM. Fac: Adam & Rotem Gilbert, Mary Springfels, Dale Taylor. Info: Joyce Henry or Sylvia Burke, [info@rgrecorders.org](mailto:info@rgrecorders.org), [www.rgrecorders.org](http://www.rgrecorders.org).

### ON TOUR / IN CONCERT

**Annette Bauer**: extended tour with Cirque du Soleil's *Totem*, [www.cirquedusoleil.com/en/shows/totem/default.aspx](http://www.cirquedusoleil.com/en/shows/totem/default.aspx). Info: [krokodilus@hotmail.com](mailto:krokodilus@hotmail.com).

**Ensemble Caprice** (Matthias Maute & Sophie Larivière, recorders) Montréal Baroque Festival, June 21, Montréal, QC. Info: [info@ensemblecaprice.com](mailto:info@ensemblecaprice.com).

**Flûte Alors!** (Vincent Lauzer, Jean-Michel Leduc, Marie-Laurence Primeau, Alexa Raine-Wright, Caroline Tremblay) April 18, New York City, NY; 19, Philadelphia, PA; 20, New Haven, CT; 22, Ithaca, NY. Info: [www.flutealors.com](http://www.flutealors.com).

**Cléa Galhano**: March 16 & April 20, Recorder Orchestra of the Midwest, Bloomington, IN; (Winds & Waves Workshop) 26-29, Otis, OR; (concert with Flying Forms) May 25, St. Paul, MN; Port Townsend (WA) Workshop, July 8-13. Info: [galhano@aol.com](mailto:galhano@aol.com).

**Lisette Kielson**: (Telemann concertos with New Comma Baroque) May 31, Peoria, IL; June 1-2, Whitewater (WI) Early Music Festival; (Bach's Brandenburg Conc. No. 4) 8, Peoria (IL) Bach Festival. Info: [LKielson@LEnsemblePortique.com](mailto:LKielson@LEnsemblePortique.com).

**Judith Linsenberg**: (with Musica Pacifica) April 25, Hilo, HI; 27, Honolulu, HI; May 7, Sacramento Recorder Society meeting; (Brandenburg concertos with Archetti Baroque Strings) 19, San Francisco, CA. Info: [judy@linsenberg.com](mailto:judy@linsenberg.com).

**Jody Miller**: (directing Lauda Musicam of Atlanta, GA) May 10. Info: [www.fippleflute.com](http://www.fippleflute.com).

**Priscilla Smith**: (with PHOENIXtail: Beth Wenstrom, violin; Ezra Seltzer, cello; Jeffrey Grossman, harpsichord) March 21, New York City, NY. Info: [www.mb1800.org](http://www.mb1800.org).

**Nina Stern**: (with Daphna Mor, recorders; Shane Shanahan, frame drum) April 4, New York City, NY. Info: [www.mb1800.org](http://www.mb1800.org).

**Hanneke van Proosdij**: (with Philharmonia Baroque Orchestra) March 15-20 & April 10-14, Bay Area, CA; (with Göttingen Handel Festival Orchestra) May 5-20, International Haendel Festspiele, Göttingen, Germany; July 14-27, San Francisco Early Music Society Recorder Workshop. Info: [cembalo@sbcglobal.net](mailto:cembalo@sbcglobal.net).

### SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to [editor@americanrecorder.org](mailto:editor@americanrecorder.org) (for AR) and [ars.recorder@americanrecorder.org](mailto:ars.recorder@americanrecorder.org) (the ARS office). **Newsletter/magazine deadlines:** December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at [www.americanrecorder.org/events/concerts.htm](http://www.americanrecorder.org/events/concerts.htm).

If you do not have internet access, please mail event basics or news items to ARS Newsletter, 7770 South High St., Centennial, CO 80122 U.S.