

# ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

May 2011

## BEAUTIFUL PACIFIC NORTHWEST

Portland, OR, was the site of the winter ARS Board meeting, April 10-12. We enjoyed some fantastic weather while we were there, at least in the opinion of this Texan!

One of the reasons Portland was host city for this meeting was so that the Board could see firsthand the campus of Reed College, the site of next year's ARS Festival and Conference (July 5-8, 2012). It is a beautiful campus and ideal for our needs! Please plan to come to the Festival. More information is at [www.americanrecorder.org/events/Festival2012\\_Festival.html](http://www.americanrecorder.org/events/Festival2012_Festival.html).

We were delightfully hosted by the Portland Chapter of the ARS, a new and vigorous group that was started by Board member Jeanne Lynch and others in 2008. The chapter invited us to their meeting on Friday night at Kennedy School, a unique old elementary school building repurposed as a community meeting center, hotel and brewery. After the Board members were introduced, we answered questions from the chapter members. Then we had a playing session led by Laura Kuhlman, Lisette Kielson and Mark Davenport. The highlight of the evening was awarding David Lasocki the ARS Distinguished Achievement Award. The evening was topped off by a sumptuous potluck.

We had a very full business agenda all day Friday and Saturday plus Sunday morning. No meeting is successful without good leadership, and President Kielson kept us right on track, always with a smile.

Our newly constituted Governance Committee is charged with looking after the long-term health of the organization. Committee chair Matt Ross took a close look at our *By-Laws* and *Policy Book* (a set of guidelines for how we conduct our day-to-day operations), to make sure they are up-to-date, consistent with one another, and with the laws of Missouri, where the ARS is incorporated. Ross brought a number of issues to the Board, which generated interesting discussion and several proposed changes to the *By-Laws* that will streamline Board operation and bring us into the 21st century. You will soon be asked to vote on these changes; please do your civic duty, and let us know you care!

Budget was another topic for this meeting, and the ARS's challenges in that area are no different than those facing any other non-profit organization. Thanks to some of our new Committees, though, we are better prepared to meet those challenges. Vice President Laura Sanborn-Kuhlman, chair of the Fundraising Committee, tirelessly advocated, nudged, and inspired others to think of ways their committees and projects could contribute to the financial well-being of the ARS (*i.e.*, bring in money). Lynch is chair of Marketing and Public Relations, and she brought a cornucopia of ideas and examples for

publicizing the ARS Festival, which you will see in the near future as a result of her good work!

The Strategic Planning Committee, also headed by Lynch, presented a draft Vision Statement, Mission Statement, Guiding Principles and Values, and Organizational Goals for the Board to consider and discuss. It was amazing to hear how these abstract, pie-in-the-sky statements can generate passionate opinions when they are about something we highly value—in this case, our membership (that's you!).

Great things are happening in various areas:

- The Board has allotted money for a complete redesign of the web site in the next budget year.
- The ARS Music Editions program, chaired by Mary McCutcheon, is nearing completion of the second volume of the David Goldstein Editions.
- The Marketing Committee is working on producing an ARS *Chapter Marketing Handbook*: how to write a newsletter, publicize events, etc.
- Mark Davenport and Laura Kuhlman are heading an "ARS is 75" committee, that could see the ARS and the Recorder Music Center work together to celebrate the ARS 75th anniversary in 2014.
- Mark Dawson and Greg Higby are your new chapter liaisons, taking the reins from Ross and Kuhlman.

We extend our most sincere thanks to Lynch and the Portland Chapter for hosting us—and we'll see you all in Portland next year at the Festival!

*Respectfully submitted, Susan Richter, Secretary*



*the ARS Board during its Portland meeting - back row (left to right) Greg Higby, ARS Administrative Director Kathy Sherrick, Matt Ross, Mark Davenport; (middle) Mark Dawson, Mary McCutcheon (displaying her recorder), Susan Richter, Cathy Emptage, Bonny Kelly; (front) Nancy Buss, Jeanne Lynch, Lisette Kielson, Laura Sanborn-Kuhlman.*

## RECORDERS ARE SUPER!

By Alice Derbyshire

It is a noisy lunchtime at Oakhurst Elementary School in Ft. Worth, TX—but this is a Saturday. Tables hold paper plates of nibbled pizza among recorders and open music books. The kids are practicing *Hot Cross Buns* while they eat, an audible measure of their enthusiasm! This is the sound of success at the Second Annual **Super Recorder Saturday (SRS)**.

