



NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

March 2011

GREETINGS FROM NEW BOARD MEMBER GREG HIGBY



It was quite a surprise when I was contacted by Alan Karass about serving on the ARS Board. I am only a high intermediate player without a serious music background. On the other hand, I have served as the executive director of a small not-for-profit organization, the American Institute of the History of Pharmacy, for 24 years. I imagine it was that organizational expertise that led to my nomination.

I first stumbled on the recorder about 35 years ago while home for Christmas break during college. My younger sister had been playing a soprano in school music class. I picked it up, and in a minute or two, was playing Beatles tunes by ear. This shocked me. I had been playing trombone since junior high and could play nothing by ear. (Still can't on the trombone.) As I've joked ever since, "I had music in my fingers, not my elbow!"

For next 25 years, I noodled away on occasion, playing favorite tunes by ear from classical or popular music. I taught myself to play printed music by working out fingerings while sitting at a piano with my trusty plastic soprano. As you can imagine, I came up with a few odd fingerings!

About eight years ago, I ran across a listing for an adult education course called "Early Music Collegium" here in Madison. I took my soprano recorder (the only one I knew existed!) to the first class. The course instructor welcomed me to the class and encouraged me to buy a tenor recorder. Her name was Lisette Kielson. After gaining experience and confidence in that class and others taught by Lisette, I began playing on Monday nights with the local chapter of ARS, The Winds of Southern Wisconsin.

Through the recorder, I was re-introduced to the world of early music. As a boy I sang three of the four parts of Handel's *Messiah* (STB) as my voice changed, and listened at length to a high school friend play Bach and Buxtehude. But I grew up a Beethoven addict and never explored pre-Classical-era music until Lisette's class.

I believe that ARS can serve a similar function for society at large—to expand the musical experiences of Americans via our special instrument. And I look forward to making this happen as an ARS Board member!

Greg Higby, Madison, WI

ARTA GIVES TO THE ARS

As some of you may know, the American Recorder Teachers' Association (ARTA) has disbanded and awarded their funds to the ARS. We are honored and thank them for their support. The ARS Board and ARTA leaders are working together to best distribute the funds. We look forward to representing ARTA's members in the future.

Recorder Relay Proposals Due April 15

Professional recorder players are invited to submit proposals for 20-minute concerts. The ARS will cover the cost of the venue, provide publicity on the ARS web site as well as in selected festival publicity, and offer an honorarium to each performer. Those who have not previously performed in the ARS Great Recorder Relay may be asked to submit an audio sample of their playing.

Download the application form at www.americanrecorder.org, or request one from the ARS office by e-mailing Kathy.sherrick@americanrecorder.org.

BOSTON EARLY MUSIC FESTIVAL PLANS

The ARS has continued planning events for the 2011 **Boston Early Music Festival**, set for **June 12-19** in Boston, MA.

Applications are being taken from professional recorder players to play on the **ARS Great Recorder Relay**, a series of performances on June 17. Audience members will want to plan to attend the free event and stay for the reception following, honoring Presidential Special Honor Award recipient **Louise Austin**. Later that afternoon, there will be an hourlong playing session open to everyone.

In addition, ARS will co-sponsor a performance by the Belgian recorder group **Ensemble Mezzaluna**. Directed by Peter Van Heyghen, the ensemble will present a concert entitled "The Instrumental Music of Ottaviano Petrucci, Venice (1501–1508)," with guest artist lutenist Paul O'Dette, at 12:30 p.m. June 19 at New England Conservatory's Jordan Hall. Van Heyghen will also present a master class on June 18.

A number of Festival events are planned, including concerts by The King's Singers and The Tallis Scholars, plus five offerings of *Niobe*, *Queen of Thebes*, with music by Agostino Steffani (1653–1728) and libretto by Luigi Orlandi, after Ovid's *Metamorphoses*. The opera's rich score, unusual for the period, features the Boston Early Music Festival Orchestra (augmenting its strings with winds including recorders to trumpets).

Visit www.bemf.org and watch for a detailed schedule of events in the May AR. Now's the time to plan to be in Boston!

PLAY-THE-RECORDER MONTH CONTEST DEADLINES

April 30

2011 is the first year for a Student Art Contest for young artists grades 3-8. The winning art submission will be published on the cover of the September *American Recorder* magazine. The deadline is **April 30**, so encourage any youngster you know to enter. Information about the contest and the rules may be found at www.americanrecorder.org/events/PTRM/11ptrm/ARS%20rules.pdf.

