

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

January 2012

2012 BOARD ELECTIONS

ARS Nominating Task Force (NTF) is readying the slate of ARS members who have been chosen by the task force to run for the Board of Directors of American Recorder Society. The Candidates have submitted nomination forms and personal statements to the NTF: Nancy Buss (Chair & Board representative); Sue Roessel (non-Board representative and Kathy Sherrick (ex officio, ARS Administrative Director).

The full ballot containing each candidate's biography and personal statement, plus more details about voting, will be mailed in the *ARS Newsletter* with the March issue of *American Recorder*. Each ARS membership is entitled to one copy of the voting ballot, on which up to five new Board members may be chosen. Ballots must be postmarked by **June 1**. Ballot voting envelopes will be

mailed only to members in good standing.

According to the *ARS By-Laws*, at least 10 board members must be elected and no more than five additional members may be appointed. Four of the current elected board members (Laura Sanborn-Kuhlman, Susan Richter, Matt Ross and Mark Davenport) will be completing their terms August 31, 2012 Their successors will be determined by the upcoming election.

Suggestions for potential Board Members were solicited from ARS members throughout North America. NTF strives to select candidates who represent diverse aspects of the recorder community.

If you would like additional information about the election process, please contact: Nancy Buss, 1779 Ridgewood Dr., NE, Atlanta GA 30307, 404-378-7641; macbuss@yahoo.com.

CHICAGO CHAPTER HOSTS ARS ANNUAL MEETING

Lisette Kielson, ARS president, directed the ARS annual meeting in Chicago on October 16, 2011. She described the Society's position and accomplishments for the previous fiscal year, 9/1/2010 to 8/31/2011. Last year the ARS had income of \$172K and \$168K in expenses, for a net surplus of **\$6800**. Membership has been stable around **2000**, though the ARS added **two new chapters and a new consort**.

Lisette noted that the ARS cannot manage financially on memberships alone; the Society needs to build an endowment. So the board is seeking other means of revenue from foundation grants and bequests from members and friends through the new **ARS Legacy Circle**. The board has also been working on controlling expenses, while making the Society more appealing both to new members and to funders.

The ARS moved to a new office in St. Louis, made plans to revamp the web site, and made plans for the **ARS Festival and Conference** planned for July 2012. The annual contest for the cover of *American Recorder* magazine has drawn interest from school children and teachers, and the ARS offered a **\$5 chapter rebate** for each new ARS member. Meanwhile the cost for an annual membership remains \$45 a year, a bargain compared to other instrument societies that charge two or three times as much.

During the question and answer period, Paul Schmidt noted that one benefit of membership is the membership itself. By being a part of the ARS, he has had a chance to meet other early musicians from around the country and Canada that he never would have encountered otherwise. Laura Kuhlman said that when she was in Salt Lake City recently, she looked up local players there and joined them for a chapter meeting. I also made use of the ARS to find recorder players in Manhattan in 2008 and since then have regularly jammed with them in an apartment in Greenwich Village when visiting New York.

The ARS would hope that people would join because they value the recorder and the Society that promotes it. But they also want to make membership worth the money by **providing more free music to members, online training materials and an online searchable member's directory, scholarships and chapter grants**, and other services. The ARS seeks to make "recorder" a household word, especially in an era when public schools are cutting funds for music programs and, in particular, recorder playing. And Lisette noted that while programs to teach children and new students how to play recorder seem to be fading, at least in the Midwest, the ARS seems to be drawing newcomers in their 40s, 50s and 60s: people who may have played recorder in the past but want to return to the instrument now that they have more time and disposable income. Either way the goal of the board is to make sure that the ARS, 75 years old in 2014, prospers for many years to come.

After the business meeting, Lisette directed the group in playing three *ARS Member's Library Edition* pieces, *In Memory of David Goldstein* by Will Ayton (2009), *In Memory of Andrew* by David Goldstein (1997), and *Berceuse-fantaisie* by Jean Boisvert (2007).

