

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

November 2011

GREETINGS FROM BOARD MEMBER NANCY BUSS



Music was a big part of my life in my early years, with piano lessons in elementary and high school and a major in music in college. I didn't know about the recorder until later, however, when my husband brought back a soprano from a trip he had taken.

Even then I didn't play for several years, until I started teaching music in a small parochial school. I kept one lesson ahead of the students that first year, but we all learned. Eventually, as part of a master's program in music education, I wrote my own instruction book (with many lacks since I was self-taught).

Playing in a group didn't happen until the end of my first year of teaching, when I met Mila Adler, a longtime recorder player and teacher in the Chicago (IL) area who had recently moved to Atlanta (GA) and was looking for players to meet weekly at her home. What fun!

My first acquaintance with ARS was several years later. Mila persuaded me to join her for a weeklong recorder workshop, which was my first experience playing in a large group. What a unique sound and wonderful comradery!

Not long after that, Mila started talking about having an ARS chapter in Atlanta, and we asked, "What's ARS?" She got the charter for our Atlanta chapter in 1981 and proved that the organization really is worthwhile and beneficial. She helped organize and lead several daylong workshops during the 1980s and led a quartet of players to Austria for a memorable week of study with Hans Ulrich Staeps in 1984.

For 35 years I have had the privilege of teaching a number of individuals and leading small groups. Currently I have four seniors as students and lead Emily's Consort (named for Mila Adler, who started the group in 1985).

Through the years I have learned from a number of teachers at various workshops and have been particularly enthusiastic about those at ARS-sponsored workshops. Every new thing I learn makes me a better player and teacher.

As an ARS Board member, I hope to help make this organization stronger and to have an impact on the lives of more players and listeners, as folks are attracted to and enchanted by this most marvelous of instruments.

Nancy Buss, Atlanta, GA

THE ARS OFFICE HAS MOVED!

Since ARS left Denver, CO, in 2004 and moved to Saint Louis, MO, it has been a virtual organization in my house. I am happy to report that we have found extremely inexpensive space at ArtSpace at Crestwood Court.

ArtSpace is an exciting new area in Crestwood Court (formerly Crestwood Mall) where artists and cultural groups perform, paint, dance, exhibit, hold classes and sell their art. When the mall was faced with vacant retail space due to a slow economy and planned redevelopment, management thought of a creative solution: make the space available to artists for a nominal fee.

Canadian member Paul Laverdure (*right in photo at right, shown with his friend Rich Luberti, C.S.R.*) was the first official ARS member to visit the office on Monday, October 3. Paul is the first official ARS member to visit the new office. He got a tour of the space and made a purchase from the *Members Library Editions* and our ARS CD Club. If you are ever in the Saint Louis area and want to stop by, let us know.

Keep our new address on hand:

206A Crestwood Plaza, Saint Louis, MO 63126-1703

New Phone: 314-961-1866 Same Toll Free: 800-491-9588

New Fax: 866-773-1538

Kathy Sherrick



REMINDER TO VOTE FOR BYLAW AMENDMENT

The September *ARS Newsletter* devoted a page to four proposed changes to the ARS *Bylaws*. A small number of people have voted on the changes. We hope you will take a look at them, vote and mail them back in the self-addressed envelope that was supplied. Thank you for being a responsible ARS member!

www.facebook.com/AmerRec



SUMMER SCHOLARSHIPS AWARDED



The ARS scholarship committee was pleased to award \$1,900 for 10 summer workshop scholarships in 2011.

President Lisette Kielson chose **Alexander Baron** (left), a college student from Vestal, NY, as the President's Scholar. He attended the Amherst Early Music Festival.

The other winners were **Emily Becker**, Anchorage, AK; **Kathy Fleming**, Baltimore, MD; **Patricia Keeley**, Curtis, WA; **Danielle Saurette**, Post Falls, ID; **Sydney Schlotterback**, Bellingham, WA; **Bryan Boehnke**, St. Paul, MN; **Michael Domain**, Pittsburgh, PA; **Kay Hettich**, Redding, CA; and **Aik Shin Tan**, Peabody Conservatory, Baltimore, MD. This year's scholarship recipients attended the Amherst Early Music Festival, Port Townsend Early Music Workshop, San Francisco Early Music Society Workshop and Mideast Workshop.

It was gratifying to see so many qualified applicants this year. We hope that the scholarship recipients had an enjoyable and enriching workshop experience.

Funding for this year's scholarships came from the Andrew Acs, Jennifer Wedgwood Lehmann and Daniel J. Morris Memorial funds, and the General Scholarship Fund. These were established over the years through generous donations in order to support workshop attendance by recorder players of all ages and abilities.

GRANTS AWARDED

American Recorder Society is pleased to announce several recent grants.

