

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

September 2011

THE ARS LEGACY CIRCLE ... PLANNING FOR THE FUTURE

A circle is a symbol of lasting beauty and enduring strength. There is no beginning; there is no end. A circle is like life itself, a continual flow of energy.

Using the symbol of a circle, the ARS has created a Legacy Circle as a way to ensure its artistic and educational future well into the 21st century and benefiting generations to come. A bequest to the ARS in your will is a simple and efficient way of perpetuating your commitment to our unique organization.

Annual contributions and special gifts are important sources of support for the future growth of the ARS. The most common form of planned giving, a bequest, is a gift that is made through a will or living trust. Members of the Legacy Circle will be listed annually in *American Recorder* and invited to ARS events where they can learn more about the ARS and what the future holds for the organization.

If you have provided for the ARS in your will, please contact us so we may add your name to the Legacy Circle. In providing bequests, we encourage you to consult your financial advisor or other counsel. For further information or assistance, please contact: ARS, 1129 Ruth Drive, St. Louis, MO 63122-1019; 314-966-4082; www.americanrecorder.org/bequests.

REVISED CHAPTER HANDBOOK NOW AVAILABLE ON WEB SITE

Members of Chapters & Consorts Committee have updated the ARS's *Chapter Handbook*. Find information on forming chapters, managing a music library, getting a chapter grant, etc., at www.americanrecorder.org/pubs/other_pubs.html.

APPLY FOR CHAPTER GRANTS NOW! NOVEMBER 15 DEADLINE

The Chapter Grant Program is intended to help chapters initiate new projects or to expand existing projects by adding new difficult-to-finance features. It is meant to provide aid for one-time chapter projects or "seed money" for projects that the chapter might continue to finance by other means. Grants are usually up to \$300. Preference is given for projects that:

- Show promise of increasing local and national membership
 - Reach new audiences leading to greater diversity in ARS membership
 - Provide special services (for example, to the elderly, to school children, to beginners, to the visually impaired, to the sick and disabled, to the economically impaired, etc.)
- Grants are not made for workshops.

Grant applications are due each year on **November 15** for projects starting at any time after the following January 1. For more information about Chapter Grants, please call the ARS office at 800-491-9588 or visit the ARS web site at www.americanrecorder.org/resource/grants.htm.

ARS BOARD ELECTION PREPARATIONS IN PROGRESS

Earlier this year, the ARS Board of Directors selected the following individuals to serve on the Nominating Task Force (NTF) for the 2012 Board election: **Nancy Buss** (Board representative), **Sue Roessel** (non-Board representative) and **Kathy Sherrick** (*ex officio*, ARS Administrative Director).

During the summer, the NTF began preparing for the election. The NTF strives to select candidates who represent diverse aspects of the recorder community. Some of the important skills needed for prospective Board members are in the areas of development/fundraising, marketing, press relations/publicity, financial management/accounting, education, nonprofit management, foundation/corporation expertise or legal background. Other important factors not related to experience include diversity of all types and a commitment to raise money to further the mission of the ARS.

All ARS members in good standing are asked to participate in the election process by suggesting to the NTF any individuals who possess the background and knowledge necessary to serve effectively on the ARS Board.

The NTF will interview proposed candidates, choose a slate of candidates and prepare the election ballot, which is mailed with the March issue of *American Recorder* as part of the ARS Newsletter.

If you are interested in serving on the ARS Board, would like to suggest someone for the Board, or would like additional information about the election process, please contact: Nancy Buss, 1779 Ridgewood Dr., NE, Atlanta, GA 30307; 404-378-7641; macbuss@yahoo.com.

CHANGES ON CURRENT BOARD OF DIRECTORS

The ARS Board recently accepted the resignation of **Richard Spittel** from the ARS Board. He was chair of the Membership committee. The Board thanks him for his service, and wishes him well.

The Board passed a unanimous resolution approving **Ann Stickney** of Seattle (WA) to finish Spittel's term. A past ARS Board member, Stickney brings financial and chapter leadership experience to this appointment.

CONTRIBUTIONS

The Board of Director of the American Recorder Society expresses its sincere appreciation to the following contributors through 6/28/11. Without your donations to these funds, many ongoing programs could not exist using only membership dues. The combined donations to these funds total \$19,609.

