

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

May 2012

NEW DEADLINES FOR AMERICAN RECORDER MAGAZINE

We know the AR Magazine is very important to you, especially the accompanying *ARS Members' Library Editions (MLE)*. We are very happy to announce that we have added an additional MLE per year. Now you will be getting music with every AR!

Starting this fall the AR will be published four times a year, instead of five. In September, you'll receive the Fall issue, the first of the new quarterly schedule, followed by Winter (December), Spring (March), and Summer (June). See below for new submission deadlines.

For the old-timers, you'll remember that the AR traditionally published its magazine quarterly up until 1994. The board voted to return to that earlier publication schedule so we could focus our resources on providing more meaningful content to each issue of AR.

So look for the Fall issue this September, with three more seasonal issues to follow. All the great content, plus more music!

Please make note of these new deadlines for submitting to the magazine:

Issue	Deadline
Fall	June 15
Winter	September 15
Spring	December 15
Summer	March 15

*Lisette Kielson,
ARS President*

The ARS Board during its St. Louis meeting: (back, l to r) Ann Stickney, Mark Davenport, Matt Ross, Greg Higby; (middle) Mark Dawson, Jeanne Lynch, ARS Administrative Director Kathy Sherrick; (front) Laura Kuhlman, Susan Richter, Mary McCutcheon (seated), Lisette Kielson and Bonny Kelly.

ARS BOARD MEETING, ST. LOUIS

The Board of the American Recorder Society held their spring 2012 meeting March 2-4 in St. Louis again this year. The discussion mostly focused on the budget for the upcoming year, and preparations for the ARS Festival in Portland this July.

With a slowly improving economy the ARS budget is looking better; as member donations and fundraising appeals start to bring in a little more money, we are making progress toward eliminating the Society's remaining debts. Please know that your Board members are working very hard to secure the financial stability that we need for the future! In 2014, ARS will be 75, and we hope to continue for many more years!

A successful ARS Festival in Portland will help our fiscal outlook, as well as being a great celebration of the recorder in all its aspects. Eighty people came to the last Festival in St. Louis in 2009; we hope that even more people will come to beautiful and lively Portland this July, especially players from the Western half of the country. We've reserved enough space at Reed College for more than 90 participants, and hope to fill every room! Register now; there is a lot to do in Portland, as you can see by visiting the Festival web page. Go to <http://americanrecorder.org> and click on the Festival logo in the lower right corner for all the details.

In closing, here's what Board member Mark Dawson of Chicago had to say about our meeting:

"One of the best parts of the board meeting every six months is the recorder playing session with the local chapter members. In these events I reach the pinnacle of my artistic experience as a recorder player, great music followed by free food. Also, for the last four meetings Lisette Kielson, Laura Kuhlman and Mark Davenport have all lent us their astonishing skills in directing diverse groups of musicians in sight reading. In particular I enjoyed Mark Davenport leading the group in a double choir piece, *In Dulci Jubilo* by Michael Praetorius. It's like being invited to a free workshop."



Many thanks to local hosts Suzanne and Paul Schoomer, and Sam and Patty Thompson for hosting Board members in their homes; and to Kathy Sherrick and Faith Des Peres Presbyterian Church for providing meeting space.

*Susan Richter,
ARS Secretary*

CONTRIBUTIONS

The ARS Board of Director expresses its sincere appreciation to the following contributors through 4/5/2012. Without your donations to these funds, many ongoing programs could not exist using only membership dues. The combined donations for these funds is \$2,471.

