

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

Fall 2012

WELCOME, NEW DIRECTORS!

Please join the ARS Board and staff in welcoming the newest members of the Board of Directors: **Valerie Austin** of Laurinburg, NC; **Jennifer Carpenter** of Sachse, TX; **Tony Griffiths** of Vancouver, BC, Canada; and **Cynthia Shelmerdine** of Brunswick, Maine. Additionally, **Laura Kuhlman-Sanborn** of Winfield, IL, was re-elected to the Board and will serve another term.

These five candidates were selected from an extremely strong slate of candidates during this spring's election. New board members began their terms with the September board meeting in Silver Springs, MD.

We express our heartfelt thanks and appreciation to those whose terms expired at the end of August: Directors **Mark Davenport**, **Susan Richter** and **Matt Ross**. All made great contributions to the Society as Board members, and we are grateful for their years of leadership and service. It's not really goodbye, as we know we'll consult with them often for their wisdom on all things ARS.

SUMMER SCHOLARSHIPS AWARDED

The ARS scholarship committee was pleased to award seven scholarships for summer workshops in 2012.

President Lisette Kielson chose **Debbie McMeel** of Bellingham, WA, as the President's Scholar. Debbie attended the ARS 2012 Festival.

ARS awarded scholarships to **Bryan Duerfeldt**, Bloomington, MN, and **Aik Shin Tan**, Baltimore, MD; both attended Amherst's Virtuoso Recorder Workshop. Other winners were **Michael Domain** of Pittsburgh, PA, who went to the Mideast Workshop; **Rebecca Molinari**, Montréal, who attended SFEMS Recorder Workshop; and **Louise Austin**, Lake Geneva, WI, who also attended the ARS Festival.

Funding for this year's scholarships came from the Andrew Acs, Jennifer Wedgwood Lehman and Daniel Morris Memorial Funds as well as the Somerset Hills Scholarship Fund, established in 2010.

ARS awards scholarships to recorder players of all ages and ability levels. Applicants show a serious interest in the recorder and demonstrate how they share their love of the instrument with others. American Recorder Society has awarded over \$46,000 since 1994.

**ARS Annual Meeting photo
by William Stickney**

2011-12 ANNUAL MEETING, JULY 5, 2012, ARS FESTIVAL, PORTLAND, OR

American Recorder Society President **Lisette Kielson** read the 2011-12 Annual Report at the Annual Membership Meeting on July 5, 2012. The meeting was presented as part of the ARS 2012 Festival in Portland, OR, with 75 people attending from over 19 states and from Canada, Bermuda, Brazil and Germany.

Lisette reported on yearly accomplishments such as publishing *American Recorder* magazine, awarding scholarships and grants, holding Play-the-Recorder Month activities, welcoming ARS Chapters and Consorts to the organization, working on the web site, sending out fundraising appeals, holding two Board meetings, and more.

She also mentioned special activities not held regularly such as elections for the ARS Board of Directors, presenting the ARS 2012 Festival, presenting the Presidential Special Honor Award, updating the Director and Officer job descriptions, having representation at the Berkeley (CA) Festival (Tish Berlin) and American Orff Schulwerk Association Conference (Nina Stern), and moving the ARS office, among others.

The report included the reading of a financial statement prepared by Treasurer **Ann Stickney**: This fiscal year has been encouraging. The membership numbers have remained fairly stable, and we are encouraged by the good support from donors even in these rough economic times. The Board continues to work hard at keeping our expenses in line while continuing to maintain important programs.

Submitted by Lisette Kielson, ARS President



CONTRIBUTIONS

The ARS Board of Director expresses its sincere appreciation to the following contributors through 7/26/12. Without your donations to these funds, many ongoing programs could not exist using only membership dues. The combined donations for these funds is \$12,399.