2011 Spring Fund Appeal

**GREAT BASS &
BASS (\$1,000-\$500)**
Faber, Peter
Nelson, John
West, Jane &
John Dobson

TENOR (\$400-\$250)
Friedler, Edward
George, Daniel
Peskin, Carolyn
Pond, Amanda
Smith, Marie Louise
Sokolow, Jayme

ALTO (\$150-\$100)

Aldrich, Winthrop
Anderson, Marcia
Aviles, Ann
Bennett, Mary
Bixler, Martha
Bracher, Katherine
Bramwell, Jeannine
Bueler, Lois
Carney, Ann
Carrigan, Mary
Clements, Laura
Cordes, Charlotte
Dawson, Mark
Frederick, Nancy
Goldman, Adila
IBM Corporation
Johnson, John
Johnson, Lawrence
Miller, Maryann
Pace, Richard
Payne, Martin
Porter, Gary
Rudisill III, Hillyer
Rumsey, Catherine
Schiffer, Mark
Staniulus, Hilde
Stephenson, Jean
Stickney, Ann
Vellekoop, Lyda
von Huene,
Friedrich
Wainz, Josef
White, Stephen
Wold, Don & Shelley

SOPRANO (\$80 and less)

Almes, Guy
Binzley, Veronica
Blocher, Mary
Davenport, Mark
Denning, Peter
Doolittle, Miles
Emerson Charitable
Trust
Emptage, Michael
& Cathy
Fitch, Lewis
Fitschen, Dale
Garlick, Nancy
Gillmor, Mickey
Goodspeed, Richard
Graff, Christiane
Grant, Nancy
Griffiths, David
Hale, Raymond
Herr, Mary
Hettmansperger,
Ann
Howell, Sharon
Kelly, Bonnie
La Forge, Katherine
Larson, Jean
Laster, Miriam
Makman, Marianne
McCann, John
Messer, Donna
Mohr, Burckhard
Mount, Julia
Norris, Charles
Peterson, Frank
Peterson, Sarah
Richter, Susan
Riggsby, Kate &
Stuart
Roberts, John
Rosner, Lee
Rossen, J. Norman
Sakimoto, Irene
Schmidt, Paul
Schoedel, Grace
Sherrick, Kathy
Skory, Linda
Smith, Willie
Stanford, David
Terris, Sally
Thompson, Patricia
Wells, Patricia
Whaley, Judith
Whitaker, Rosemary

Wiggins, Denise
& Randy
Witt, Inge

SOPRANINO (\$40 and less)

Ainsfield, Neale
Anselone, Joann
Badgley, Ellen
Ballesteros, Jill
Basile, Donna
Bass, Virginia
Biggerstaff, James
Brown, Margaret
Burnett, Karen W
Buss, Nancy
Campbell, Susan
Cleveland, Mark
Davisson, Mimi
Daw, May & Carl
Dean, Kathie
DiRuocco, Eileen
Epstein, Janet
Eslinger, Suellen &
Abraham Santiago
Espenshade,
Mary Anne
Essenberg, Richard
& Margaret
Feldman, Grace
Ferguson, John
Fisher, Jack
Free, Charles
Freeman, Ann
Frei, Barbara
Galhano, Cléa
Gangwisch, John
Gessler, Seraina
& Johannes
Gleason, Sue
Harrington, Jan
Harris, John
Herzog, Lynn
Hewitt, Scott
Higby, Greg
Hollister, Leslie
Johnson, Dwight
Karass, Alan
Kielson, Lisette
Leubner, David
Maclay, Martha
Maguire, Alice
Marshall, Cak
Maxwell, Kitty
Mayer, Anthony
McConnell, Adair

Melanson, David
Murtha, James
Muss, Carol
& Daniel
Nelson, Ronald
Nimick, Deborah
& George
Oldham, Theodore
Palmer, Stephen
Pang, Susan
Perlove, Joyce
Pilgrim Pipers
Recorder Chapter
Purdum, Alan
Quistorff, Lynda
Richardson, Susan
Robinson, Richard
Rogers, Patsy
Romero, Justine
Rovinelli, Glen &
Missy
Ruhl, David
Sappington, Karen
Seiler, Jan
Shaw, Jocelyn
Shiff, Naomi
Shupe, Gerrity
Sinkiewicz, Gerald
Sitton, James
Stewart, Bill
Sweers, Carolyn
Taylor, Sally
Timmons, Leslie
Unger, Laura
van Proosdij,
Hanneke
Waldo, Mary H.
Watanabe, Keigo
Wilkins, Mary

Legacies/Bequests

Thompson, George
to establish the
Sondra Thompson
Educational
Outreach Fund

Unrestricted

Buss, Nancy
Ross, Matt

Gold (Sustaining) Members

Schiffer, Mark
Schoedel, Grace

MEMBERS' LIBRARY NOW THREE TIMES PER YEAR; SUBMIS- SIONS NEEDED

Because of recent significant donations, the ARS is able to add a third *Members' Library* Edition to your membership benefits. The first extra edition is included in this mailing of *AR*.

