



NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

January 2011

GREETINGS FROM NEW BOARD MEMBER RICHARD SPITTEL



It is an honor and humbling experience to be a member of the ARS Board: an honor when I think of the notable people who started the society over 70 years ago and of those who have kept it going; and humbling as I realize that I am now in their midst.

I first became aware of the recorder when I was in high school. The manager of the music store at the music school in Baltimore, MD, where I took bassoon lessons, thought that I should try one. I bought a Dolmetsch Dolomite soprano.

That was the start of the great amassing of recorders that now threatens to take over my house. A few weeks later, I bought an alto; a few weeks after that, a tenor. In college I played in the early music group for a couple of years, but then got too serious about being a music education major and discontinued that.

Fast forward about 15 years to when I was the contrabassoonist with one of the big military bands in Washington, D.C.: as much as I enjoyed playing in the band, playing in regional orchestras, and in woodwind chamber groups, I realized something was missing.

One of the flute players in the band wanted to start a recorder quartet. We started meeting, and I realized what was missing: playing for the sheer pleasure of it. Unlike other woodwinds, you don't need to worry about reeds or an embouchure on the recorder. And because you get to change instruments frequently, no one player can assume the "prima donna" or "I'm the leader" role. Everyone is an equal member of the group.

I decided to call the chapter representative for the Baltimore Chapter of the ARS, Elizabeth Day, a lovely lady who celebrated her 90th birthday in early December (our chapter performed a couple of pieces for her birthday concert). She put me in touch with the music director, Gwen Skeens, who put me in touch with some wonderful people who are still active in our chapter. Several years later, when Gwen retired from a very productive career as an elementary school music teacher and moved to the Del-Mar-Va peninsula, she asked me if I would like to take over as music director of the chapter. I said yes, and have enjoyed (really!) every moment of it.

As the leader of the group, I have been able to observe the musical growth of its members; the friendships that have grown out of shared music-making, the pleasure this music-making has given, to both the performers and listeners; and the realization that successful music-making does not have to involve highly-trained and practiced artists playing expensive instruments. It can be just as satisfying to less experienced players who are doing it out of joy and love.

As a member of the Board of the ARS, I would like to help spread this joy of music-making. The recorder is an ideal medium for ensemble playing. Quality instruments can be had for less than dinner and a movie, and can give years of pleasure. People can play by themselves, with play-along CDs, or with a small group of like or mixed instruments.

I have volunteered to lead the ARS Membership Committee, whose goals are to develop and keep open rapid lines of communication between members and chapters (via the Internet), share successful methods of chapter development, try to connect players who may think that they're not near any others, and build a sense of community among those who love the recorder. I look forward to hearing from anyone with ideas about this, or anyone who would like to work with the Membership Committee. I can be reached at contrareed@aol.com.

Richard Spittel

APPLY FOR SUMMER SCHOLARSHIPS NOW! DEADLINE APRIL 15

If you plan to attend a summer workshop and are interested in applying for an ARS scholarship, be sure to submit your application no later than **April 15**. The ARS awards scholarships of \$150-\$300 for summer workshops to deserving recorder students of all ages and ability levels. You need not provide proof of financial need. Applications may be found on the ARS web site. For more information about Scholarships, please call the ARS office at 800-491-9588 or visit the ARS web site at www.americanrecorder.org/resource/scholars.htm.

NEW FREE MEMBERSHIP BENEFIT: ONLINE CLASSIFIED ADS

Online Classified Ads are a new *free* benefit for Individual, Workshop or Business ARS members. Ads will remain for two months after being uploaded, then be removed unless renewed by the submitter. All ads are subject to approval by the ARS. Photos may be uploaded after the ad is submitted. (Non-members may place an ad by paying in advance a fee of \$25 per month. Upon submission of a non-member classified ad, the ARS office will request credit card information for payment.) To submit your ad, go to www.americanrecorder.org/about/class_ads.html.