2012 Spring Fund Appeal

GREAT BASS & BASS (\$500-\$1,000)

Bueler, Lois
Emerson Charitable Trust
Nelson, John

TENOR LEVEL (\$250-\$400)

Oberst, Marilyn
Peskin, Carolyn
Pond, Amanda
Powers, Wendy
Tooney, Nancy
Wilds, Preston Lea

ALTO LEVEL (\$100-\$150)

Albert, Ruth
Aldrich, Winthrop
Anonymous
Ascher, Britt
Barnicle, Stephan
Bracher, Katherine
Bramwell, Jeannine
Buss, Nancy
Coon, Carol
Dodds, Alice Brown
Doolittle, Miles
Fitch, Lewis
Gennings, Robert
Gillmor, Mickey
IBM Corporation
Johnson, Lawrence
Jones, Kay
Laster, Miriam
Marchant, Susan &
Ronald Vernon
Marshall, Anne.
Martin, Gloria
Moyer, Barry
Newbegin, Corinne
Padgett, James
Pont, Leslie
Rudisill III, Hillyer
Schoedel, Grace
Shelmerdine, Cynthia
Sherrick, Kathy
Skory, Linda
Stephenson, Jean

Sweers, Carolyn
Thompson, Albert
Whaley, Judith.
Whitaker, Rosemary
Wilson, Joan
Wold, Don & Shelley
Woods, Patsy

SOPRANO LEVEL (\$41-\$80)

Casbon, Jon
Dawson, Mark
Diegelman, Robert
Espenshade, Mary Anne
Feldman, Grace
Fitschen, Dale
Goldman, Adila
Graff, Christiane
Hale, Raymond
Hammer, Wray
Hofmann, Lou Ann
Kielson, Lisette
Lieberman, Eleanor
McCutcheon, Mary
Mount, Julia
Pilgrim Pipers
Recorder Chapter
Porter, Gary
Smith, Marie Louise
West Suburban Early
Music Society

SOPRANINO LEVEL (up to \$40)

Ainsfield, Neale
Almes, Guy
Anonymous
Anselone, Joann
Austin, Louise
Basile, Donna
Berlin, Letitia
Bond, Margaret
Brunson, Paul
Burnett, Karen
Daw, May & Carl
Dean, Kathie
Galhano, Cléa
Harrington, Jan
Herzog, Lynn
Horton, Doyle
Karass, Alan

Kellogg, Win
Kelly, Bonnie
Koenig, Ann
Larkey, Phoebe
Moore, Kelly
Munz, Richard
Nelson, Ronald
Okazaki, Tadao
Palmer, Stephen
Peterson, Scott
Peterson, Frank
Purdum, Alan
Ridley, Jean
Ritchie, Gilbert
Schwartz, Eric
Sharer, Donn & Agnes
Shaw, Dorothy
Shiff, Naomi
Sinkiewicz, Gerald
Smith, Willie
Stewart, Bill
Unger, Laura
von Schrlitz, Don
Williams, Jane Rosenthal

2012 ARS Festival Donations

Berlin, Letitia
Dawson, Mark
Franson, Mary Ann
Kielson, Lisette
Kuhlman, Laura Sanborn
Lynch, Jeanne
Portland Recorder Society
Ross, Matthew
Warner, Molly

2012 ARS Festival Silent Auction Donors

American Recorder Society
Davenport, Mark
Emptage, Mike & Cathy
Faber, Laura
Griffiths, Anthony
Kronman, Anna Lisa
Kuhlman, Laura
McMeel, Debbie
Parker, Dianne
Ross, Matt
Seibert, Peter
Shannon, Glen

Terada, Rosi
Wagner, Diane
Wallace, Carolyn

Katz Fund

Rogers Charitable
Lead Trust

General Scholarship Fund

Staniulus, Hilde

2011 President's Appeal

Ferguson, John
Frederick, Nancy
Schiffer, Mark
Wilkins, Mary Elizabeth

Sustaining Members

Cullman, Louis
Thompson, Albert
Woolsey, Annette

Business Members

Lazar's Early Music
Moeck Verlag
Peripole Bergerault
Sweet Pipes, Inc.
Von Huene Workshop

Workshop Members

Amherst Early Music
Workshop
Country Dance &
Song Society, Inc.
Whitewater Early
Music Festival

Lifetime Members

Frederick, Nancy
Gangwisch, John
Oppenheimer, James
Vellekoop, Lyda

Donations In Kind

Beth & Linda's Boutique
Chancey, Tina
Lynch, Jeanne
Munzer, June
Perlmutter, Marilyn

A REMINDER TO SNOWBIRDS

Although it is still hot right now, it won't be too long before many of you will be planning your travel to your warm winter locations. If you will be moving to another location this winter, be sure to contact the ARS office as soon as possible with your new address. Giving us your current address information will ensure that you'll continue to receive *American Recorder* magazine without interruption—and it will save us postage for forwarding your magazine.