Les Bois (ID) Chapter, led by Kim Wardwell, received a \$300 Chapter Grant. They also received a small additional Educational Outreach Grant. These funds came from the Daniel Morris Fund. Their project is to build a recorder program in Boise high schools and provide a SATB set of recorders for students.

A small grant from the DeMarsh Fund was made to **Hathaway Brown School** in Shaker Heights, OH, to help a student recorder consort go to Germany and Austria. The 19 girls will create a music and cultural exchange as well as have first-hand experience with music history in performing music in the places where it was composed. Their music teacher is ARS member Deborah Southard.

SLATE FOR 2012 BOARD ELECTIONS TO BE CHOSEN

The **Nominating Task Force** (NTF) for the 2012 Board elections has been following up on suggestions for potential Board Members. Those interested in serving on the ARS Board were sent information and asked to return forms to NTF Chair Nancy Buss. The nomination forms will be distributed to the NTF, which will choose seven members whose names will appear on the election ballot (to be mailed with the March 2012 issue of *AR*).

If you have any questions about the nominating or election process, please contact Nancy Buss, Chair, NTF, at 1779 Ridgewood Dr., NE, Atlanta, GA 30307; macbuss@yahoo.com; 404-378-7641.

CONTRIBUTIONS

The Board of Director of ARS expresses its sincere appreciation to the following contributors through 10/3/11. Without your donations to these funds, many ongoing programs could not exist using only membership dues. The combined donations for these funds is \$9,940.

2011 Spring Fund Appeal

Davenport, Mark
Jones, Courtney
Klimke, Anne
Larkey, Phoebe
Lynch, Jeanne
Mason, Scott
McCutcheon, Mary
Watson, Helen

Unrestricted Donations

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2012 Festival Donations

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Ross, Matthew
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Stickney, Ann

Board Donations

Emptage, Cathy
Kielson, Lisette
Lynch, Jeanne
Richter, Susan

Gold (Sustaining) Members

Johnson, John
Laforge, Katherine
Lehmann, Nan

Lifetime Members

Begley, Rachel

Legacies/Bequests Katz Fund - In Memory of Eugene Reichenthal*

Recorder Orchestra
of New York
Recorder Society of
Long Island

**This summer, we received two nice sized donations to the Katz Fund, in Memory of Eugene Reichenthal who passed away on January 24, 2011. They were from Recorder Orchestra of New York and Recorder Society of Long Island. The donations will fund six future issues of ARS's Members' Library Editions. We are very grateful to have this support for our music editions.*

BOARD MEETS IN DENVER, CO

The Fall Board meeting was held at Regis University in Denver, CO, September 15-18, 2011. Our hosts were the Denver Chapter, who showed us marvelous hospitality at our Thursday night reception, and some great music at the Friday night chapter meeting and potluck dinner. We were entertained by StopTime, a Denver-based jazz group of recorders, vocalists, percussion and rhythm section.

One of our first orders of business was to appoint Ann Stickney as Treasurer, replacing Cathy Emptage who had served for almost three years in that position before recently resigning. Thanks to Cathy for her service, and we welcome Ann back to the Board!

The Board had a few main focuses for this meeting: getting a head start on the 2012-13 budget, developing nominees for the Board elections next spring, and continuing to plan the 2012 ARS Festival (July 5-8, 2012, at Reed College in Portland, OR). Most of our Friday and Saturday work was devoted to these topics, and you should be proud of the hard work that took place.

Some important actions or decisions that were made include:

- Changing the frequency of *American Recorder* magazine from five issues per year to four, effective in September 2012
- Some very exciting steps toward securing the ARS's financial stability, including establishment of an Endowment Fund, a Legacy Circle for bequests, and modernizing our capabilities for taking payments and donations
- Establishment of a Publications Committee, to oversee the publications of ARS, ensuring consistency and coordination of all print and digital media
- Refocusing efforts on supporting the members of ARS, and seriously weighing every expenditure that falls outside that focus (such as funding a booth at festivals such as Berkeley and Boston)
- Rewriting and refining job descriptions of all the Board positions, so that any potential candidates for the Board will have a much clearer idea of what they might be getting into!

Regis is also the site of the Recorder Music Center (RMC), headed by Mark Davenport. The Board enjoyed a behind-the-scenes tour of the RMC, which is the repository for all the archives and historical papers of ARS. Besides a large and growing collection of recorder music, the RMC's holdings include lots of original materials from the earliest chapters, cool old photographs, and much more. As the 75th anniversary of ARS approaches, coinciding with the 10th anniversary of the RMC, look for some fascinating information to emerge!

Thanks from the Board of Directors to the members of the Denver Chapter for hosting us, to Regis University for providing our meeting space, and the Recorder Music Center for providing lunch one day! This was a most enjoyable and productive meeting.



