

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Fall 2013

CHANGE IN BOARD MEMBERS

We say goodbye to ARS Board members **Mark Dawson** (elected to the Board in 2010) and **Greg Higby** (appointed in 2011). We are grateful for their ideas, leadership and service. New Board candidates are already in the works, but not confirmed by press time.

Summer was a good time for members of the **Nominating Task Force** to seek potential nominees in preparation for next spring's **2014 Election**. We are looking for candidates who represent diverse aspects of the recorder community. Some important skills needed for prospective Board members are in the areas of development/fundraising, marketing, press relations/publicity, financial management/accounting, education, nonprofit management, foundation/corporation expertise or legal background.

Other important factors not related to experience are diversity of all types and a commitment to raise money to further the ARS mission.

If you are interested in serving on the ARS Board, would like to suggest someone for the Board, or would like additional information about the election process, please contact: Tony Griffiths, 4554 W 6th Ave, Vancouver, BC, V6R 1V5, anthony.griffiths@botany.ubc.ca.

NEW ARS WEB SITE

ARS rolled out its new web site on June 28. The core of the new web site is a Membership Management System (MMS) "in the cloud," hosted by Vieth Consulting. Members can edit their own contact information, user name and password, if they choose to do so. The MMS also will automate the renewal membership dues process and allow people to pay online, if they choose. Office staff can now manage routine editing of content on web site pages.

The first professionally designed web site was implemented in 2007 and revamped several times as programs changed, leaving "legacy" elements. When Vieth was selected as hosting company in March, Jeanne Lynch spearheaded the effort by all committees to update all content on the old web site.

Please look at the new ARS web site. We realize change can bring a little pain, and ask for your patience as we work through the first year of billing cycles that may present a few mistakes. This change will streamline the membership process in the office, thereby saving money in the long run.

FOURTH MAGAZINE COVER ART CONTEST

Congratulations to the winner of the 2013 Student Cover Art Contest, **Jaimin K.**, an 8th grader from Kapolei Middle School in Kapolei, HI. Jaimin's winning artwork is featured on the front cover of this *AR*.

The winner will be on the cover of next year's Winter 2014 issue of *American Recorder*. The contest is for any students in Grades 3-8. Deadline is **January 17, 2014**.

Please pass this information along to everyone in your chapter, school and any other teachers that you know. For further details, visit www.americanrecorder.org/student_ar_magazine_cover_art.php.

OUTREACH GRANT AWARDED

An ARS Educational Outreach grant has been awarded to **Carolyn Kramkowski** at Shaw VPA Elementary School in St. Louis, MO. For the fourth time in five years, Shaw's third-grade recorder class played with the St. Louis Symphony in Link Up! (www.stlsymphony.org/communityeducation/educationconcerts.aspx). The award financed a bus to and from Powell Symphony Hall. The ARS gladly supports this program, which teaches students that the recorder is a serious instrument, and gives them a performance goal. Educational Outreach grants are funded by the Sondra Thompson Outreach Fund, in memory of a talented musician and recorder teacher.

CALLING ALL COMPOSERS! "ARS IS 75" COMPETITION

The ARS turns 75 next year! In celebration of its birthday, ARS is holding a composition competition for original works for the recorder with awards in four different categories.

- Quartet or quintet at the chapter reading level
- Duo or trio for the low intermediate player
- Solo (with or without keyboard accompaniment) for the advanced player
- Recorder orchestra piece at the upper intermediate level (This may be a new or newly arranged composition.)

The competition is open to composers of any age. Applicants 18 years and older must be ARS members. There is no limit to the number of compositions a composer may submit. Compositions may be submitted in more than one category.

One winning piece from each of the first three categories will be published with *AR* as a special commemorative *Members' Library* "ARS is 75" edition in 2014. The winning selection from the Recorder Orchestra category will be published online as a PDF.

ARS is accepting submissions by young composers up to the age of 18. Those selected as winners will be recognized with a special ARS Young Composer Honorary Certificate.

Compositions submitted must never have been published or performed in a public concert.

Submission Deadline: **October 15**

For submission form and more details regarding rules, criteria, and contact info, please go to www.americanrecorder.org.

ARS DUES INCREASE

ARS will increase its dues for the first time since 2007, effective **January 1, 2014**.