2011 PRESIDENT'S APPEAL

Benson, Jann
Bruhn, Dale
Dobyns, Beatrix
Eijkhout, Victor
GlaxoSmithKline Foundation
Gonsalves, Laura
Hansen, Eleonore
Harrington, Joan
Harrison, Jean
Hug, Steve
Ireland, R. Scott
Knapp, Craig
Leibman, Carol

Maas, Gary
Maxwell, Kitty
Meadow, Margery
Pilgrim Pipers Recorder Chapter
Porter, Gary
Rapp, Marion
Ream, Lawrence
Romero, Justine
Tennent, Bob
Watson, Helen
Weber, Richard
Wilkins, Mary Elizabeth

2012 SPRING FUND APPEAL

Arrowsmith, Janice

Binzley, Veronica
Clifton, Leslie
Farrell, Ellen
Harris, John
Herr, Mary
Hewitt, P. Scott
Long, William
Loughner, Doris
Maclay, Martha
Meinersmann, Karen
Porter, Gary
Rogers, Patsy
Thompson, Patricia
Warriner, Glenys
Watanabe, Keigo
Wood, James

BEQUEST

Estate of Samuel Chell

WORKSHOP MEMBER

Mideast Workshop

GOLD MEMBERS (Sustaining)

Hunter, Elaine
Gangwisch, John
Wright, Christine
Bernhardt, Marilyn
Whitaker, Rosemary

LIFETIME MEMBER

Thornton, Helen

THE ARS OFFICE IS ON THE MOVE AGAIN

The ARS moved their office last August to "ArtSpace at Crestwood Court." It was a shopping mall in which space was given over to artists, theater and dance studios where cultural groups could perform, paint, dance, exhibit, hold classes and sell their art. When the mall was faced with vacant retail space due to a slow economy, management thought of a creative solution: make the space available to artists for a nominal fee.

All good things come to an end and, in our case, sooner than later. The owners of the mall have a redevelopment project planned and most all of the tenants were asked to find new space. We found a small office just down the road for about the same price. We plan to move mid-May. We decided to start using a post

office box to facilitate continuity and lessen confusion. Luckily, we think our phone and fax will stay the same.

Here's our mailing address:

PO Box 220498

Saint Louis, MO 63122-0498

Same Phone: 314-961-1866

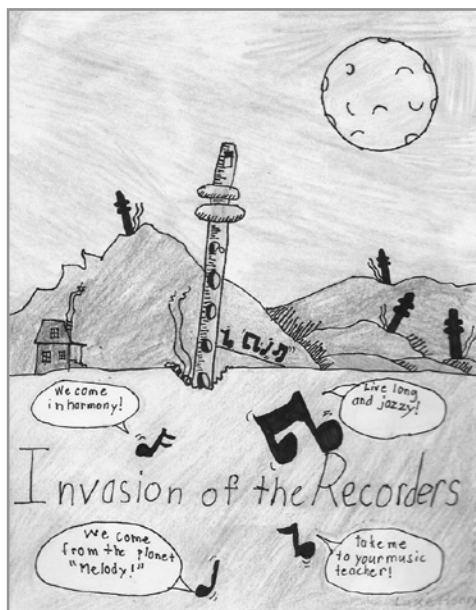
Same Fax: 866-773-1538

Same Toll Free: 800-491-9588.

Kathy Sherrick, Administrative Director

A REMINDER TO SNOWBIRDS

By the time you get this magazine, many of you will be planning to go back home from your warm winter locations. Please let the ARS office know of your change in location as soon as possible. Giving us your current address information will ensure that you'll continue to receive *American Recorder* magazine without interruption.



COVER ART CONTEST

The ARS held its second Student Cover Art Contest. Creative entries were received from eight different schools throughout California, Delaware, Georgia, Massachusetts, New Jersey, North Carolina and Utah!

From the 120 pieces of art work submitted, six finalists were chosen by a panel of art judges. The finalists were: Jenny J. from Callaway Elementary (GA), Angelina M. from Callaway Elementary (GA), Rucha S. from St. Mary's School (NJ), Tumelo N. from St. Mary's School (NJ), and Eric O. from Sharon Temple (DE). The winner of the Student Cover Art Contest was **Luke H. from St. Mary's School (NJ)**. The winning artist's piece will be featured on the front cover of the September *American Recorder* magazine.

Special recognition goes to Debbie Slade of Buckingham Browne & Nichols School in Cambridge, MA; Kit Stout of St. Mary's Regional School in Vineland, NJ; and Callaway School in LaGrange, GA, for encouraging their students to participate for the second year in a row. Congratulations to all!