April 15

For the young at heart, don't forget to submit your report of your chapter or consort's creative Play-the-Recorder Month activities to the ARS office. The criteria by which the Chapters and Consorts Committee will award prizes are:

- Number of Events.
- Where did the events take place?
- How many Performers were involved?
- Were Outside Groups or Players involved?
- Did any event occur on Play-The-Recorder Day?
- Were children involved?
- Were Beginners/Novices involved?
- How did you publicize your event?
- Uniqueness Factor
- Other information about your event(s) you would like to share?

Prizes are awarded for the most imaginative chapter events, the largest percentage increase in new members of a chapter or consort and the most new members in a chapter.

If you need a copy of the Contest Entry form, call the ARS office or print the form from the ARS web site at www.americanrecorder.org/events/ptrm.htm.

MARCH MEMBERSHIP DISCOUNT

Encourage new members to join the ARS soon! March is Play-the-Recorder Month, when we offer a 25% discount (only \$35 for an entire year membership!) for new members. If you know anyone who hasn't been an ARS member for the past two years, tell him or her that the many benefits of ARS membership are at a discount during March.

The chapter that has the biggest percentage increase in membership and also the most new members during March's Play-the-Recorder Month contest will win a prize!

Add your voice of support and advocacy to the continuing work of an organization that for over 70 years has had a profound influence on the worldwide recorder movement!

ARS 2012 FESTIVAL CALL FOR PROPOSALS!

The ARS is pleased to announce its 2012 Festival and Conference: **"The Recorder: Past, Present, and Future."**

The event will be held July 5-8, 2012, at Reed College in Portland, OR. General festival information and session proposal applications are posted on the ARS web site, www.americanrecorder.org.

The ARS invites members of the recorder community to submit proposals for original topics. Each presenter is encouraged to propose 2-4 sessions, such as lectures, paper presentations, children's events, classes, themed playing sessions, mini-workshops, roundtables, master classes and demonstrations. Successful applicants will be asked to present one original topic with two repeats (total of three presentations of the same session). Two original topics with one repeat will be considered if proposed.

Travel expenses not to exceed \$400 and an honorarium of \$410 will be provided to all full-time presenters. Presenters' room and board at Reed College will be included, as well as attendance at all other sessions at the festival.

Session proposals, not to exceed 300 words, with completed applications will be accepted via e-mail until **July 1**. Proposals will be reviewed by the ARS Festival and Conference Task Force, with notification by August 1. E-mail your proposals and applications to Festival and Conference Coordinator Jeanne Lynch, JeanneLynch@gmail.com.

OTHER DEADLINES

Time to Apply for Summer Scholarships
If you plan to attend a summer workshop and are interested in applying for an ARS scholarship, be sure to submit your application no later than **April 15**.

The ARS awards scholarships of \$150-\$300 for summer workshops, and \$125 or less for weekend workshops, to deserving recorder students of all ages and ability levels. You need not provide proof of financial need.

Apply in writing or online. For more information about scholarships, visit the ARS web site at <http://americanrecorder.org/resource/scholars.htm>

Chapter Grant Deadline

May 15 is the deadline for Chapter Grants for any projects starting July 1 or later. The Chapter Grant Program is intended to help chapters initiate new projects or to expand existing projects by adding new features that the chapter may have difficulty financing itself. It is meant to provide aid for one-time chapter projects or "seed money" for projects that the chapter might continue to finance by other means. Preference is given for projects that:

- Show promise of increasing local and national membership
- Reach new audiences leading to greater diversity in ARS membership
- Provide special services (for example, to the elderly, to children, to beginners, to the visually-impaired, to the sick and disabled, to the economically impaired, etc.).

Grants are not made for workshops. For more information about Chapter Grants and Scholarships, please call the ARS office at 800-491-9588 or visit www.americanrecorder.org.



IN MEMORIAM

Beaugrand, Marsha J., Bend, OR, died 11/21/10 at age 62. Marsha liked quilting and playing recorders. Marsha joined the ARS in 2005.