The Board has planned several new projects that will benefit from the increased revenue. Even with its new dues, ARS membership is still a bargain (less than the cost of a tank of gas for most cars). The new structure is as follows:

- New "Standard" Membership for all members, \$50/one year; \$90/two years
- Additional Shipping & Handling costs for foreign members
- New electronic membership for anyone, \$45 per year.

CONTRIBUTIONS

The Board of Director of the American Recorder Society expresses its sincere appreciation to the following contributors from 4/9/2013 through 7/22/2013. Without your donations to our funds, many ongoing programs could not exist using only membership dues. The combined donations for these funds are \$15,001.

2013 Spring

Fund Appeal

Ainsfield, Neale
 Alberts, Laurie.
 Aldrich, Winthrop
 Almes, Guy
 Anderson, Marcia
 Anonymous (3)
 Aslakson, Barbara
 Auerbacher, Mary Jane
 Austin, Louise
 Ayton, William
 Bailey, Brenda
 Benkle, Ilene
 Bodman, Robert
 Bowers, Donn
 Bracher, Katherine
 Bramwell, Jeannine
 Brawley, Katherine
 Bueler, Lois
 Burnett, Karen
 Buss, Nancy
 Carbone, Richard
 Carrigan, Mary
 Charlton, Philip
 Chifos, Bobbi
 Christian, Floyd
 Chroman, Susan & Larry
 Clifford, Naomi
 Coon, Carol
 Crane, Robert
 Crowell, Lesslie
 Dawson, Mark
 Doolittle, Miles
 Eliot, Helen
 Emerson Charitable
 Trust
 Emptage, Michael
 & Cathy

Espenshade, Mary Anne
 Essenberg, Richard &
 Margaret
 Farrell, Ellen
 Fisher, Jack
 Fitch, Lewis
 Frederick, Nancy
 Frei, Barbara
 Galhano, Cléa
 Garlick, Nancy
 Germany, Ray
 Gillmor, Mickey
 Ginnis, Richard
 Githler, Ann
 Graff, Christiane
 Grant, Nancy
 Greenberg, Mitchell
 Griffiths, David
 Hafner, Sharen
 Hale, Raymond
 Hammer, Wray
 Harper, Conrad
 & Marsha
 Harris, John
 Herr, Mary
 Hewitt, Scott
 Hofmann, Lou Ann
 Honsaker, John
 Kac, Deborah
 Kaplan, Jerome
 Kaufman, Barbara
 Kelly, Bonnie A.
 Kielson, Lisette
 Koenenn, Connie
 LaForge, Katherine
 Landesman, Betty
 Larson, Jean
 Lazar's Early Music

LeClercq, Jeanne &
 George
 Leibman, Carol
 Lem, Muriel
 Lieberman, Eleanor
 Lowenkron, Susan
 Makman, Marianne
 Marier, Tina
 Marshall, Cak
 McCann, John
 McClellan, Gisela
 Miller, Elaine M.
 Mount, Julia
 Moyer, Barry
 Muss, Carol & Daniel
 Nelson, John
 Nelson, Ronald
 Newcomb, Margaret
 & William
 Niedzielska, Suzanne
 Norris, Charles
 Oberst, Marilyn
 Padgett, James
 Parsons, Richard
 Paterson, Scott
 Payne, Martin
 Peskin, Carolyn
 Peterson, Frank
 Pond, Amanda
 Porter, Gary
 Purdum, Alan
 Ricks, Henry
 Ritchie, Gilbert
 Rodewald, Charles
 Rogers, Patsy
 Rosner, Lee
 Rovinelli, Glen & Missy

Rudisill III, Hillyer &
 Martha Rudisill
 Ruhl, David
 Ruthenberg, William
 Scafati, Carol
 Schnabel, Dietrich
 Schoedel, Grace
 Schwartz, Eric
 Scott, Mary K.
 Shockey, Susan
 Silberman, Marcel
 Sinkiewicz, Gerald
 Skory, Linda
 Smith, Marie Louise
 Smith, Willie
 Sokolow, Jayme
 Spencer, Viola
 Stanford, David
 Sweets, Carolyn
 Thompson, Patricia
 Timmons, Leslie
 Todd, Sylvia
 Tooney, Nancy
 Vellekoop, Lyda
 Watanabe, Keigo
 Webster, Norman
 Weissberg, Marjorie
 Wells, Patricia
 West, Jane & Dobson
 Whaley, Judith
 Wilkins, Mary Elizabeth
 Williams, Jane Rosenthal
 Williams, Janice
 Wills, Beverley & Derek
 Wilson, Joan B.
 Winkelmann, Melony
 Winslow, Priscilla
 Wright, Nancy
 Zumoff, Michael

ARS is 75!