SRS is the brainchild of Ft. Worth I.S.D. (FWISD) music teacher Peggy Turner, professional recorder and flute player. Peggy and I are two members of a recorder group in Ft. Worth, Rio Brazos Ensemble.

I volunteered to help out with the 76 fourth- and fifth-graders from 32 elementary schools in FWISD who were selected by their music teachers to participate in the January 29 event. All morning, I handed out plastic soprano recorders, recorder music and T-shirts to the students, and gave directions. All afternoon I took photos; my last job of the day was to help reunite tired young musicians with parents arriving to take them home. The students rotated with their skill-level small groups through four 45-minute classes, concluding with a general assembly and performance.

This was the second year for an event that really began with an idea in 2008, when Peggy approached the ARS with the idea for an extra-curricular recorder workshop for public elementary school students. Peggy had observed that students were offered extracurricular events in math and science, but no such events were offered in the fine arts.

Because the recorder is a common denominator in FWISD elementary music programs, and because of Peggy's own devotion to the recorder, it was logical to develop a workshop focused on the recorder—not only to promote recorder education for young students, but also to support existing curricula using recorders in elementary schools. Utilizing sponsors, donations and volunteers, it could be absolutely free.

A steering committee consisting of volunteer FWISD music teachers guided, planned and organized the event; they would also teach all the workshops. Following the success of the first SRS, planning began almost immediately for a second, hopefully annual, event.

Sponsorship for both years has come from the ARS, the Ft. Worth East Breakfast Club-Optimists, regional chain CiCi's Pizza, and music fraternity Sigma Alpha Iota. Additionally, three music businesses donated recorders and books: Sweet Pipes, Rhythm Band, Inc., and West Music.

Peggy teaches at Oakhurst Elementary, whose principal Karen Molinar donated use of Oakhurst's building and services for both years.

In the week following the Second Annual SRS, calls and e-mails from teachers in the participating schools began flooding in. The students who attended SRS strutted into their music classrooms on Monday, ebullient and feeling proud to have been chosen to participate in the special workshop. Some eagerly showed off the tunes they had learned, playing their new soprano recorders.

Teachers noted the confidence, energy and enthusiasm the students brought back with them, and they described the day with a single refrain: "It was fun!" For everyone, Super Recorder Saturday was a resounding success!



**PREVIEW OF ARS EVENTS AT THE BOSTON (MA) EARLY MUSIC FESTIVAL, JUNE 12-19**

**FRIDAY, JUNE 17**

**ARS RECORDER RELAY**

9:30-11:30 a.m.

Showcasing professional players and emerging professional players from around the U.S. and raising awareness of the recorder as a serious instrument.

12-1:30 p.m. ARS Presidential Special Honor Award reception honoring **Louise Austin**. Both events at St. Paul's Cathedral, 138 Tremont St.

**ARS COACHED PLAYING SESSION**

2:30-3:30 p.m.

Lisette Kielson, guest director Radisson Hotel, Exeter Room, 6th Floor Conference Center (near the Exhibition). All players welcome. Bring a music stand and your instruments.

Info about Friday events: Bonnie Kelly, 781-862-2894 or ARS, 800-491-9588, [ars.recorder@americanrecorder.org](mailto:ars.recorder@americanrecorder.org).

**SATURDAY, JUNE 18**

**MASTER CLASS WITH PETER VAN HEYGHEN, 12-2 p.m.**

Emmanuel Church Parish Hall Soloists and ensembles are invited to apply to perform in the master class. Four slots are available. Sign up at [www.bemf.org](http://www.bemf.org). Auditors are welcome.

**SUNDAY, JUNE 19**

12:30 p.m., New England Conservatory Jordan Hall

**MEZZALUNA:** Susanna Borsch, Raphaela Danksagmüller, Thomas List, Peter Van Heyghen, recorders, with guest Paul O'Dette, lute. Co-sponsors: ARS & BEMF; tickets at [www.bemf.org](http://www.bemf.org).

**BEMF Exhibition**

Radisson Hotel, 200 Stuart Street  
Wednesday, June 15, 10 a.m.-5 p.m.  
Thurs.-Sat., June 16-18, 10 a.m.-6 p.m.