With the increased frequency, from twice to three times yearly comes an increased need for short pieces of quality music for members to play and enjoy! *Members' Library* submission guidelines are: any combination of SATB recorders (other combinations considered); original music preferred over arrangements; three letter-sized pages maximum, without using tiny staves or complicated repeats; intermediate difficulty for a wide range of playing levels.

ARS retains the copyright to this edition only; the composer retains the copyright to the music itself and is free to publish it elsewhere. There is no monetary compensation, but ARS does provide exposure to a worldwide audience of recorder enthusiasts. All submissions are considered.

E-mail PDFs or Sibelius (v4) files to glen.shannon@k183.com; or mail hard photocopies of manuscripts (originals are not returned) to *Members' Library* editor Glen Shannon, 216 San Carlos Ave., El Cerrito, CA 94530.

A REMINDER TO SNOWBIRDS

By the time you get this issue, many of you may have traveled to your warm winter locations. Be sure to contact the ARS office by **October 1** with your change of address. This will ensure that you will continue to receive the next *AR* without interruption.

[www.facebook.com/pages/
American-Recorder-Society/](http://www.facebook.com/pages/American-Recorder-Society/)
118849625628



ARS BYLAW REFERENDUM

The ARS Board of Directors is submitting to the members for approval four proposed amendments to the ARS *Bylaws*. Three of the proposed amendments are intended to improve ARS governance, and one amendment results in no substantive change. If approved, the amendments will become effective on January 1, 2012.

Pursuant to Article VIII of the ARS *Bylaws*, approval by two-thirds of the votes cast by the members is required to enact these bylaw amendments. We ask that you vote on the proposed amendments by completing and returning the ballot portion at the bottom of this page of the ARS *Newsletter*. The four proposed amendments are set forth below with a brief explanation for each. Additions to the current *Bylaws* are in italics, and deletions have a strikethrough.

To read the complete current *Bylaws*, visit www.americanrecorder.org/about/bylaws.htm.

1. Proposed Amendment to Article III, section 2:

~~Terms. All Elected Directors (Elected Directors and Appointed Directors)~~ shall serve a four-year term, or until such Director's successor has been duly elected ~~or appointed (as the case may be)~~ and qualified. *Unless appointed pursuant to Article III, section 16, Appointed Directors shall serve a term to be decided by the Board, but not to exceed four (4) years or until such Director's successor has been duly appointed and qualified.* No Elected Director shall serve for more than two (2) consecutive four-year terms, *and no Appointed Director shall serve for more than eight (8) consecutive years.* The terms of the Elected Directors shall be staggered so that five (5) of the Elected Directors shall be up for election every two (2) years.

Explanation: Under current Article III, section 2, appointed members of the ARS Board of Directors serve four-year terms. The amendment provides that appointed members of the ARS Board shall serve a term to be decided by the Board of Directors, but not to exceed four years. The amendment is intended to encourage ARS members to serve as appointed members of the Board of Directors by enabling the Board to offer terms of appointment shorter than four years.

2. Proposed Amendment to Article III, section 9:

~~Board Action Without a Meeting. The Board may take action without a meeting by adoption of a resolution of unanimous consent, to the extent permitted by applicable law.~~ *An action required or permitted to be taken by the Board may be taken without a meeting if all Directors consent to the action in writing mailed or delivered, or by e-mail transmitted, to the secretary. A Director's consent shall describe the action taken. If in writing, a Director's consent must be signed by the consenting Director, and, if transmitted by e-mail, a Director's consent must state it may be deemed to have been signed by the consenting Director. Written consents and printed copies of consents transmitted by e-mail must be included in the minutes of the proceedings of the Board reflecting the action taken and filed in the ARS corporate records.*

Explanation: Under current Article III, section 9 and relevant Missouri law, the ARS Board of Directors may take

action without a Board meeting only by adopting a written resolution of unanimous consent signed by all Board members. This makes Board action between meetings extremely cumbersome because Board members are spread across the U.S. and Canada. The proposed amendment retains the unanimity requirement for Board action without a meeting, but would permit each director to consent to the proposed Board action by e-mail. Other changes would conform Article III, section 9, to relevant provision of Missouri law.