Respectfully submitted, Susan Richter, Secretary

ARS ANNOUNCES MAGAZINE COVER ART CONTEST

ARS is having its second **Magazine Cover Art Contest**. The winner will be on the cover of the September 2012 issue of *American Recorder* magazine. The contest is for students in grades 3-8. They can be any kind of student but we are reaching out mainly to music teachers. **RULES**. The deadline is Friday, **January 20, 2012**.

We would very much appreciate it if you would pass this information along to everyone in your chapter, school and any other teachers that you know. www.americanrecorder.org/events/artcontest.html.

NEW CONSORT

ARS now recognizes a new consort from Denver, CO: **StopTime Recorder Jazz Ensemble**. The group actually formed in 2008 as an ambassador for the Denver Chapter. They perform early jazz before diverse audiences with a goal of introducing the recorder to a broad range of listeners. They are brushing up their repertoire and plan to create a demonstraton CD. Recorders rock and they prove it at their performances. Info: Dick Munz, 303-286-7909, dickmunz@gmail.com.

REMINDER: PAPER DIRECTORY NOW AVAILABLE

Here are ways to utilize a popular membership benefit, the *Membership Directory*.

- For those of you who prefer paper over online, we still have numerous copies of the paper membership directory printed late last fall. Just send us a couple bucks to cover mailing and it's yours!
- Searchable Membership database (great for traveling!) is available at <http://americanrecorder.org/membership/pubs/memberpubsindex.php>
- A free PDF version of the paper directory is also at the above hyperlink. It contains an alphabetic list of members, a list of members by Country, State and Zip/Postal Code and, finally, a list of members by Chapter/Consort.

COMPETITION FOR PERFORMERS OF CONTEMPORARY RECORDER MUSIC

Our loyal advertiser, **Mollenahuer** (see the back cover of this magazine) is sponsoring an exciting competition in Germany for The Academy of Music Darmstadt. The competition is part of the Festival of Contemporary Music and will be held in March 2012. It celebrates the 80th birthday of the Academy's longstanding recorder teacher, Prof. Gerhard Braun.

The prizes are €5,000 for 1st Prize and €3,000 and €1,000 for 2nd and 3rd Prizes, respectively. There is no age limit. Incidentally, one of the pieces to be performed in the 2nd round is Pete Rose's *Bass Burner*.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

November 15 - **Application deadline for ARS Chapter Grants.** Info: 800-491-9588.

December 10 - **Application deadline, Competition for Performers of Contemporary Recorder Music**, honoring 80th birthday of Gerhard Braun. No age limit, cash prizes. First round due **December 31**: CD/MP3 including required piece, Braun, *Three Epigrams for tenor recorder*. Second Round: **March 2, 2012**, Main Hall, Academy of Music Darmstadt. Set piece, Pete Rose, *Bass Burner* (Carus-Verlag 11.601), plus one piece chosen by entrant. Third round: **March 3, 2012**, same venue. Set piece, Braun, *Wegmarken* (Edition Gamma, EGA160), plus two choice pieces. Darmstadt rounds are open to the public. Info: www.mollenhauer.com/images/stories/Images/News/Competition-for-performers-of-contemporary-recorder-music.pdf.

DECEMBER

3 Mid-Peninsula Recorder Orchestra Concert, at Grace Lutheran Church, Palo Alto, CA. Program: William Boyce, *Symphony No. 3* (first movement); motet by John Dunstable, *Wolcum Yole!* from *A Ceremony of Carols* by Benjamin Britten, three tangos by Ástor Piazzolla, other selections by William Brade and Henry Purcell. Info: <http://mpro-online.org> or Frederic Palmer, director, 650-591-3648.

JANUARY 2012

20-21 Mid-Winter Workshop, Atlanta Early Music Alliance and Atlanta Recorder Society, at McCleskey Middle School, Marietta, GA. Recorder fac: Letitia Berlin, Jody Miller, Patricia Petersen, Claire Rottembourg, John Tyson; other fac: Stewart Carter, brass & reeds; Gail Ann Schroeder & Ann Stierli, viols; Jane Burke, voice; Paula Fagerberg, harp. Early music, plus newer music for early instruments. Info: Jorg Voss, 770-998-3575, jorg@jfv.com, www.atlema.org.

21 "Musica de Nueva Espana, Music of Colonial Latin America," Palm Beach Recorder and Early Music Society Workshop, at St. Paul's Episcopal Church, Delray Beach, FL. Leader: Tom Zajac. Info: Beverly Lomer, lomerbev@yahoo.com, www.pbrrecorder.org.