By Board member Mark Dawson

CONTRIBUTIONS

The Board of Director of the ARS expresses its sincere appreciation to the following contributors through 11/30/11. Without your donations to these funds, many ongoing programs could not exist using only membership dues. The combined donations for these funds is \$2,029. Note: Donations to the 2011 President's Appeal will be acknowledged in 2012.

UNRESTRICTED DONATIONS

Amato, Frank
Ayton, William
Belongia, Nancy
Boshuizen, Marianne
Buss, Nancy M
Chancey, Tina
Cordes, Charlotte
Flowers, Marilyn
Fortney, Neil
Friedler, Edward
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Goldberg, Joyce
Hall, Vicki
Hutchins, Gloria Lee
Keil, Stanley
Kielson, Lisette
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Pace, Richard
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Lynch, Jeanne D.
Pace, Richard A
Webb, Garrett

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NEW CHAPTER AND CONSORTS

The newly established **Greenville Recorder Society** is off to an auspicious beginning with 26 official members and more to come. According to chapter leader Jon Shaw, their membership ranges from 3-note beginners to those mastering the great bass. They started off their year with a workshop led by Frances Blaker, who skillfully involved the entire group "spanning the entire spectrum of ability and experience."

Due to the vast differences in ability, the Greenville chapter has been meeting in smaller groups. A beginning group meets weekly outdoors on their Town Commons. Other sub-groups have performed in churches, at festivals, madrigal dinners and art museums. They will have 21 participating in a QuartoSeptCentennial celebration for one of their local Episcopal churches this month. The entire membership hopes to meet at least twice during the course of the year.

Please contact Jon Shaw at 252/355-2737 or jonshaw@suddenlinknet for more information about the Greenville group.

A new consort to be recognized is **Suncoast Recorder Ensemble** in New Port Richey, FL. They are a quintet represented by Pat Deighton, and she is joined by ARS members Marlene Cracraft, Joan Thiede and Gary Welcher. The group has been together for four years and meet weekly. They enjoy providing programs in the community and in schools.

The newest consort, whose approval is hot off the presses, is **Lowcountry Pipers** in Charleston, SC. They are organized by Adelaide Nichols. They meet Monday afternoons at the Lowcountry Senior Center and have an optional practice at a member's home every Friday morning.

The group began six months ago and is largely novice players, ages 55-87, who have advanced rapidly and are committed to the joy of playing a musical instrument in an ensemble. Almost all have become ARS members and several of them are also members of Olde Pipes Consort, Hillyer Rudisill's chapter in Charleston that also meets at the Lowcountry Senior Center. In fact, they have already played at three joint concerts with Olde Pipes Consort.

It looks like Charleston's recorder players are young at heart and mind, says Laura Kuhlman, member of the Chapters & Consorts Committee. Keep up the good work in Charleston, Adelaide and Hillyer!

BYLAWS AMENDMENTS APPROVED

Last fall, The ARS Board of Directors asked its members to vote on four amendments to *ARS Bylaws*. Three of the proposed amendments were intended to improve ARS governance. Votes were to be postmarked no later than December 1, 2011.

The votes were tallied in December. 163 members voted to approve the bylaws. All four amendments passed almost unanimously. The amendments became effective on January 1. Following is a recap of the changes:

1. Proposed Amendment to Article III, section 2:

Terms. The amendment is intended to encourage ARS members to serve as appointed members of the Board of Directors by enabling the Board to offer terms of appointment shorter than four years.

2. Proposed Amendment to Article III, section 9:

Board Action Without a Meeting. The amendment retains the unanimity requirement for board action without a meeting, but would permit each director to consent to the proposed board action by e-mail. Other changes would conform Article III, section 9 to relevant provision of Missouri law.