See all of the 2012 cover art entries on our web site: www.americanrecorder.org/events/artcontest.html.

VOTING REMINDER

The March *Newsletter* included the 2012 ARS Board of Directors Election Ballot, with information about candidates for the ARS Board, and a white return envelope. To date we have only received about 180 ballots back! Please locate your March Newsletter and clip and remove the ballot section of the page. Vote for up to five (5) candidates, and print your name and address legibly on the outside of the return envelope. Place a stamp on the return envelope and postmark your ballot by **June 1**. Please show us that you care!

BRITISH COLUMBIA RECORDER SOCIETY CELEBRATES ITS 50TH ANNIVERSARY

The British Columbia Recorder Society (BCRS) turns 50 this year! One of their actions was to become an official chapter of American Recorder Society, making it the fourth Canadian chapter. They become part of the North American recorder community, and broaden their scope and outlook at the international level.

In celebration they commissioned a new work from long-standing member and composer David Donaldson. *Canzona Cinquanta* is written especially for the tastes of chapter members.

The chapter is also planning a special Spring Showcase on May 4. They will play David's new piece and also a piece by another BCRS composers, Jim Whittaker, written in memory of "founder" and former Honorary president Frank Gamble. Tony Griffiths wrote an appreciation of the successes and accomplishments of their Society from its visionary founding, touching on, amongst other things, visits by world-class conductors and workshop leaders and our association with the publishing of recorder music.

Chapter meetings are held on the first Thursday of each month from September to May at Hodson Manor, 1254 West 7th Avenue, Vancouver, BC.

For more info about BCRS, contact Tony Griffiths, 604-222-0457, agriff@interchange.ubc.ca, www.bcrecordersociety.com.

EDUCATIONAL OUTREACH GRANTS AWARDED

ARS Scholarship/Grants program recently award a small grant to **Shaw Visual & Performing Arts** in Saint Louis, MO. Carolyn Kramkowski's recorder class lacked transportation funds needed to participate in the LINK UP program, a partnership with St. Louis Symphony and Carnegie Hall. Carolyn pieced together the funds with ARS's grant, a St. Louis Recorder Society grant and DonorsChoose.org.

Funds from the Sondra Thompson Outreach Fund will next be available in ARS's new fiscal year beginning 9/1/2012.

The fund was set up June 2011 through a bequest from the family of Sondra Thompson of Sarasota, FL. Sondra was an amazing, professional musician and played a number of different instruments and taught recorders to young and old alike

IN MEMORIAM

Peters, Shirley, Dundas, ON, Canada, died 10/25/2011. A founding member of TEMPO (Toronto), she stayed active until moving closer to family. Shirley attended Amherst and CAMMAC. Shirley was also active in Orff Canada and edited their *Ostinato* magazine. She enjoyed her family, golf, tennis, travel and folk dancing. Shirley joined ARS in 1981.

Redston, Samantha, Berkeley Springs, WV, died 3/4/2012 at age 59 after a two-year struggle with ovarian cancer. She was a lifelong woodwind player who started the Bath Recorder Trio to play Renaissance music about ten years ago. That group evolved into Potomac Crossing and she later joined the Warm Springs Chamber Ensemble, which performed in northeast West Virginia and western Maryland. Samantha was an avid folk dancer and designed and made costumes for theatrical productions in Colorado, where she lived for many years, and Berkeley Springs. She was a regular at the "Early Music at Mideast Workshop" in Pittsburgh. She is survived by her husband, writer/journalist John Douglas of Berkeley Springs, two stepsons and three grandchildren.

GOT ARS EDITIONS, DIRECTORIES?

We are looking for the older *ARS Editions*. The first 12 titles were published from 1951-1953 by Clarke and Way and distributed by Peripole. AMP-Associated Music Publishers-became the publisher and distributor with No. 13 in April 1954. They published an additional 27 titles through the early 60s. All of these editions were edited by Erich Katz.