3. Proposed Amendment to Article V, section 1:

~~Creation of Committees. The Board may create committees as needed. There shall be two standing committees: the Executive Committee and the Finance Committees.~~ *The ARS shall have an Executive Committee and a Finance Committee, which shall be standing committees. The Board may create additional standing committees and ad hoc committees as desired.* The President shall appoint the chair (who must be a Director) of committees other than the Executive Committee and the Finance Committee. *The chairs, other than the chairs of the Executive Committee and the Finance Committee, shall appoint the members of their respective committees, with the President's advice and consent.*

Explanation: The proposed amendment to Article V, section 1, clarifies that the ARS Board may create standing committees in addition to the Executive Committee and the Finance Committee. The proposed amendment also provides that the chair of each ARS committee shall appoint that committee's members, in consultation with the ARS President.

4. Proposed amendment to replace the term "the Society" throughout the Bylaws with the term "the ARS."

Explanation: The current *Bylaws* use the term "the Society" as a shorthand reference to the American Recorder Society. The proposed amendment would replace the term "the Society" with the term "the ARS" as the shorthand reference to the American Recorder Society throughout the *Bylaws*. This proposed amendment would make no substantive changes to the ARS *Bylaws*.



2011 BYLAW AMENDMENTS VOTE

Please complete, sign where indicated below (**signature required**), print your name where indicated, and mail to the ARS office in the **enclosed, self-addressed envelope**. All votes must be **postmarked no later than 12/1/11**, with proposed amendments to be effective 1/1/12.

I vote on the proposed amendment to the ARS *Bylaws* as follows:

- | | | |
|--|------------------------------|----------------------------------|
| 1. Proposed Amendment to Article III, section 2 | <input type="checkbox"/> For | <input type="checkbox"/> Against |
| 2. Proposed Amendment to Article III, section 9 | <input type="checkbox"/> For | <input type="checkbox"/> Against |
| 3. Proposed Amendment to Article V, section 1 | <input type="checkbox"/> For | <input type="checkbox"/> Against |
| 4. Proposed Amendment to replace the term "the Society" with the term "the ARS" throughout the ARS <i>Bylaws</i> . | <input type="checkbox"/> For | <input type="checkbox"/> Against |

Signature

Full Printed Name

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

September 16-18 - **ARS Board Meeting**, Regis University, hosted by the Greater Denver (CO) chapter. Info: 800-491-9588.

October 16 - **ARS Annual Meeting**, Chicago, IL. Info: Mark Dawson, msjddawson@sbcglobal.net, 773-334-6376.

November 15 - **Application deadline for ARS Chapter Grants**. Info: 800-491-9588.

December 10 - **Application deadline, Competition for Performers of Contemporary Recorder Music** (March 2012), honoring 80th birthday of Gerhard Braun. No age limit, cash prizes. Three rounds; first round due December 31: CD or MP3 including required piece, Braun, *Three Epigrams for tenor recorder*. Info: www.mollenhauer.com.

SEPTEMBER

2-4 **Eighth Annual Bloom Early Music Workshop**, at Catawissa, PA. Fac: Lisle Kulbach, Lawrence Lipnik, Jody Miller. Limit 30. Some lodging available. Info: Dwayne Heisler, 570-317-6214, www.socializr.com/event/963546964.

7 **First bimonthly rehearsal, Mid-Peninsula Recorder Orchestra**, at Jane Lathrop Stanford Middle School, Palo Alto, CA. No audition; bring recorders, early winds, early strings, music stand. Music provided for December concert (*Symphony No. 3*, William Boyce; *Suite in G Major*, Purcell; other works). Info: Frederic Palmer, 650-591-3648.

10-11 "**Music of England and Germany**," **Rio Grande Chapter Recorder Workshop**, at Las Cruces, NM. Fac: Farallon Recorder Quartet, Dale Taylor. Concert September 9. Info: www.rgrecorders.org/2011Workshop.aspx.

OCTOBER

1 **Recorder Workshop, Philadelphia Recorder Society**, at Philadelphia, PA. Leader: Tom Zajac. Limited enrollment. Info: www.philadelphiarecordersociety.org.

1 **Annual Workshop, San Diego County Recorder Society**, at San Diego, CA. Leader: Lisette Kielson. Info: Harvey Winokur, recorderplayers@cox.net.

11-14 **10th Annual Music China**, at Shanghai New International Expo Centre, Shanghai, China; sister show of Musikmesse, Germany. Info: www.musikmesse-china.com, music@hongkong.messefrankfurt.com.

15 **Shenandoah Recorder Society Workshop**, at Charlottesville, VA. Fac: Tish Berlin, Frances Blaker. Some overnight lodging avail. Oct. 16: private/group lessons TBA. Info: Gary Porter, 434-284-2995, gporter70122@netscape.net.