Aldrich, Winthrop

Memorials & Honors

Uhler, Heather,
 in honor of
 Ann Stickney
 Turner, Kathryn,
 in honor of
 Ann Stickney
 Roessel, Susan,
 in memory of
 Victor Roessel Dura

Donations in Kind

Anselone, Joann
 Buss, Nancy
 Goldman, Daphne
 Griffiths, Tony
 McCutcheon, Mary
 Shelmerdine, Cynthia

Sustaining Members

Woolsey, Annette

Lifetime members

Davisson, Mimi
 Gunnels, George
 Murphy, David

Workshop Members

Whitewater Early
 Music Festival

Business Members

Lazar's Early Music
 Moeck Verlag

In Memoriam

Andrews, Frances, Muskegon, MI.
 Died 6/30/2012 at age 101. Frances
 joined ARS in 1985.

Carleton, Ardis, Salisbury, CT.
 Died 09/12/2012. An ARS member
 since 1993.

Goldstein, Dr. Robert M.,
 Brooklyn, NY. Died 03/28/2013.
 Joined ARS in 1993.

Gordon, Georgiana S., Arlington,
 VA. Died 01/14/2013 at age 77.
 A member of the North Virginia
 Recorder Society and joined ARS
 in 1999.

Hermes, Helen, Redding, CT.
 Died 7/17/2012. A founding member
 of the Recorder Society of Connecticut,
 which formed in 1989; joined the ARS
 in 1987.

Jackman, William, Jacksonville,
 FL. Died 3/19/2013 at age 56. Bill
 joined the ARS in 1994.

Kaufman, Jerry, Madison, WI. Died
 1/10/2013 of cancer. A member of

Winds of Southern Wisconsin and
 joined the ARS in 2006.

Kellogg, Win (Winifred), Erie, CO.
 Died 1/26/2013 at age 69. Win
 belonged to Recorder Society of
 Connecticut and later the Boulder
 Chapter, and joined the ARS in 1997.

McKinley, Ann, Lisle, IL. Died
 1/21/2013 at age 83. Two of Ann's
 compositions were selected for ARS
*Members' Library Editions: Three Bantam
 Ballads* in 1994 and *Sonata da Chiesa*
 in 2001. Ann was a member of the
 Chicago Chapter and she joined the
 ARS in 1988.

Munzer, June, Bronx, NY. Died
 01/29/2013 at age 90. June passed
 through many chapters, including
 New York Recorder Guild, Eastern
 CT Recorder Society, Westchester
 and Recorders/Early Metro-West.
 A member since 1996, June donated
 her recorder music library to ARS.

Parker, Betty Ann, Albuquerque,
 NM. Died 1/22/2013 at age 81 of

cancer. Active in the Dallas (Texas)
 Recorder Society, she co-founded the
 Albuquerque Recorder Society.

Rowley, Karen, Brookhaven, NY.
 Died 04/13/2013. Karen was a long
 time member of Recorder Society of
 Long Island and joined ARS in 1997.

Salant, Martha (Cantor),
 Southbury, CT. Died 1/11/2013 at age
 98. Martha was one of the founding
 members of the Recorder Society of
 Connecticut, established in 1989 and
 joined ARS in 1975.

Sherman, Evelyn, Alamo, TX. Died
 1/16/2013 at age 82. Wife of ARS
 member Stanley Sherman and mother
 of Chicago Chapter member, Dennis
 Sherman.

Shurr, Sr. Janet, Milwaukee, WI.
 Died September 11, 2011 at age 85.
 She joined ARS in 1961.