PROFESSIONAL DEVELOPMENT GRANT AWARDED TO JUDY LINSENBURG



American Recorder Society awarded its 2012 Professional Development Grant to **Judith Linsenberg**, Oakland, CA. This was Judy's second residency at the scenic Sitka Center For Art and Ecology in Otis, OR. Judy's projects included learning a new Vivaldi concerto, exploring some world music and jazz, and

practicing the chalumeau (a sort of pre-clarinete); she also worked on some of the Bach 'cello suites. No residency would be complete without exploring the town of nearby Otis, OR, going hiking, canoeing and kayaking. Judy also collaborated with another artist during the residency.

Read Judy's wonderful blog and admire her great pictures at: http://americanrecorder.org/blogs/?page_id=14.

NEW PUBLISHING SCHEDULE FOR AMERICAN RECORDER MAGAZINE

As announced in our May *ARS Newsletter*, beginning in September 2012, *AR* will be published four times a year, instead of five.

The ARS traditionally published its magazine quarterly up until 1994. The Board voted to return to that earlier publication schedule so we could focus our resources on providing more meaningful content to each issue of the *AR* magazine.

Here is our new schedule:

Issue	Deadline	Published
Fall	June 15	Early September
Winter	September 15	Early December
Spring	December 15	Early March
Summer	March 15	Early June

AMERICAN RECORDER SOCIETY ANNOUNCES ITS THIRD MAGAZINE COVER ART CONTEST

Congratulations to Luke H. from St. Mary's Regional School in Vineland, NJ, for being the winner of our second cover art contest. His winning artwork is featured on the cover of the current issue of *American Recorder*.

ARS is holding its third magazine cover art contest. The winner will be on the cover of next year's September 2013 issue of *AR*. The contest is for any students in grades 3-8. The deadline is **January 18, 2013**.

We would very much appreciate it if you would pass this information along to everyone in your chapter and school, and to any other teachers that you know. For information and further details, please visit: www.americanrecorder.org/events/artcontest.html.

NEW ADDRESS FOR THE ARS OFFICE

Since the May *ARS Newsletter* went to press, we are happy to report that the office moved on 5/18/2012 to a new location. The previous office within The ArtSpace at Crestwood Court is being redeveloped, making the move necessary. We are phasing out the P.O. Box previously used. Please make a note of our new address.

10000 Watson Rd., Suite 1L7, Saint Louis, MO 63126 U.S.
314-966-4082 Tollfree 800-491-9588 Fax 866-773-1538

IN MEMORIAM

Harris, Ruth N., Boise, ID. Died 7/13/2012 at age 86. She grew up on a farm in Bedford, PA. The family moved to Detroit and Ruth was the first of her family to attend college. Ruth enjoyed a long career in social work in hospitals, in the United Kingdom and eventually came to work in Idaho for the Idaho Dept. of Health. She pioneered the role of social workers in hospital settings at several hospitals and retired at age 70. Ruth played recorder in ensembles that met at her home weekly. She also attended recorder workshops all over the country and performed frequently. Ruth loved classical music, art, birds and nature. She loved learning new things and began piano lessons at age 85. Ruth was known for her wit and had no fear of speaking her mind. Ruth was a member of Les Bois Recorder Society and joined the ARS in 1990.

Middleton, Glenn A., Sandy Hook, CT. Died 10/18/2011 at age 83. Glenn previously lived in Norcross, GA, and was a member of Atlanta Recorder Society. Glenn joined the ARS in 1988.

Stenback, Dr. Ulf, Wilton, NSW, Australia. Died in October 2011. Ulf joined the ARS in 2011.