In 1962, Joel Newman became the next editor and Galaxy Music Corporation (later E.C. Schirmer Music Co.) the next publisher. Another 33 titles were published. We would like to preserve these editions for posterity. If you have any of these older *ARS Editions* and would like to find a good home for them, please mail them to the ARS office (PO Box 220498, St. Louis, MO 63122-0498).

We also would love to have your old membership directories if you have any before 1993. As always, we would be happy to talk to you about your collection of recorder sheet music if you need to downsize or are no longer playing it. Call 800-491-9588 or e-mail Kathy Sherrick at kathy.sherrick@americanrecorder.org.

ACHIEVEMENT AWARD NOMINATIONS SOUGHT

Members are invited to make nominations for the ARS Distinguished Achievement Award, which is presented to individuals who have made an extraordinary contribution to the development of the recorder in North America. It has previously been presented to Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, Edgar Hunt, Eugene Reichenthal, Frans Brügggen, Valerie Horst, Pete Rose, Marion Verbruggen, Joel Newman, Anthony Rowland-Jones, Ken Wollitz and David Lasocki.

Please send your nomination, along with your specific reasons for nominating that individual, to Kathy Sherrick in the ARS office, kathy.sherrick@americanrecorder.org.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

July 5 - **ARS Annual Membership Meeting**, 6:45 p.m., Portland, OR, Reed College, Vollum Lounge, during the 2012 ARS Festival. Info: 800-491-9588.

MAY

12 "**Renaissance and Beyond**," **Musici della Doria**, at Foothill Presbyterian Church, San Jose, CA. Doris Williams, vocals, lute; Jonathan Harris, recorders; Howard Kadis, lute, archlute. Italian & English songs, arias, instrumental music. Info: 408-258-8133, foothillpc@gmail.com, FoothillPC.org.

12 "**Myth Conceptions: Chansons, madrigals and dances inspired by Greek mythology**," **Hudson-Mohawk Chapter Recorder Workshop**, at Guilderland Elks Lodge #2480, Schenectady, NY. Leader: Eric Haas. Info: Linda Botimer, 518-862-3256, hudsonmohawkrecorder.org.

18-20 **Marin Headlands Recorder Workshop, East Bay Recorder Society**, at YMCA Point Bonita Conference Center, Marin County, CA. Info: Brenda Bailey, bbmh12@gmail.com.

19 "**Playing for the Planet**," sixth benefit concert for environmental advocacy group www.350.org, at Emmanuel Church, Boston, MA. Three pan-cultural flute styles. Steve Gorn, Hindustani bansuri; Elizabeth Reian Bennett, Japanese shakuhachi; John Tyson and Miyuki Tsurutani, recorders. Info: 781-396-0734, www.warrenders.com.

19-20 **Mile High Recorder Workshop, Greater Denver Chapter**, at Metro State College, Denver, CO. Fac: Cléa Galhano, Linda Lunbeck, Anne Peterson, Miriam Rosenblum. All levels. Info: www.denverrecordersociety.org.

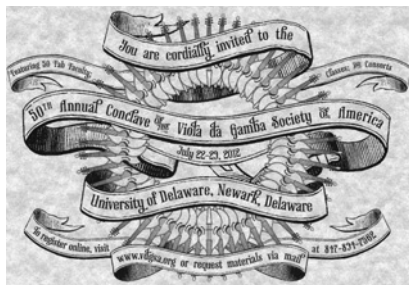
20 "**The Music of Dance, Baroque Suites to the Sweet and Saucy Tango**," **Highland Park Recorder Society** 25th anniversary year concert, at Crossroads Theatre, New Brunswick, NJ. Info: Dan, 732-236-0775, www.hprecorder.org.

JUNE

3 "**The Birth of Baroque**," **Peralta Consort**, at Foothill Presbyterian Church, San Jose, CA. Kraig Williams, Stevie White, Greta Hryciw, Mike Megas & guest Claudia Gantivar, recorders; Bruce Perkins, guitar; Carol Tillman, lever harp; Bill Andersen, keyboard. Info: 408-258-8133, FoothillPC.org.