IN MEMORIAM

Adler, Emily “Mila” Wilk, Jasper, GA, died 1/24/10 at age 103. Born in Hamburg, Germany, on August 30, 1906, she came to the U.S. in 1926. She married Hans Adler in Chicago in 1929, and they had two daughters. Both Mr. & Mrs. Adler had learned to play recorders in school and became active members of the Chicago (IL) chapter of the ARS. After her husband died in 1975, Adler moved to Atlanta, to be near one of her daughters. She found recorder players and started a weekly playing group. In the early 1980s, she took the lead to organize the Atlanta Recorder Society; she was its president for several years and a member of the ARS since 2000. She organized workshops, arranged a memorable trip to Austria for a workshop with Hans Ulrich Staeps (1984), and encouraged many to take up the instrument through her teaching and example. Emily’s Consort, a group for senior citizens, still continues. Her last five years were in Jasper, where her daughter and son-in-law had moved. She continued to have visitors (with recorders in hand) to play with her and for her. She will be sorely missed by the larger recorder community as well as by many others whose lives she touched. *(Contributed by Nancy Buss)*

Archer, David H., Pittsburgh, PA, died 6/24/10 at age 82. He was retired from Westinghouse Electric Corp.; Adjunct Professor, Carnegie Mellon University; organist & music director at Emmanuel Evangelical Lutheran. A member of the ARS since 1998.

Lerse, Ursula, New York, NY, died 6/26/10 at age 85 while swimming in Candlewood Lake near her New Milford, CT, house. Born in Dusseldorf, Germany, “Ulla” was a lover of music, and the visual and performing arts. A member of the ARS since 1982 and a member of the New York Recorder Guild.

McClure, Theron, Sarasota, FL, died 11/5/10 at age 98. A member of the ARS since 1979, McClure faithfully practiced his music until about a month before his final brief illness. After playing string bass in the Cleveland Orchestra as a young man, McClure began teaching bass at Ohio State University, then music theory as well, retiring in 1980. He earned a Ph.D. in Theatre at OSU, and with a voice teacher founded and produced OSU’s Opera Theatre for many years. During that time he also established and ran in the 1970s the Ohio String Camp for young players, which featured several early music workshops. A renowned writer on string bass and violone, McClure also compiled checklists of early music iconography and wrote articles on Baroque performance style, including some published in *AR*.

After retiring to the Sarasota/Bradenton area in the early 1980s, McClure continued proselytizing for early music. He taught himself the recorder so he could teach it, believing that people should make their own music and that the recorder was an ideal entrée into recreational music-making. He founded a recorder group at Sarasota Unitarian Universalist Church and became an active member of the Sarasota ARS Chapter, performing in the chapter’s annual Grande Band concert for five years. *(Courtesy of Suzanne Ferguson)*

PROFESSIONAL DEVELOPMENT GRANT AWARDED TO TIBIA

The ARS Professional Development Grant was established to help professional recorder players carry out special projects that will further their careers and development as recorder players. The main object of the grant is to provide some financial help to the recorder player(s) awarded the Oregon Coast Recorder Society’s Recorder Residency at the Sitka Center for Art and Ecology in Otis, OR, each year.

We are delighted to announce that Letitia (Tish) Berlin and Frances Blaker are the 2011 recipients of the grant. Berlin’s projects during her residency will

include preparing *Art of Fugue* arrangements for publication and preparing a new solo performance program. Blaker’s projects will include work on new and in-progress compositions based on poetry about nature by women.

Berlin and Blaker will work together on new pedagogical projects and new pieces for their duo programs as Tibia Recorder Duo.

**Tish Berlin (l)
and Frances
Blaker at Sitka**



IT’S NEVER TOO LATE TO DONATE

As I write this, Christmas is right around the corner. Our bulk mailing of President’s Appeal letters went out right before Thanksgiving, and it amazed me how quickly some members responded to our annual end-of-the-year plea.

The funds from the President’s Appeal help pay for our web designer, help support special projects, and smooth out cash flow in the spring after income dries up a bit.

By now you are paying off your bills from the holidays. In Spring 2009, 544 members responded to our “ARS is 70 Appeal,” donating amounts from \$7 to \$700. It proved that any size donation will have an impact.

So now I ask that, if you have any money left over, rest assured that it is never too late to make a donation to the ARS President’s Appeal!

I heartily thank you for each and every donation on behalf of the office staff—part-timers Michelle Knollhoff and Vanessa Wheeler, and me—as well as the Board of Directors.

Kathy Sherrick, Administrative Director

PAPER DIRECTORY NOW AVAILABLE

There are three options for the *ARS Membership Directory*.

* *New!* The Paper Directory, available for \$5 to cover printing and postage. Send a check for \$5 to American Recorder Society, 1129 Ruth Dr. Saint Louis MO 63122

* A searchable membership database at <http://americanrecorder.org/membership/pubs/memberpubsindex.php>

* Also at the above URL, a free PDF of the Paper Directory containing three member lists: alphabetical; by Country, State and Zip/Postal Code; and by Chapter/Consort.