APPLY FOR CHAPTER GRANTS NOW! NOVEMBER 15 DEADLINE

The Chapter Grant Program is intended to help chapters initiate new projects or to expand existing projects by adding new difficult-to-finance features. It is meant to provide aid for one-time chapter projects or "seed money" for projects that the chapter might continue to finance by other means. Grants are usually up to \$300. Preference is given for projects that:

- Show promise of increasing local and national membership
- Reach new audiences leading to greater diversity in ARS membership
- Provide special services (for example, to the elderly, to school children, to beginners, to the visually impaired, to the sick and disabled, to the economically impaired, etc.)

Grants are not made for workshops.

Grant applications are due each year on **November 15** for projects starting at any time after the following January 1.

For more information, please call the ARS office at 800-491-9588 or visit the web site at www.americanrecorder.org/resource/grants.htm.

CALENDAR OF EVENTS

DEADLINES AND IMPORTANT DATES

November 15 - **Application deadline for ARS Chapter Grants.** Info: 800-491-9588.

February 1, 2013 - Deadline for **Washington Recorder Society 50th Year Composition Contest.** Submit a 4-8 minute new composition or arrangement for four-five recorders, upper-intermediate level. No more than three compositions accepted from any individual, who will remain anonymous during judging. Winning piece to be performed at the WRS Spring Concert, May 4, 2013. Prizes: \$750 first place, \$500 second place, awarded at discretion of the judges. Entry application/contest rules: rbcrane1@netscape.net; R.B. Crane, 5100 Little Falls Rd., Arlington, VA 22207, www.atmos.umd.edu/~baer/WRS.

SEPTEMBER

5-9 **Next Level Recorder Retreat Southeast**, at Wildacres Retreat (in the mountains north of Asheville, NC). Fac: Tish Berlin, Frances Blaker. Intensive four-day immersion in technique classes/ensemble playing. Limited enrollment. Info: Tish Berlin, 510-882-1169, tishberlin@sbcglobal.net.

12 **Opening Meeting for 2012-13 season, Mid-Peninsula Recorder Orchestra**, at Jane Lathrop Stanford Middle School, Palo Alto, CA. All who play recorder, early winds or early strings are invited to attend; bring instruments and a music stand. The orchestra's December concert includes sonatas by Stradella and Schmelzer, and a Praetorius motet. Info: Frederic Palmer, 650-591-3648, mpro-online.org.

OCTOBER

1-9 **Third International Early Music Seminar**, at Israeli Conservatory of Music, Tel Aviv, Israel. Recorder fac: Drora Bruck (director), Kees Boeke, Tamar Lalo (young players); Kenneth Weiss, harpsichord/piano, style coaching for players/singers; others teaching strings, music history/theory, singing. Enrollment limited. Music of the 17th-18th centuries, cantatas from different European countries in various languages. Nine days of studying, playing, singing, master classes, workshops, listening to and performing in concerts. Info: drora.bruck@gmail.com.

6 **Recorder workshop/master class (morning, Matthias Maute and Sophie Larivière, leaders) and "Salsa Baroque" (concert by Ensemble Caprice)**, Early Music Now, at University of Wisconsin, Milwaukee. Info: 414-225-3113, www.earlymusicnow.org, info@earlymusicnow.org.

6-7 **Intensive Mini-Workshop: Ornamentation I**, at Taylor Historic Music, El Paso, TX. Leader: Dale Taylor. For intermediate and higher players who wish to begin learning to add ornaments to early music; emphasis on playing/ornamenting. Enrollment limited. Info: Dale Taylor, 505-553-3458, dale@taylorhistoricmusic.com.

7 **Adirondack Baroque Consort 50th Anniversary Banquet**, at Nicole's Restaurant, Albany, NY. Special program following dinner. Info: www.abconsort.org.

20 **"From Minnie to Max to Maute: German Music Through the Centuries," San Diego County Recorder Society Annual Workshop**, at Clairemont Lutheran Church, San Diego, CA. Leader: Letitia Berlin. Info: Harvey Winokur, 619-334-1993, recorderplayers@cox.net, <http://sdcrs.jascopacific.com>

DECEMBER

1 **Workshop with Flanders Recorder Quartet**, co-sponsored by various Bay Area chapters, at Westminster Presbyterian Church, San Jose, CA. Fac: Bart Spanhove, Tom Beets, Joris van Goethem, Paul van Loey. Series of special-topic classes for groups of 4-10 players, some intermediate-level,

some higher. (Also December 2 concert, San Jose Chamber Music Society, 408-286-5111, www.sjchambermusic.org.) Info: Kathy Cochran, curtalina@comcast.net, 510-326-4674 cell, 510-483-8675 home.