JULY

22-29 "**50/50: Viola da Gamba Society of America's 50th Anniversary/ 50th Annual Conclave**," at University of Delaware, Newark. 50 teachers from the first 50 Conclaves. Info: <http://vdgsa.org/pgs/conclave-2012/2012conclave.shtml>.



AUGUST

18 **Lobsticks Second Annual Recorder Workshop, AcouSticks Recorder Consort**, at Unitarian Church, Bangor, ME. Leader: Deborah Booth. Two levels. Info: Anne Hess, 207-827-5991, <http://acousticks.net/index.html>.

22-27 **Rocky Ridge Music Center Early Music Festival & Workshop**, at Estes Park, CO. Private lessons, chamber music, age 18+. Fac includes Anna Marsh, Baroque bassoon, flute, oboe, recorder. Info: www.rockyridge.org.

SEPTEMBER

5-9 **Next Level Recorder Retreat Southeast**, at Wildacres Retreat (in the mountains north of Asheville, NC). Fac: Tish Berlin and Frances Blaker. Intensive four-day immersion in technique classes/ensemble playing. Limited enrollment. Info: Tish Berlin, 510-882-1169, tishberlin@sbcglobal.net.

ON TOUR / IN CONCERT

Piers Adams: (with Red Priest/RP) May 12, Dartmouth, Devon, UK; 19, Lichfield, UK; 26, Beverley, East Reading, UK; June 17, Rockport, MA; 24, Thaxted, Essex, UK; 26, Mananan Festival, Isle of Man, UK; (with David Wright) July 14, Leasowes Bank, Shropshire, UK; (with RP) 25, Gower Festival, Reynoldston, UK; (solo) 27, Glastonbury Crop Circle Conf., UK; (with RP) August 4, Schloss Grafenegg, Vienna, Austria; 25, Merano, Italy. Info: http://redpriest.bandzoogle.com/fr_tourdates.cfm.

Annette Bauer: (tour with Cirque du Soleil's *Totem*, www.cirquedusoleil.com/en/shows/totem/default.aspx) May-December, cities including San Diego, Boston, Washington, D.C., Atlanta; (fringe events, Berkeley, CA, Festival) with Les graces Baroque Ensemble, Farallon Recorder Quartet/FRQ and Cançonier, June 4; with FRQ and guests Jennifer Paulino, soprano, John Lenti, lute, June 7; (with FRQ) July 10, New London, CT. Info: krokodilus@hotmail.com.

Deborah Booth: (with Kleine Musik: Johanna Rose & Karol Steadman, soprano; Jason Priset, theorbo; Tricia van Oers, recorder; Patricia Ann Neely, viol). Heinrich Schütz project, May 5, Tarrytown, NY; 20, Piermont, NY. Info: deborah@flute-recorder-deborahbooth.com.

Cléa Galhano: (concert with Rosi Terada, harpsichord; workshop) May 17-20, Denver, CO; 29-30, Brazil; July 5-9, ARS Festival, Portland, OR; (with Kingsbury Ensemble) July 28-August 4, Saint Cevin, France. Info: galhano@aol.com.

Lisette Kielson: June 1-3, Whitewater (WI) Early Music Festival; 8, Peoria, IL; (ARS Festival) July 5-8, Portland, OR; (workshop) September 8, Bloomington, IL. Info: LKielson@LEnsemblePortique.com.

Judith Linsenber: May, Recorder Residency, Sitka Center, Otis, OR. Info: judy@linsenber.com.

Jody Miller: (directing Lauda Musicam of Atlanta, GA) family concerts, May 6 & 18. Info: www.fippleflute.com.

Anne Timberlake: (with Wayward Sisters) June 15, Richmond, VA; June 16, Washington, D.C., Early Music Festival. Info: www.waywardsisters.com.

Hanneke van Proosdij: (with Göttingen Handel Festival Orch.) May 17-28, Göttingen, Germany; July 8-21, San Francisco Early Music Society Recorder Workshop. Info: cembalo@sbcglobal.net.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines**: December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122 U.S.