For updates, visit [www.americanrecorder.org](http://www.americanrecorder.org). Other BEMF events include The King's Singers and The Tallis Scholars, plus five offerings of Agostino Steffani's *Niobe, Queen of Thebes*, after Ovid's *Metamorphoses*. The opera's rich score features the BEMF Orchestra, augmented with winds including recorders to trumpets. **We hope to see you in Boston!**



## IN MEMORIAM

**Anderson, Hank**, Westminster, VT. Died 1/25/11 at age 88. He graduated near the end of WWII and served aboard the battleship USS New York. Hank worked for Bakelite Plastics Co. (later Union Carbide) for 39 years as a machine design engineer. Hank had many hobbies, but his love of music was lifelong. He played piano, organ, recorders, brass instruments and handbells; he sang and he composed. He attended the Amherst summer workshop for over 20 years. Hank was a member of the ARS since 1978.

**Whitener, Charles, "Don,"** Huntsville, AL. Died 3/16/11 after a year-long illness. Don graduated from Clemson University, where he worked for the radio station in college, with a degree in electrical engineering. Don worked for the Missile and Space Intelligence Agency for 35 years. His hobbies included amateur radio and playing harmonicas, mountain dulcimers, ukuleles and recorders. Don joined the ARS in 2001.

**Thompson, Sondra**, Sarasota, FL. Died 1/30/11 at age 66 as a result of injuries sustained in a bicycle accident. Sondra was an elementary school teacher for many years in Michigan, as well as bell choir director at Clarks Green United Methodist Church in Penn, and was active in many non-profit organizations. When Sondra moved to Sarasota, her second career as a musician blossomed. She was proficient on the piano, recorders, flute, harp, dulcimers, psaltry and even nose whistle! She was director of handbells at Church of the Palms and a member of Ring Sarasota, a community handbell choir. Sondra was a member of the Sarasota Chapter and joined the ARS in 1988.

## WELCOME, NEWEST CHAPTER

Central Florida now has a chapter for recorder players. The Orlando Consort was organized by Cheri Grayson; they have six silver members and two bronze associates. The group meets in members' homes presently and plans to have social gatherings as well as meetings.

For more information, please contact Grayson at 407-299-3076, <http://sites.google.com/site/orlandoconsort/>. Keep up the good work—and don't forget that new members who join the ARS during a chapter's first year of startup are eligible for a one-time rate of \$35.

## BOARD ELECTIONS APPROACH

The current ARS Board has started the process to prepare for the election of new Board members in 2012. Current Board member Matt Ross has been appointed Board Liaison to the Nominating Task Force (NTF) and is assembling NTF members for approval by the Board.

The NTF comprises three members, including one member who is not a current member of the Board. That non-Board member is being sought to serve on the NTF.

The NTF canvases the ARS membership and identifies people representing diverse aspects of the recorder community who wish to serve on the ARS Board. Those serving on the NTF are not eligible to run for the ARS Board in the election for which they make nominations.

The input of all ARS members is vital to the upcoming election process. If you would like to volunteer to serve on either the NTF or the ARS Board, or to suggest someone for either capacity, please contact Ross, 13 Georgetown, Irvine, CA 92612, 949-697-8693, [Matthew.Ross@jud.ca.gov](mailto:Matthew.Ross@jud.ca.gov). Further details about this important process will appear in upcoming issues of the *ARS Newsletter*.

## CONTRIBUTIONS

The ARS Board expresses its sincere appreciation to the following contributors through April 18. Without your donations to these funds, many ongoing ARS programs could not exist using only membership dues. Spring Appeal donors will be acknowledged in the September *ARS Newsletter*.