14 **"Wassail! Wassail!" with the Baltimore Consort, Seattle (WA) Early Music Guild**, at Great Hall of Town Hall Seattle (8th Ave. and Seneca). Preconcert lecture, 7 p.m. Seasonal celebration of old carols and dance tunes from the British Isles, Germany, France, Spain and the New World. Info: www.earlymusicguild.org, 206-325-7066.

ON TOUR / IN CONCERT

Piers Adams: (with Red Priest) September 13, Gorlitz, Germany; 16, Korkyra, Croatia; 21, Ipswich, UK; 27-28, North Wales Festival, UK; 29, Tenby Arts Festival, UK; October 4, Hereford, UK; 7, Marlborough, UK; 31, Phoenix, AZ; November 2, Lancaster, PA; 3, Pittsburgh, PA; 5, Boston, MA; 6, Concord, NH; 11, Miami, FL; 13, Ridgecrest, CA. Info: http://redpriest.bandzoogle.com/fr_tourdates.cfm.

Annette Bauer: (tour with Cirque du Soleil's *Totem*, www.cirquedusoleil.com/en/shows/totem/default.aspx) through early 2013, cities including San Diego, Boston, Washington, D.C., Atlanta. Info: krokodilus@hotmail.com.

Cléa Galhano: (with Recorder Orchestra of the Midwest/ROM, Bloomington, IN) September 15; (concert) St. Paul, MN; (workshop) October 6, St. Paul; (with Blue Baroque Band) 13, St. Paul; ROM, 20; (workshop) November 3, St. Paul; (with Lady Slipper) 11, 25 and December 2, St. Paul; (concerts) 6-8, Stillwater, MN; (with Belladonna) 14, St. Paul; (with Lady Slipper) 16, St. Paul. Info: galhano@aol.com.

Lisette Kielson: (workshop) September 8, Bloomington, IL; (recital) 29, Peoria, IL; (workshop) October 6, Kalamazoo, MI; (Road Scholar Workshop) 28-November 3, Carmel Valley, CA. Info: LKielson@LEnsemblePortique.com.

Judith Linsenber: (with Musica Pacifica/MP) November 11, Stockton, CA; (Bay Area Country Dance Society Fall Ball) 17, San Mateo, CA; (Christmas program with MP) 30-December 2, San Francisco Early Music Society Series, CA Bay area; (with MP) January 10, 2013, Santa Rosa, CA. Info: judy@linsenber.com.

Jody Miller: (directing *Lauda Musicam* of Atlanta, GA/LMA) November 9; (with Ritornello Baroque Ensemble, Jonathan DeLoach, recorder; Susan Patterson Whaley, viola da gamba; Brad Hughley, harpsichord) November 18, Atlanta, GA; LMA, February 10 and May 10. Info: www.fippleflute.com.

Anne Timberlake: (with Wayward Sisters) September 7, Memphis, TN; November 16, Pittsburg, KS; January 13, 2013, Grayslake, IL. Info: www.waywardsisters.com.

SUBMITTING CALENDAR LISTINGS & NEWS

There are several ways to submit advance information about an event or to send a report on a recent event.

E-mail the basics: Date; Title of Event; Facility/City, Presenter(s)/Faculty—if a workshop; short description; and contact information to editor@americanrecorder.org (for AR) and ars.recorder@americanrecorder.org (the ARS office). **Newsletter/magazine deadlines:** December 15, March 15, June 15, September 15. Plan to announce an event in an issue at least one month before it takes place.

Digital photos of events should be at least 3"x4", and at least 300 dpi in a TIF or unedited JPEG format.

Send calendar info to the ARS office by using the form at www.americanrecorder.org/events/concerts.htm.

If you do not have internet access, please mail event basics or news items to *ARS Newsletter*, 7770 South High St., Centennial, CO 80122 U.S.