3. Proposed Amendment to Article V, section 1:

Creation of Committees. The amendment clarifies the ARS Board of Directors may create standing committees in addition to the Executive Committee and the Finance Committee. It also provides the chair of each ARS committee shall appoint the members of that committee, with the ARS President's advice and consent.

4. Replace the term "the Society" throughout the bylaws with the term "the ARS."

This proposed amendment would make no substantive changes to the *ARS Bylaws*.

COVER ART CONTEST REMINDER



Teachers, don't forget about ARS's second **Student Art Contest** for young artists grades 3-8. The winning art submission will be published on the cover of the September *American Recorder* magazine. The deadline is **January 20**, so encourage any youngster you know that it is not too late to enter. Information about the

contest and the rules may be found at www.americanrecorder.org/events/PTRM/12ptrm/artcontest.html

CLARION INSTRUMENT INSURANCE AVAILABLE TO ARS MEMBERS

ARS reminds its members about a group musical instrument insurance benefit for ARS members through Clarion Associates, Inc., the largest insurance firm dedicated solely to the needs of musicians. Clarion insures instruments, recording equipment and any item related towards live performance and recording applications for more than 18,000 musicians worldwide and is endorsed by the American Recorder Society, Chamber Music America, Early Music America, as well as several other major symphony orchestras and national musicians associations.

Members of ARS in good standing may now take advantage of approximately 45% off standard insurance rates and a lower minimum policy premium. Please feel free to visit www.clarionins.com for a free online quote or contact Anthony below Monday through Friday between the hours of 11am-7pm Eastern Time:

Anthony Richards, 1-800-848-2534, extension 100
e-mail: arichards@clarionins.com

ONLINE RESOURCES

ARS would like to remind its members of resources available online

Classified Ads

Online Classified Ads are a free benefit for Individual, Workshop or Business ARS members. Ads will remain for two months following publication, and then be removed unless renewed by the submitter. All ads are subject to approval by the ARS. Photos may be uploaded after the ad is submitted. To submit your ad, go to: www.americanrecorder.org/about/class_ads.html

Pete Rose

The live recording of professional recorderist, Pete Rose, at the 1992 Amherst Early Music Festival recital is available for streaming download. It features Rose performing a variety of types of music, and an interview of Rose by ARS member professional John Tyson.

Recorder Power

Educational video from the ARS and recorder virtuoso John Tyson. An exciting resource about teaching recorder to young students.

These two videos are available at www.americanrecorder.org/pubs/videos.html

ARS Instructional Videos

Through a partnership with Knowlera Media, the ARS offers two instructional videos: How to Play the Recorder and How to Play Simple Songs on the Recorder. Vicki Boeckman's artistry and excellent teaching skills shine in these easily understood and engaging videos.

ARS President, Lisette Kielsen, says, "This wonderful project is an outstanding example of how the American Recorder Society promotes the recorder and its music by providing resources and opportunities to our diverse recorder community. Many thanks to ARS members who gave their support through donations to the 2010 Spring Fund Appeal. www.americanrecorder.org/learn/instructional_videos.html

Password Updated

Please make a note of this new password for 2012 in order for you to access the Members-Only area of the web site:

User Name: **arsrecorder**

Password: **Reverie** (case sensitive)

IT'S NEVER TOO LATE TO DONATE

By the time you get the January magazine and this newsletter, you're probably sick of the holidays and are paying off your bills from December. Should you have any money left over, rest assured that it is never too late to make a donation to the President's Appeal! Any size donation will have an impact. The funds from this help fund special extra projects, pay for our upcoming web site overhaul and smooth out the cash flow in the spring when income dries up a bit.

I appreciate each and every gift regardless of size that comes from those of you who are able to donate. I know that we all receive a lot of requests for your hard earned dollars. I sincerely thank you on behalf of the office staff, part-timers Patty Thompson and Samantha Stout, me and the Board of Directors for each and every donation.