### PRESIDENT'S APPEAL (\$16,122 Total Donations to date)

Ayton, William  
Bernhardt, Marilyn  
Bond, Margaret J.  
Carslake, Louise A.  
Dobyns, Beatrice  
Doran, Chris & Nancy  
Emery, Lorrie & Ron  
GlaxoSmithKline  
Foundation  
Gonsalves, Laura  
Harrison, David &  
Eugenia  
Harwood, Sally S.  
Markham, Howard A.  
Newcomb, Margaret  
& William  
Porter, Gary  
Rapp, Marion  
Ream, W. Lawrence

Roach, Robert  
Robinson, Richard P.  
Rogentine, Carole E.  
Rottembourg, Claire  
Smutek, Judith

**LEGACIES, BEQUESTS**  
Wold, Don & Shelley  
in memory of Ed Sherrick  
Sarasota Chapter  
in memory of  
Sondra Thompson

**MEMBERS' LIBRARY  
EDITIONS**  
Patsy Rogers Charitable  
Lead Trust

**ENDOWMENT IN  
MEMORY OF  
ANDREW ACS**  
Gardiner, Martha Jane

### SUSTAINING MEMBERS

Allen, Eileen E.  
Craig, Edward  
Doran, Chris & Nancy  
Jones, Courtney P.  
Roberts, John J.  
Soares, Pedro Couto

### LIFETIME MEMBERS

Bjorklund, Michael  
McKinney, Mary B.  
Niedzielska, Suzanne  
Paulson, Anne Parker

For more information  
about becoming a  
Lifetime Member, see  
[www.americanrecorder.org/membership/Lifememform.htm](http://www.americanrecorder.org/membership/Lifememform.htm).

## SEEKING VOLUNTEERS FOR BOSTON EARLY MUSIC FESTIVAL

Volunteers are needed for the 2011 Boston Early Music Festival. If your schedule will find you in Boston, MA, during the week of June 12-19, there will be a number of opportunities to assist the ARS staff and Board at the Festival, including the Recorder Relay, reception for Louise Austin and the playing session.

If you'd like to meet other ARS members and the organization's staff while helping us to continue to be a visible and prominent part of this important early music event, contact Bonnie Kelly, 781-862-2894, [bksharp2@gmail.com](mailto:bksharp2@gmail.com) or the ARS office, 800-491-9588, [kathy.sherrick@americanrecorder.org](mailto:kathy.sherrick@americanrecorder.org). We look forward to getting to know you in Boston!

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## CALENDAR OF EVENTS

### DEADLINES AND IMPORTANT DATES

May 15 - **Application deadline for ARS Chapter Grants.** Info: 800-491-9588.

July 1 - **Session proposal application deadline for 2012 ARS Festival & Conference.** Info: 800-491-9588.

September 16-18 - **ARS Board Meeting,** Denver area, CO. Info: 800-491-9588.

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## ACHIEVEMENT AWARD NOMINATIONS SOUGHT

Members are invited to make nominations for the ARS Distinguished Achievement Award, which is presented to individuals who have made an extraordinary contribution to the development of the recorder in North America. Previous recipients are Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, Edgar Hunt, Eugene Reichenthal, Frans Brügggen, Valerie Horst, Pete Rose, Marion Verbruggen, Joel Newman, Anthony Rowland-Jones, Ken Wollitz and David Lasocki. Please send your nomination, along with your specific reasons for nominating that individual, to the ARS office.

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## NOTICE TO PROFESSIONAL RECORDER PLAYERS

The ARS Professional Development Grant was established to help professional recorder players carry out special projects that will further their career and development as recorder players. The main objective of this grant is to provide financial help to the recorder player awarded the Oregon Coast Recorder Society's Recorder Residency at the Sitka Center for Art and Ecology in Otis, OR, each year.

Application deadline for the 2012 Sitka Recorder Resident is **September 15**. Proposals for support of other professional projects may be made at any time.

For more information, contact the ARS office. Official guidelines for the Professional Development Grant are available on the ARS web site at [www.americanrecorder.org/resource/profdev.htm](http://www.americanrecorder.org/resource/profdev.htm).

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## SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop, short description; and contact information to [editor@americanrecorder.org](mailto:editor@americanrecorder.org) (for AR) and [ars.recorder@americanrecorder.org](mailto:ars.recorder@americanrecorder.org) (the ARS office). **Newsletter/magazine deadlines:** six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at [www.americanrecorder.org/events/concerts.htm](http://www.americanrecorder.org/events/concerts.htm).

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122 U.S.

### MAY

14 "**Colorful Language: Chromatic Madrigals, Chansons, Dances and Fantasias from the 16th and 17th centuries,**" **Recorder Workshop, Hudson-Mohawk Chapter,** at Elks Club, Schenectady, NY. Leader: Eric Haas. Music of Frescobaldi, Gesualdo, Coprario, Marenzio, Purcell, others. Info: Linda Botimer, 518-355-4686, [chall7@nycap.rr.com](mailto:chall7@nycap.rr.com).