More information, including
 photos if available, is online at www.americanrecorder.org/in_memoriam.php

RECORDER ORCHESTRAS BECOME ARS AFFILIATES



ARS's call for Recorder Orchestra affiliation applications in the Summer Newsletter was met with immediate responses. The Chapters, Consorts & Recorder Orchestras committee is thrilled to approve four new affiliates:

Recorder Orchestra of the Midwest (www.facebook.com/groups/ROMW1, photo above) was formed in 2009 by Marilyn Flowers and Marie-Louise Smith. The orchestra's 24 members, directed by Cléa Galhano, give one or two concerts per year. Monthly rehearsals alternate between Bloomington, IN, and Carmel, IN. ARS representative Kathy Sherrick can be reached at kathy.sherrick@gmail.com.

Los Angeles Recorder Orchestra (www.larohome.org) was founded in 2004. Under the music direction of Tom Axworthy, the group of 33 players rehearses three Tuesdays per month and performs three major concerts during the year at various area churches. ARS representative is Matt Ross, Matthew.Ross@jud.ca.gov.

Under the direction of Rose Marie Terada since its inception in 2004, the **Colorado Recorder Orchestra** (www.coloradorecorderorchestra.org/) has 24 members who rehearse monthly plus extra rehearsals as needed. They perform two major concerts per year, spring and fall, often with guest artists. Their concerts often take place in the metropolitan Denver area. Terada also serves at ARS representative and can be reached at rjterada@comcast.net.

Barbary Coast Recorder Orchestra (www.voicesofmusic.org/BCRO.html) is in its third year as a San Francisco Bay Area ensemble of 36 members. BCRO directors are Frances Feldon and Greta Haug Hryciw, plus guests Glen Shannon and Joyce Hamilton Johnson. The group sponsors two workshops and monthly rehearsals. Performances, often combined with the local Junior Recorder Society, take place at the Berkeley Festival in June and in March. Feldon also serves as ARS representative: franfel@aol.com.

While ARS recently split out recorder orchestras as a separate affiliation, two other recorder orchestras were already recognized as Chapters or Consort. The first one is **Recorder Orchestra of New York** (www.ronyonline.org). It was organized in 1994 (and became an ARS Consort) by a group of professional and experienced amateur recorder players under the leadership of Ken Andresen, founding music director. Stan Davis was director until 2002 and Patsy Rogers is current conductor. RONY performs primarily on Long Island but also presents concerts in New York City and Connecticut. Karen Wexler is president and ARS representative (karen.wexler@stonybrook.edu).

Formed in 1962, and under the baton of Frederick Palmer since 1988, **Mid-Peninsula Recorder Orchestra**, based in Palo Alto (www.mpro-online.org), was recognized by ARS as Consort in 1999. The orchestra rehearses monthly from September through May and performs in several concerts per year. Dana Wagner is president and Fred Palmer is the ARS representative (fpalmer1419@yahoo.com).

APPLY FOR CHAPTER GRANTS NOW!

The Chapter Grant Program is intended to help chapters initiate new projects or to expand existing projects by adding new features that the chapter may have difficulty financing themselves. It is meant to provide aid for one-time chapter projects or "seed money" for projects that the chapter might continue to finance by other means. Grants are usually \$100-\$300. Preference is given for projects that:

- Show promise of increasing local and ARS membership
- Reach new audiences leading to greater diversity in ARS membership
- Provide special services (for example, to the elderly, to school children, to beginners, to the visually impaired, to the sick and disabled, to the economically impaired, etc.)
- Use grant proceeds for chapter membership development purposes.

Grant applications are due **November 15** for projects starting at any time after January 1, 2014. For more details, visit www.americanrecorder.org/chapter_grants.php.

SCHOLARSHIPS AWARDED

The Scholarships and Grants committee was pleased to award seven scholarships for summer workshops in 2013.

President Laura Kuhlman chose **Miriam Arbelo**, a music teacher in Burlington, NJ, as President's Scholar. Arbelo attended Mountain Collegium Early Music Workshop.

ARS awarded scholarships for the Amherst Early Music Festival to **Martin Bernstein**, Brooklyn, NY; **Diana Foster**, Mattituck, NY; **Alexa Raine-Wright**, Montreal, QC; and **Emilie Williams**, Brooklyn, NY. Other winners were **Carolyn Lober**, of Seattle, WA, who attended Port Townsend Early Music Workshop; and **Julienne Pape**, Montclair, NJ, who attended Great Lakes Suzuki Recorder Teacher Workshop.