Christensen, Janice, Newport, OR, died 12/6/10 at age 65 from natural causes. A staunch recorderist and participant in early music on the coast. Jan served for many years as a board member of the Midcoast Watersheds Council and the Lincoln County Library District; was an avid Master Gardener; and, with her late husband, at one time owned and operated a fishing vessel out of Newport. In 1992, she was the first to join the fledgling Oregon Coast Recorder Society and was also a member of its consort Lost in Time. She loved to cook and was the marvelous chef for lunches at the OCRS Winds and Waves Recorder Workshop. Jan joined the ARS in 1986.

Gardener, William G., Birch Bay, WA, died 1/26/11, at age 71 after a four-year battle with Lou Gehrig's disease. Bill taught literature and creative writing at Sehome High School for 30 years. He loved sailing and playing the recorder. He was an early member of the Bellingham Recorder Society and White Rock recorder group. He started classes at his home for beginning and advanced players. He attended the Port Townsend workshops at Fort Worden, as well as Moss Bay play days. Bill joined the ARS in 1982.

Henretta, Susan, Raleigh, NC, died unexpectedly due to complications from back surgery 1/13/11 at age 64. She worked for decades as a computer programmer with the U.S. Postal Service. Susan had many hobbies and talents including knitting, crocheting, cross-stitching, square and line dancing, traveling, making music, and taking care of abandoned cats. Susan was a longtime member of Triangle Recorder Society and the ARS.

CONTRIBUTIONS

The Board of Director of the American Recorder Society expresses its sincere appreciation to the following contributors through February 8. Without your donations to these funds, many ongoing programs could not exist using only membership dues. Donations to the President's Appeal to date total \$15,978.

GREAT BASS (\$1000)

Cunningham,
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In Memory of
Ed Sherrick
Larkey, Phoebe,
In Memory of
Morris Larkey

ESTABLISHMENT OF THE RECORDER TEACHER'S FUND American Recorder Teachers Assn.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

April 8 - **David Lasocki** to receive **ARS Distinguished Achievement Award**, at McMenemy's Kennedy School, www.mcmenamains.com/427-kennedy-school-home, Portland, OR. 6 p.m., play-in; 7 p.m., potluck dinner; 8 p.m., award ceremony and celebration. Info: Kathy.sherrick@americanrecorder.org.

April 15 - **Application deadline for Summer Scholarships, ARS Great Recorder Relay and Play-the-Recorder Month "Most Creative Event."** Info: 800-491-9588.

April 22 - **Postmark deadline to apply for Spring 2012 Recorder Residency at Sitka Center for Art and Ecology**, Otis, OR. Six-week to two-month residency, living space and studio provided. Sponsors: Sitka Center and Oregon Coast Recorder Society. Info: www.sitkacenter.org.

April 30 - **Deadline for artists grades 3-8 to submit a Play-the-Recorder Month/AR cover design.** Info: www.americanrecorder.org.

Cedar Lane Unitarian Universalist Church, Bethesda, MD. Leader: Shelley Gruskin. Ballet music from 17th-century French operas. Info: Jayme Sokolow, 301-933-3989, JSokol12481@aol.com.

30 Buffalo Recorder Society Workshop, at State University at Buffalo (NY). Leader: Eric Haas. Info: Marilyn Brunner, 716-832-9778 or mari_piano14@yahoo.com.

ON TOUR / IN CONCERT

Piers Adams: (with Red Priest) April 1-12, Japan tour; 14-17, Taiwan tour. Info: www.redpriest.com.

Letitia Berlin: (with David Morris, 'cello; Yuko Tanaka, harpsichord) April 3, San Francisco, CA; (Winds & Waves Workshop) 29-May 2, Otis, OR. Info: tishberlin@sbcglobal.net.

Cléa Galhano: (conducting Recorder Orchestra of the Midwest, Bloomington, IN/ROMW) March 19; (concert with Kingsbury Ensemble) April 2, St. Louis, MO; 9, ROMW concert; (concert/ workshop) 29-May 2, Otis, OR. Info: galhano@aol.com.

Lisette Kielson: (chapter workshop/concert) March 12, Orange County, CA; (Columbia Gorge Early Music Retreat) 25-28, Corbett, OR; (chapter workshop) April 2, Madison, WI; (with Chicago Opera & Baroque Band) 23, 27, 29, May 1, Chicago, IL. Info: LKielson@LEnsemblePortique.com.

John Langfeld: ("Sight, Sound, Movement & Language") April 10, Chicago, IL. Info: www.stlukechicago.org/church/music_chamber.shtml, langfeldjohn@gmail.com.