27-30 "**Im Maien,**" **Amherst Early Music Spring Weekend,** at Circle Lodge, Hopewell Junction, NY. Recorder fac: Eric Haas (also flute); Valerie Horst (also workshop director, early notation); Patricia Petersen (also early notation); Gwyn Roberts (also flute; John Tyson; Tricia van Oers; also Jack Ashworth, viol, harpsichord, winds; Christine Gevert, harpsichord; Mary Springfels, viol. Info: 781-488-3337, [info@amherstearlymusic.org](mailto:info@amherstearlymusic.org).

### JULY

24-31 **Corso di Flauto Dolce,** at Loro Ciuffenna, Tuscany, Italy. Fac: John Tyson, Miyuki Tsurutani. Renaissance, Baroque, Contemporary and pop music. John Tyson, 617-661-3353, [tysontsurutani@gmail.com](mailto:tysontsurutani@gmail.com).

### AUGUST

12-13 **Prescott Recorder Workshop, Desert Pipes (Phoenix) and Central Highlands (Prescott) Chapters,** at Highlands Center for Natural History, Prescott, AZ. Leader: Eileen Hadidian. Info: [info@desertpipes.org](mailto:info@desertpipes.org).

### SEPTEMBER

10-11 **Rio Grande Chapter Recorder Workshop,** at Las Cruces, NM. Fac: Farallon Recorder Quartet. Music of England and Germany: Senfl, Byrd, Bach, Purcell, Brade, Handel. Info: [www.rgrecorders.org/UpComingEventsRecorderMusicLasCrucesNM.aspx](http://www.rgrecorders.org/UpComingEventsRecorderMusicLasCrucesNM.aspx).

### OCTOBER

1 **Recorder Workshop, Philadelphia Recorder Society,** at Cathedral Village, Philadelphia, PA. Leader: Tom Zajac. Limited enrollment. Info: [www.philadelphiarecorder.society.org](http://www.philadelphiarecorder.society.org).

11-14 **10th Annual Music China,** at Shanghai New International Expo Centre, Shanghai, China; sister show of Musikmesse, Germany. Info: [www.musikmesse-china.com](http://www.musikmesse-china.com), [music@hongkong.messefrankfurt.com](mailto:music@hongkong.messefrankfurt.com).

### ON TOUR / IN CONCERT

**Letitia Berlin:** (concerts with Frances Blaker, recorders; Shira Kammen and Michelle Levy, vielles; as Sitka Trio and Axis of Medieval) May 30, El Cerrito, CA; June 5, Los Gatos, CA. Info: [tishberlin@sbcglobal.net](mailto:tishberlin@sbcglobal.net).

**Cléa Galhano:** (joint workshop/concert, Recorder Orchestra of the Midwest & Colorado Recorder Orchestra) June 10-12, Denver, CO. Info: [www.coloradorecorderorchestra.org/calendar.htm](http://www.coloradorecorderorchestra.org/calendar.htm), [galhano@aol.com](mailto:galhano@aol.com).

**Judith Linsenberg:** (with Archetti Baroque Strings) May 8, San Francisco, CA; (with Sacramento Baroque Soloists) 14-15, Sacramento, CA; (chapter meeting) 18, San Francisco, CA. Info: [judy@linsenberg.com](mailto:judy@linsenberg.com).

**Jody Miller:** (directing Lauda Musicam of Atlanta, GA, "Jewish Influence in Early Music") May 20. Info: [www.fippleflute.com](http://www.fippleflute.com).

**Hanneke van Proosdij:** (all multiple dates in Bay Area, CA, unless otherwise listed) (with Voices of Music, International Haendel Festspiele) June 4, Goettingen, Germany; (with Goettingen Handel Festival Orchestra) 3-14, Goettingen; tour of Germany, 16-18; (San Francisco Early Music Society Recorder Workshop) July 10-23, Rohnert Park, CA; (Philharmonia Baroque Orchestra tour) August 11, Ravinia Festival, IL; 14, Lincoln Center, New York City, NY; 16, Tanglewood Festival, MA. Info: [cembalo@sbcglobal.net](mailto:cembalo@sbcglobal.net).