This year's scholarships came from the Andrew Acs, Jennifer Wedgwood Lehman and Daniel Morris Memorial Funds as well as the Somerset Hills Scholarship Fund.

ARS awards workshop scholarships to recorder players of all ages and ability levels who show serious interest in the recorder and demonstrate how they share their love of the instrument with others. ARS has awarded over \$42,000 in summer scholarships since 1994.

ARS ANNUAL MEETING REPORT

The American Recorder Society annual meeting occurred on May 10, 2013, at Trinity Episcopal Church, Orange, CA. The meeting was led by Board member **Matt Ross**, and coincided with the monthly meeting of the Orange County ARS Chapter.

Ross described the Society's position and accomplishments for the previous fiscal year, 9/1/2012 to 8/31/2013. He delivered the President's Report from Laura Kuhlman, which talked about ARS's successful 2012 Festival in Portland, OR; adding Recorder Orchestras as the third form of ARS affiliated organization; expanding Chapter Grants; ARS's redesigned web site; the third student cover art contest; ARS's presence at the June 2013 Boston Early Music Festival; and future plans for the upcoming composition contest in honor of "ARS is 75!" in 2014.

Last, Ross talked about stable membership and an encouraging fiscal report from Treasurer Ann Stickney.

Ross commented after the meeting, "One thing I took away from the meeting is that these annual members meetings are very important (as well as legally necessary) and are a good way to promote ARS at the chapter level. Having Board members give presentations at chapter meetings seems like a good way to increase membership."

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

October 15 - "ARS is 75" Composition Competition.

November 15 - Chapter Grant Application.

Info on both deadlines: www.AmericanRecorder.org, 800-491-9588.

SEPTEMBER

16 "Shall We Dance," Colorado Recorder Orchestra Concert, at First Congregational Church, Colorado Springs, CO. Morris, Renaissance & Baroque dances, tango, waltz, more—with dancer Paul Fiorino. Directors: Rosi Terada, Pam Grotegut, Dave Krueger, Joyce Shambaugh. (Repeat concerts: September 29, Fort Collins; 30, Boulder.) Info: 303-666-4307, contact@coloradorecorderorchestra.org.

19-28 Fourth International Early Music Course, Tel Aviv, Israel. Master classes, workshops, ensemble playing, concerts. Recorder fac: Kees Boeke, Drora Bruck, Tamar Lalo. Scholarships available. Info: telavivearlymusic@gmail.com.

21 Lobsticks Third Annual Recorder Workshop, sponsored by AcouSticks Recorder Consort, at University of Maine, Orono. Leader: Deborah Booth. Instruction levels: beginner/intermediate, intermediate/advanced. Info: Anne Hess, 207-827-5991, <http://lacoustick.net/index.html>.

21-22 "Sweet 16 (hundred)" (Saturday) and "The Art of Imitation" (Sunday), Triad Early Music Society Workshop, at St. Andrew's Episcopal Church, Greensboro, NC. Leader: Jody Miller. Register for one or both. Info: yaniglos@triad.rr.com.

22 & 29 "Ayre Conditioned," Los Angeles Recorder Orchestra, Thomas Axworthy, conductor, concerts at Mar Vista and Fullerton, CA. Info: www.larohome.org.

27-29 Rio Grande Early Music Workshop, at Las Cruces, NM. Fac: Adam & Rotem Gilbert, Mary Springfels, Dale Taylor. Info: Joyce Henry or Sylvia Burke; online registration at <http://lrgrecorders.org/2013Workshop.aspx>

OCTOBER

5 Philadelphia Recorder Society Workshop, at Cathedral Village, Philadelphia, PA. Leader: Deborah Booth. Info: Janice Arrowsmith, www.PhiladelphiaRecorderSociety.org.

NOVEMBER

2 Boston (MA) Recorder Society Low Recorder Consort Workshop; half-day, details TBA. Info: www.bostonrecordersociety.org.

ON TOUR / IN CONCERT

Thomas Axworthy: (Rio Hondo fall workshop dates) September 14, 21, 28; October 5, 12, 19, 26; November 2, 9, 16, 23, Whittier, CA. Info: scemc@earthlink.net.