ON TOUR / IN CONCERT

Piers Adams: (all dates in UK) (Red Priest/RP concert & master class) November 11, Old Royal Navy College Chapel, Greenwich Early Music Festival; (with RP) 12, Early Music Show, BBC Radio 3; (*Noye's Fludde*) 21-22, Wimbledon; (with David Wright) 22, Wimbledon; December 14, Carnival of the Seasons, Chester. Info: http://redpriest.bandzoogle.com/fr_tourdates.cfm.

Annette Bauer: (with Les grâces: CD release party, *Les grâces françaises*) November 10, San Francisco, CA; (with Cançonier and guest artist Tom Zajac) 12-13, Berkeley and Los Gatos, CA; (with Piffaro) December 2-4, Philadelphia, PA; (with Farallon Recorder Quartet) February 12, 2012, Neskowin, OR; (with Cançonier) 26, Tucson, AZ; (with Cançonier and guest artist Tom Zajac) March 10-11, 2012, Berkeley and Los Gatos, CA; (with Piffaro) 30-April 1, 2012, Philadelphia, PA; (with The Lost Mode, San Francisco Early Music Society series) 13-15, Bay Area, CA; (with Piffaro) 20-22, Philadelphia, PA. Info: krokodilus@hotmail.com.

Ensemble Caprice (Matthias Maute & Sophie Larivière) November 1, Montréal, QC; 4, Beloeil, QC; 5, Montréal, QC; Lennoxville, QC; (with André-Turp Musical Society) 16, Montréal, QC; 23, Verdun, QC; 27, Providence, RI;

28, Spartanburg, SC; December 11, Montréal, QC; 17, "Un Noël baroque," Ottawa, ON. Info: info@ensemblecaprince.com.

Flanders Recorder Quartet: April 27, 2012, Cambridge, MA. Info: www.bemf.org.

Cléa Galhano: (workshop) January 15, 2012, Twin Cities Recorder Guild, St. Paul, MN; (Recorder Orchestra of the Midwest/ROM, Bloomington, IN) 21, ROM; (soloist with Lyra Baroque) 27-28, Rochester and St. Paul, MN; February 18, 2012, ROM; 25, St. Paul Early Music Day; March 17 and April 14, 2012, ROM. Info: galhano@aol.com.

Lisette Kielson: (concert with John Langfeld) November 6, Chicago, IL. Info: LKielson@LEnsemblePortique.com.

John Langfeld: (St. Luke Recorder Series sixth season, Chicago, IL) November 6; April 22. Info: www.stlukechicago.org/church/music_chamber.shtml.

Judith Linsenberg: (chapter meetings) November 4, East Bay Recorder Society, Oakland, CA; 11 South Bay Recorder Society, San Jose, CA; (with Live Oak Baroque Orchestra, Bach's *Cantata 106*) December 2-3, Sonoma, CA; (solo recital) 9, Berkeley, CA; (Brandenburg concertos with Janet See, traverso, and Vicki Boeckman, recorder; Seattle Baroque Orchestra) 30, Seattle, WA; (concerts with Musica Pacifica) January 15, 2012, Sacramento and Davis, CA; February 19, 2012, San Francisco, CA; April-May 2012, Recorder Residency, Sitka Center, Otis, OR. Info: judy@linsenberg.com.

Jody Miller: (directing Lauda Musicam/LM of Atlanta, GA) LM, "War and Eternal Peace," November 11; (workshops) January 14, 2012, Tampa, FL; 20-21, Atlanta, GA; LM, "Love and Lust," February 11, 2012; LM family concerts, May 6 & 18, 2012. Info: www.fippleflute.com.

Quartet New Generation: December 11, Reutlingen, Germany; January 24, 2012, Ultraschall Festival, Berlin, Germany; April 18, New York City, NY; 27, Peoria, IL. Info: www.quartetnewgeneration.de.

Hanneke van Proosdij: (all multiple dates in Bay Area, CA, unless otherwise listed) (with Voices of Music/VOM) November 3-6, VOM; (Philharmonia Baroque Orchestra/PBO) December 2-6, PBO; 10-14, PBO CA tour; January 19-22, 2012, VOM; 26-29, PBO CA tour; February 4, 2012, VOM, San Francisco, CA; March 1-4, 2012, VOM; (with Dallas Symphony) 29-31, Dallas, TX; April 19-22, 2012, PBO CA tour; (with Göttingen Handel Festival Orchestra) May 17-28, 2-12, Göttingen, Germany. Info: cembalo@sbcglobal.net.

Marion Verbruggen: (soloist with Philharmonia Baroque Orch.) November 17, Menlo Park, CA; 18, San Francisco, CA; 19-20, Berkeley, CA. Info: Sue.Endrizzi@gmail.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop, short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines**: six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122 U.S.