Kathy Sherrick, Administrative Director

IN MEMORIAM

Coon, Shirley, New York, NY. Died 6/04/11.

Shirley was a Pan Am flight attendant for many years and a CPA. She played violin and was a chamber music player in the New York area. Shirley joined the ARS in 1983 and was a member of New York Recorder Guild.

Decker, Dr. Edward, Fort Smith, AR. Died 10/21/11 at age 77 after battling leukemia. Dr. Decker received his B.M.E. and M.M.E. from Indiana State University and his D.M.A. from Univ. of Missouri-Kansas City. He was a musician in the U.S. Army, taught choral music in Whiting, In, Kansas City, MO and the University of Louisiana-Monroe. He belonged to the Louisiana Music Educ. Assn., American Choral Directors Assn., the National Assn. of Teachers Singing as well as ARS. He was one of the founders of the Monroe Recorder Consort and also enjoyed gardening and genealogy.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

January 20 - **Student Art Contest Deadline.** Info: 800-491-9588, www.americanrecorder.org/events/PTRM/12ptrm/artcontest.html.

March 31 - **Membership Special** deadline for new or returning members. Info: 800-491-9588.

April 15 - **Play-the-Recorder-Month Contest and ARS Summer Scholarships** deadline. Info: 800-491-9588.

April 20 - **Sitka Center Art & Ecology Recorder Residency** application due. Info: www.sitkacenter.org.

JANUARY

15 **Twin Cities Recorder Guild Winter Workshop**, at Olivet Congregational Church, St. Paul, MN. Leader: Cléa Galhano. Early, contemporary, Latin music. Info: Sue Silber, 651-697-7080, sue.silber@gmail.com.

20-21 **Mid-Winter Workshop, Atlanta Early Music Alliance and Atlanta Recorder Society**, at McCleskey Middle School, Marietta, GA. Recorder fac: Letitia Berlin, Jody Miller, Patricia Petersen, Claire Rottembourg, John Tyson; other fac: Stewart Carter, brass & reeds; Gail Ann Schroeder & Ann Stierli, viols; Jane Burke, voice; Paula Fagerberg, harp. Early music, plus newer music for early instruments. Info: Jorg Voss, 770-998-3575, jorg@jfv.com.

21 "**International Block Party, Mid-Peninsula Recorder Orchestra Winter Workshop**, at Holy Trinity Episcopal Church, Menlo Park, CA. Leader: Glen Shannon. Intermediate/advanced; music of Nicholas Wynne, Steve Marshall & Eileen Silcocks (England); J. S. Bach, Dietrich Schnabel (Germany); Tim Walsh (Canada); Shannon (U.S.). Info: www.mpro-online.org.

21 "**Musica de Nueva Espana, Music of Colonial Latin America, Palm Beach Recorder and Early Music Society Workshop**, at St. Paul's Episcopal Church, Delray Beach, FL. Leader: Tom Zajac. Info: Beverly Lomer, lomerbev@yahoo.com, www.pbrecorder.org.

FEBRUARY

4 **Sarasota Recorder & Early Instrument Workshop**, at St. Boniface Episcopal Church Parish Hall, Sarasota FL. Leader: Rainer Beckmann. Info: Nancy Paxcia-Bibbins, 941-536-0621, npxaciabi@gmail.com.

25 **Orange County Recorder Society Workshop**, at First United Methodist Church, Fullerton, CA. Fac: Janet Beasley, Inga Funck. Intermediate/advanced; closing faculty concert. Info: Andy Dykes, adykes@cox.net, 949-859-0216.

25 "**Tales of the City: London, Rome, Venice, Paris and beyond!**" 8th annual San Francisco Chapter workshop, at Christ Church Lutheran San Francisco, CA. Low intermediate/advanced. Fac: Louise Carslake, Hanneke van Proosdij. Info: Greta Haug-Hryciw, gr8asf@yahoo.com.