BerTaMoTrio (Letitia Berlin, recorders; Yuko Tanaka, harpsichord; David Morris, gamba): October 18, Berkeley, CA; February 23, 2014, Augusta, GA. Info: tishberlin@sbcglobal.net.

Deborah Booth: (workshop) September 21, Orono, ME; (with BREVE: Stephen Rapp, organ, harpsichord; Lisa Terry, gamba, 'cello, Charlotte Dobbs, soprano) November 3, Stamford, CT. Info: deborah@flute-recorder-deborahbooth.com.

Ensemble Caprice (Matthias Maute & Sophie Larivière, recorders): (all concerts in Montréal, QC) September 28; January 18, 2014; March 1. Info: www.ensemblecaprice.com.

Farallon Recorder Quartet (Annette Bauer, Letitia Berlin, Frances Blaker, Louise Carlslake): (Spanish/New World program with Claudia Gantivar, recorder; Adam Cockerham, vihuela and guitar) October 25, Sebastopol, CA;

26, Albany, CA; 27, Hidden Valley Institute of the Arts, Carmel Valley, CA. Info: tishberlin@sbcglobal.net.

Cléa Galhano: (Recorder Orchestra of the Midwest, Bloomington, IN) September 21 & October 19; (concerts with Rene Izquierdo, guitar) November 15, University of Wisconsin, Milwaukee; December 16-17, St. Paul, MN; 19, Carnegie Hall, New York City, NY. Info: galhano@aol.com.

Lisette Kielson: (workshop) October 5, Madison, WI. Info: LKielson@LEnsemblePortique.com.

Matthias Maute: (with REBEL, flute, strings & basso continuo) October 14, Broadway Presbyterian Church, New York City, NY. Info: rebel@rebelbaroque.com.

Quinta Essentia (Gustavo de Francisco, Renata Pereira, Felipe Araújo, Fernanda de Castro): (featured at Suzuki Americas 2014) May 22-26, 2014, Minneapolis, MN. Concerts, master classes possible before/after conf. dates. Info: www.5eofficial.com, mhalowaldo912@gmail.com.

Judith Linsenberg: (with Musica Pacifica) November 8-10, Gualala, CA, other Bay Area venues; (chamber concertos) December 29, Seattle, WA; January 8, 2014, Bay Area concert TBA; (virtuoso cantatas with Aaron Sheehan, tenor) 10, San Diego, CA; 12, Fullerton, CA; (Bach family concertos) February 27-28, Petaluma & Berkeley, CA (Palo Alto date TBA); March 2, Carmel, CA. Info: judy@linsenberg.com.

Jody Miller: (workshops) September 21-22, Greensboro, NC; January 24-25, 2014, Marietta, GA. Info: www.fippleflute.com.

Piffaro (Joan Kimball, Priscilla Smith, Tom Zajac, Robert Wiemken, others; season guest Martin Bernstein): October 18-19, Philadelphia, PA; 20, Wilmington, DE; 30, Library of Congress, Washington, D.C.; 31, Morgantown, IN; December 1-2, Dumbarton Oaks, Washington, D.C.; 7, Pittsburgh, PA; 27-28, Philadelphia, PA; 29, Wilmington, DE; January 26, 2014, Cherry Hill, NJ. Info: www.piffaro.com.

Sitka Trio (Letitia Berlin, recorder/douçaine; Frances Blaker, recorders; Shira Kammen, strings/voice) September 24, Castello del Trebbio, Santa Brigida, Firenze, Italy. Info: tishberlin@sbcglobal.net.

Anne Timberlake: (with Wayward Sisters) January 12, 2014, Arizona Bach Festival, Phoenix, AZ; 16, Palatine, IL; 18, Chicago, IL; (workshop) 24-25, Marietta, GA. Info: anne.timberlake@gmail.com.

Hanneke van Proosdij: (with Voices of Music/VOM) November 2, San Francisco, CA; (with Philharmonia Baroque Orchestra/PBO) 15-19, San Francisco Bay Area, CA; (with PBO) December 6-10, Bay Area, CA; 14-15, CA tour; (with VOM) 19-22, Bay Area, CA; February 13-16, 2014, Bay Area, CA. Info: cembalo@sbcglobal.net.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). Newsletter/magazine deadlines: December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to ARS Newsletter, 7770 South High St., Centennial, CO 80122 U.S.