ARS EVENTS DURING THE BOSTON EARLY MUSIC FESTIVAL

ARS has been busy planning events for the 2011 **Boston Early Music Festival**, set for June 12-19 in Boston, MA.

A highlight will be the return to the ARS Great Recorder Relay, a series of performances by professional recorder players, on June 17. Following that will be a reception honoring Presidential Special Honor Award recipient **Louise Austin**. Later in the afternoon, there will be a playing session open to everyone.

In addition, ARS will co-sponsor a performance by the Belgian recorder group Ensemble Mezzaluna. The ensemble, directed by Peter Van Heyghen, will present a concert June 19 at New England Conservatory's Jordan Hall. Van Heyghen will also present a master class at the Festival.

Now's the time to start planning to be in Boston!

NEW ARS COMMITTEE STRUCTURE

The ARS has had major reconstructive surgery—and it's not cosmetic. Below are your new Standing Committees established and designed to work better for you:

- Finance & Administration, Cathy Emptage, Chair
- Fundraising, Laura Kuhlman, Chair
- Governance, Matt Ross, Chair
- Marketing & Public Relations, Jeanne Lynch, Chair
- Membership, Richard Spittel, Chair
- Programs, Mark Davenport, Chair
- Program Directors:
 - ARS Music Editions, Mary McCutcheon
 - Scholarships & Grants, Cathy Emptage
 - Education, Mark Davenport
 - Special Events, Bonnie Kelly

Strategic Ad-Hoc Committee, Jeanne Lynch, Chair

The above are all working committees, which could always use your help. Please contact the ARS office or any Board member if you'd like to work in any program area as a non-Board member!

CONTRIBUTIONS

The ARS Board of Directors expresses its sincere appreciation to the following contributors through 11/30/10. Without your donations to these funds, many ongoing programs could not exist using only membership dues. The combined donations below are \$1120. Donors to the current President's Appeal will be recognized in March.

Spring Fund Appeal for Education Video Project and to Replenish Professional Development Fund
Cordes, Charlotte
Rossen, J. Norman

Porter, Gary
Randolfi, Anita
Rodewald, Keith
Rosner, Judah
Schweitzer, Eric
Siegel, Ruth
Snead, Lynne
Steinbach, Carole

Unrestricted Donations
Bertles, Jeannette W
Bowman, Curt
Courtsal, Donald
Davis, Jeannie
Dow, Ivy
Ford, Joanne
Hutchins, Gloria Lee
King, Jennifer Scaff
Lynch, Jeanne
Moore, Kelly
Olson, Crystal

Sustaining Members
Glasscock, Robert
Lynch, Jeanne D.
Pace, Richard A
Sanborn Kuhlman, Laura

Lifetime Members
Carver, Martha
Soussan, Daniel

PASSWORD UPDATE

Please make a note of this 2011 password, necessary to access the Members-Only area of the ARS web site:

User Name: arsrecorder

Password: HarmoniousBlockflute (case sensitive)

Request for Recorder Relay Proposals Due April 15

Professional recorder players are invited to submit proposals for 20-minute concerts. The ARS will cover the cost of the venue, provide publicity in *AR* as well as in selected festival publicity, and offer an honorarium to each performer. Those who have not previously performed in the ARS Great Recorder Relay may be asked to submit an audio sample of their playing. Download the application form at www.americanrecorder.org, or request one from the ARS by e-mailing Kathy. sherrick@americanrecorder.org.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

February 14 – **Scholarship application deadline for Columbia Gorge Early Music Retreat**. For students, educators, pays full cost of the four-day retreat (Portland, OR, March 25-28). Info: www.portlandrecordersociety.org (use link to Columbia Gorge Early Music Retreat).

March 19 - **RecorderDay!** Info: 800-491-9588.

March 31 - Deadline for new or returning members to join ARS under **Membership Special**. Info: 800-491-9588.

April 15 - **Application deadline for Summer Scholarships, ARS Great Recorder Relay and Play-the-Recorder Month "Most Creative Event."** Info: 800-491-9588.

April 22 - Postmark deadline to apply for Spring 2012 **Recorder Residency at Sitka Center for Art and Ecology**, Otis, OR. Six-week to two-month residency, living space and studio provided. Sponsors: Sitka Center and Oregon Coast Recorder Society. Info: www.sitkacenter.org.