Judith Linsenberg: (with Musica Pacifica/MP) March 26, Victoria, BC; (with American Bach Soloists) April 1-4, Belvedere, Berkeley, San Francisco & Davis, CA; (chapter meeting) May 6, Oakland, CA; (with Archetti Baroque Strings) 8, San Francisco, CA; (with Sacramento Baroque Soloists) 14-15, Sacramento, CA; (chapter meeting) 18, San Francisco, CA. Info: judy@linsenberg.com.

Jody Miller: (directing Lauda Musicam of Atlanta, GA, "Jewish Influence in Early Music") May 20. Info: www.fippleflute.com.

Hanneke van Proosdij: (all multiple dates in Bay Area, CA, unless otherwise listed) (with Voices of Music/VOM) April 2; (VOM, International Haendel Festspiele) June 4, Goettingen, Germany; (with Goettingen Handel Festival Orchestra) 3-14, Goettingen; tour of Germany, 16-18; (San Francisco Early Music Society Recorder Workshop) July 10-23, Rohnert Park, CA; (PBO tour) August 11, Ravinia Festival, IL; 14, Lincoln Center, New York City, NY; 16, Tanglewood Festival, MA.. Info: cembalo@sbcglobal.net.

MARCH

12 "**Death and Dancing: Obsessive Love and Revelry in the English Renaissance.**" **Orange County Recorder Society Workshop**, at First United Methodist Church, Fullerton, CA. Leader: Lisette Kielson. Info: Andy Dykes, adykes@cox.net, 949-859-0216.

12 "**Spanish Spice: Music of Iberia, Italy, and Beyond.**" **Rochester Chapter Workshop**, at First Baptist Church of Rochester, NY. Leader: Lawrence Lipnik. Info: info@rochars.org, www.rochars.org.

19 **Triangle Recorder Society Annual Spring Workshop**, at Carolina Friends School, Durham, NC (concert venue TBA). Fac: Saskia Coolen (concert/workshop), Patricia Petersen, Kathy Schenley, Karen Cook, Jennifer Streeter, Anne Timberlake. Info: <http://trianglerecorder.org>.

25-27 **Han Tol Recorder Consort Weekend Workshop**, at Unicorn Music, Bloomington, IN. Full consort of Renaissance recorders by Adrian Brown, Peter van der Poel, Bob Marvin available, plus high-end A415 Baroque consort. Info: Charles Fischer, 812-339-5485, bizweb5@yahoo.com.

26 **Princeton (NJ) Recorder Society Annual Workshop**, location TBA. Fac: Rainer Beckmann, Deborah Booth, Joan Kimball, Pete Rose, Bob Wiemken. Info: Anna Laufenberg, 609-448-4097, www.princetonrecorder.org.

26 "**Going for Baroque.**" **Greater Cleveland Chapter Recorder Workshop**, at home studio, Shaker Heights, OH. Leader: David R. Pierce. Info: Edith Yerger, 440-826-0716, edithyerger@att.net.

27 "**Two-in-One: Secular and Sacred Chamber Music of the High Baroque Era.**" concert, at Trinity Episcopal Church, Solebury, PA. La Fiocco: Antonio Arosemena, recorder, Baroque bassoon; Michelle Cosgrove, Baroque flute; Lewis Baratz, recorder, harpsichord; David Clark Little, harpsichord; guest artists Joseph Hill, countertenor, and Donna Fournier, Baroque 'cello, gamba. Info: Lewis Baratz, fiocco@comcast.net, www.trinitysolebury.org.

APRIL

2 **Bergen County Chapter Annual Workshop**, at Leonia, NJ. Fac: Valerie Horst, Daphna Mor, Deborah Booth, Susan Hellauer. Info: Mary Comins, mmcomins@verizon.net.

9 "**A Musical Tour of Colonial Latin America.**" **Chicago (IL) Chapter Workshop**, at location TBA. Singers, recorders, viols. Leader: Tom Zajac. Info: www.chicagoars.org/ChgoArsInfo.html, Dennis Sherman, 773-764-1920.

9 "**We all like sheep.**" **TEMPO Spring Workshop**, at Lansing United Church, Toronto, ON. Leader: Valerie Horst. Sacred/secular music of Jean Mouton, Lassus, etc., Medieval to modern. Info: Sharon Geens, sharongeens@rogers.com, 416-699-0517.

9 **Washington (D.C.) Recorder Society Workshop**, at

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop, short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines:** six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122.