MARCH

24 **Annual Recorder Workshop, Princeton Recorder Society**, at All Saints Church, Princeton, NJ. Fac: Rainer Beckmann, Deborah Booth, Richie Henzler, Daphna Mor, Wendy Powers. 50 participants only; music/instruments for sale from Courtly Music. Info: Alison Hankinson, hankinsona@gmail.com, www.princetonrecorder.org.

APRIL

7 **Boston Recorder Society spring workshop.** Details TBA; guest coaches rotating through ensembles matched for playing ability. Info: www.bostonrecordersociety.org.

14-15 "**Character through the Ages, Desert Pipes (Phoenix Chapter) Recorder Workshop**, at Orangewood Presbyterian Church, Phoenix, AZ. Leader: Louise Austin.

Individual/ensemble lessons on Sunday morning. Info: info@desertpipes.org, ann@aacraosw.org, <http://members.cox.net/desertpipes>.

28 "**From Renaissance to Baroque, Buffalo Recorder Society Workshop**, at University at Buffalo, NY. Leader: Eric Haas. Info: Marilyn Brunner, 716-832-9778, mari_piano14@yahoo.com.

ON TOUR / IN CONCERT

Annette Bauer: (with Cançonier and guest artist Tom Zajac) March 10-11, Los Gatos and Albany, CA; (with Piffaro) 30-April 1, Philadelphia, PA; (with Lost Mode, San Francisco Early Music Society series) 13-15, Bay Area, CA; (with Piffaro) 20-22, Philadelphia. Info: krokodilus@hotmail.com.

Flanders Recorder Quartet: April 27, Cambridge, MA. Info: www.bemf.org.

Cléa Galhano: (workshop) January 15, Twin Cities Recorder Guild, St. Paul, MN; (Recorder Orchestra of the Midwest/ROM, Bloomington, IN) 21, ROM; (soloist with Lyra Baroque) 27-28, Rochester and St. Paul, MN; February 18, ROM; 25, St. Paul Early Music Day; March 17 and April 14, ROM. Info: galhano@aol.com.

John Langfeld: (St. Luke Recorder Series sixth season, Chicago, IL) April 22. Info: www.stlukechicago.org/church/music_chamber.shtml.

Judith Linsenberg: (concerts with Musica Pacifica) January 15, Sacramento & Davis, CA; February 16, Berkeley, CA; 19, San Francisco, CA; April-May, Recorder Residency, Sitka Center, Otis, OR. Info: judy@linsenberg.com.

Jody Miller: (workshops) January 14, Tampa, FL; 20-21, Atlanta, GA; (directing Lauda Musicam/LM of Atlanta, GA) LM, "Love and Lust," February 11; LM family concerts, May 6 & 18. Info: www.fippleflute.com.

Quartet New Generation: January 24, Ultraschall Festival, Berlin, Germany; April 18, New York City, NY; 27, Peoria, IL. Info: www.quartetnewgeneration.de.

Stefan Temmingh: (with Domen Marincic, gamba; Axel Wolf, lute) January 15, Darmstadt Castle, Germany; (as Duo Follia with Olga Watts, harpsichord) 22, Pfaffenhofen, Germany; February 12, Andelfingen, Switzerland; (with Erik Bosgraaf) April 21, Schwelm, Germany. Info: www.stefantemmingh.com.

Hanneke van Proosdij: (all multiple dates in Bay Area, CA, unless otherwise listed) (with Voices of Music/VOM) January 19-22, VOM; (Philharmonia Baroque Orchestra/PBO) 26-29, PBO CA tour; February 4, VOM, San Francisco, CA; March 1-4, VOM; (with Dallas Symphony) 29-31, Dallas, TX; April 19-22, PBO CA tour; (with Göttingen Handel Festival Orchestra) May 17-28, Göttingen, Germany. Info: cembalo@sbcglobal.net.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop, short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines**: six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122 U.S.