April 30 - Deadline for **artists grades 3-8 to submit a Play-the-Recorder Month/AR cover design**. Info: www.americanrecorder.org.

JANUARY

14-17 **Amherst Early Music Winter Weekend Workshop**, at Philadelphia, PA, & Rutgers University, Camden, NJ. Fac: Han Tol, Gwyn Roberts. Info: www.amherstearlymusic.org.

15 **Imperial Recorder Consort Recorder Workshop**, at First Presbyterian Church, Lakeland, FL. Leader: Jody Miller. Info: Jane Spencer, scamellia@aol.com.

16 **Twin Cities Recorder Guild Workshop**, at Olivet Congregational Church, St. Paul, MN. Leader: Lisette Kielson. Info: Barbara Aslakson, 952-545-3178, harbara08@comcast.net, <http://a415software.com/tcrg/workshops.html>.

21-22 **8th Annual Mid-Winter Workshop, sponsored by Atlanta Early Music Alliance and Atlanta Recorder Society**, at Atlanta (GA) location TBA. Rec fac: Jody Miller, Patricia Petersen, Claire Rottembourg, John Tyson. Info: Jorg@JFV.com or 770-988-3575.

29 **"Music of Nations Renaissance to Modern," Mid-Peninsula Recorder Orchestra Workshop**, at Holy Trinity Episcopal Church, Menlo Park, CA. Leader: Cléa Galhano. Info: www.sfems.org/mpro, Leslie Pont, 650-941-3065.

29 **Second Annual Super Recorder Saturday** for 4th- and 5th-grade recorder students in Fort (TX) Worth I.S.D., at Oakhurst Elementary School. Improvisation, playing with

CALENDAR CONTINUED ON BACK PAGE

CALENDAR OF EVENTS—CONT'D

at Lansing United Church, Toronto, ON. Leader: Valerie Horst. Sacred/secular music of Jean Mouton, Lassus, etc, Medieval to modern. Info: Sharon Geens, sharongeens@rogers.com, 416-699-0517.

9 Washington (D.C.) Recorder Society Workshop, at Cedar Lane Unitarian Universalist Church, Bethesda, MD. Leader: Shelley Gruskin. Ballet music from 17th-century French operas. Info: Jayme Sokolow, 301-933-3989, JSoko12481@aol.com.

29-May 2 Winds and Waves Recorder Workshop, Oregon Coast Recorder Society, at Sitka Center for Art and Ecology, Otis, OR. Fac: Tish Berlin, Frances Blaker, Cléa Galhano, Rotem Gilbert. Fac. concert April 29. Info: www.sitkacenter.org, 541-994-5485.

ON TOUR / IN CONCERT

Piers Adams: (with Red Priest) February 12-28, U.S. tour (see web site); March 9, Guildford, UK; 20, West Sussex, UK; 23, Grantham, UK; April 1-12, , Japan tour; 14-17, Taiwan tour. Info: www.redpriest.com.

Letitia Berlin: (with Farallon Recorder Quartet) February 12, Livermore, CA; (concert/workshop with Frances Blaker) 25-28, Carmel Valley, CA; (with David Morris, 'cello; Yuko Tanaka, harpsichord) April 3, San Francisco, CA; (Winds & Waves Recorder Workshop)

29-May 2, Otis, OR. Info: tishberlin@sbcglobal.net.

Cléa Galhano: (conducting Recorder Orchestra of the Midwest, Bloomington, IN/ROMW) January 22; February 19, ROMW; (soloist with Musical Offering) March 5, Milwaukee, WI; 19, ROMW; (concert with Kingsbury Ensemble) April 2, St. Louis, MO; 9, ROMW concert (concert/workshop) 29-May 2, Otis, OR. Info: galhano@aol.com.

Lisette Kielson: (chapter workshop) January 16, St. Paul, MN; (chapter workshop/concert) March 12, Orange County, CA; (Columbia Gorge Early Music Retreat) 25-28, Corbett, OR; (chapter workshop) April 2, Madison, WI. Info: LKielson@LEnsemblePortique.com.

John Langfeld: ("Sight, Sound, Movement & Language") April 10, Chicago, IL. Info: www.stlukechicago.org/church/music_chamber.shtml, langfeldjohn@gmail.com.