22-23 "**CityRecorder! A Gala NYC Weekend, Amherst Early Music fall workshop**, at Teachers College, Columbia

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop, short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines:** six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122 U.S.

YOU ARE INVITED TO THE ARS 2011 ANNUAL MEMBERSHIP MEETING!

SUNDAY, OCTOBER 16, 2011, 2-5 p.m.
Covenant Presbyterian Church
Fellowship Hall, 2012 West Dickens, Chicago, IL*
Open and free to all ARS members
Followed by a playing session, and refreshments.

**Near Damen & Armitage, in the Wicker Park neighborhood on the north side of Chicago. Parking is behind the church accessed from Charleston Street. Note that Dickens is one-way east-bound, and Charleston is one-way westbound. Info: Mark Dawson, msjddawson@sbcglobal.net or 773-334-6376.*

University, New York City, NY. Medieval, Renaissance, non-continuo Baroque, swing, contemporary music. Full or part-time. Work-study avail. Limited lodging for out-of-towners. Info: AmherstEarlyMusic.org, 781-488-3337.

ON TOUR / IN CONCERT

Piers Adams: (master class) September 16, Montréal, QC; (concert) 18, Montréal, QC; (UK tour with Red Priest/RP) October 13, Halesworth; 15, Botley; 19, York Univ.; (RP concert/master class) November 11, Greenwich; (*Noye's Fludde*) 21-22, Wimbledon; (with David Wright) 22, Wimbledon. Info: http://redpriest.bandzoogle.com/fr_tourdates.cfm.

Annette Bauer: (workshop/concert, with Farallon Recorder Quartet) September 9-11, Las Cruces, NM; (with Texas Early Music Project) 11, College Station, TX; (with Les grâces and Phoebe Jevtovic) 17, San Francisco, CA; (with Piffaro) 30 -October 2, Philadelphia, PA; (with Farallon) 9, San Francisco, CA; (with Piffaro) 16, Los Alamos, NM; (with Les grâces) 23, San Francisco, CA; (with Farallon, guest artists Jennifer Paulino, soprano; John Lenti, lute) 28, Albany, CA; 29, San Francisco, CA; (with Farallon, guest artists Jennifer Paulino, soprano; John Lenti, lute; John Dornenburg, viol) 30, Carmel Valley, CA; (workshop) 30-November 5, Hidden Valley, Carmel Valley CA; (with Les grâces: CD release party, *Les grâces françaises*) 10, San Francisco, CA. Info: krokodilus@hotmail.com.

Ensemble Caprice (Matthias Maute & Sophie Larivière) September 11, Ottawa, ON; 17, Montréal, QC; October 16-17, Washington, D.C.; 21, Palo Alto, CA; 22, Berkeley, CA; 23, San Francisco, CA; 26, Montréal, QC; 27, Anjou, QC; 30, Dorval, QC (11 a.m.) and Sainte-Thérèse, QC (3 p.m.); November 1, Montréal, QC; 4, Beloeil, QC; 5, Montréal, QC; Lennoxville, QC; (with André-Turp Musical Society) 16, Montréal, QC; 23, Verdun, QC; 27, Providence, RI; 28, Spartanburg, SC. Info: info@ensemblecaprice.com.

Cléa Galhano: (concert) September 17, Milwaukee, WI; (Recorder Orchestra of the Midwest/ROM) 24, ROM, Bloomington, IN; October 22, ROM. Info: galhano@aol.com.

Lisette Kielson: (workshops) September 10, Bloomington, IL; October 1, San Diego, CA; 22, Madison, WI; (concert with John Langfeld) November 6, Chicago, IL. Info: LKielson@LEnsemblePortique.com.

John Langfeld: (St. Luke Recorder Series sixth season, Chicago, IL) November 6; April 22. Info: www.stlukechicago.org/church/music_chamber.shtml.

Judith Linsenberg: (with Musica Pacifica) September 11, San Francisco, CA; (solo recital) 16, Montréal Recorder Festival, QC. Info: judy@linsenberg.com.

Anne Timberlake: (with Wayward Sisters) September 30, Ann Arbor, MI; (with Piedmont Baroque) October 14, University of Virginia, Charlottesville, VA. Info: anne.timberlake@gmail.com.

Marion Verbruggen: (soloist with Philharmonia Baroque Orch.) November 17, Menlo Park, CA; 18, San Francisco, CA; 19-20, Berkeley, CA. Info: Sue.Endrizzi@gmail.com.