Judith Linsenberg: (chapter meeting) March 1, Sacramento, CA; (with Musica Pacifica/MP) 26, Victoria, BC; (U.S. premiere, Telemann's recently-discovered *Concerto in G Minor for Recorder and Strings* with American Bach Soloists) April 1-4, Belvedere, Berkeley, San Francisco & Davis, CA; (chapter meeting) May 6, Oakland, CA; (with Archetti Baroque Strings) 8, San Francisco, CA; (with Sacramento Baroque Soloists) 14-15, Sacramento, CA; (chapter meeting) 18, San Francisco, CA. Info: judy@linsenberg.com.

Jody Miller: (directing *Lauda Musicam of Atlanta*, GA, "Jewish Influence in Early Music") May 20. Info: www.fippleflute.com.

Hanneke van Proosdij: (all multiple dates in Bay Area, CA, unless otherwise listed) (with Philharmonia Baroque Orchestra/PBO) January 15-21; (with Voices of Music/VOM) 28-30; February 18, Pittsburgh, PA; 25-27; (PBO) March 5-9; (VOM) April 2; (VOM, International Haendel Festspiele) June 4, Goettingen, Germany; (with Goettingen Handel Festival Orchestra) 3-14, Goettingen; tour of Germany, 16-18; (PBO tour) August 11, Ravinia Festival, IL; 14, Lincoln Center, New York City, NY; 16, Tanglewood Festival, MA. Info: cembalo@sbcglobal.net.

Anne Timberlake: (with Beth Wenstrom, violin; Anna Steinhoff, 'cello, as Wayward Sisters; Newberry Consort 2010-11 Emerging Artists, "Ashes, Ashes: Music & Plague") January 23, Chicago, IL. Info: anne.timberlake@gmail.com.

other instruments, ends with group concert. Coordinator/info: Peggy Turner, 817-336-5632, turnkeya@netscape.net.

29 Desert Pipes Winter Workshop, at Foothills Library, Glendale, AZ. Half-day with Rotem Gilbert (before January 30 Ciaramella concert, Tucson). Info: info@desertpipes.org.

FEBRUARY

5 Sacramento Chapter Recorder & Early Instrument Workshop, at St. Boniface Episcopal Church Parish Hall, Siesta Key, Sarasota, FL. Leader: Gwyn Roberts. Info: www.sarasotarecorder.org/Home_Page.html.

25-28 Next Level Recorder Retreat, at Carmel Valley, CA. Intensive technique and ensemble work. Fac: Tish Berlin, Frances Blaker. Info: www.tibiaduo.com, tishberlin@sbcglobal.net, 510-559-4670.

MARCH

4-5 "Music Around the North Sea--England, Germany, and the Low Countries," Aeolus Recorder Konsort Annual Workshop, at Little Rock, AR. Leader: Frances Blaker. Info: Shelley Wold, stwold@ualr.edu, 501-666-2787.

12 "Death and Dancing: Obsessive Love and Revelry in the English Renaissance," Orange County Recorder Society Workshop, at First United Methodist Church, Fullerton, CA. Leader: Lisette Kielson. Info: Andy Dykes, adykes@cox.net, 949-859-0216.

12 "Spanish Spice: Music of Iberia, Italy, and Beyond," Rochester Chapter Workshop, at First Baptist Church of Rochester, NY. Leader: Lawrence Lipnik. Info: info@rochars.org, www.rochars.org.

25-28 Columbia Gorge Early Music Retreat, Portland Recorder Society, near Portland, OR. Low intermediate to advanced recorders, buzzies, winds, strings. Fac: Vicki Boeckman, Lisette Kielson, Laura Kuhlman, Gayle Neuman, Philip Neuman. Info: Zoe Tokar, pdxrecorders@comcast.net.

26 Princeton (NJ) Recorder Society Annual Workshop, location TBA. Fac: Rainer Beckmann, Deborah Booth, Joan Kimball, Pete Rose, Bob Wiemken. Info: Anna Laufenberg, 609-448-4097, www.princetonrecorder.org.

APRIL

2 Bergen County Chapter Annual Workshop, at Leonia, NJ. Fac: Valerie Horst, Daphna Mor, Deborah Booth, Susan Hellauer. Info: Mary Comins, mmcomins@verizon.net.

9 "A Musical Tour of Colonial Latin America," Chicago (IL) Chapter Workshop, at location TBA. Singers, recorders, viols, other soft instruments. Leader: Tom Zajac. Info: www.chicagoars.org/ChgoArsInfo.html, Dennis Sherman, 773-764-1920.

9 "We all like sheep," TEMPO Spring Workshop,

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop, short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines:** six weeks (15th of second month) preceding issue date. Plan to announce events at least one month before they take place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122.